

♩ = 80

Acoustic Guitar, Clean Guitar

Oud, Clean Guitar-2

Electric Bass, Electric Bass

Clavichord, Mellotron

Violins, Strings

Drumset, Drums

Drumset, Drums-2

The musical score is written for a 4/4 time signature with a tempo of 80 BPM. It consists of seven staves. The first five staves (Acoustic Guitar, Oud, Electric Bass, Clavichord, and Violins) contain whole rests for both measures. The Drumset staff has a cymbal hit in the first measure and a rest in the second. The second Drumset staff has a complex rhythmic pattern in the first measure and a similar pattern in the second measure.

3

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

The musical score for page 2, measures 3 and 4, is as follows:

- Guitar:** Measure 3: Triplet of eighth notes (G4, A4, B4), quarter rest, eighth notes (G4, A4), quarter note (B4). Measure 4: Triplet of eighth notes (G4, A4, B4), quarter rest, eighth notes (G4, A4), quarter note (B4).
- Oboe:** Measure 3: Whole note (B3). Measure 4: Half note (B3), quarter note (C4).
- Electric Bass:** Measure 3: Quarter note (G2), eighth notes (A2, B2), quarter note (C3). Measure 4: Quarter note (G2), eighth notes (A2, B2), quarter note (C3).
- Cymbal:** Measure 3: Whole rest. Measure 4: Whole rest.
- Violin:** Measure 3: Whole rest. Measure 4: Whole rest.
- Drum Set (top):** Measure 3: Whole rest. Measure 4: Whole rest.
- Drum Set (bottom):** Measure 3: Eighth notes (G2, A2), quarter note (B2), eighth notes (G2, A2), quarter note (B2). Measure 4: Eighth notes (G2, A2), quarter note (B2), eighth notes (G2, A2), quarter note (B2).

5

Guit.

O.

El. B.

Cch.

Vlms.

D. Set

D. Set

7

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

The musical score for page 4, measures 7-8, is arranged for a band. The Guitar (Guit.) part is in the treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with eighth and sixteenth notes, including some accidentals. The Oboe (O.) part is also in the treble clef with a B-flat key signature and common time, showing a sparse melody with some rests. The Electric Bass (El. B.) part is in the bass clef with a B-flat key signature and common time, playing a rhythmic pattern of eighth and sixteenth notes. The Cymbals (Cch.) part is in the bass clef with a B-flat key signature and common time, showing a rest for both measures. The Violins (Vlins.) part is in the treble clef with a B-flat key signature and common time, also showing a rest for both measures. The first Drums (D. Set) part is in the bass clef with a B-flat key signature and common time, showing a rest for both measures. The second Drums (D. Set) part is in the bass clef with a B-flat key signature and common time, playing a complex rhythmic pattern with many 'x' marks indicating specific notes or effects.

9

Guit.

O.

El. B.

Cch.

Vlns.

D. Set

D. Set

The musical score is written for a 7-piece band. The staves are arranged vertically from top to bottom: Guitar (Guit.), Oboe (O.), Electric Bass (El. B.), Cymbals (Cch.), Violins (Vlns.), and two Drums (D. Set). The key signature has one flat (B-flat). The score covers measures 9 through 12. The Guitar part (treble clef) plays a rhythmic pattern of eighth and sixteenth notes. The Oboe part (treble clef) has sparse, sustained notes. The Electric Bass part (bass clef) plays a steady eighth-note pattern. The Cymbals, Violins, and first Drum Set parts are silent. The second Drum Set part (bass clef) plays a complex, syncopated rhythm with many rests.

11

Guit.

O.

El. B.

Cch.

Vlms.

D. Set

D. Set

The musical score is for a 7-piece band. The staves are arranged vertically: Guitar (Guit.), Oboe (O.), Electric Bass (El. B.), Congas (Cch.), Violins (Vlms.), Drums (D. Set), and a second Drums (D. Set) staff. The key signature has one flat (B-flat). Measure 11 starts with a guitar solo. The oboe and electric bass have melodic lines. The drums play a steady pattern. Measures 12-14 continue the instrumental arrangement.

13

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

15

Guit.

O.

El. B.

Cch.

Vlms.

D. Set

D. Set

The musical score for page 8, measures 15-18, is as follows:

- Guit.**: Measures 15-18. Treble clef, key of B-flat. Measure 15: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 16: eighth notes D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 17: eighth notes D3, C3, Bb2, A2, G2, F2, E2, D2. Measure 18: eighth notes D2, C2, Bb1, A1, G1, F1, E1, D1.
- O.**: Measures 15-18. Treble clef, key of B-flat. Measure 15: whole note G4. Measure 16: whole note A4. Measure 17: whole note Bb4. Measure 18: whole note A4.
- El. B.**: Measures 15-18. Bass clef, key of B-flat. Measure 15: eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 16: eighth notes D3, C3, Bb2, A2, G2, F2, E2, D2. Measure 17: eighth notes D2, C2, Bb1, A1, G1, F1, E1, D1. Measure 18: eighth notes D1, C1, Bb0, A0, G0, F0, E0, D0.
- Cch.**: Measures 15-18. Bass clef, key of B-flat. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- Vlms.**: Measures 15-18. Treble clef, key of B-flat. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- D. Set** (top): Measures 15-18. Treble clef, key of B-flat. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- D. Set** (bottom): Measures 15-18. Bass clef, key of B-flat. Measure 15: eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 16: eighth notes D3, C3, Bb2, A2, G2, F2, E2, D2. Measure 17: eighth notes D2, C2, Bb1, A1, G1, F1, E1, D1. Measure 18: eighth notes D1, C1, Bb0, A0, G0, F0, E0, D0.

17

Guit.

O.

El. B.

Cch.

Vlms.

D. Set

D. Set

19

Guit.

O.

El. B.

Cch.

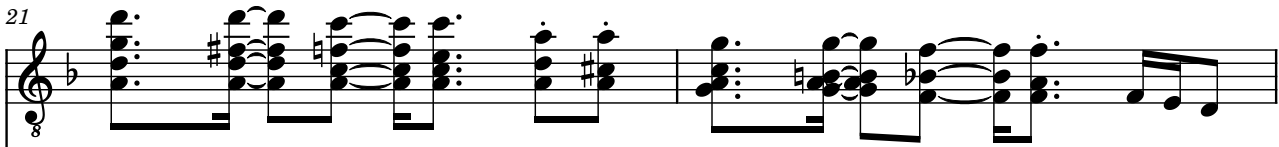
Vlms.

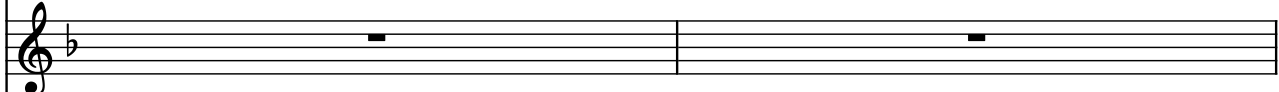
D. Set

D. Set

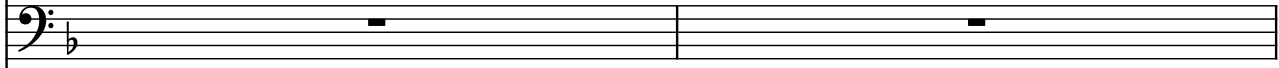
The musical score is written for a band. The key signature has one flat (B-flat). The score is divided into measures 19 and 20. The Guitar part (Guit.) is in the treble clef and plays a complex rhythmic pattern. The Oboe part (O.) is in the treble clef and plays a melodic line. The Electric Bass part (El. B.) is in the bass clef and plays a steady eighth-note pattern. The Cymbal part (Cch.) is in the bass clef and has rests in measures 20 and 21. The Violins part (Vlms.) is in the treble clef and has rests in measures 20 and 21. The first Drum part (D. Set) is in the bass clef and has rests in measures 20 and 21. The second Drum part (D. Set) is in the bass clef and plays a pattern of eighth notes and rests.

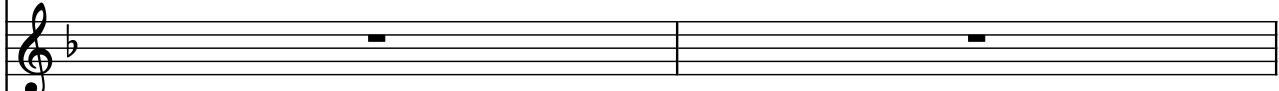
21

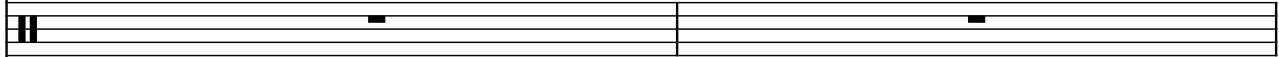
Guit. 

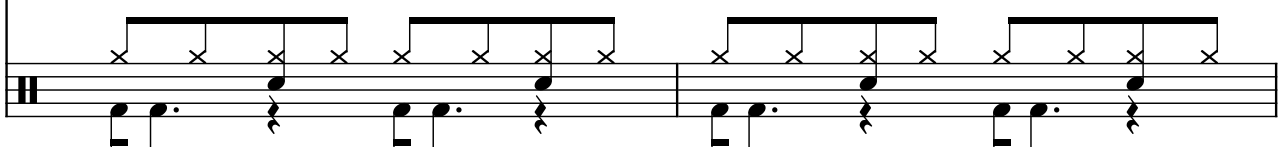
O. 

El. B. 

Cch. 

Vlins. 

D. Set 

D. Set 

23

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

25

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

The musical score for measures 25-28 is written for a band. The Guitar part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes. The Oboe part (second staff) has a melodic line with some grace notes. The Electric Bass part (third staff) provides a steady eighth-note accompaniment. The Cello (Cch.) and Violins (Vlins.) are silent. The first Drum Set (D. Set) is silent, while the second Drum Set (D. Set) plays a complex pattern of eighth and sixteenth notes with many rests.

27

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

29

Guit.

O.

El. B.

Cch.

Vlms.

D. Set

D. Set

The musical score for measures 29-32 is written for a band. The Guitar part (Guit.) is in the treble clef with a key signature of one flat and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The Oboe part (O.) is in the treble clef and has sparse, sustained notes. The Electric Bass part (El. B.) is in the bass clef and plays a steady eighth-note pattern. The Cello part (Cch.) and Violins part (Vlms.) are silent. The first Drum staff (D. Set) has a continuous eighth-note pattern, while the second Drum staff (D. Set) has a pattern of eighth notes and rests.

31

Guit.

O.

El. B.

Cch.

Vlms.

D. Set

D. Set

The musical score for page 16, measures 31-32, is written for a band. The key signature has one flat (B-flat). The Guitar part (Guit.) is in the treble clef and features a complex rhythmic pattern with eighth and sixteenth notes. The Oboe part (O.) is in the treble clef and has a melodic line with some grace notes. The Electric Bass part (El. B.) is in the bass clef and plays a steady eighth-note pattern. The Cymbal (Cch.), Violins (Vlms.), and first Drum (D. Set) staff are silent. The second Drum (D. Set) staff plays a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

33

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

35

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

The musical score for page 18, measures 35-38, is written for a band. The key signature has one flat (B-flat). The guitar part (Guit.) is in the treble clef and features a complex rhythmic pattern with eighth and sixteenth notes. The oboe part (O.) is in the treble clef and has a more melodic line with some rests. The electric bass part (El. B.) is in the bass clef and provides a steady accompaniment with eighth notes. The cymbals (Cch.) and violins (Vlins.) are mostly silent, with some cymbal rolls and violin notes in the later measures. The drums (D. Set) are in the bass clef and provide a steady accompaniment with eighth notes.

37

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

The musical score for measures 37-40 is written for a band. The Guitar part (Guit.) is in the treble clef with a key signature of one flat (Bb) and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The Oboe part (O.) is in the treble clef and has sparse, melodic lines. The Electric Bass part (El. B.) is in the bass clef and plays a steady eighth-note pattern. The Cello part (Cch.) and Violins part (Vlins.) are both in the bass clef and are silent. The first Drum part (D. Set) is in the bass clef and has a simple pattern. The second Drum part (D. Set) is in the bass clef and has a more complex, syncopated pattern.

39

Guit.

O.

El. B.

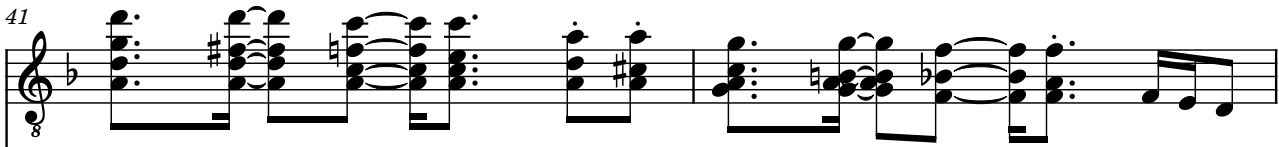
Cch.

Vlins.

D. Set

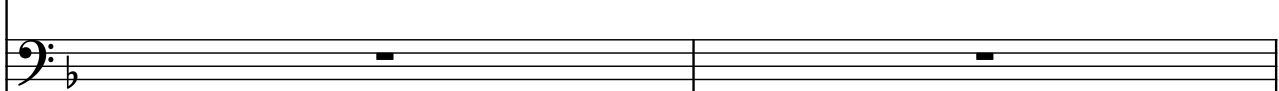
D. Set

41

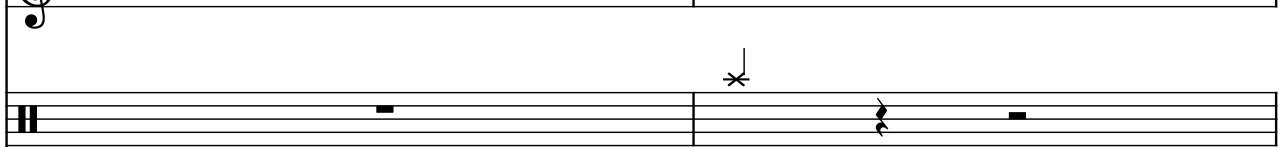
Guit. 

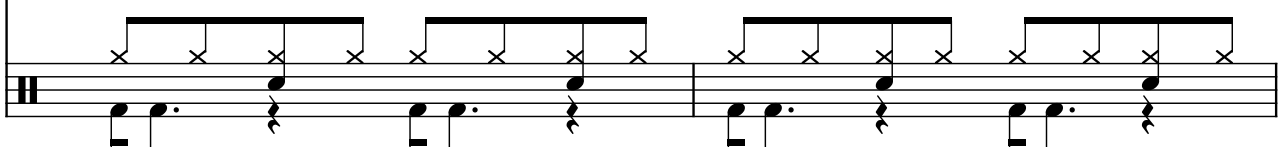
O. 

El. B. 

Cch. 

Vlins. 

D. Set 

D. Set 

43

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

45

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

47

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

50

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

54

Guit. O. El. B. Cch. Vlins. D. Set D. Set

58

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

61

Guit.

O.

El. B.

Cch.

Vlms.

D. Set

D. Set

3

64

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

67

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

The musical score for measures 67 and 68 is as follows:

- Guit.**: Measure 67 features a series of complex chords, including triads and dyads, with some notes beamed together. Measure 68 continues with similar chordal textures.
- O.**: Measure 67 has a single note (B-flat) followed by a whole rest. Measure 68 has a whole rest.
- El. B.**: Measure 67 has a melodic line starting on a whole rest, followed by eighth and quarter notes. Measure 68 continues this melodic line.
- Cch.**: Measure 67 has a whole rest. Measure 68 has a whole rest.
- Vlins.**: Measure 67 has a whole rest. Measure 68 has a whole rest.
- D. Set** (top): Measure 67 has a whole rest. Measure 68 has a whole rest.
- D. Set** (bottom): Measure 67 has a melodic line with eighth and quarter notes. Measure 68 continues this melodic line.

69

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

The musical score for measures 69-72 is as follows:

- Guitar:** Measure 69 starts with a key signature change to one flat (Bb) and a common time signature. It features a complex, fast-paced melody with many beamed sixteenth notes and a key signature change to one flat (Bb) in measure 70. The melody continues through measure 72.
- Oboe:** Silent throughout the measures.
- Electric Bass:** Plays a steady eighth-note pattern throughout the measures.
- Cello:** Silent throughout the measures.
- Violins:** Silent throughout the measures.
- Drum Set 1 (Top):** Features a few cymbal hits in measures 71 and 72.
- Drum Set 2 (Bottom):** Features a complex pattern of eighth and sixteenth notes throughout the measures.

71

Guit.

O.

El. B.

Cch.

Vlms.

D. Set

D. Set

The musical score for page 32, measures 71-73, is written for a band. The key signature is one flat (B-flat). The score includes staves for Guitar, Oboe, Electric Bass, Cello, Violins, and two Drums (Set). Measure 71 starts with a guitar solo and a cello/violin melody. Measure 72 continues the guitar solo and adds oboe and electric bass. Measure 73 features a guitar solo, oboe, electric bass, and drums. The drums consist of a snare and a kick drum.

74

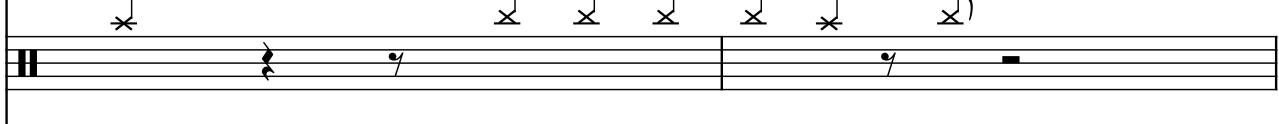
Guit.  8

O. 

El. B. 

Cch. 

Vlms. 

D. Set 

D. Set 

76

Guit.

O.

El. B.

Cch.

Vlns.

D. Set

D. Set

78

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

This musical score page contains measures 78 through 81. The instruments are arranged in six staves: Guitar (Guit.), Oboe (O.), Electric Bass (El. B.), Clarinet (Cch.), Violins (Vlins.), and two Drums (D. Set). The key signature has one flat (B-flat). Measure 78 features a guitar solo with a triplet of eighth notes. The oboe and electric bass play eighth-note patterns. The clarinet and violins play eighth-note patterns. The first drum staff has a triplet of eighth notes. The second drum staff has a triplet of eighth notes. Measure 79 continues the patterns. Measure 80 features a guitar solo with a triplet of eighth notes. The oboe and electric bass play eighth-note patterns. The clarinet and violins play eighth-note patterns. The first drum staff has a triplet of eighth notes. The second drum staff has a triplet of eighth notes. Measure 81 continues the patterns.

80

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

81

82

Guit.

O.

El. B.

Cch.

Vlms.

D. Set

D. Set

84

Guit.

O.

El. B.

Cch.

Vlms.

D. Set

D. Set

The musical score for measures 84 and 85 is as follows:

- Guit.**: Measure 84 contains three chords (F4-A4-C5, F4-A4-C5, F4-A4-C5) and a measure with a slash. Measure 85 contains a complex chordal texture with multiple notes.
- O.**: Measure 84 contains a half note F4, a half note A4, and a half note C5. Measure 85 contains a quarter note F4, a quarter note A4, a quarter note C5, and a quarter note F4.
- El. B.**: Measure 84 contains a half note F3, a half note A3, and a half note C4. Measure 85 contains a quarter note F3, a quarter note A3, a quarter note C4, and a quarter note F3.
- Cch.**: Measure 84 contains a half note F3, a half note A3, and a half note C4. Measure 85 contains a quarter note F3, a quarter note A3, a quarter note C4, and a quarter note F3.
- Vlms.**: Measure 84 contains a half note F4, a half note A4, and a half note C5. Measure 85 contains a quarter note F4, a quarter note A4, a quarter note C5, and a quarter note F4.
- D. Set** (top): Measure 84 contains a half note F3, a half note A3, and a half note C4. Measure 85 contains a quarter note F3, a quarter note A3, a quarter note C4, and a quarter note F3.
- D. Set** (bottom): Measure 84 contains a half note F3, a half note A3, and a half note C4. Measure 85 contains a quarter note F3, a quarter note A3, a quarter note C4, and a quarter note F3.

86

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

The musical score for measures 86 and 87 features the following parts:

- Guit.**: Solo with chords and melodic lines.
- O.**: Oboe melody.
- El. B.**: Electric Bass line.
- Cch.**: Clarinet line.
- Vlins.**: Violins.
- D. Set**: Two drum parts, one with a steady rhythm and the other with triplets.

88

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

3

91

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

93

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

The musical score for measures 93-95 is written for a band. The Guitar part (top staff) is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The Oboe part (second staff) is in treble clef and has a melodic line with some rests. The Electric Bass part (third staff) is in bass clef and provides a steady eighth-note accompaniment. The Cymbals (Cch.), Violins (Vlins.), and first Drums (D. Set) staves are mostly empty, indicating rests. The second Drums (D. Set) staff shows a pattern of eighth notes with 'x' marks above them, likely representing cymbal hits or specific drum sounds.

96

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

99

Guit.

O.

El. B.

Cch.

Vlms.

D. Set

D. Set

The musical score for measures 99-101 is as follows:

- Guit.**: Treble clef, key of B-flat. Measure 99: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 100: eighth notes D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 101: eighth notes C3, Bb2, A2, G2, F2, E2, D2, C2.
- O.**: Treble clef, key of B-flat. Measure 99: whole rest. Measure 100: whole rest. Measure 101: whole rest.
- El. B.**: Bass clef, key of B-flat. Measure 99: eighth notes G2, A2, Bb2, A2, G2, F2, E2, D2. Measure 100: eighth notes D2, C2, Bb1, A1, G1, F1, E1, D1. Measure 101: eighth notes C1, Bb0, A0, G0, F0, E0, D0, C0.
- Cch.**: Bass clef, key of B-flat. Measure 99: whole rest. Measure 100: whole rest. Measure 101: whole rest.
- Vlms.**: Treble clef, key of B-flat. Measure 99: whole rest. Measure 100: whole rest. Measure 101: whole rest.
- D. Set** (top): Bass clef, key of B-flat. Measure 99: whole rest. Measure 100: whole rest. Measure 101: whole rest.
- D. Set** (bottom): Bass clef, key of B-flat. Measure 99: eighth notes G2, A2, Bb2, A2, G2, F2, E2, D2. Measure 100: eighth notes D2, C2, Bb1, A1, G1, F1, E1, D1. Measure 101: eighth notes C1, Bb0, A0, G0, F0, E0, D0, C0.

102

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

105

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

The musical score for measures 105-107 is written for a band. The Guitar part (top staff) is in treble clef with a key signature of one flat (Bb) and a 9/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The Oboe part (second staff) is in treble clef with a key signature of one flat (Bb). It has a melodic line with some rests. The Electric Bass part (third staff) is in bass clef with a key signature of one flat (Bb). It provides a steady eighth-note accompaniment. The Cymbal part (fourth staff) is in bass clef with a key signature of one flat (Bb) and is silent. The Violin part (fifth staff) is in treble clef with a key signature of one flat (Bb) and is silent. The first Drum part (sixth staff) is in bass clef with a key signature of one flat (Bb) and is silent. The second Drum part (seventh staff) is in bass clef with a key signature of one flat (Bb). It has a pattern of eighth notes with 'x' marks above them, indicating specific drum sounds or techniques.

108

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

The musical score for measures 108-111 is as follows:

- Guit.**: Measure 108 has a melodic line with eighth notes. Measure 109 has a melodic line with eighth notes. Measure 110 has a melodic line with eighth notes. Measure 111 has a chordal section with a key signature change to one sharp (F#).
- O.**: Measures 108-111 are mostly silent, indicated by rests.
- El. B.**: Measures 108-111 have a rhythmic line with eighth notes.
- Cch.**: Measures 108-111 are mostly silent, indicated by rests.
- Vlins.**: Measures 108-111 are mostly silent, indicated by rests.
- D. Set** (top): Measures 108-111 are mostly silent, indicated by rests.
- D. Set** (bottom): Measures 108-111 have a rhythmic pattern of eighth notes and rests.

110

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

The musical score for page 48, measures 110-113, is as follows:

- Guit. (Guitar):** Measures 110-113. The staff shows complex chords and a melodic line. The key signature has one flat (B-flat). The time signature is 8/8.
- O. (Oboe):** Measures 110-113. The staff is empty, indicating the instrument is silent.
- El. B. (Electric Bass):** Measures 110-113. The staff shows a bass line with eighth and sixteenth notes.
- Cch. (Cello):** Measures 110-113. The staff is empty, indicating the instrument is silent.
- Vlins. (Violins):** Measures 110-113. The staff is empty, indicating the instrument is silent.
- D. Set (Drum Set):** Measures 110-113. The staff shows a drum line with various rhythms, including eighth and sixteenth notes.
- D. Set (Drum Set):** Measures 110-113. The staff shows a drum line with various rhythms, including eighth and sixteenth notes.

112

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

114

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

The musical score for measures 114-116 is as follows:

- Guit.**: Measure 114: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 115: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 116: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- O.**: Measure 114: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 115: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 116: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- El. B.**: Measure 114: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Measure 115: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Measure 116: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.
- Cch.**: Measure 114: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 115: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 116: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vlins.**: Measure 114: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 115: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 116: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- D. Set** (Top): Measure 114: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 115: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 116: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- D. Set** (Bottom): Measure 114: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 115: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 116: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

117

Guit.

O.

El. B.

Cch.

Vlms.

D. Set

D. Set

The musical score for measures 117-119 is written for a band. The Guitar part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The Oboe part (second staff) has a melodic line with rests. The Electric Bass part (third staff) has a steady eighth-note pattern. The Cello (Cch.) and Violins (Vlms.) parts are silent. The two Drums (D. Set) parts have different rhythmic patterns, with the bottom drum featuring a syncopated pattern.

120

Guit.

O.

El. B.

Cch.

Vlms.

D. Set

D. Set

The musical score for measures 120-122 is as follows:

- Guitar:** Measures 120-122 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.
- Oboe:** Measures 120-122 feature a melodic line with rests, including a half note and a quarter note.
- Electric Bass:** Measures 120-122 feature a steady eighth-note pattern.
- Cymbal:** Measures 120-122 are silent.
- Violins:** Measures 120-122 are silent.
- Drum Set 1:** Measures 120-122 are silent.
- Drum Set 2:** Measures 120-122 feature a pattern of eighth notes and rests.

123

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

The musical score for page 53, measures 123-125, is arranged for a band. The Guitar part (top staff) plays a complex rhythmic pattern using eighth and sixteenth notes, with some accidentals. The Oboe part (second staff) has sparse notes with rests. The Electric Bass part (third staff) plays a steady eighth-note pattern. The Cello (Cch.) and Violins (Vlins.) are silent. The first Drum set (D. Set) has a single snare hit in measure 124. The second Drum set (D. Set) plays a continuous eighth-note pattern.

126

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

The musical score for page 54, measures 126-129, is arranged for a band. The Guitar part (Guit.) is in the top staff, featuring a melodic line with eighth notes and a final chordal figure. The Oboe part (O.) is in the second staff, with rests. The Electric Bass part (El. B.) is in the third staff, featuring a rhythmic line with eighth notes. The Cymbal part (Cch.) is in the fourth staff, with rests. The Violins part (Vlins.) is in the fifth staff, with rests. The first Drum Set part (D. Set) is in the sixth staff, with rests. The second Drum Set part (D. Set) is in the seventh staff, featuring a rhythmic line with eighth notes and rests.

128

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

130

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

The musical score for page 56, measures 130-132, is arranged for a band. The Guitar part (Guit.) begins with a complex, multi-measure rest in measure 130, followed by a melodic line in measure 131. The Oboe (O.) part is mostly silent, with some notation for the Oboe in measure 132. The Electric Bass (El. B.) part provides a rhythmic foundation with a series of eighth notes. The Cymbal (Cch.) part is mostly silent. The Violin (Vlins.) part is mostly silent. The two Drum (D. Set) parts provide a rhythmic foundation with a series of eighth notes.

132

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

134

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

The musical score for page 58, measures 134-135, is arranged for a band. The Guitar part (top staff) begins with a measure of complex chords and a melodic line, followed by a measure of a similar pattern. The Oboe part (second staff) is mostly silent, with a few notes in the second measure. The Electric Bass part (third staff) plays a steady eighth-note pattern. The Cello part (fourth staff) is mostly silent. The Violins part (fifth staff) is mostly silent. The first Drum Set part (sixth staff) is mostly silent, with a few notes in the second measure. The second Drum Set part (seventh staff) plays a complex rhythmic pattern with many rests and accents.

136

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

139

Guit.

O.

El. B.

Cch.

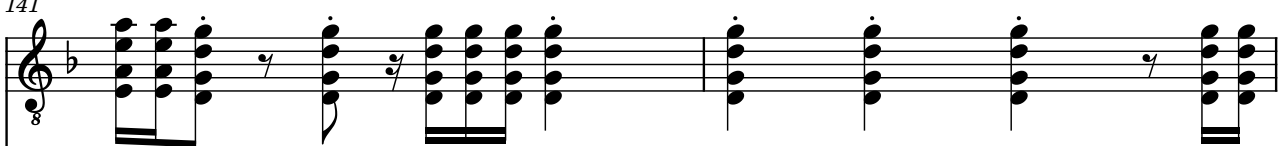
Vlms.

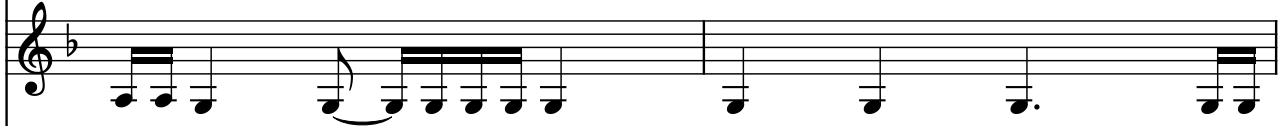
D. Set

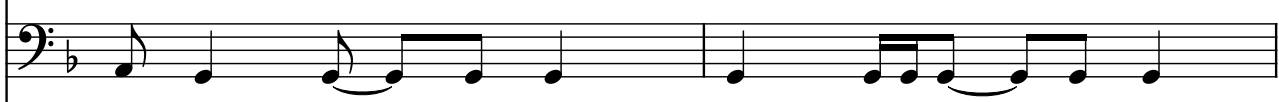
D. Set

The musical score for measures 139 and 140 is written for a band. The Guitar part (Guit.) is in the treble clef and features a complex rhythmic pattern with eighth and sixteenth notes. The Oboe (O.) and Violins (Vlms.) play a melodic line with eighth notes. The Electric Bass (El. B.) provides a steady eighth-note accompaniment. The Clarinet (Cch.) plays a melodic line with eighth notes. The two Drums (D. Set) play a rhythmic pattern with eighth notes and rests.

141

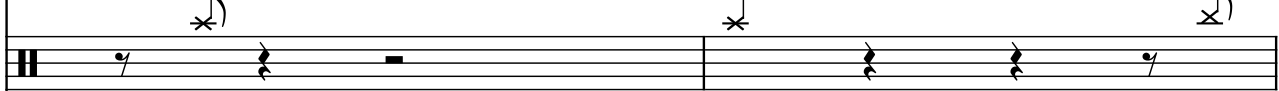
Guit.  8

O. 

El. B. 

Cch. 

Vlms. 

D. Set 

D. Set 

143

Guit.

O.

El. B.

Cch.

Vlms.

D. Set

D. Set

8

3

144

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

145

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

The musical score for measures 145 and 146 is written for a band. The key signature has one flat (B-flat). The Guitar part (Guit.) is in the treble clef and features a complex rhythmic pattern with eighth and sixteenth notes. The Oboe part (O.) is in the treble clef and has a melodic line with eighth notes. The Electric Bass part (El. B.) is in the bass clef and has a steady eighth-note rhythm. The Cello part (Cch.) is in the bass clef and has a melodic line with eighth notes. The Violins part (Vlins.) is in the treble clef and has a melodic line with eighth notes. The first Drum set (D. Set) is in the bass clef and has a simple pattern of eighth notes. The second Drum set (D. Set) is in the bass clef and has a more complex pattern with eighth and sixteenth notes.

147

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

149

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

151

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

153

The musical score consists of seven staves. The top staff, labeled 'Guit.', is in treble clef with a key signature of one flat and a common time signature. It features a sequence of chords, some marked with an '8' and others with a '7'. The second staff, labeled 'O.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The third staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'Cch.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The fifth staff, labeled 'Vlins.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'D. Set', is a double bass staff and contains a melodic line with eighth and sixteenth notes, including triplets. The seventh staff, also labeled 'D. Set', is a double bass staff and contains a melodic line with eighth and sixteenth notes, including triplets and rests.

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

155

The musical score consists of seven staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one flat and a common time signature. It features a sequence of chords and a triplet of eighth notes. The second staff, labeled 'O.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The third staff, labeled 'El. B.', is in bass clef and follows a similar melodic pattern. The fourth staff, labeled 'Cch.', is in bass clef and contains a melodic line with some accidentals. The fifth staff, labeled 'Vlms.', is in treble clef and features a melodic line with a long slur and a triplet of eighth notes. The sixth staff, labeled 'D. Set', is in bass clef and contains a series of rests followed by a triplet of eighth notes. The seventh staff, also labeled 'D. Set', is in bass clef and contains a series of rests followed by a triplet of eighth notes.

Guit.

O.

El. B.

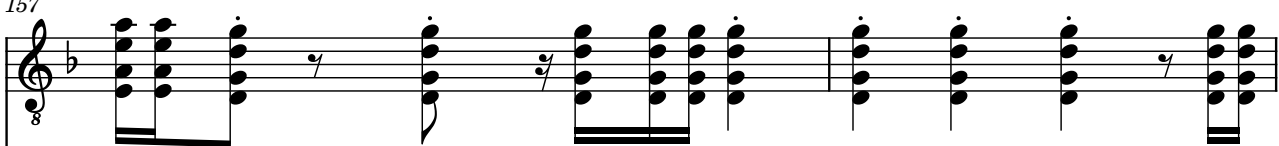
Cch.

Vlms.

D. Set

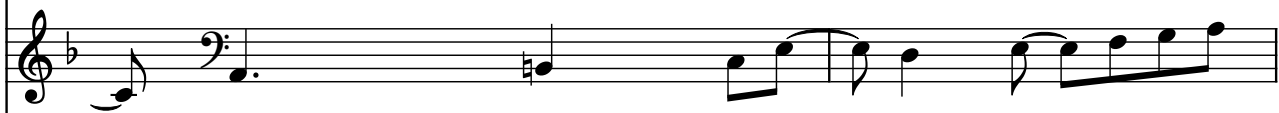
D. Set

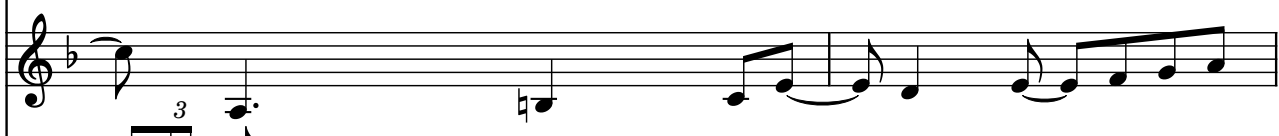
157

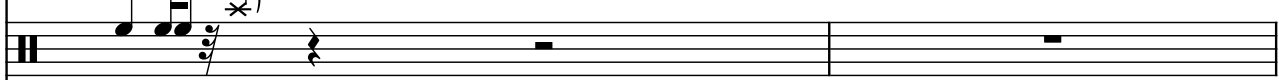
Guit. 

O. 

El. B. 

Cch. 

Vlins. 

D. Set 

D. Set 

159

Guit.

O.

El. B.

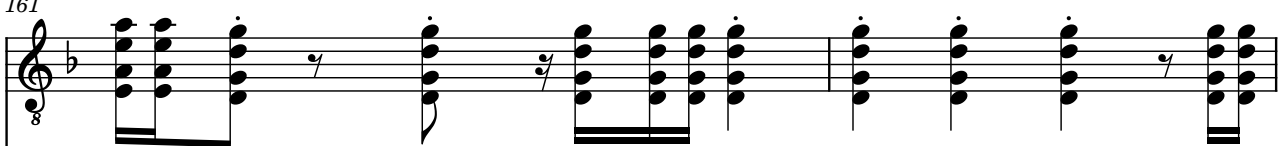
Cch.

Vlins.

D. Set

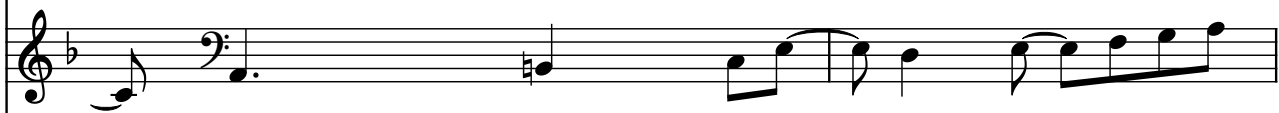
D. Set

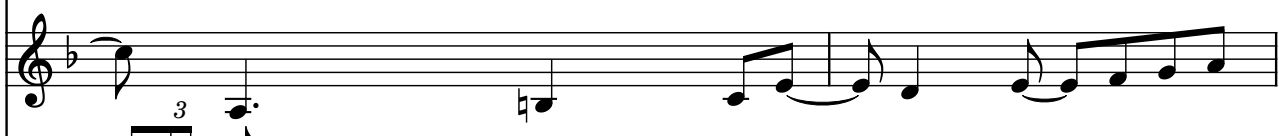
161

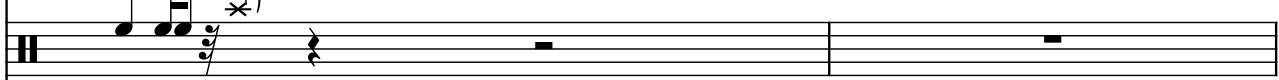
Guit. 

O. 

El. B. 

Cch. 

Vlins. 

D. Set 

D. Set 

163

Guit.

O.

El. B.

Cch.

Vlins.

D. Set

D. Set

165

The musical score consists of seven staves, each representing a different instrument or section. The key signature has one flat (B-flat). The staves are labeled on the left: Guit., O., El. B., Cch., Vlms., D. Set, and D. Set. The first staff (Guit.) begins with a measure containing a complex chordal figure with a '3' below it, followed by two measures of rests. The second staff (O.) begins with a measure containing a complex chordal figure, followed by two measures of rests. The third staff (El. B.) begins with a measure containing a complex chordal figure, followed by two measures of rests. The fourth staff (Cch.) begins with a measure containing a complex chordal figure, followed by two measures of rests. The fifth staff (Vlms.) begins with a measure containing a complex chordal figure, followed by two measures of rests. The sixth staff (D. Set) begins with a measure containing a complex chordal figure, followed by two measures of rests. The seventh staff (D. Set) begins with a measure containing a complex chordal figure, followed by two measures of rests. The score ends with a double bar line.

Guit.

O.

El. B.

Cch.

Vlms.

D. Set

D. Set