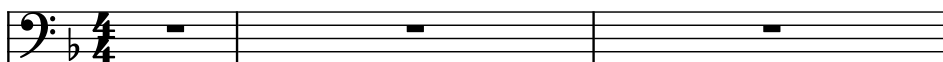
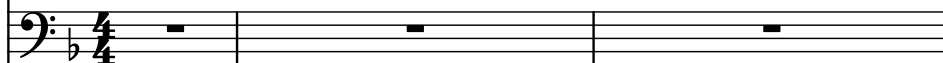


♩ = 112

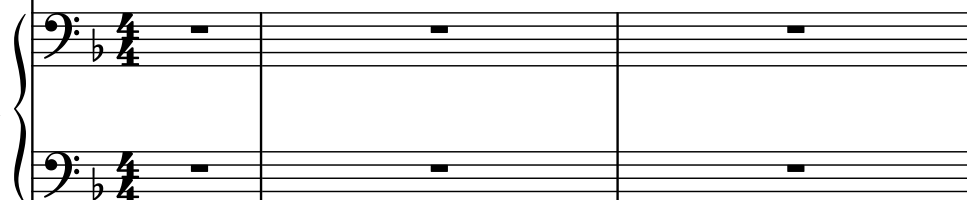
Bass Synthesizer, Bass



Contrabass, Bass



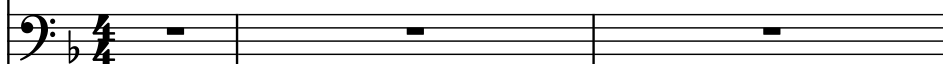
Rotary Organ, Organ



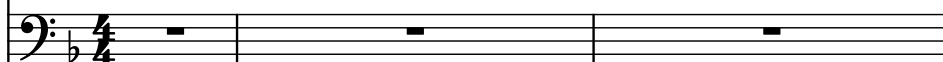
Effect Synthesizer, Bass Organ



String Synthesizer, Strings



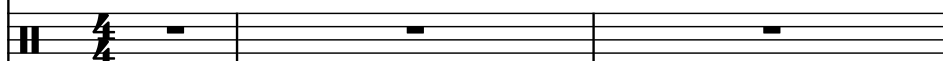
Clavichord, Clavinet



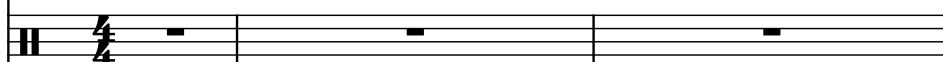
Voice, Voice



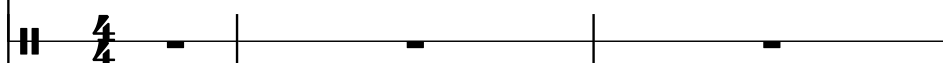
Drumset, DRUMS



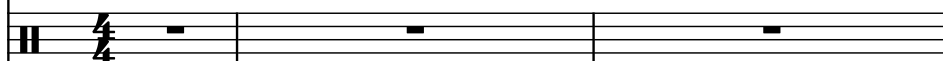
Drumset, Cymbals



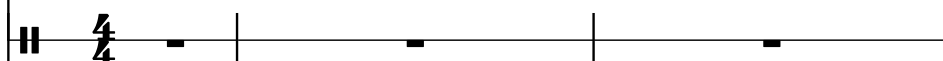
Hand Clap, Claps



Drumset, Bongos



Metal Wind Chimes, Perc



Score for measures 4, 5, and 6. The score includes parts for Synth., Cb., Rot. Org., Synth., Synth., Cch., Vo., D. Set, D. Set, Hd. Clp., D. Set, and Met. Wn Ch. The key signature is one flat (Bb).

Measure 4: Synth., Cb., and Rot. Org. (both staves) play a whole note G2. Synth. (5th staff) plays a whole note G2. Synth. (6th staff) plays a whole note G2. Cch., Vo., D. Set (1st), D. Set (2nd), Hd. Clp., D. Set (3rd), and Met. Wn Ch. all play a whole note G2.

Measure 5: Synth., Cb., and Rot. Org. (both staves) play a whole note G2. Synth. (5th staff) plays a whole note G2. Synth. (6th staff) plays a whole note G2. Cch., Vo., D. Set (1st), D. Set (2nd), Hd. Clp., D. Set (3rd), and Met. Wn Ch. all play a whole note G2.

Measure 6: Synth., Cb., and Rot. Org. (both staves) play a whole note G2. Synth. (5th staff) plays a whole note G2. Synth. (6th staff) plays a whole note G2. Cch., Vo., D. Set (1st), D. Set (2nd), Hd. Clp., D. Set (3rd), and Met. Wn Ch. all play a whole note G2.

Measure 7: Synth. (5th staff) plays a whole note G2. Synth. (6th staff) plays a whole note G2. Cch., Vo., D. Set (1st), D. Set (2nd), Hd. Clp., D. Set (3rd), and Met. Wn Ch. all play a whole note G2.

Measure 8: Synth. (5th staff) plays a whole note G2. Synth. (6th staff) plays a whole note G2. Cch., Vo., D. Set (1st), D. Set (2nd), Hd. Clp., D. Set (3rd), and Met. Wn Ch. all play a whole note G2.

Measure 9: Synth. (5th staff) plays a whole note G2. Synth. (6th staff) plays a whole note G2. Cch., Vo., D. Set (1st), D. Set (2nd), Hd. Clp., D. Set (3rd), and Met. Wn Ch. all play a whole note G2.

Measure 10: Synth. (5th staff) plays a whole note G2. Synth. (6th staff) plays a whole note G2. Cch., Vo., D. Set (1st), D. Set (2nd), Hd. Clp., D. Set (3rd), and Met. Wn Ch. all play a whole note G2.

7

7

Synth.

Cb.

Rot. Org.

Synth.

Synth.

Cch.

Vo.

D. Set

D. Set

Hd. Clp.

D. Set

Met. Wn Ch.

The musical score is arranged in 13 staves. The first staff (Synth.) has a bass clef and a flat key signature, with a whole rest in each of the three measures. The second staff (Cb.) also has a bass clef and a flat key signature, with a whole rest in each measure. The third staff (Rot. Org.) consists of two staves with bass clefs and flat key signatures; the top staff has a whole rest in the first two measures and a half note G4 in the third, while the bottom staff has whole rests in all three measures. The fourth staff (Synth.) has a bass clef and a flat key signature, featuring a complex rhythmic pattern of eighth and sixteenth notes across all three measures. The fifth staff (Synth.) has a bass clef and a flat key signature, with a whole rest in the first two measures and a half note G4 in the third. The sixth staff (Cch.) has a bass clef and a flat key signature, with a whole rest in each measure. The seventh staff (Vo.) has a treble clef and a flat key signature, with a whole rest in each measure. The eighth staff (D. Set) has a percussion clef and a flat key signature, with a whole rest in each measure. The ninth staff (D. Set) also has a percussion clef and a flat key signature, with a whole rest in each measure. The tenth staff (Hd. Clp.) has a percussion clef and a flat key signature, with a whole rest in each measure. The eleventh staff (D. Set) has a percussion clef and a flat key signature, with a whole rest in each measure. The twelfth staff (Met. Wn Ch.) has a percussion clef and a flat key signature, with a whole rest in each measure.

Musical score for page 10, featuring various instruments and a vocal line. The score is written in bass clef for most instruments and treble clef for the vocal line. The key signature is one flat (B-flat).

Instruments and parts shown:

- Synth. (Synthesizer): Two staves, both showing rests.
- Cb. (Cello): One staff, showing rests.
- Rot. Org. (Rotary Organ): Two staves, showing a melodic line in the upper staff and rests in the lower staff.
- Synth. (Synthesizer): One staff, showing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer): One staff, showing a rhythmic pattern of eighth notes.
- Cch. (Cello): One staff, showing a rhythmic pattern of eighth notes.
- Vo. (Vocal): One staff, showing a vocal line.
- D. Set (Drum Set): Two staves, both showing rests.
- Hd. Clp. (Hand Clap): One staff, showing rests.
- D. Set (Drum Set): One staff, showing rests.
- Met. Wn Ch. (Metronome/Whistle/Chime): One staff, showing rests.

13

Musical score for page 13, featuring various instruments and a vocal line. The score is written in bass clef for most instruments and treble clef for the vocal line. The key signature is one flat (B-flat).

Instruments and parts shown:

- Synth. (Synthesizer): Two staves, both with whole rests.
- Cb. (Cello): One staff with whole rests.
- Rot. Org. (Rotary Organ): Two staves. The upper staff has a melodic line with a slur, and the lower staff has whole rests.
- Synth. (Synthesizer): One staff with a continuous eighth-note pattern.
- Synth. (Synthesizer): One staff with a melodic line and a chordal accompaniment.
- Cch. (Cello): One staff with whole rests.
- Vo. (Vocal): One staff with a melodic line.
- D. Set (Drum Set): Two staves, both with whole rests.
- Hd. Clp. (Hand Clap): One staff with whole rests.
- D. Set (Drum Set): One staff with whole rests.
- Met. Wn Ch. (Metronome/Whistle/Chime): One staff with whole rests.

Musical score for page 16, featuring various instruments and vocals. The score is written in bass clef for most instruments and treble clef for the voice. The key signature has one flat (B-flat).

Instruments and parts shown:

- Synth. (Synthesizer): Two staves. The top staff has a melodic line starting in the second measure. The bottom staff has a rhythmic pattern of eighth notes.
- Cb. (Cello): One staff, mostly silent.
- Rot. Org. (Rotary Organ): Two staves. The top staff has a melodic line starting in the second measure. The bottom staff has a rhythmic pattern of eighth notes.
- Synth. (Synthesizer): One staff, mostly silent.
- Synth. (Synthesizer): One staff, mostly silent.
- Cch. (Cymbal): One staff, mostly silent.
- Vo. (Voice): One staff, featuring a vocal line starting in the second measure.
- D. Set (Drum Set): Two staves. The top staff is mostly silent. The bottom staff has a rhythmic pattern of eighth notes.
- Hd. Clp. (Hand Clap): One staff, mostly silent.
- D. Set (Drum Set): One staff, mostly silent.
- Met. Wn Ch. (Metronome/Whistle/Chime): One staff, mostly silent.

19

Musical score for page 19, featuring various instruments. The score is divided into two systems, each with two measures.

System 1 (Measures 1-2):

- Synth.** (Bass clef): Melodic line with eighth and sixteenth notes.
- Cb.** (Bass clef): Sustained notes.
- Rot. Org.** (Bass clef): Melodic line with eighth and sixteenth notes.
- Synth.** (Bass clef): Melodic line with eighth and sixteenth notes.
- Synth.** (Bass clef): Sustained notes.
- Cch.** (Bass clef): Sustained notes.
- Vo.** (Treble clef): Sustained notes.
- D. Set** (Percussion): Sustained notes.
- D. Set** (Percussion): Melodic line with eighth and sixteenth notes.
- Hd. Clp.** (Percussion): Sustained notes.
- D. Set** (Percussion): Sustained notes.
- Met. Wn Ch.** (Percussion): Sustained notes.

System 2 (Measures 3-4):

- Synth.** (Bass clef): Melodic line with eighth and sixteenth notes.
- Cb.** (Bass clef): Sustained notes.
- Rot. Org.** (Bass clef): Melodic line with eighth and sixteenth notes.
- Synth.** (Bass clef): Melodic line with eighth and sixteenth notes.
- Synth.** (Bass clef): Sustained notes.
- Cch.** (Bass clef): Sustained notes.
- Vo.** (Treble clef): Sustained notes.
- D. Set** (Percussion): Sustained notes.
- D. Set** (Percussion): Melodic line with eighth and sixteenth notes.
- Hd. Clp.** (Percussion): Sustained notes.
- D. Set** (Percussion): Sustained notes.
- Met. Wn Ch.** (Percussion): Sustained notes.

Musical score for page 21, featuring various instruments. The score is written in bass clef for most instruments, except for the Voice (Vo.) which is in treble clef. The key signature is one flat (B-flat).

Instruments and their parts:

- Synth.** (Synthesizer): Two staves. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): One staff, playing a melodic line with eighth and sixteenth notes.
- Rot. Org.** (Rotary Organ): Two staves. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): One staff, playing a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): One staff, playing a rhythmic pattern of eighth notes.
- Cch.** (Cymbal): One staff, playing a rhythmic pattern of eighth notes.
- Vo.** (Voice): One staff, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Two staves. The top staff plays a rhythmic pattern of eighth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Hd. Clp.** (Horn): One staff, playing a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): One staff, playing a rhythmic pattern of eighth notes.
- Met. Wn Ch.** (Metal Wind Chime): One staff, playing a rhythmic pattern of eighth notes.

Musical score for page 23, featuring various instruments. The score is written in bass clef for most instruments, except for the Voice (Vo.) which is in treble clef. The key signature is one flat (B-flat).

The instruments and their parts are:

- Synth.** (Synthesizer): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- Rot. Org.** (Rotary Organ): Two staves in bass clef, playing a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Cch.** (Cymbal): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Vo.** (Voice): One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Two staves, both in bass clef, playing a rhythmic pattern of eighth notes.
- Hd. Clp.** (Horn): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Met. Wn Ch.** (Metal Wind Chime): One staff in bass clef, playing a rhythmic pattern of eighth notes.

Musical score for page 25, featuring various instruments. The score is written in bass clef for most instruments, except for the Voice (Vo.) which is in treble clef. The key signature is one flat (B-flat).

Instruments and their parts:

- Synth.** (Synthesizer): Two staves. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): One staff, playing a melodic line with eighth and sixteenth notes.
- Rot. Org.** (Rotary Organ): Two staves. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): One staff, playing a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): One staff, playing a rhythmic pattern of eighth notes.
- Cch.** (Cymbal): One staff, playing a rhythmic pattern of eighth notes.
- Vo.** (Voice): One staff, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Two staves. The top staff plays a rhythmic pattern of eighth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Hd. Clp.** (Horn): One staff, playing a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): One staff, playing a rhythmic pattern of eighth notes.
- Met. Wn Ch.** (Mellophone/Wind Chime): One staff, playing a rhythmic pattern of eighth notes.

Musical score for page 27, featuring various instruments. The score is written in bass clef for most instruments, except for the Voice (Vo.) which is in treble clef. The key signature is one flat (B-flat).

Instruments and their parts:

- Synth.** (Synthesizer): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- Rot. Org.** (Rotary Organ): Two staves in bass clef, playing a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Cch.** (Cymbal): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Vo.** (Voice): One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Two staves, both in bass clef. The top staff plays a rhythmic pattern of eighth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Hd. Clp.** (Horn): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Met. Wn Ch.** (Mellophone): One staff in bass clef, playing a rhythmic pattern of eighth notes.

Musical score for page 29, featuring various instruments. The score is written in bass clef for most instruments, except for the Voice (Vo.) which is in treble clef. The key signature is one flat (B-flat).

Instruments and their parts:

- Synth.** (Synthesizer): Two staves. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): One staff, playing a melodic line with eighth and sixteenth notes.
- Rot. Org.** (Rotary Organ): Two staves. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): One staff, playing a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): One staff, playing a rhythmic pattern of eighth notes.
- Cch.** (Cymbal): One staff, playing a rhythmic pattern of eighth notes.
- Vo.** (Voice): One staff, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Two staves. The top staff plays a rhythmic pattern of eighth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Hd. Clp.** (Horn): One staff, playing a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): One staff, playing a rhythmic pattern of eighth notes.
- Met. Wn Ch.** (Mellophone): One staff, playing a rhythmic pattern of eighth notes.

31

Musical score for page 31, featuring various instruments. The score is written in bass clef for most instruments, except for the Voice (Vo.) which is in treble clef. The key signature has one flat (B-flat).

Instruments and their parts:

- Synth.** (Synthesizer): Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a similar melodic line.
- Cb.** (Cello): One staff with a melodic line.
- Rot. Org.** (Rotary Organ): Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a similar melodic line.
- Synth.** (Synthesizer): One staff with a melodic line.
- Synth.** (Synthesizer): One staff with a melodic line.
- Cch.** (Cymbal): One staff with a melodic line.
- Vo.** (Voice): One staff with a melodic line.
- D. Set** (Drum Set): Two staves. The top staff has a melodic line. The bottom staff has a melodic line.
- Hd. Clp.** (Horn): One staff with a melodic line.
- D. Set** (Drum Set): One staff with a melodic line.
- Met. Wn Ch.** (Metallwunderhorn): One staff with a melodic line.

Synth.

Cb.

Rot. Org.

Synth.

Synth.

Cch.

Vo.

D. Set

D. Set

Hd. Clp.

D. Set

Met. Wn Ch.

The musical score for page 14, measure 32, is written for a large ensemble. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Synth. (top):** A single staff with a melodic line consisting of eighth and quarter notes.
- Cb.:** A single staff with a whole rest.
- Rot. Org.:** A grand staff (two staves) with a melodic line in the upper staff and a supporting line in the lower staff.
- Synth. (middle):** A single staff with a melodic line consisting of eighth and quarter notes.
- Synth. (bottom):** A single staff with a whole rest.
- Cch.:** A single staff with a whole rest.
- Vo.:** A single staff with a whole rest.
- D. Set (top):** A single staff with a whole rest.
- D. Set (middle):** A single staff with a whole rest.
- Hd. Clp.:** A single staff with a whole rest.
- D. Set (bottom):** A single staff with a whole rest.
- Met. Wn Ch.:** A single staff with a whole rest.

33

Musical score for page 15, rehearsal mark 33. The score includes parts for Synth., Cb., Rot. Org., Synth., Synth., Cch., Vo., D. Set, D. Set, Hd. Clp., D. Set, and Met. Wn Ch. The key signature has one flat (Bb).

Synth. (Bass clef): Two staves. The first staff plays a descending eighth-note scale. The second staff plays a similar descending eighth-note scale.

Cb. (Bass clef): One staff. Plays a descending eighth-note scale.

Rot. Org. (Bass clef): Two staves. The left staff plays a descending eighth-note scale. The right staff plays a descending eighth-note scale.

Synth. (Bass clef): One staff. Plays a descending eighth-note scale.

Synth. (Bass clef): One staff. Plays a descending eighth-note scale.

Cch. (Bass clef): One staff. Plays a descending eighth-note scale.

Vo. (Treble clef): One staff. Plays a descending eighth-note scale.

D. Set (Bass clef): Two staves. The left staff plays a descending eighth-note scale. The right staff plays a descending eighth-note scale.

D. Set (Bass clef): Two staves. The left staff plays a descending eighth-note scale. The right staff plays a descending eighth-note scale.

Hd. Clp. (Bass clef): One staff. Plays a descending eighth-note scale.

D. Set (Bass clef): Two staves. The left staff plays a descending eighth-note scale. The right staff plays a descending eighth-note scale.

Met. Wn Ch. (Bass clef): One staff. Plays a descending eighth-note scale.

Musical score for page 35, featuring various instruments. The score is written in bass clef for most instruments, except for Cch. and Vo. which are in treble clef. The key signature is one flat (Bb).

Instruments and their parts:

- Synth.** (top): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- Cb.** (second): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Rot. Org.** (third): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- Synth.** (fourth): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth.** (fifth): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cch.** (sixth): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vo.** (seventh): Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (eighth): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- D. Set** (ninth): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- Hd. Clp.** (tenth): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- D. Set** (eleventh): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- Met. Wn Ch.** (twelfth): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.

37

Musical score for page 17, rehearsal mark 37. The score includes parts for Synth., Cb., Rot. Org., Synth., Synth., Cch., Vo., D. Set, Hd. Clp., and Met. Wn Ch. The key signature is one flat (Bb).

Synth. (Bass clef): Two staves. The first staff plays a descending eighth-note scale. The second staff plays a similar pattern with more frequent sixteenth-note accompaniment.

Cb. (Bass clef): One staff. Plays a descending eighth-note scale.

Rot. Org. (Bass clef): Two staves. The upper staff plays a descending eighth-note scale. The lower staff plays a descending eighth-note scale with frequent sixteenth-note accompaniment.

Synth. (Bass clef): One staff. Plays a descending eighth-note scale.

Synth. (Bass clef): One staff. Plays a descending eighth-note scale.

Cch. (Treble clef): One staff. Plays a descending eighth-note scale.

Vo. (Treble clef): One staff. Plays a descending eighth-note scale.

D. Set (Percussion): Two staves. The upper staff plays a descending eighth-note scale. The lower staff plays a descending eighth-note scale.

Hd. Clp. (Percussion): One staff. Plays a descending eighth-note scale.

D. Set (Percussion): One staff. Plays a descending eighth-note scale.

Met. Wn Ch. (Percussion): One staff. Plays a descending eighth-note scale.

Musical score for page 39, featuring various instruments. The score is written in bass clef for most instruments, except for Cch. and Vo. which are in treble clef. The key signature is one flat (Bb).

Instruments and their parts:

- Synth.** (top): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- Cb.** (second): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Rot. Org.** (third): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- Synth.** (fourth): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth.** (fifth): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cch.** (sixth): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vo.** (seventh): Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (eighth): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- Hd. Clp.** (ninth): Bass clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (tenth): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- Met. Wn Ch.** (eleventh): Bass clef, playing a melodic line with eighth and sixteenth notes.

41

Musical score for page 41, featuring various instruments. The score is written in bass clef for most instruments, except for Cch. and Vo. which are in treble clef. The key signature is one flat (Bb). The score is divided into two systems, each containing two measures.

System 1:

- Synth.** (Bass clef): Melodic line with eighth and sixteenth notes.
- Cb.** (Bass clef): Melodic line with eighth and sixteenth notes.
- Rot. Org.** (Bass clef): Accompanying line with eighth and sixteenth notes.
- Synth.** (Bass clef): Melodic line with eighth and sixteenth notes.
- Synth.** (Bass clef): Accompanying line with eighth and sixteenth notes.
- Cch.** (Treble clef): Rest.
- Vo.** (Treble clef): Melodic line with eighth and sixteenth notes.
- D. Set** (Bass clef): Accompanying line with eighth and sixteenth notes.
- D. Set** (Bass clef): Accompanying line with eighth and sixteenth notes.
- Hd. Clp.** (Bass clef): Accompanying line with eighth and sixteenth notes.
- D. Set** (Bass clef): Accompanying line with eighth and sixteenth notes.
- Met. Wn Ch.** (Bass clef): Accompanying line with eighth and sixteenth notes.

System 2:

- Synth.** (Bass clef): Melodic line with eighth and sixteenth notes.
- Cb.** (Bass clef): Melodic line with eighth and sixteenth notes.
- Rot. Org.** (Bass clef): Accompanying line with eighth and sixteenth notes.
- Synth.** (Bass clef): Melodic line with eighth and sixteenth notes.
- Synth.** (Bass clef): Accompanying line with eighth and sixteenth notes.
- Cch.** (Treble clef): Rest.
- Vo.** (Treble clef): Melodic line with eighth and sixteenth notes.
- D. Set** (Bass clef): Accompanying line with eighth and sixteenth notes.
- D. Set** (Bass clef): Accompanying line with eighth and sixteenth notes.
- Hd. Clp.** (Bass clef): Accompanying line with eighth and sixteenth notes.
- D. Set** (Bass clef): Accompanying line with eighth and sixteenth notes.
- Met. Wn Ch.** (Bass clef): Accompanying line with eighth and sixteenth notes.

Musical score for page 43, featuring various instruments. The score is written in bass clef for most instruments, except for Cch. and Vo. which are in treble clef. The key signature is one flat (Bb). The score is divided into two systems, each containing two measures.

System 1:

- Synth.** (Bass clef): Melodic line with eighth and sixteenth notes.
- Cb.** (Bass clef): Melodic line with eighth and sixteenth notes.
- Rot. Org.** (Bass clef): Accompanying line with eighth and sixteenth notes.
- Synth.** (Bass clef): Melodic line with eighth and sixteenth notes.
- Synth.** (Bass clef): Accompanying line with eighth and sixteenth notes.
- Cch.** (Treble clef): Accompanying line with eighth and sixteenth notes.
- Vo.** (Treble clef): Melodic line with eighth and sixteenth notes.
- D. Set** (Bass clef): Accompanying line with eighth and sixteenth notes.
- D. Set** (Bass clef): Accompanying line with eighth and sixteenth notes.
- Hd. Clp.** (Bass clef): Accompanying line with eighth and sixteenth notes.
- D. Set** (Bass clef): Accompanying line with eighth and sixteenth notes.
- Met. Wn Ch.** (Bass clef): Accompanying line with eighth and sixteenth notes.

System 2:

- Synth.** (Bass clef): Melodic line with eighth and sixteenth notes.
- Cb.** (Bass clef): Melodic line with eighth and sixteenth notes.
- Rot. Org.** (Bass clef): Accompanying line with eighth and sixteenth notes.
- Synth.** (Bass clef): Melodic line with eighth and sixteenth notes.
- Synth.** (Bass clef): Accompanying line with eighth and sixteenth notes.
- Cch.** (Treble clef): Accompanying line with eighth and sixteenth notes.
- Vo.** (Treble clef): Melodic line with eighth and sixteenth notes.
- D. Set** (Bass clef): Accompanying line with eighth and sixteenth notes.
- D. Set** (Bass clef): Accompanying line with eighth and sixteenth notes.
- Hd. Clp.** (Bass clef): Accompanying line with eighth and sixteenth notes.
- D. Set** (Bass clef): Accompanying line with eighth and sixteenth notes.
- Met. Wn Ch.** (Bass clef): Accompanying line with eighth and sixteenth notes.

45

Musical score for page 21, rehearsal mark 45. The score includes parts for Synth., Cb., Rot. Org., Synth., Synth., Cch., Vo., D. Set, D. Set, Hd. Clp., D. Set, and Met. Wn Ch. The key signature has one flat (B-flat).

Synth. (Bass clef): Two staves. The first staff plays a descending eighth-note line. The second staff plays a descending eighth-note line with a triplet of eighth notes.

Cb. (Bass clef): One staff. Plays a descending eighth-note line.

Rot. Org. (Bass clef): Two staves. The first staff plays a descending eighth-note line. The second staff plays a descending eighth-note line with a triplet of eighth notes.

Synth. (Bass clef): One staff. Plays a descending eighth-note line with a triplet of eighth notes.

Synth. (Bass clef): One staff. Plays a descending eighth-note line with a triplet of eighth notes.

Cch. (Treble clef): One staff. Rests.

Vo. (Treble clef): One staff. Plays a descending eighth-note line.

D. Set (Midi): Two staves. The first staff plays a descending eighth-note line. The second staff plays a descending eighth-note line with a triplet of eighth notes.

Hd. Clp. (Midi): One staff. Plays a descending eighth-note line.

D. Set (Midi): One staff. Plays a descending eighth-note line with a triplet of eighth notes.

Met. Wn Ch. (Midi): One staff. Plays a descending eighth-note line.

Musical score for page 47, featuring various instruments. The score is written in bass clef for most instruments and treble clef for the vocal and choral parts. The key signature is one flat (B-flat).

Instruments and parts shown:

- Synth. (Synthesizer): Two staves, both in bass clef. The first staff plays a melodic line with eighth and sixteenth notes. The second staff plays a similar melodic line.
- Cb. (Contrabass): One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- Rot. Org. (Rotary Organ): Two staves in bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer): One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer): One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- Cch. (Chorus): One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- Vo. (Vocal): One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set): Two staves, both in bass clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Hd. Clp. (Horn): One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set): One staff in bass clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Met. Wn Ch. (Metallhorn): One staff in bass clef, playing a melodic line with eighth and sixteenth notes.

Synth.

Cb.

Rot. Org.

Synth.

Synth.

Cch.

Vo.

D. Set

D. Set

Hd. Clp.

D. Set

Met. Wn Ch.

Detailed description of the musical score: The score is for a single measure (measure 49) and consists of ten staves. The key signature is one flat (B-flat). The first staff, labeled 'Synth.', is in bass clef and contains a melodic line of eighth notes. The second staff, labeled 'Cb.', is also in bass clef and contains a similar melodic line. The third staff, labeled 'Rot. Org.', is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff; it contains a melodic line in the treble and a supporting bass line. The fourth staff, labeled 'Synth.', is in bass clef and contains a complex, fast-moving melodic line. The fifth staff, labeled 'Synth.', is empty. The sixth staff, labeled 'Cch.', is empty. The seventh staff, labeled 'Vo.', has a single note on a whole rest. The eighth staff, labeled 'D. Set', has a whole rest. The ninth staff, labeled 'D. Set', has a whole rest. The tenth staff, labeled 'Hd. Clp.', has a whole rest. The eleventh staff, labeled 'D. Set', has a whole rest. The twelfth staff, labeled 'Met. Wn Ch.', has a whole rest.

Musical score for page 51, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass clef): Two staves. The first staff plays a melodic line with eighth and sixteenth notes. The second staff plays a rhythmic pattern of eighth notes.
- Cb.** (Bass clef): One staff. Plays a melodic line with eighth and sixteenth notes.
- Rot. Org.** (Grand staff): Two staves. The right staff plays a melodic line with eighth and sixteenth notes. The left staff plays a rhythmic pattern of eighth notes.
- Synth.** (Bass clef): One staff. Plays a rhythmic pattern of eighth notes.
- Synth.** (Bass clef): One staff. Plays a rhythmic pattern of eighth notes.
- Cch.** (Treble clef): One staff. Plays a rhythmic pattern of eighth notes.
- Vo.** (Treble clef): One staff. Plays a rhythmic pattern of eighth notes.
- D. Set** (Percussion): Two staves. The first staff plays a rhythmic pattern of eighth notes. The second staff plays a rhythmic pattern of eighth notes.
- Hd. Clp.** (Percussion): One staff. Plays a rhythmic pattern of eighth notes.
- D. Set** (Percussion): One staff. Plays a rhythmic pattern of eighth notes.
- Met. Wn Ch.** (Percussion): One staff. Plays a rhythmic pattern of eighth notes.

53

Musical score for page 53, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Two staves, both playing a descending eighth-note pattern.
- Cb.** (Bass): One staff, playing a descending eighth-note pattern.
- Rot. Org.** (Piano): Two staves, playing a descending eighth-note pattern.
- Synth.** (Bass): One staff, playing a descending eighth-note pattern.
- Synth.** (Bass): One staff, playing a descending eighth-note pattern.
- Cch.** (Cymbal): One staff, playing a descending eighth-note pattern.
- Vo.** (Vocal): One staff, playing a descending eighth-note pattern.
- D. Set** (Drum Set): Two staves, playing a descending eighth-note pattern.
- Hd. Clp.** (Hi-hat): One staff, playing a descending eighth-note pattern.
- D. Set** (Drum Set): One staff, playing a descending eighth-note pattern.
- Met. Wn Ch.** (Metall. Wn Ch.): One staff, playing a descending eighth-note pattern.

Musical score for page 55, featuring various instruments. The score is written in bass clef for most instruments, except for Cch. and Vo. which are in treble clef. The key signature is one flat (Bb). The score is divided into two systems, each with a repeat sign at the beginning.

Instruments and their parts:

- Synth.** (Synthesizer): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- Rot. Org.** (Rotary Organ): Two staves in bass clef, playing a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Cch.** (Cymbal): One staff in treble clef, playing a rhythmic pattern of eighth notes.
- Vo.** (Vocal): One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Two staves, both in bass clef, playing a rhythmic pattern of eighth notes.
- Hd. Clp.** (Horn): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Met. Wn Ch.** (Mellophone): One staff in bass clef, playing a rhythmic pattern of eighth notes.

57

Musical score for page 57, featuring various instruments. The score is written in bass clef for most instruments and treble clef for the vocal and choral parts. The key signature is one flat (B-flat).

Instruments and parts shown:

- Synth. (Synthesizer): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Cb. (Contrabass): One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- Rot. Org. (Rotary Organ): Two staves in bass clef, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Cch. (Chorus): One staff in treble clef, playing a rhythmic pattern of eighth notes.
- Vo. (Vocal): One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set): Two staves, both in bass clef. The top staff plays a rhythmic pattern of eighth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Hd. Clp. (Horn): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Met. Wn Ch. (Metallhorn): One staff in bass clef, playing a rhythmic pattern of eighth notes.

Musical score for page 59, featuring various instruments. The score is written in bass clef for most instruments, except for Cch. and Vo. which are in treble clef. The key signature is one flat (Bb). The score is divided into two systems, each containing two measures.

Instruments and their parts:

- Synth.** (Synthesizer): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- Rot. Org.** (Rotary Organ): Two staves in bass clef, playing a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Cch.** (Cymbal): One staff in treble clef, playing a rhythmic pattern of eighth notes.
- Vo.** (Voice): One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Two staves, both in bass clef, playing a rhythmic pattern of eighth notes.
- Hd. Clp.** (Horn): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Met. Wn Ch.** (Metal Wind Chime): One staff in bass clef, playing a rhythmic pattern of eighth notes.

61

Musical score for page 61, featuring various instruments. The score is written in bass clef for most instruments, except for Cch. and Vo. which are in treble clef. The key signature is one flat (Bb). The score is divided into two systems, each containing two measures.

Instruments and their parts:

- Synth.** (top): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- Cb.** (second): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Rot. Org.** (third): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- Synth.** (fourth): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth.** (fifth): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cch.** (sixth): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vo.** (seventh): Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (eighth): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- Hd. Clp.** (ninth): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- D. Set** (tenth): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- Met. Wn Ch.** (eleventh): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.

Musical score for page 63, featuring various instruments. The score is written in bass clef for most instruments, except for Cch. and Vo. which are in treble clef. The key signature is one flat (Bb).

Instruments and their parts:

- Synth.**: Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- Cb.**: Bassoon, in bass clef, playing a melodic line with eighth and sixteenth notes.
- Rot. Org.**: Organ, in bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth.**: Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- Synth.**: Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- Cch.**: Cymbal, in treble clef, playing a melodic line with eighth and sixteenth notes.
- Vo.**: Voice, in treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- Hd. Clp.**: Horn, in bass clef, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- Met. Wn Ch.**: Metal, in bass clef, playing a melodic line with eighth and sixteenth notes.

65

65

Synth.

Cb.

Rot. Org.

Synth.

Synth.

Cch.

Vo.

D. Set

D. Set

Hd. Clp.

D. Set

Met. Wn Ch.

Musical score for page 67, featuring various instruments. The score is written in bass clef for most instruments and treble clef for the vocal line. The key signature is one flat (B-flat).

Instruments and parts shown:

- Synth. (Synthesizer): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Cb. (Contrabass): One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- Rot. Org. (Rotary Organ): Two staves in bass clef, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Cch. (Cymbal): One staff in treble clef, playing a rhythmic pattern of eighth notes.
- Vo. (Vocal): One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set): Two staves, both in bass clef. The top staff plays a rhythmic pattern of eighth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Hd. Clp. (Horn): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set): One staff in bass clef, playing a rhythmic pattern of eighth notes.
- Met. Wn Ch. (Metal Wind Chime): One staff in bass clef, playing a rhythmic pattern of eighth notes.

69

Musical score for page 33, measure 69. The score includes parts for Synth., Cb., Rot. Org., Synth., Synth., Cch., Vo., D. Set, D. Set, Hd. Clp., D. Set, and Met. Wn Ch. The key signature is one flat (B-flat).

The score is written for the following instruments:

- Synth. (Bass clef)
- Cb. (Bass clef)
- Rot. Org. (Bass clef, grand staff)
- Synth. (Bass clef)
- Synth. (Bass clef)
- Cch. (Treble clef)
- Vo. (Treble clef)
- D. Set (Percussion, snare drum)
- D. Set (Percussion, snare drum)
- Hd. Clp. (Percussion, hi-hat)
- D. Set (Percussion, snare drum)
- Met. Wn Ch. (Percussion, mallets)

The score is written in 4/4 time. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains the Synth., Cb., Rot. Org., Synth., Synth., Cch., Vo., D. Set, D. Set, Hd. Clp., D. Set, and Met. Wn Ch. parts. The second system contains the Synth., Cb., Rot. Org., Synth., Synth., Cch., Vo., D. Set, D. Set, Hd. Clp., D. Set, and Met. Wn Ch. parts.

71

Synth.

Cb.

Rot. Org.

Synth.

Synth.

Cch.

Vo.

D. Set

D. Set

Hd. Clp.

D. Set

Met. Wn Ch.

The musical score for page 71, system 34, is written in a key signature of one flat (B-flat). It consists of two measures. The instruments and parts included are: Synth. (two staves), Cb. (Contrabass), Rot. Org. (Rotary Organ, two staves), Cch. (Cymbal), Vo. (Voice), D. Set (Drum Set, two staves), Hd. Clp. (Hi-hat), and Met. Wn Ch. (Metallaphone). The notation includes various note values, rests, and articulation marks such as accents and slurs. The score is presented in a standard musical notation format with a vertical line separating the two measures.

73

Synth.

Cb.

Rot. Org.

Synth.

Synth.

Cch.

Vo.

D. Set

D. Set

Hd. Clp.

D. Set

Met. Wn Ch.

75

Synth.

Cb.

Rot. Org.

Synth.

Synth.

Cch.

Vo.

D. Set

D. Set

Hd. Clp.

D. Set

Met. Wn Ch.

The musical score for page 75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves in bass clef. The first staff plays a melodic line with eighth and quarter notes. The second staff plays a similar melodic line.
- Cb. (Cello):** One staff in bass clef, playing a melodic line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** Two staves in bass clef, playing a melodic line with eighth and quarter notes.
- Synth. (Middle):** One staff in bass clef, playing a melodic line with eighth and quarter notes.
- Synth. (Bottom):** One staff in bass clef, playing a melodic line with eighth and quarter notes.
- Cch. (Cymbal):** One staff in treble clef, playing a melodic line with eighth and quarter notes.
- Vo. (Vocal):** One staff in treble clef, playing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves in treble clef, playing a melodic line with eighth and quarter notes.
- Hd. Clp. (Hand Clap):** One staff in treble clef, playing a melodic line with eighth and quarter notes.
- Met. Wn Ch. (Metronome/Wind Chime):** One staff in treble clef, playing a melodic line with eighth and quarter notes.

77

77

Synth.

Cb.

Rot. Org.

Synth.

Synth.

Cch.

Vo.

D. Set

D. Set

Hd. Clp.

D. Set

Met. Wn Ch.

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves in bass clef. The first staff plays a melodic line with eighth and quarter notes. The second staff plays a similar melodic line.
- Cb. (Cello):** One staff in bass clef, playing a melodic line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** Two staves. The top staff is in treble clef and the bottom in bass clef. The top staff plays a melodic line with eighth and quarter notes. The bottom staff plays a harmonic accompaniment with chords and eighth notes.
- Synth. (Middle):** One staff in bass clef, playing a melodic line with eighth and quarter notes.
- Synth. (Bottom):** One staff in bass clef, which is mostly empty with a few rests.
- Cch. (Cello):** One staff in treble clef, which is mostly empty with a few rests.
- Vo. (Voice):** One staff in treble clef, which is mostly empty with a few rests.
- D. Set (Drum Set):** Two staves. The top staff is in treble clef and the bottom in bass clef. The top staff plays a melodic line with eighth and quarter notes. The bottom staff plays a harmonic accompaniment with chords and eighth notes.
- Hd. Clp. (Horn):** One staff in treble clef, which is mostly empty with a few rests.
- D. Set (Drum Set):** One staff in treble clef, which is mostly empty with a few rests.
- Met. Wn Ch. (Metals):** One staff in treble clef, which is mostly empty with a few rests.

79

Synth.

Cb.

Rot. Org.

Synth.

Synth.

Cch.

Vo.

D. Set

D. Set

Hd. Clp.

D. Set

Met. Wn Ch.

The musical score for page 79 is written for a variety of instruments. The top section includes Synth. (bass clef), Cb. (bass clef), and Rot. Org. (grand staff). The middle section includes Synth. (bass clef), Synth. (bass clef), Cch. (treble clef), Vo. (treble clef), and D. Set (percussion). The bottom section includes Hd. Clp. (percussion), D. Set (percussion), and Met. Wn Ch. (percussion). The score is in 4/4 time and includes a variety of musical notations such as eighth notes, quarter notes, and rests.

81

Musical score for page 81, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Two staves, both playing a descending eighth-note pattern.
- Cb.** (Bass): One staff, playing a descending eighth-note pattern.
- Rot. Org.** (Piano): Two staves, both playing a descending eighth-note pattern.
- Synth.** (Bass): One staff, playing a descending eighth-note pattern.
- Synth.** (Bass): One staff, playing a descending eighth-note pattern.
- Cch.** (Cymbal): One staff, playing a descending eighth-note pattern.
- Vo.** (Vocal): One staff, playing a descending eighth-note pattern.
- D. Set** (Drum Set): Two staves, both playing a descending eighth-note pattern.
- Hd. Clp.** (Hi-hat): One staff, playing a descending eighth-note pattern.
- D. Set** (Drum Set): One staff, playing a descending eighth-note pattern.
- Met. Wn Ch.** (Metal Wrench Ch.): One staff, playing a descending eighth-note pattern.

Musical score for page 83, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass clef): Two staves. The first staff plays a melodic line with eighth and sixteenth notes. The second staff plays a similar melodic line.
- Cb.** (Bass clef): One staff. The first staff plays a melodic line with eighth and sixteenth notes. The second staff plays a similar melodic line.
- Rot. Org.** (Grand staff): Two staves. The first staff plays a melodic line with eighth and sixteenth notes. The second staff plays a similar melodic line.
- Synth.** (Bass clef): One staff. The first staff plays a melodic line with eighth and sixteenth notes. The second staff plays a similar melodic line.
- Synth.** (Bass clef): One staff. The first staff plays a melodic line with eighth and sixteenth notes. The second staff plays a similar melodic line.
- Cch.** (Treble clef): One staff. The first staff plays a melodic line with eighth and sixteenth notes. The second staff plays a similar melodic line.
- Vo.** (Treble clef): One staff. The first staff plays a melodic line with eighth and sixteenth notes. The second staff plays a similar melodic line.
- D. Set** (Percussion): Two staves. The first staff plays a melodic line with eighth and sixteenth notes. The second staff plays a similar melodic line.
- D. Set** (Percussion): Two staves. The first staff plays a melodic line with eighth and sixteenth notes. The second staff plays a similar melodic line.
- Hd. Clp.** (Percussion): One staff. The first staff plays a melodic line with eighth and sixteenth notes. The second staff plays a similar melodic line.
- D. Set** (Percussion): Two staves. The first staff plays a melodic line with eighth and sixteenth notes. The second staff plays a similar melodic line.
- Met. Wn Ch.** (Percussion): One staff. The first staff plays a melodic line with eighth and sixteenth notes. The second staff plays a similar melodic line.

85

Musical score for page 41, rehearsal mark 85. The score includes parts for Synth., Cb., Rot. Org., Synth., Synth., Cch., Vo., D. Set, D. Set, Hd. Clp., D. Set, and Met. Wn Ch. The key signature has one flat (B-flat).

Synth. (Bass): Two staves. The first staff plays a descending eighth-note line. The second staff plays a similar line with more frequent sixteenth-note patterns.

Cb. (Bass): One staff. Plays a descending eighth-note line.

Rot. Org. (Piano): Two staves. The right staff plays eighth notes with grace notes. The left staff plays chords with grace notes.

Synth. (Bass): One staff. Plays a descending eighth-note line.

Synth. (Bass): One staff. Rests.

Cch. (Treble): One staff. Rests, then plays chords with grace notes.

Vo. (Treble): One staff. Plays a melodic line with grace notes.

D. Set (Drum Set): Two staves. The top staff shows drum notation. The bottom staff shows 'x' marks for cymbals.

Hd. Clp. (Horn/Clarinet): One staff. Rests, then plays eighth notes.

D. Set (Drum Set): One staff. Rests.

Met. Wn Ch. (Mallet Wood Chimes): One staff. Rests, then plays eighth notes.

Musical score for page 87, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass clef): Two staves. The first staff plays a melodic line with eighth and sixteenth notes. The second staff is mostly silent.
- Cb.** (Bass clef): One staff playing a melodic line with eighth and sixteenth notes.
- Rot. Org.** (Grand staff): Two staves. The right staff plays a melodic line with eighth and sixteenth notes. The left staff plays a harmonic accompaniment with chords and eighth notes.
- Cch.** (Treble clef): One staff playing a melodic line with eighth and sixteenth notes.
- Vo.** (Treble clef): One staff playing a melodic line with eighth and sixteenth notes.
- D. Set** (Two staves): Two staves. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a harmonic accompaniment with chords and eighth notes.
- Hd. Clp.** (Two staves): Two staves. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a harmonic accompaniment with chords and eighth notes.
- Met. Wn Ch.** (Two staves): Two staves. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a harmonic accompaniment with chords and eighth notes.

89

Musical score for page 43, measure 89. The score includes parts for Synth., Cb., Rot. Org., Synth., Synth., Cch., Vo., D. Set, D. Set, Hd. Clp., D. Set, and Met. Wn Ch. The key signature has one flat (Bb).

The score is written for 12 staves. The first staff (Synth.) and second staff (Cb.) are in bass clef. The third staff (Rot. Org.) is in treble clef. The fourth staff (Synth.) is in bass clef. The fifth staff (Synth.) is in bass clef. The sixth staff (Cch.) is in treble clef. The seventh staff (Vo.) is in treble clef. The eighth staff (D. Set) is in bass clef. The ninth staff (D. Set) is in bass clef. The tenth staff (Hd. Clp.) is in bass clef. The eleventh staff (D. Set) is in bass clef. The twelfth staff (Met. Wn Ch.) is in bass clef.

The score shows a complex arrangement of instruments and parts, including Synth., Cb., Rot. Org., Synth., Synth., Cch., Vo., D. Set, D. Set, Hd. Clp., D. Set, and Met. Wn Ch. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 91, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass clef): Two staves. The top staff plays a melodic line with eighth and quarter notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Cb.** (Bass clef): One staff playing a melodic line with eighth and quarter notes.
- Rot. Org.** (Grand staff): Two staves. The top staff plays a melodic line with eighth and quarter notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Synth.** (Bass clef): One staff playing a rhythmic pattern of eighth notes.
- Synth.** (Bass clef): One staff playing a rhythmic pattern of eighth notes.
- Cch.** (Treble clef): One staff playing a rhythmic pattern of eighth notes.
- Vo.** (Treble clef): One staff playing a rhythmic pattern of eighth notes.
- D. Set** (Percussion): Two staves. The top staff plays a rhythmic pattern of eighth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Hd. Clp.** (Percussion): One staff playing a rhythmic pattern of eighth notes.
- D. Set** (Percussion): One staff playing a rhythmic pattern of eighth notes.
- Met. Wn Ch.** (Percussion): One staff playing a rhythmic pattern of eighth notes.

Musical score for page 92, featuring various instruments. The score is written in bass clef for most instruments, except for the Rot. Org. (which has a treble clef for the right hand and a bass clef for the left hand) and the Vo. (which has a treble clef). The key signature is one flat (B-flat).

The instruments and their parts are:

- Synth.** (Synthesizer): Two staves. The top staff plays a melodic line with eighth and quarter notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): One staff, playing a melodic line with eighth and quarter notes.
- Rot. Org.** (Rotary Organ): Two staves. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): One staff, playing a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): One staff, playing a rhythmic pattern of eighth notes.
- Cch.** (Cymbal): One staff, playing a rhythmic pattern of eighth notes.
- Vo.** (Voice): One staff, playing a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves. The top staff plays a rhythmic pattern of eighth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Hd. Clp.** (Horn): One staff, playing a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): One staff, playing a rhythmic pattern of eighth notes.
- Met. Wn Ch.** (Metallhorn): One staff, playing a rhythmic pattern of eighth notes.

Score for measures 93-94, featuring the following instruments and parts:

- Synth.** (Bass): Two staves, both containing whole rests.
- Cb.** (Cello): Bass staff with a melodic line of eighth notes.
- Rot. Org.** (Rotary Organ): Grand staff (Treble and Bass clefs). The Treble staff has a melodic line, and the Bass staff has a bass line with chords.
- Synth.** (Bass): One staff containing a whole rest.
- Synth.** (Bass): One staff containing a whole rest.
- Cch.** (Cymbal): Treble staff with a melodic line of eighth notes.
- Vo.** (Vocal): Treble staff with a melodic line of eighth notes.
- D. Set** (Drum Set): One staff containing a whole rest.
- D. Set** (Drum Set): One staff containing a whole rest.
- Hd. Clp.** (Hi-hat): One staff containing a whole rest.
- D. Set** (Drum Set): One staff containing a whole rest.
- Met. Wn Ch.** (Metall. Wn Ch.): One staff containing a whole rest.

95

95

Synth.

Cb.

Rot. Org.

Synth.

Synth.

Cch.

Vo.

D. Set

D. Set

Hd. Clp.

D. Set

Met. Wn Ch.

Musical score for page 97, featuring various instruments. The score is written in bass clef for most instruments, except for Cch. and Vo. which are in treble clef. The key signature is one flat (Bb).

Instruments and their parts:

- Synth.**: Two staves, both showing rests.
- Cb.**: Contrabassoon, playing a melodic line with eighth notes.
- Rot. Org.**: Rotating Organ, playing a complex pattern with eighth notes and chords.
- Synth.**: Two staves, both showing rests.
- Synth.**: Two staves, both showing rests.
- Cch.**: Cymbal, playing a pattern of eighth notes and chords.
- Vo.**: Voice, playing a melodic line with eighth notes and a half note.
- D. Set**: Two staves, both showing rests.
- D. Set**: Two staves, both showing rests.
- Hd. Clp.**: Horns, playing a pattern of eighth notes and chords.
- D. Set**: Two staves, both showing rests.
- Met. Wn Ch.**: Metal Woodwind Chorus, playing a pattern of eighth notes and chords.

Musical score for page 99, featuring various instruments. The score is written in bass clef for most instruments and treble clef for Cch. and Vo. The key signature is one flat (B-flat).

Instruments and their parts:

- Synth.** (Bass clef): Two staves, both showing whole rests.
- Cb.** (Bass clef): Single staff with a melodic line of eighth notes.
- Rot. Org.** (Bass clef): Two staves, both with melodic lines of eighth notes.
- Synth.** (Bass clef): Single staff with whole rests.
- Synth.** (Bass clef): Single staff with a whole note chord in the first measure and a whole rest in the second.
- Cch.** (Treble clef): Single staff with whole rests in the first measure and a half note chord in the second.
- Vo.** (Treble clef): Single staff with whole rests in the first measure and a half note melody in the second.
- D. Set** (Bass clef): Single staff with whole rests.
- D. Set** (Bass clef): Single staff with a rhythmic pattern of eighth notes and rests.
- Hd. Clp.** (Bass clef): Single staff with whole rests.
- D. Set** (Bass clef): Single staff with a rhythmic pattern of eighth notes and rests.
- Met. Wn Ch.** (Bass clef): Single staff with whole rests.

Musical score for page 101, featuring various instruments. The score is written in bass clef for most instruments and treble clef for Cch. and Vo. The key signature is one flat (Bb). The score is divided into two systems, each with a repeat sign at the beginning.

System 1:

- Synth.** (Bass clef): Rest, then eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Cb.** (Bass clef): Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Rot. Org.** (Bass clef): Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Synth.** (Bass clef): Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Synth.** (Bass clef): Rest.
- Cch.** (Treble clef): Rest, then eighth notes G4, F4, E4, D4, C4, B3, A3, G3.
- Vo.** (Treble clef): Rest, then eighth notes G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set** (Bass clef): Rest.
- D. Set** (Bass clef): Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Hd. Clp.** (Bass clef): Rest.
- D. Set** (Bass clef): Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Met. Wn Ch.** (Bass clef): Rest.

System 2:

- Synth.** (Bass clef): Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Cb.** (Bass clef): Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Rot. Org.** (Bass clef): Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Synth.** (Bass clef): Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Synth.** (Bass clef): Rest.
- Cch.** (Treble clef): Rest, then eighth notes G4, F4, E4, D4, C4, B3, A3, G3.
- Vo.** (Treble clef): Rest, then eighth notes G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set** (Bass clef): Rest.
- D. Set** (Bass clef): Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Hd. Clp.** (Bass clef): Rest.
- D. Set** (Bass clef): Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Met. Wn Ch.** (Bass clef): Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

103

Synth.

Cb.

Rot. Org.

Synth.

Synth.

Cch.

Vo.

D. Set

D. Set

Hd. Clp.

D. Set

Met. Wn Ch.

Musical score for page 105, featuring various instruments. The score is written in bass clef for most instruments, except for the Voice (Vo.) which is in treble clef. The key signature is one flat (Bb). The score is divided into two systems, each containing two measures.

System 1:

- Synth.** (Synthesizer): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Rot. Org.** (Rotary Organ): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth.** (Synthesizer): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth.** (Synthesizer): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cch.** (Cymbal): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vo.** (Voice): Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Bass clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hd. Clp.** (Horn): Bass clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Met. Wn Ch.** (Metallhorn): Bass clef, playing a melodic line with eighth and sixteenth notes.

System 2:

- Synth.** (Synthesizer): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Rot. Org.** (Rotary Organ): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth.** (Synthesizer): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth.** (Synthesizer): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cch.** (Cymbal): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vo.** (Voice): Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Bass clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hd. Clp.** (Horn): Bass clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Met. Wn Ch.** (Metallhorn): Bass clef, playing a melodic line with eighth and sixteenth notes.

107

Musical score for page 107, featuring various instruments. The score is written in bass clef for most instruments, except for the Voice (Vo.) which is in treble clef. The key signature is one flat (B-flat).

Instruments and their parts:

- Synth.** (Synthesizer): Two staves, both in bass clef. The top staff plays a continuous eighth-note melody. The bottom staff plays a continuous eighth-note melody.
- Cb.** (Contrabass): One staff in bass clef, playing a continuous eighth-note melody.
- Rot. Org.** (Rotary Organ): Two staves in bass clef, playing a continuous eighth-note melody.
- Synth.** (Synthesizer): One staff in bass clef, playing a continuous eighth-note melody.
- Synth.** (Synthesizer): One staff in bass clef, playing a continuous eighth-note melody.
- Cch.** (Cymbal): One staff in bass clef, playing a continuous eighth-note melody.
- Vo.** (Voice): One staff in treble clef, playing a continuous eighth-note melody.
- D. Set** (Drum Set): Two staves in bass clef, playing a continuous eighth-note melody.
- Hd. Clp.** (Horn): One staff in bass clef, playing a continuous eighth-note melody.
- D. Set** (Drum Set): One staff in bass clef, playing a continuous eighth-note melody.
- Met. Wn Ch.** (Metal Wind Chime): One staff in bass clef, playing a continuous eighth-note melody.

109

Synth.

Cb.

Rot. Org.

Synth.

Synth.

Cch.

Vo.

D. Set

D. Set

Hd. Clp.

D. Set

Met. Wn Ch.

109

111

Musical score for page 55, measures 111-112. The score is written for a variety of instruments and includes a vocal line. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (1):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** Two staves, bass clef, playing a rhythmic pattern with eighth notes and rests.
- Synth. (2):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (3):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cch. (Cymbal):** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Vo. (Vocal):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves, playing a rhythmic pattern with eighth notes and rests.
- Hd. Clp. (Hand Clap):** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Met. Wn Ch. (Metronome/Wind Chime):** Treble clef, playing a rhythmic pattern with eighth notes and rests.

The score is divided into two measures, 111 and 112. The first measure contains measures 111 and 112, and the second measure contains measures 113 and 114.

Musical score for page 113, featuring various instruments. The score is written in bass clef for most instruments, with a key signature of one flat (B-flat). The instruments and their parts are:

- Synth.** (Synthesizer): Two staves, both in bass clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a similar melodic line.
- Cb.** (Contrabass): One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- Rot. Org.** (Rotary Organ): Two staves in bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth.** (Synthesizer): One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth.** (Synthesizer): One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- Cch.** (Cymbal): One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- Vo.** (Voice): One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Two staves, both in bass clef, playing a melodic line with eighth and sixteenth notes.
- Hd. Clp.** (Horn): One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- Met. Wn Ch.** (Metal Wind Chime): One staff in bass clef, playing a melodic line with eighth and sixteenth notes.

Synth.

Cb.

Rot. Org.

Synth.

Synth.

Cch.

Vo.

D. Set

D. Set

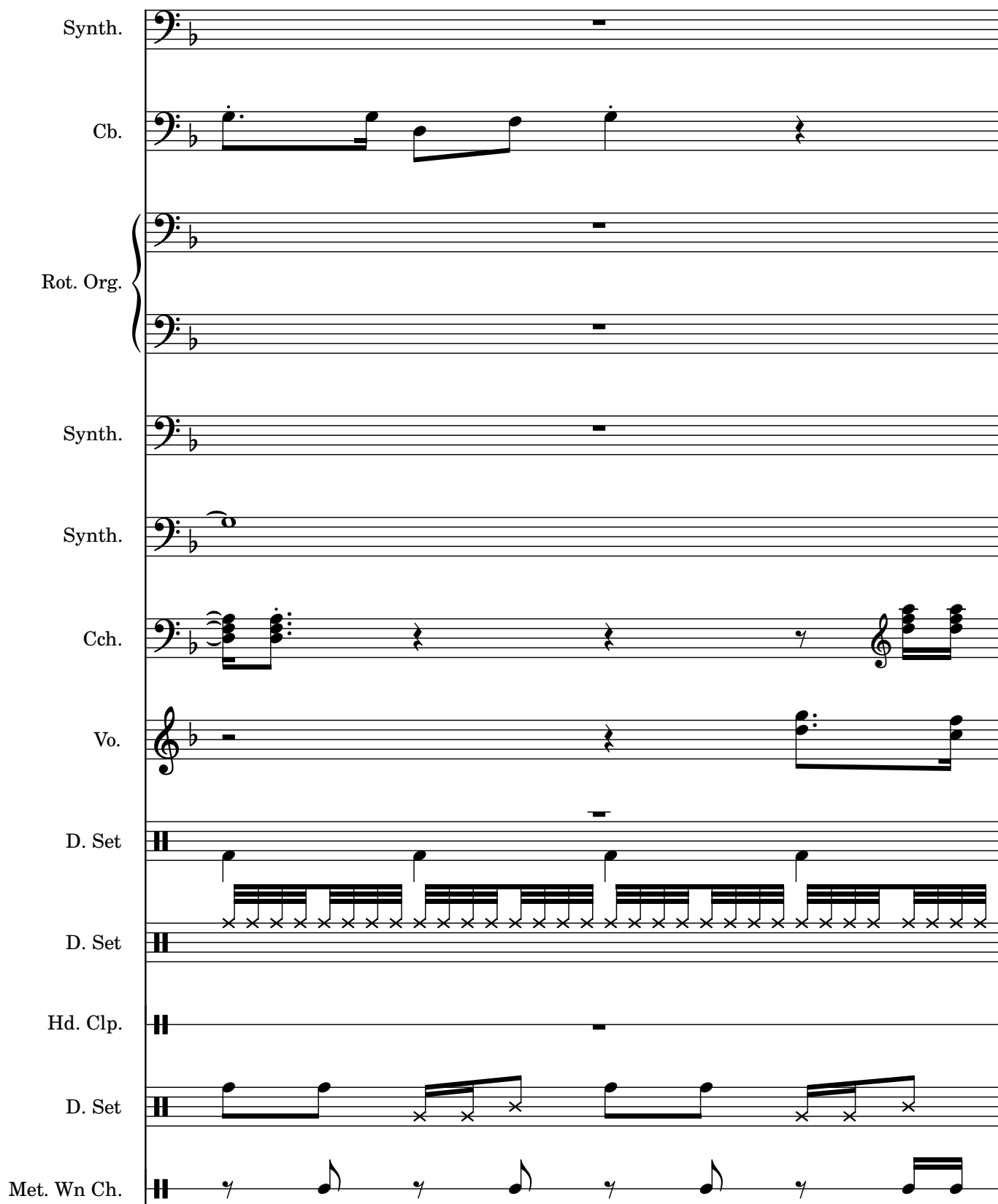
Hd. Clp.

D. Set

Met. Wn Ch.

Score for measures 117-120, featuring the following instruments and parts:

- Synth.** (Bass Clef): Sustained low notes.
- Cb.** (Bass Clef): Melodic line with eighth and quarter notes.
- Rot. Org.** (Bass Clef): Sustained low notes.
- Synth.** (Bass Clef): Sustained low notes.
- Synth.** (Bass Clef): Sustained low notes.
- Cch.** (Bass Clef): Chordal accompaniment with eighth notes.
- Vo.** (Treble Clef): Vocal line with sustained notes and a melodic phrase.
- D. Set** (Percussion): Drum set pattern with eighth notes.
- D. Set** (Percussion): Drum set pattern with eighth notes.
- Hd. Clp.** (Percussion): Sustained low notes.
- D. Set** (Percussion): Drum set pattern with eighth notes.
- Met. Wn Ch.** (Percussion): Metronome and wood block pattern.



118

Synth.

Cb.

Rot. Org.

Synth.

Synth.

Cch.

Vo.

D. Set

D. Set

Hd. Clp.

D. Set

Met. Wn Ch.

The musical score is written for a multi-instrument ensemble. The key signature is one flat (Bb). The score is divided into two systems, with the first system labeled '118' and the second system labeled '59'. The instruments and their parts are:

- Synth. (Synthesizer):** Two staves, both in bass clef. The top staff plays a continuous eighth-note melody. The bottom staff plays a continuous eighth-note melody.
- Cb. (Contrabass):** One staff in bass clef, playing a continuous eighth-note melody.
- Rot. Org. (Rotary Organ):** Two staves in bass clef, playing a continuous eighth-note melody.
- Synth. (Synthesizer):** One staff in bass clef, playing a continuous eighth-note melody.
- Synth. (Synthesizer):** One staff in bass clef, playing a continuous eighth-note melody.
- Cch. (Cello):** One staff in bass clef, playing a continuous eighth-note melody.
- Vo. (Voice):** One staff in treble clef, playing a continuous eighth-note melody.
- D. Set (Drum Set):** Two staves, both in treble clef. The top staff plays a continuous eighth-note melody. The bottom staff plays a continuous eighth-note melody.
- Hd. Clp. (Horn):** One staff in treble clef, playing a continuous eighth-note melody.
- D. Set (Drum Set):** One staff in treble clef, playing a continuous eighth-note melody.
- Met. Wn Ch. (Metallhorn):** One staff in treble clef, playing a continuous eighth-note melody.

This musical score is for a 120-measure piece, likely a 2-minute track. It features a variety of instruments and vocals. The score is written in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are as follows:

- Synth. (Top):** Two staves of synthesizer. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Cb. (Contra Bass):** A single staff playing a melodic line with eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** Two staves. The top staff plays a melodic line with eighth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- Synth. (Middle):** A single staff playing a melodic line with eighth and sixteenth notes.
- Synth. (Bottom):** A single staff playing a rhythmic pattern of eighth notes.
- Cch. (Cello):** A single staff playing a melodic line with eighth and sixteenth notes.
- Vo. (Vocals):** A single staff with vocal lines, including some rests.
- D. Set (Drum Set):** Two staves. The top staff shows a drum kit with various drums. The bottom staff shows a drum kit with various drums.
- Hd. Clp. (Hand Claps):** A single staff with hand claps, indicated by a double bar line and a small 'x' mark.
- D. Set (Drum Set):** A single staff with a drum kit, indicated by a double bar line and a small 'x' mark.
- Met. Wn Ch. (Metronome Wn Ch.):** A single staff with a metronome, indicated by a double bar line and a small 'x' mark.

Musical score for page 61, rehearsal mark 122. The score includes parts for Synth., Cb., Rot. Org., Synth., Synth., Cch., Vo., D. Set, Hd. Clp., D. Set, and Met. Wn Ch. The key signature is one flat (Bb).

The score is organized into two systems of five staves each. The first system includes Synth., Cb., Rot. Org., Synth., and Synth. The second system includes Synth., Synth., Cch., Vo., and D. Set. The third system includes D. Set, Hd. Clp., D. Set, and Met. Wn Ch. The fourth system includes Met. Wn Ch.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The Cb. part features a complex, fast-moving line. The Rot. Org. part is a grand staff with two staves. The Synth. parts provide harmonic support. The Cch. part features a melodic line with some rests. The Vo. part features a vocal line with some rests. The D. Set parts feature a melodic line with some rests. The Hd. Clp. part features a melodic line with some rests. The Met. Wn Ch. part features a melodic line with some rests.

Musical score for page 124, featuring various instruments. The score is written in bass clef for most instruments, except for Cch. and Vo. which are in treble clef. The key signature is one flat (Bb).

Instruments and their parts:

- Synth.** (top): Two staves, both in bass clef, playing a continuous eighth-note pattern.
- Cb.** (second): Bass clef, playing a continuous eighth-note pattern.
- Rot. Org.** (third): Two staves, both in bass clef, playing a continuous eighth-note pattern.
- Synth.** (fourth): Bass clef, playing a continuous eighth-note pattern.
- Synth.** (fifth): Bass clef, playing a continuous eighth-note pattern.
- Cch.** (sixth): Treble clef, playing a continuous eighth-note pattern.
- Vo.** (seventh): Treble clef, playing a continuous eighth-note pattern.
- D. Set** (eighth): Two staves, both in bass clef, playing a continuous eighth-note pattern.
- D. Set** (ninth): Two staves, both in bass clef, playing a continuous eighth-note pattern.
- Hd. Clp.** (tenth): Bass clef, playing a continuous eighth-note pattern.
- D. Set** (eleventh): Two staves, both in bass clef, playing a continuous eighth-note pattern.
- Met. Wn Ch.** (twelfth): Bass clef, playing a continuous eighth-note pattern.

Musical score for page 63, rehearsal mark 126. The score includes parts for Synth., Cb., Rot. Org., Synth., Synth., Cch., Vo., D. Set, Hd. Clp., D. Set, and Met. Wn Ch. The key signature is one flat (Bb).

The score is divided into two systems. The first system contains the following parts:

- Synth. (Bass clef): Melodic line with eighth and sixteenth notes.
- Cb. (Bass clef): Melodic line with eighth and sixteenth notes.
- Rot. Org. (Grand staff): Melodic line in the right hand and harmonic accompaniment in the left hand.
- Synth. (Bass clef): Melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Rest.
- Cch. (Treble clef): Rest.
- Vo. (Treble clef): Sustained notes.
- D. Set (Percussion): Melodic line with eighth and sixteenth notes.
- D. Set (Percussion): Melodic line with eighth and sixteenth notes.
- Hd. Clp. (Percussion): Melodic line with eighth and sixteenth notes.
- D. Set (Percussion): Melodic line with eighth and sixteenth notes.
- Met. Wn Ch. (Percussion): Melodic line with eighth and sixteenth notes.

The second system contains the following parts:

- Synth. (Bass clef): Melodic line with eighth and sixteenth notes.
- Cb. (Bass clef): Melodic line with eighth and sixteenth notes.
- Rot. Org. (Grand staff): Melodic line in the right hand and harmonic accompaniment in the left hand.
- Synth. (Bass clef): Melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Rest.
- Cch. (Treble clef): Rest.
- Vo. (Treble clef): Sustained notes.
- D. Set (Percussion): Melodic line with eighth and sixteenth notes.
- D. Set (Percussion): Melodic line with eighth and sixteenth notes.
- Hd. Clp. (Percussion): Melodic line with eighth and sixteenth notes.
- D. Set (Percussion): Melodic line with eighth and sixteenth notes.
- Met. Wn Ch. (Percussion): Melodic line with eighth and sixteenth notes.

Musical score for page 128, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Two staves. The first staff plays a melodic line in the right hand and a bass line in the left hand. The second staff plays a bass line in the left hand.
- Cb.** (Bass): One staff, playing a melodic line in the right hand and a bass line in the left hand.
- Rot. Org.** (Organ): Two staves. The first staff plays a melodic line in the right hand and a bass line in the left hand. The second staff plays a bass line in the left hand.
- Synth.** (Bass): One staff, playing a bass line in the left hand.
- Synth.** (Bass): One staff, playing a bass line in the left hand.
- Cch.** (Cello): One staff, playing a melodic line in the right hand and a bass line in the left hand.
- Vo.** (Voice): One staff, playing a melodic line in the right hand and a bass line in the left hand.
- D. Set** (Drum Set): Two staves. The first staff plays a melodic line in the right hand and a bass line in the left hand. The second staff plays a bass line in the left hand.
- Hd. Clp.** (Horn): One staff, playing a melodic line in the right hand and a bass line in the left hand.
- D. Set** (Drum Set): Two staves. The first staff plays a melodic line in the right hand and a bass line in the left hand. The second staff plays a bass line in the left hand.
- Met. Wn Ch.** (Metals): One staff, playing a melodic line in the right hand and a bass line in the left hand.

130

Musical score for measures 130-131, featuring the following instruments and parts:

- Synth.** (Bass): Two staves. The first staff plays a descending eighth-note sequence. The second staff plays a similar sequence with a different articulation.
- Cb.** (Bass): One staff, playing a descending eighth-note sequence.
- Rot. Org.** (Piano): Two staves. The right staff plays a descending eighth-note sequence. The left staff plays a descending eighth-note sequence with a different articulation.
- Synth.** (Bass): One staff, playing a descending eighth-note sequence.
- Synth.** (Bass): One staff, playing a descending eighth-note sequence.
- Cch.** (Cello): One staff, playing a descending eighth-note sequence.
- Vo.** (Voice): One staff, playing a descending eighth-note sequence.
- D. Set** (Drum Set): Two staves. The top staff plays a descending eighth-note sequence. The bottom staff plays a descending eighth-note sequence.
- Hd. Clp.** (Horn): One staff, playing a descending eighth-note sequence.
- D. Set** (Drum Set): One staff, playing a descending eighth-note sequence.
- Met. Wn Ch.** (Metals): One staff, playing a descending eighth-note sequence.

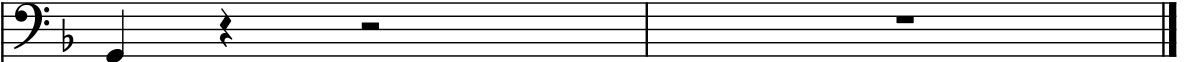
Musical score for page 132, featuring various instruments. The score is written in bass clef for most instruments, except for Cch. and Vo. which are in treble clef. The key signature is one flat (Bb).

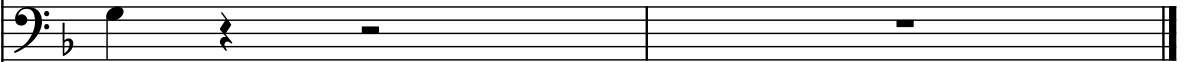
Instruments and their parts:

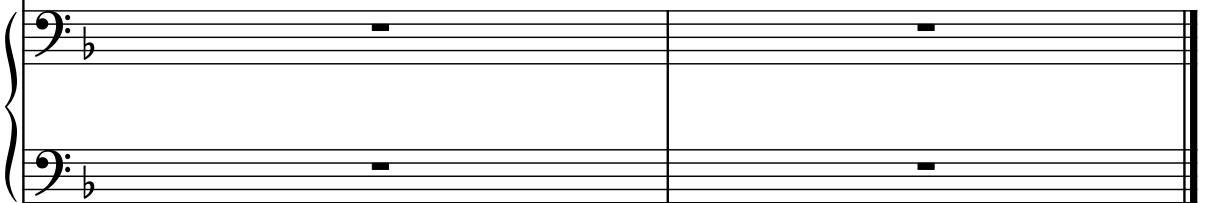
- Synth.** (top): Two staves, both in bass clef. The top staff plays a continuous eighth-note melody. The bottom staff plays a continuous eighth-note melody.
- Cb.** (second): Bass clef, playing a continuous eighth-note melody.
- Rot. Org.** (third): Two staves, both in bass clef. The top staff plays a continuous eighth-note melody. The bottom staff plays a continuous eighth-note melody.
- Synth.** (fourth): Bass clef, playing a continuous eighth-note melody.
- Synth.** (fifth): Bass clef, playing a continuous eighth-note melody.
- Cch.** (sixth): Treble clef, playing a continuous eighth-note melody.
- Vo.** (seventh): Treble clef, playing a continuous eighth-note melody.
- D. Set** (eighth): Two staves, both in bass clef. The top staff plays a continuous eighth-note melody. The bottom staff plays a continuous eighth-note melody.
- Hd. Clp.** (ninth): Two staves, both in bass clef. The top staff plays a continuous eighth-note melody. The bottom staff plays a continuous eighth-note melody.
- Met. Wn Ch.** (tenth): Two staves, both in bass clef. The top staff plays a continuous eighth-note melody. The bottom staff plays a continuous eighth-note melody.

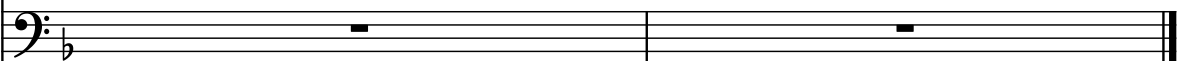
134

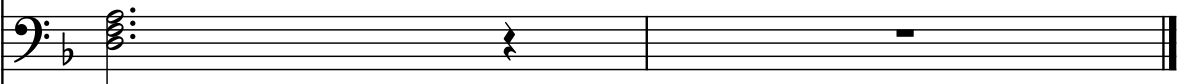
♩ = 107 ♩ = 104 ♩ = 100 ♩ = 96 ♩ = 91 ♩ = 88 ♩ = 83

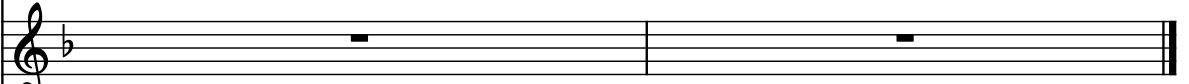
Synth. 

Cb. 

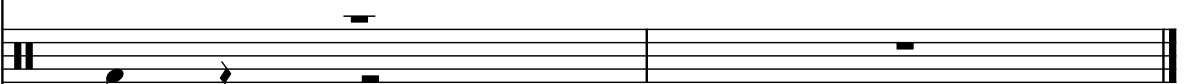
Rot. Org. 

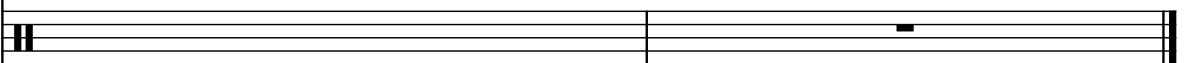
Synth. 

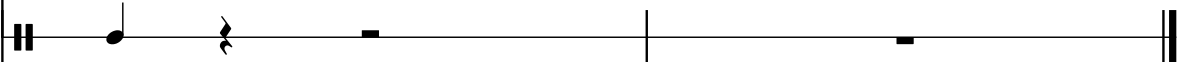
Synth. 

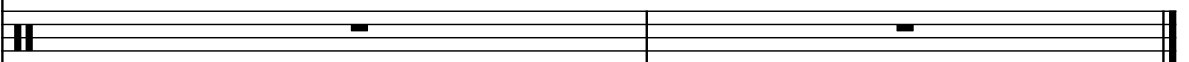
Cch. 

Vo. 

D. Set 

D. Set 

Hd. Clp. 

D. Set 

Met. Wn Ch. 