

$\text{♩} = 122$

Drumset

Drumset

Acoustic Guitar

Celesta

Bass Synthesizer

Tenor Saxophone

F Trumpet

Violas

Vibraphone

11-string Alto Guitar

Drumset

Piano

Electric Bass

The musical score is for a 12-piece band in 4/4 time, key of D major. The tempo is 122 beats per minute. The score is divided into two systems. The first system includes staves for Drumset, Acoustic Guitar, Celesta, Bass Synthesizer, Tenor Saxophone, F Trumpet, Violas, Vibraphone, and 11-string Alto Guitar. The second system includes staves for Drumset, Piano, and Electric Bass. The first drumset has a specific pattern in the first measure, while the second drumset is silent. The acoustic guitar has a melodic line with a triplet in the second measure. The piano and electric bass are silent throughout.

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5

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

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6

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

Vib.

11-str. A. Guit.

D. Set

Pno.

Pno.

El. B.

7

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

8

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

9

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

8

3

11

10

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

11

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

The musical score is for page 9, marked with rehearsal mark 11. It includes staves for the following instruments: D. Set (two parts), Guit., Cel., Synth., T. Sax., F Tpt., Vlas., Vib., 11-str. A. Guit., Pno. (grand staff), and El. B. The key signature consists of four sharps (F#, C#, G#, D#). The D. Set parts and the Guitar part have active notation, including chords and melodic lines. The other instruments are mostly at rest, indicated by horizontal lines or whole rests. The Pno. part is split into two staves, both of which are at rest. The El. B. part is at the bottom of the page, featuring a few notes and a long sustain line.

12

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

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14

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

14

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

15

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

15

16

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

17

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

17

18

19

20

21

22

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97

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99

100

El. B.

19

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

20

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

21

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

21

22

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves at the top. The first staff shows a series of x's indicating drum hits. The second staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, key of D major (F#, C#, G#, D). The staff contains a whole rest.
- Cel. (Cello):** Treble clef, key of D major. The staff contains a whole rest.
- Synth. (Synthesizer):** Treble clef, key of D major. The staff contains a whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. The staff contains a whole rest.
- F Tpt. (Flugelhorn/Trumpet):** Treble clef, key of D major. The staff contains a whole rest.
- Vlas. (Vibraphone):** Treble clef, key of D major. The staff contains a whole rest.
- Vib. (Vibraphone):** Treble clef, key of D major. The staff contains a whole rest.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Bass clef, key of D major. The staff contains a whole rest.
- D. Set (Drum Set):** Two staves at the bottom. The first staff shows a series of x's indicating drum hits. The second staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Pno. (Piano):** Treble clef, key of D major. The staff contains a whole rest.
- El. B. (Electric Bass):** Bass clef, key of D major. The staff contains a whole rest.

23

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

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25

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

25

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

26

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set**: Two staves at the top, both with a key signature of one sharp (F#) and a common time signature (C). The first staff has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Guit.**: A single staff with a key signature of one sharp (F#) and a common time signature (C). It has a whole rest.
- Cel.**: A single staff with a key signature of one sharp (F#) and a common time signature (C). It has a whole rest.
- Synth.**: A single staff with a key signature of one sharp (F#) and a common time signature (C). It has a whole rest.
- T. Sax.**: A single staff with a key signature of one sharp (F#) and a common time signature (C). It has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket.
- F Tpt.**: A single staff with a key signature of one sharp (F#) and a common time signature (C). It has a whole rest.
- Vlas.**: A single staff with a key signature of one sharp (F#) and a common time signature (C). It has a whole rest.
- Vib.**: A single staff with a key signature of one sharp (F#) and a common time signature (C). It has a whole rest.
- 11-str. A. Guit.**: A single staff with a key signature of one sharp (F#) and a common time signature (C). It has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket.
- D. Set**: A single staff with a key signature of one sharp (F#) and a common time signature (C). It has a whole rest.
- Pno.**: A grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It has a whole rest.
- El. B.**: A single staff with a key signature of one sharp (F#) and a common time signature (C). It has a whole rest.

27

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

27

28

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

3

3

29

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

30

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

30

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31

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

The musical score is for page 29, marked with rehearsal mark 31. It consists of 13 staves. The instruments are: D. Set (two parts), Guit. (Guitar), Cel. (Cello), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), F Tpt. (Flute Trumpet), Vlas. (Vibraphone), Vib. (Vibraphone), 11-str. A. Guit. (11-string Acoustic Guitar), D. Set (Drum Set), Pno. (Piano), and El. B. (Electric Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, triplets, and dynamic markings. The D. Set parts are in a simplified notation. The Guit. part features complex chordal textures. The T. Sax. part has triplet markings. The 11-str. A. Guit. part has a long, sustained note. The Pno. part has a complex, flowing melody. The El. B. part has a simple, rhythmic line.

32

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

5

33

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

31

34

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

Fl B.

5

3

35

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

The musical score is written for a large ensemble. It begins at rehearsal mark 35. The instruments are arranged in the following order from top to bottom: D. Set (two parts), Guitar, Cello, Synth, Tenor Saxophone, Flute Trumpet, Viola, Vibraphone, 11-string Acoustic Guitar, Piano (grand staff), and Electric Bass. The key signature is four sharps (F#, C#, G#, D#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets (marked with '3'), and dynamic markings like 'a' and '5'. The D. Set parts feature complex rhythmic patterns with many rests. The Guitar and 11-str. A. Guit. parts have dense chordal textures. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Electric Bass part has a simple, steady line.

36

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

37

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

3

38

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

Fl. B.

38

39

40

41

39

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

40

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top, both starting with a double bar line and a key signature of three sharps (F#, C#, G#). The first staff has a few notes and rests, while the second staff has more active notation.
- Guit.:** Treble clef, key signature of three sharps. Features complex, fast-moving passages with many beamed notes and slurs.
- Cel.:** Treble clef, key signature of three sharps. Mostly contains rests.
- Synth.:** Treble clef, key signature of three sharps. Mostly contains rests.
- T. Sax.:** Treble clef, key signature of three sharps. Features a melodic line with some triplets.
- F Tpt.:** Treble clef, key signature of three sharps. Mostly contains rests.
- Vlas.:** Bass clef, key signature of three sharps. Mostly contains rests.
- Vib.:** Treble clef, key signature of three sharps. Mostly contains rests.
- 11-str. A. Guit.:** Bass clef, key signature of three sharps. Features a dense, sustained chordal texture.
- D. Set:** A single staff below the 11-str. A. Guit., mostly containing rests.
- Pno.:** Grand staff (treble and bass clefs), key signature of three sharps. Features a melodic line in the right hand and a bass line in the left hand.
- El. B.:** Bass clef, key signature of three sharps. Features a simple bass line.

The score includes various musical notations such as notes, rests, triplets, and slurs. The key signature is three sharps (F#, C#, G#) throughout the piece.

41

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

42

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El B.

3

43

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El B

44

45

46

47

44

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El B.

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top, both in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains several measures of music, including a triplet of eighth notes. The second staff contains a similar melodic line.
- Guit.:** Treble clef, key signature of three sharps. Features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- Cel.:** Treble clef, key signature of three sharps. Contains a single measure of music.
- Synth.:** Treble clef, key signature of three sharps. Contains a single measure of music.
- T. Sax.:** Treble clef, key signature of three sharps. Features a melodic line with a triplet of eighth notes.
- F Tpt.:** Treble clef, key signature of three sharps. Contains a single measure of music.
- Vlas.:** Bass clef, key signature of three sharps. Contains a single measure of music.
- Vib.:** Treble clef, key signature of three sharps. Contains a single measure of music.
- 11-str. A. Guit.:** Treble clef, key signature of three sharps. Features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- D. Set:** Treble clef, key signature of three sharps. Contains a single measure of music.
- Pno.:** Two staves, treble and bass clef, key signature of three sharps. Features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- El B.:** Bass clef, key signature of three sharps. Contains a single measure of music.

45

45

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

P. D.

The musical score for page 45 features the following instruments and parts:

- D. Set**: Two staves at the top, both starting with a double bar line and a key signature of three sharps (F#, C#, G#).
- Guit.**: A staff with a treble clef and a key signature of three sharps. It features a long, sustained note with a fermata.
- Cel.**: A staff with a treble clef and a key signature of three sharps. It includes a triplet of eighth notes.
- Synth.**: A staff with a treble clef and a key signature of three sharps. It includes a triplet of eighth notes.
- T. Sax.**: A staff with a treble clef and a key signature of three sharps. It includes a triplet of eighth notes.
- F Tpt.**: A staff with a treble clef and a key signature of three sharps. It includes a triplet of eighth notes.
- Vlas.**: A staff with a bass clef and a key signature of three sharps. It includes a triplet of eighth notes.
- Vib.**: A staff with a treble clef and a key signature of three sharps. It includes a triplet of eighth notes.
- 11-str. A. Guit.**: A staff with a treble clef and a key signature of three sharps. It includes a triplet of eighth notes.
- D. Set**: A staff with a double bar line and a key signature of three sharps.
- Pno.**: A grand staff with two staves, both with a treble clef and a key signature of three sharps. It includes a triplet of eighth notes.
- P. D.**: A staff with a bass clef and a key signature of three sharps. It includes a triplet of eighth notes.

46

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

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47

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

48

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top, each with a double bar line and a few notes.
- Guit.:** A staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features a complex, multi-measure rest followed by a series of notes.
- Cel.:** A staff with a treble clef and a key signature of three sharps. It contains a multi-measure rest.
- Synth.:** A staff with a treble clef and a key signature of three sharps. It contains a multi-measure rest.
- T. Sax.:** A staff with a treble clef and a key signature of three sharps. It features a triplet of eighth notes, followed by a quarter note and a half note.
- F Tpt.:** A staff with a treble clef and a key signature of three sharps. It contains a multi-measure rest.
- Vlas.:** A staff with a bass clef and a key signature of three sharps. It contains a multi-measure rest.
- Vib.:** Two staves with a treble clef and a key signature of three sharps. Both contain multi-measure rests.
- 11-str. A. Guit.:** A staff with a treble clef and a key signature of three sharps. It features a multi-measure rest followed by a series of notes.
- D. Set:** A staff with a double bar line.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of three sharps. It features a multi-measure rest followed by a series of notes.
- El. B.:** A staff with a bass clef and a key signature of three sharps. It contains a multi-measure rest.

49

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

11-str. A. Guit.

51 49

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

52

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

The musical score for page 52 is arranged in a multi-staff format. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are: D. Set (two staves), Guit. (treble clef, 8va), Cel. (treble clef), Synth. (treble clef), T. Sax. (treble clef), F Tpt. (treble clef), Vlas. (bass clef), Vib. (treble clef), 11-str. A. Guit. (treble clef), D. Set (two staves), Pno. (grand staff), and El. B. (bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set parts feature complex rhythmic patterns and some melodic lines. The Guit. part has a prominent melodic line with many ties. The Cel. part has a few notes and rests. The Synth. part has a few notes and rests. The T. Sax. part has a few notes and rests. The F Tpt. part has a long, sustained note. The Vlas. part has a few notes and rests. The Vib. part has a few notes and rests. The 11-str. A. Guit. part has a few notes and rests. The D. Set part at the bottom has a few notes and rests. The Pno. part has a few notes and rests. The El. B. part has a few notes and rests.

53

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

Musical score for page 51, measures 53-54. The score is written for a large ensemble, including two Drum Sets (D. Set), Guitar (Guit.), Cello (Cel.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), Flute Trumpet (F Tpt.), Violoncello (Vlas.), Vibraphone (Vib.), 11-string Acoustic Guitar (11-str. A. Guit.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score shows various musical notations, including rests, notes, and triplets. The first two measures (53 and 54) are indicated by the page number 53 at the start of the first staff and the page number 51 at the top right. The score is divided into two systems, with the first system containing measures 53 and 54, and the second system containing measures 55 and 56.

54

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

54

55

56

57

58

55

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

56

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

57

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

55

58

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

5

3

3

59

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

59

60

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61

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

8

3

3

3

3

62

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top. The first staff contains rhythmic notation with eighth and sixteenth notes, and rests. The second staff contains a melodic line with eighth and sixteenth notes, and rests.
- Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole note chord with a subscript '8'.
- Cel.:** Treble clef, key signature of three sharps. The staff contains a whole note chord with a subscript '6'.
- Synth.:** Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, a triplet of eighth notes, and rests.
- T. Sax.:** Treble clef, key signature of three sharps. The staff contains a whole note chord.
- F Tpt.:** Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, a whole note, and rests.
- Vlas.:** Bass clef, key signature of three sharps. The staff contains a whole note chord.
- Vib.:** Treble clef, key signature of three sharps. The staff contains a whole note chord.
- 11-str. A. Guit.:** Treble clef, key signature of three sharps. The staff contains a whole note chord.
- D. Set:** Treble clef, key signature of three sharps. The staff contains a whole note chord.
- Pno.:** Grand staff (treble and bass clefs), key signature of three sharps. The right hand contains a melodic line with eighth notes, a triplet of eighth notes, and rests. The left hand contains a melodic line with eighth notes, a triplet of eighth notes, and rests.
- El. B.:** Bass clef, key signature of three sharps. The staff contains a whole note chord.

63

Score for measures 63-64, featuring the following instruments:

- D. Set
- D. Set
- Guit.
- Cel.
- Synth.
- T. Sax.
- F Tpt.
- Vlas.
- Vib.
- 11-str. A. Guit.
- D. Set
- Pno.
- El. B.

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. The El. B. part includes a triplet of eighth notes. The Guit. part has a complex rhythmic pattern with triplets and sixteenth notes. The F Tpt. part has a complex rhythmic pattern with triplets and sixteenth notes. The Vlas. part has a complex rhythmic pattern with triplets and sixteenth notes. The Vib. part has a complex rhythmic pattern with triplets and sixteenth notes. The 11-str. A. Guit. part has a complex rhythmic pattern with triplets and sixteenth notes. The D. Set parts have complex rhythmic patterns with triplets and sixteenth notes. The Synth. part has a complex rhythmic pattern with triplets and sixteenth notes. The Cel. part has a complex rhythmic pattern with triplets and sixteenth notes. The T. Sax. part has a complex rhythmic pattern with triplets and sixteenth notes. The Guit. part has a complex rhythmic pattern with triplets and sixteenth notes.

64

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

Fl. B.

65

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

66

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff features a triplet of eighth notes and a quarter note. The bottom staff has a half note and a quarter note.
- Guit.:** Treble clef, key of D major. Features a triplet of eighth notes.
- Cel.:** Treble clef, key of D major. Features a half note and a quarter note.
- Synth.:** Treble clef, key of D major. Features a half note and a quarter note.
- T. Sax.:** Treble clef, key of D major. Features a half note and a quarter note.
- F Tpt.:** Treble clef, key of D major. Features a half note and a quarter note.
- Vlas.:** Bass clef, key of D major. Features a half note and a quarter note.
- Vib.:** Treble clef, key of D major. Features a half note and a quarter note.
- 11-str. A. Guit.:** Treble clef, key of D major. Features a half note and a quarter note.
- D. Set:** Treble clef, key of D major. Features a half note and a quarter note.
- Pno.:** Grand staff (treble and bass clefs), key of D major. Features a triplet of eighth notes.
- El. B.:** Bass clef, key of D major. Features a half note and a quarter note.

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67

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

68

D. Set

D. Set

Guit. 8

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

69

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

5

70

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

71

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

72

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

73

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

8

3

74

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

74

75

76

77

78

75

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

5

8

76

D. Set

D. Set

Guit. 8

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

8

3

77

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

78

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

81

79

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

77

80

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

80

81

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

The musical score for page 81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set**: Two staves. The top staff has rests and a few notes. The bottom staff has a melodic line with eighth and quarter notes.
- Guit.**: Treble clef, key of D major. Features a complex, fast-moving melodic line with many beamed sixteenth notes.
- Cel.**: Treble clef, key of D major. Features a melodic line with eighth and quarter notes.
- Synth.**: Treble clef, key of D major. Features a melodic line with eighth and quarter notes.
- T. Sax.**: Treble clef, key of D major. Features a melodic line with eighth and quarter notes.
- F Tpt.**: Treble clef, key of D major. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Vlas.**: Bass clef, key of D major. Features a melodic line with eighth and quarter notes.
- Vib.**: Treble clef, key of D major. Features a melodic line with eighth and quarter notes.
- 11-str. A. Guit.**: Treble clef, key of D major. Features a melodic line with eighth and quarter notes.
- D. Set**: Two staves. The top staff has rests and a few notes. The bottom staff has a melodic line with eighth and quarter notes.
- Pno.**: Treble and Bass clefs, key of D major. Features a melodic line with eighth and quarter notes.
- El. B.**: Bass clef, key of D major. Features a melodic line with eighth and quarter notes.

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

The musical score for page 82 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- D. Set**: Two staves, each with a single measure containing a whole rest.
- Guit.**: A single staff with a complex, multi-measure rest spanning the entire duration.
- Cel.**: A single staff with a melodic line consisting of several eighth and sixteenth notes.
- Synth.**: A single staff with a melodic line featuring eighth and sixteenth notes, including some beamed sixteenth notes.
- T. Sax.**: A single staff with a single measure containing a whole rest.
- F Tpt.**: A single staff with a melodic line featuring eighth and sixteenth notes, including two triplet markings.
- Vlas.**: A single staff with a single measure containing a whole rest, followed by a multi-measure rest.
- Vib.**: Two staves, each with a single measure containing a whole rest.
- 11-str. A. Guit.**: A single staff with a complex, multi-measure rest spanning the entire duration.
- D. Set**: A single staff with a single measure containing a whole rest.
- Pno.**: Two staves, each with a single measure containing a whole rest.
- El. B.**: A single staff with a single measure containing a whole rest.

83

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

8

3

81

84

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

The musical score for page 84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top, both starting with a double bar line and a key signature of three sharps (F#, C#, G#). The first staff contains complex rhythmic patterns with many beamed notes and rests. The second staff contains simpler rhythmic patterns.
- Guit.:** Treble clef, key signature of three sharps. It features a series of chords and a triplet of eighth notes marked with a '3'.
- Cel.:** Treble clef, key signature of three sharps. It contains a few notes and rests.
- Synth.:** Treble clef, key signature of three sharps. It contains a few notes and rests.
- T. Sax.:** Treble clef, key signature of three sharps. It contains a few notes and rests.
- F Tpt.:** Treble clef, key signature of three sharps. It contains a few notes and rests.
- Vlas.:** Bass clef, key signature of three sharps. It contains a few notes and rests.
- Vib.:** Treble clef, key signature of three sharps. It contains a few notes and rests.
- 11-str. A. Guit.:** Treble clef, key signature of three sharps. It contains a few notes and rests.
- D. Set:** A single staff below the 11-str. A. Guit. staff, starting with a double bar line and a key signature of three sharps.
- Pno.:** A grand staff (treble and bass clefs) at the bottom, key signature of three sharps. It contains a few notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. A watermark 'www.midigitals.com' is visible at the bottom of the page.

85

Score for measures 85-88, featuring the following instruments:

- D. Set
- D. Set
- Guit.
- Cel.
- Synth.
- T. Sax.
- F Tpt.
- Vlas.
- Vib.
- 11-str. A. Guit.
- D. Set
- Pno.

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/meter is 8/8. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. A rehearsal mark '85' is present at the beginning of the first staff. The Pno. part is marked with a brace and a '3' indicating a triplet. The Vib. part features a triplet of eighth notes. The 11-str. A. Guit. part has a long note with a slur. The Vlas. part has a triplet of eighth notes. The Synth. part has a long note with a slur. The T. Sax. part has a long note with a slur. The F Tpt. part has a long note with a slur. The Cel. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes. The D. Set parts have various notes and rests. The Vib. part has a triplet of eighth notes. The 11-str. A. Guit. part has a long note with a slur. The Vlas. part has a triplet of eighth notes. The Synth. part has a long note with a slur. The T. Sax. part has a long note with a slur. The F Tpt. part has a long note with a slur. The Cel. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes. The D. Set parts have various notes and rests.

86

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

86

87

88

89

3

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87

Score for measures 87-90, featuring the following instruments:

- D. Set (Drum Set)
- Guit. (Guitar)
- Cel. (Cello)
- Synth. (Synthesizer)
- T. Sax. (Tenor Saxophone)
- F Tpt. (Flugelhorn Trumpet)
- Vlas. (Violoncello)
- Vib. (Vibraphone)
- 11-str. A. Guit. (11-string Acoustic Guitar)
- Pno. (Piano)

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is indicated in the 11-str. A. Guit. part in measure 89. The Pno. part is written in grand staff notation, spanning two staves.

88

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

Fl. B.

89

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

90

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

The musical score for page 90 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- D. Set**: Two staves at the top, both featuring complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and some rests.
- Guit.**: A single staff with a treble clef, showing a series of chords and a long, sustained note.
- Cel.**: A single staff with a treble clef, showing a series of chords and a long, sustained note.
- Synth.**: A single staff with a treble clef, showing a series of notes and a triplet of eighth notes.
- T. Sax.**: A single staff with a treble clef, showing a series of notes and a long, sustained note.
- F Tpt.**: A single staff with a treble clef, showing a series of notes and a long, sustained note.
- Vlas.**: A single staff with a bass clef, showing a series of notes and a long, sustained note.
- Vib.**: A single staff with a treble clef, showing a series of notes and a long, sustained note.
- 11-str. A. Guit.**: A single staff with a treble clef, showing a series of notes and a long, sustained note.
- D. Set**: A single staff with a treble clef, showing a series of notes and a long, sustained note.
- Pno.**: A grand staff (treble and bass clefs) showing a series of notes and a long, sustained note.
- El. B.**: A single staff with a bass clef, showing a series of notes and a long, sustained note.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

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92

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

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93

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves at the top, showing complex rhythmic patterns with various note values and rests.
- Guit. (Guitar):** Treble clef, key signature of four sharps. Features a melodic line with ties and a triplet.
- Cel. (Cello):** Treble clef, key signature of four sharps. Features a melodic line with ties and a triplet.
- Synth. (Synthesizer):** Treble clef, key signature of four sharps. Features a melodic line with ties and a triplet.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of four sharps. Features a melodic line with ties and a triplet.
- F Tpt. (Flare Trumpet):** Treble clef, key signature of four sharps. Features a melodic line with ties and a triplet.
- Vlas. (Violas):** Bass clef, key signature of four sharps. Features a melodic line with ties and a triplet.
- Vib. (Vibraphone):** Treble clef, key signature of four sharps. Features a melodic line with ties and a triplet.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Treble clef, key signature of four sharps. Features a melodic line with ties and a triplet.
- D. Set (Drum Set):** Two staves at the bottom, showing complex rhythmic patterns with various note values and rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of four sharps. Features a complex melodic and harmonic line.
- El. B. (Electric Bass):** Bass clef, key signature of four sharps. Features a melodic line with ties and a triplet.

94

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

95

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

96

D. Set

D. Set

Guit. 8

Cel.

Synth.

T. Sax.

F Tpt.

Vlas. 8

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

96

97

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

98

98

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

98

99

100

99

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

3

5

11-str. A. Guit.

Pno.

100

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

11-str. A. Guit.

D. Set

Pno.

El. B.

101

101

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

The musical score for page 101 features a variety of instruments. The top staff, labeled 'D. Set', shows a sequence of notes and rests. The second staff, also labeled 'D. Set', is mostly empty. The 'Guit.' staff has a treble clef and a key signature of three sharps (F#, C#, G#), with a '8' indicating an octave. The 'Cel.' staff has a treble clef and a key signature of three sharps, with a '12' indicating an octave. The 'Synth.' staff has a treble clef and a key signature of three sharps. The 'T. Sax.' staff has a treble clef and a key signature of three sharps. The 'F Tpt.' staff has a treble clef and a key signature of three sharps. The 'Vlas.' staff has a bass clef and a key signature of three sharps. The 'Vib.' staff has a treble clef and a key signature of three sharps. The '11-str. A. Guit.' staff has a treble clef and a key signature of three sharps, with a '12' indicating an octave. The 'D. Set' staff below it is mostly empty. The 'Pno.' staff consists of two staves, both with a treble clef and a key signature of three sharps. The 'El. B.' staff has a bass clef and a key signature of three sharps.

103

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

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120

121

122

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D. Set

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Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

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11-str. A. Guit.

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Pno.

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D. Set

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Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

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11-str. A. Guit.

D. Set

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109

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

11-str. A. Guit.

110

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

111

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

111

112

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

113

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

Musical score for page 109, starting at measure 113. The score features multiple staves for various instruments including D. Set, Guit., Cel., Synth., T. Sax., F Tpt., Vlas., Vib., 11-str. A. Guit., and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The D. Set parts are marked with a double bar line and a repeat sign. The Guit. part has a complex, multi-measure rest. The 11-str. A. Guit. part has a long, multi-measure rest. The Pno. part is marked with a double bar line and a repeat sign. The El. B. part has a long, multi-measure rest.

114

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

115

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

116

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

P. B.

117

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

8

118

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

118

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119

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

3

3

3

120

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

121

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

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122

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

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11-str. A. Guit.

D. Set

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El. B.

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Synth.

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11-str. A. Guit.

D. Set

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D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

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135

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

136

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

3

139

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

139

140

140

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

141

141

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

142

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

143

143

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

144

144

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

145

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

145

146

146

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

146

147

147

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

148

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

Pno.

3

3

3

3

149

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

150

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

8

3

151

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

Fl. B.

151

152

152

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

3

3

153

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

P. B.

The musical score for page 153 is written for a large ensemble. It includes two D. Set parts at the top, followed by Guit., Cel., Synth., T. Sax., F Tpt., Vlas., Vib., 11-str. A. Guit., another D. Set part, a Pno. section with two staves, and a P. B. part at the bottom. The key signature has four sharps (F#, C#, G#, D#). The Guit. part features an 8-measure phrase and a 3-measure phrase. The Cel. part has a 3-measure phrase. The T. Sax. part has a 4-measure phrase. The Vlas. part has a 4-measure phrase. The Vib. part has a 4-measure phrase. The 11-str. A. Guit. part has a 4-measure phrase. The P. B. part has a 4-measure phrase.

154

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

155

155

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

155

156

157

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1000

156

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

The musical score for page 151, measures 156-157, features a variety of instruments. The two D. Set parts are in a 2/4 time signature. The Guit. part is in treble clef with a key signature of four sharps. The Cel. and Synth. parts are also in treble clef with the same key signature. The T. Sax. and F Tpt. parts are in treble clef with the same key signature. The Vlas. part is in bass clef with a key signature of four sharps and a triplet of eighth notes. The Vib. part is in treble clef with the same key signature. The 11-str. A. Guit. part is in treble clef with the same key signature. The D. Set part below the 11-str. A. Guit. is in 2/4 time. The Pno. part consists of two staves in treble clef with the same key signature. The El. B. part is in bass clef with the same key signature.

157

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

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158

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

159

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

160

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

9

3

3

3

161

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

3

5

162

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

163

164

165

166

167

163

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

5

164

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

3

8

13

165

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

166

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

3

5

167

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El B

168

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

3

3

5

164

169

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

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170

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3

3

3

3

3

171

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

172

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

5

3

3

173

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

The musical score is arranged in a system of 13 staves. The instruments are listed on the left: D. Set, D. Set, Guit., Cel., Synth., T. Sax., F Tpt., Vlas., Vib., 11-str. A. Guit., D. Set, Pno., and El. B. The key signature is three sharps (F#, C#, G#). The Vlas. part includes a triplet of eighth notes. The 11-str. A. Guit. part includes a triplet of eighth notes. The El. B. part includes a triplet of eighth notes.

174

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El B

175

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

175

176

176

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

3

177

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

3 3 5

3

178

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

Fl. B.

178

179

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

180

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

181

182

183

184

181

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

Downloaded from www.midicities.com

182

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

Downloaded from www.musicalities.com

183

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

184

184

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

185

The musical score for page 179, measures 184-185, features the following instruments and parts:

- D. Set:** Two staves, each with a whole rest in measure 184 and a half rest in measure 185.
- Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 184 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 185 contains a series of chords, each marked with an '8' (octave up).
- Cel.:** Treble clef, key signature of three sharps. Measure 184 contains a whole rest. Measure 185 contains a whole rest.
- Synth.:** Treble clef, key signature of three sharps. Measure 184 contains a whole rest. Measure 185 contains a whole rest.
- T. Sax.:** Treble clef, key signature of three sharps. Measure 184 contains a whole rest. Measure 185 contains a whole rest.
- F Tpt.:** Treble clef, key signature of three sharps. Measure 184 contains a whole rest. Measure 185 contains a whole rest.
- Vlas.:** Bass clef, key signature of three sharps. Measure 184 contains a whole rest. Measure 185 contains a whole rest.
- Vib.:** Treble clef, key signature of three sharps. Measure 184 contains a whole rest. Measure 185 contains a whole rest.
- 11-str. A. Guit.:** Treble clef, key signature of three sharps. Measure 184 contains a whole rest. Measure 185 contains a whole rest.
- D. Set:** Two staves, each with a whole rest in measure 184 and a half rest in measure 185.
- Pno.:** Treble and Bass clefs, key signature of three sharps. Measure 184 contains a whole rest. Measure 185 contains a whole rest.
- El. B.:** Bass clef, key signature of three sharps. Measure 184 contains a whole rest. Measure 185 contains a whole rest.

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

180

181

182

183

184

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186

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D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

Fl. B.

The musical score for page 181, measures 186-187, features the following instruments and parts:

- D. Set**: Two staves, each with a whole rest in measure 186 and a half rest in measure 187.
- Guit.**: Treble clef, key signature of three sharps. Measure 186 contains a complex chordal figure with a triplet of eighth notes. Measure 187 contains a half note and a quarter note.
- Cel.**: Treble clef, key signature of three sharps. Measure 186 contains a half note and a quarter note. Measure 187 contains a half note and a quarter note.
- Synth.**: Treble clef, key signature of three sharps. Measure 186 contains a half note and a quarter note. Measure 187 contains a half note and a quarter note.
- T. Sax.**: Treble clef, key signature of three sharps. Measure 186 contains a half note and a quarter note. Measure 187 contains a half note and a quarter note.
- F Tpt.**: Treble clef, key signature of three sharps. Measure 186 contains a half note and a quarter note. Measure 187 contains a half note and a quarter note.
- Vlas.**: Bass clef, key signature of three sharps. Measure 186 contains a half note and a quarter note. Measure 187 contains a half note and a quarter note.
- Vib.**: Treble clef, key signature of three sharps. Measure 186 contains a half note and a quarter note. Measure 187 contains a half note and a quarter note.
- 11-str. A. Guit.**: Treble clef, key signature of three sharps. Measure 186 contains a half note and a quarter note. Measure 187 contains a half note and a quarter note.
- D. Set**: Treble clef, key signature of three sharps. Measure 186 contains a half rest. Measure 187 contains a triplet of eighth notes.
- Pno.**: Two staves, key signature of three sharps. Measure 186 contains a half rest. Measure 187 contains a half rest.
- Fl. B.**: Bass clef, key signature of three sharps. Measure 186 contains a half note and a quarter note. Measure 187 contains a half note and a quarter note.

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

182 183 184 185 186 187 188

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

189

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

The musical score for page 190, measures 184-190, is written for a large ensemble. The instruments and their parts are as follows:

- D. Set**: Two staves, each with a whole rest in measure 184 and a half note in measure 185.
- Guit.**: Treble clef, key of F# (three sharps). Features a long, sustained note in measure 184 and a half note in measure 185.
- Cel.**: Treble clef, key of F# (three sharps). Features a melodic line with eighth and quarter notes in measures 184-185.
- Synth.**: Treble clef, key of F# (three sharps). Features a melodic line with eighth and quarter notes in measures 184-185.
- T. Sax.**: Treble clef, key of F# (three sharps). Features a melodic line with eighth and quarter notes in measures 184-185.
- F Tpt.**: Treble clef, key of F# (three sharps). Features a melodic line with eighth and quarter notes in measures 184-185.
- Vlas.**: Bass clef, key of F# (three sharps). Features a melodic line with eighth and quarter notes in measures 184-185.
- Vib.**: Treble clef, key of F# (three sharps). Features a melodic line with eighth and quarter notes in measures 184-185.
- 11-str. A. Guit.**: Treble clef, key of F# (three sharps). Features a melodic line with eighth and quarter notes in measures 184-185.
- D. Set**: Treble clef, key of F# (three sharps). Features a melodic line with eighth and quarter notes in measures 184-185.
- Pno.**: Treble and Bass clefs, key of F# (three sharps). Features a melodic line with eighth and quarter notes in measures 184-185.
- El. B.**: Bass clef, key of F# (three sharps). Features a melodic line with eighth and quarter notes in measures 184-185.

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

The musical score is arranged in a system with the following components from top to bottom:

- D. Set**: Two staves, each with a whole rest.
- Guit.**: Treble clef, key signature of four sharps. Features a triplet of eighth notes and a complex multi-measure rest.
- Cel.**: Treble clef, key signature of four sharps. Features a multi-measure rest.
- Synth.**: Treble clef, key signature of four sharps. Features a triplet of eighth notes and a multi-measure rest.
- T. Sax.**: Treble clef, key signature of four sharps. Features a multi-measure rest.
- F Tpt.**: Treble clef, key signature of four sharps. Features a multi-measure rest.
- Vlas.**: Bass clef, key signature of four sharps. Features a multi-measure rest.
- Vib.**: Treble clef, key signature of four sharps. Features a multi-measure rest.
- 11-str. A. Guit.**: Treble clef, key signature of four sharps. Features a multi-measure rest.
- D. Set**: Treble clef, key signature of four sharps. Features a multi-measure rest.
- Pno.**: Treble and Bass clefs, key signature of four sharps. Features a multi-measure rest.
- El. B.**: Bass clef, key signature of four sharps. Features a multi-measure rest.

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

Fl. B.

186

187

188

189

190

191

192

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

Fl. B.

3

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

188

189

190

191

192

193

194

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

El. B.

195

D. Set

D. Set

Guit.

Cel.

Synth.

T. Sax.

F Tpt.

Vlas.

Vib.

11-str. A. Guit.

D. Set

Pno.

196