

♩ = 120

Electric Bass

Contra Guitar

Vibraphone, Vocal mute this

B♭ Trumpet

Brass

Bass Trombone

Violins

Electric Guitar

Drumset

Flute

Kazoo

Carillon

Violins, Instrumental Strings

Finger Cymbals, Triangle

The musical score is written for a 4/4 time signature with a tempo of 120 bpm. The key signature consists of two sharps (F# and C#). The instruments listed are Electric Bass, Contra Guitar, Vibraphone, B♭ Trumpet, Brass, Bass Trombone, Violins, Electric Guitar, Drumset, Flute, Kazoo, Carillon, Violins/Instrumental Strings, and Finger Cymbals/Triangle. The score shows the first measure of music for each instrument. Most instruments have a whole rest in the first measure. The Drumset part shows a specific rhythmic pattern starting at measure 3.

El. B.

C. Guit.

Vib.

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

The musical score for page 2 features 14 staves. The key signature is two sharps (F# and C#). The score includes parts for Electric Bass (El. B.), Country Guitar (C. Guit.), Vibraphone (Vib.), Bb Trumpet (Bb Tpt.), Baritone (Br.), Bass Trombone (B. Tbn.), Violins (Vlins.), Electric Guitar (El. Guit.), Drum Set (D. Set), Flute (Fl.), Kazoo (Kaz.), Clarinet (Car.), Violins (Vlins.), and Filled Cymbal (Fi. Cym.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

3

El. B.

C. Guit.

Vib.

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

4

El. B.

C. Guit.

Vib.

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

6

El. B.

C. Guit.

Vib.

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

7

El. B.

C. Guit.

Vib.

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

8

El. B.

C. Guit.

Vib.

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

El. B.

C. Guit.

Vib.

B \flat Tpt.

Br.

B. Tbn.

Vlms.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlms.

Fi. Cym.

Hearts gone a-

Detailed description: This is a musical score for page 10 of a piece. The score is written for a large ensemble, including an electric bass (El. B.), electric guitar (C. Guit.), vibraphone (Vib.), B-flat trumpet (B \flat Tpt.), baritone (Br.), B. tuba (B. Tbn.), violas (Vlms.), electric guitar (El. Guit.), double bass (D. Set), flute (Fl.), kazoo (Kaz.), clarinet (Car.), violas (Vlms.), and a field drum (Fi. Cym.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The first four measures are mostly rests for the instruments. The fifth measure contains a vocal line with the lyrics 'Hearts gone a-' and a melodic line for the electric bass and electric guitar. The electric bass and electric guitar play a rhythmic pattern of eighth notes. The vibraphone plays a single note. The B-flat trumpet, baritone, B. tuba, violas, electric guitar, and double bass play a single note. The flute, kazoo, clarinet, and violas play a single note. The field drum plays a single note.

15

El. B.

C. Guit.

Vib.

stray- lea- ving- hurt- when- they-

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

Detailed description: This is a musical score for page 15 of a document. The score is written for a variety of instruments and includes vocal lines. The instruments listed on the left are: El. B. (Electric Bass), C. Guit. (Electric Guitar), Vib. (Vibraphone), Bb Tpt. (B-flat Trumpet), Br. (Baritone), B. Tbn. (Bass Trombone), Vlins. (Violins), El. Guit. (Electric Guitar), D. Set (Drum Set), Fl. (Flute), Kaz. (Kazoo), Car. (Clarinet), Vlins. (Violins), and Fi. Cym. (Finger Cymbal). The vocal lines are written on the Vib. staff, with the lyrics 'stray- lea- ving- hurt- when- they-' appearing below the notes. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is arranged in a standard orchestral format, with the vocal lines at the top and the instrumental parts below. The score is divided into two systems, with the first system containing the vocal lines and the second system containing the instrumental parts. The instruments are listed on the left side of the score, and the corresponding staves are on the right. The vocal lines are written on the Vib. staff, and the lyrics are written below the notes. The instrumental parts are written on the staves for each instrument, with some instruments having multiple staves. The score is written in a clear and legible font, and the notation is standard for musical scores. The page number '15' is written at the top left, and the page number '9' is written at the top right.

17

El. B.

C. Guit.

Vib.

go I- went- a-

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

19

El. B.

C. Guit.

Vib.

way- just when you- need- me-

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

El. B.

C. Guit.

Vib.

so You- won't- re-

B \flat Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

Detailed description: This is a musical score for page 21 of a document. The score is written for a variety of instruments and includes vocal lines. The instruments listed on the left are: El. B. (Electric Bass), C. Guit. (Electric Guitar), Vib. (Vibraphone), B \flat Tpt. (B-flat Trumpet), Br. (Baritone), B. Tbn. (Bass Trombone), Vlns. (Violins), El. Guit. (Electric Guitar), D. Set (Drum Set), Fl. (Flute), Kaz. (Kazoo), Car. (Clarinet), Vlns. (Violins), and Fi. Cym. (Finger Cymbal). The vocal lines are written for the Vib. and El. Guit. parts. The lyrics are: "so You- won't- re-". The score is written in 4/4 time and features a key signature of one sharp (F#). The El. B. and C. Guit. parts are in the key of D major. The Vib. part is in the key of D major. The B \flat Tpt., Br., B. Tbn., Vlns., El. Guit., D. Set, Fl., Kaz., Car., Vlns., and Fi. Cym. parts are in the key of D major. The score is written for a 12-piece band. The El. B. and C. Guit. parts are in the key of D major. The Vib. part is in the key of D major. The B \flat Tpt., Br., B. Tbn., Vlns., El. Guit., D. Set, Fl., Kaz., Car., Vlns., and Fi. Cym. parts are in the key of D major. The score is written for a 12-piece band.

23

El. B.

C. Guit.

Vib.

gret- I'll- come back beg- ging-

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

25

El. B.

C. Guit.

Vib.

you Won't- you- for-

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

27

El. B.

C. Guit.

Vib.

get- Wel- come- love- we- once-

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

El. B.

C. Guit.

Vib.

knew

B \flat Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

The musical score is written for a 14-piece ensemble. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line of eighth notes.
- C. Guit. (Cello/Guitar):** Plays a line of eighth notes.
- Vib. (Vibraphone):** Plays a single note, with the word "knew" written below the staff.
- B \flat Tpt. (B-flat Trumpet):** Plays a single note.
- Br. (Baritone):** Plays a single note.
- B. Tbn. (Bass Trombone):** Plays a single note.
- Vlns. (Violins):** Two staves, both with rests.
- El. Guit. (Electric Guitar):** Plays a complex solo with a 7-measure phrase.
- D. Set (Double Bass):** Plays a line of eighth notes.
- Fl. (Flute):** Plays a single note.
- Kaz. (Kazoo):** Plays a single note.
- Car. (Clarinet):** Plays a single note.
- Vlns. (Violins):** Two staves, both with rests.
- Fi. Cym. (Fiddle/Cymbal):** Plays a single note.

30

El. B.

C. Guit.

Vib.

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

El. B.

C. Guit.

Vib.

O- pen- up- your-

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

32

El. B.

C. Guit.

Vib.

e- yes- then- you'll- re- a-

B \flat Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

Detailed description: This page contains a musical score for rehearsal mark 32. The score is written for a large ensemble. The vocal part (Vib.) has lyrics: "e- yes- then- you'll- re- a-". The instrumental parts include Electric Bass (El. B.), C. Guitar (C. Guit.), B \flat Trumpet (B \flat Tpt.), Baritone (Br.), B. Tbn., Vlns., El. Guit., D. Set, Fl., Kaz., Car., and Fi. Cym. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature has two sharps (F# and C#).

El. B.

C. Guit.

Vib.

li- se- he- re- I- stand-with- my- ev- er- last- ing-

Bb Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

Detailed description: This is a musical score for page 33. It features a variety of instruments and vocal lines. The instruments include Electric Bass (El. B.), C. Guitar (C. Guit.), Vibraphone (Vib.), Bb Trumpet (Bb Tpt.), Baritone (Br.), B. Tbn., Vlns., El. Guit., D. Set, Fl., Kaz., Car., Vlns., and Fi. Cym. The vocal lines are for the lyrics: "li- se- he- re- I- stand-with- my- ev- er- last- ing-". The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

35

El. B.

C. Guit.

Vib.

love Need- you- by- my-

Bb Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

36

El. B.

C. Guit.

Vib.

si- de- girl- to- be- my-

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

37

El. B.

C. Guit.

Vib.

pri- de- you'll- ne- ver- be- de-

Bb Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

Detailed description: This is a musical score for rehearsal mark 37. It features a vocal line with lyrics 'pri- de- you'll- ne- ver- be- de-'. The instruments include Electric Bass (El. B.), Country Guitar (C. Guit.), Vibraphone (Vib.), Bb Trumpet (Bb Tpt.), Baritone (Br.), Bb Trombone (B. Tbn.), Violins (Vlns.), Electric Guitar (El. Guit.), Drums (D. Set), Flute (Fl.), Kazoo (Kaz.), Clarinet (Car.), Violins (Vlns.), and Fiddle/Cymbal (Fi. Cym.). The score is written in G major (one sharp) and 4/4 time. The vocal line is in the soprano register. The instruments are arranged in a standard orchestral layout. The score is for rehearsal mark 37, which is indicated by the number '37' in the top left corner. The page number '23' is in the top right corner. The vocal line is in the soprano register. The instruments are arranged in a standard orchestral layout. The score is for rehearsal mark 37, which is indicated by the number '37' in the top left corner. The page number '23' is in the top right corner.

El. B.

C. Guit.

Vib.

nied- ev- er- last- ing-

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

39

El. B.

C. Guit.

Vib.

love From- the- ve- ry-

Bb Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

40

El. B.

C. Guit.

Vib.

sta- rt- op- en- up- your-

Bb Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

Detailed description: This is a musical score for page 40. It features 14 staves. The first staff is for Electric Bass (El. B.) in bass clef. The second is for C. Guit. in treble clef. The third is for Vib. in treble clef, with lyrics 'sta- rt- op- en- up- your-' underneath. The fourth is for Bb Tpt. in treble clef. The fifth is for Br. in treble clef. The sixth is for B. Tbn. in bass clef. The seventh is for Vlns. in treble clef. The eighth is for El. Guit. in treble clef. The ninth is for D. Set in percussion notation. The tenth is for Fl. in treble clef. The eleventh is for Kaz. in treble clef. The twelfth is for Car. in treble clef. The thirteenth is for Vlns. in treble clef. The fourteenth is for Fi. Cym. in percussion notation. The score includes various musical notations such as notes, rests, and dynamic markings.

41

El. B.

C. Guit.

Vib.

he-art be-a last-ing part-of ev-er last-ing

Bb Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

El. B.

C. Guit.

Vib.

lo- ve

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

Detailed description: This is a musical score for page 43. It features 14 staves for different instruments. The key signature has two sharps (F# and C#). The first staff, El. B., is in bass clef and plays a melodic line. The second staff, C. Guit., is in treble clef and plays a complex, fast-moving line. The third staff, Vib., is in treble clef and has a few notes with the lyrics 'lo-' and 've' underneath. The fourth staff, Bb Tpt., is in treble clef and plays a rhythmic pattern. The fifth staff, Br., is in treble clef and plays a rhythmic pattern. The sixth staff, B. Tbn., is in bass clef and is mostly silent. The seventh staff, Vlins., is in treble clef and is mostly silent. The eighth staff, El. Guit., is in treble clef and plays a complex, fast-moving line. The ninth staff, D. Set, is in bass clef and plays a rhythmic pattern. The tenth staff, Fl., is in treble clef and is mostly silent. The eleventh staff, Kaz., is in treble clef and plays a melodic line. The twelfth staff, Car., is in treble clef and is mostly silent. The thirteenth staff, Vlins., is in treble clef and is mostly silent. The fourteenth staff, Fi. Cym., is in bass clef and is mostly silent.

45

El. B.

C. Guit.

Vib.

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

The musical score is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for El. B., C. Guit., Vib., Bb Tpt., Br., B. Tbn., Vlins., El. Guit., and D. Set. The second system contains staves for Fl., Kaz., Car., Vlins., and Fi. Cym. The El. B. part features a melodic line with eighth and quarter notes. The C. Guit. part has a rhythmic pattern of eighth notes. The Bb Tpt. and Br. parts have similar rhythmic patterns. The El. Guit. part has a complex, fast-paced melodic line. The D. Set part has a rhythmic pattern of eighth notes. The Kaz. part has a melodic line with eighth notes. The Fl. and Car. parts are silent. The Vlins. parts are silent. The Fi. Cym. part is silent.

El. B.

C. Guit.

Vib.

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

The musical score for page 47 features a variety of instruments. The El. B. (Electric Bass) and C. Guit. (Electric Guitar) are the primary melodic instruments, both in E major. The Vib. (Vibraphone), Bb Tpt. (B-flat Trumpet), Br. (Baritone), and Car. (Conga) are mostly silent. The B. Tbn. (Bass Trombone) plays a long note. The Vlins. (Violins) play a melodic line with a triplet. The El. Guit. (Electric Guitar) plays a rhythmic pattern. The D. Set (Drum Set) plays a complex rhythmic pattern. The Fl. (Flute) plays a melodic line. The Kaz. (Kazoo) plays a melodic line. The Fi. Cym. (Finger Cymbal) plays a rhythmic pattern.

49

El. B.

C. Guit.

Vib.

Bb Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

51

El. B.

C. Guit.

Vib.

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

3

53

El. B.

C. Guit.

Vib.

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

The musical score is for page 53 of a 33-page document. It features 15 staves for various instruments. The key signature is two sharps (F# and C#). The time signature is 8/8. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The instruments are: El. B. (Electric Bass), C. Guit. (Electric Guitar), Vib. (Vibraphone), Bb Tpt. (B-flat Trumpet), Br. (Baritone), B. Tbn. (Bass Trombone), Vlins. (Violins), El. Guit. (Electric Guitar), D. Set (Drum Set), Fl. (Flute), Kaz. (Kazoo), Car. (Carillon), Vlins. (Violins), and Fi. Cym. (Finger Cymbal). The score is written in a standard musical notation style, with a key signature of two sharps and a time signature of 8/8. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The instruments are: El. B. (Electric Bass), C. Guit. (Electric Guitar), Vib. (Vibraphone), Bb Tpt. (B-flat Trumpet), Br. (Baritone), B. Tbn. (Bass Trombone), Vlins. (Violins), El. Guit. (Electric Guitar), D. Set (Drum Set), Fl. (Flute), Kaz. (Kazoo), Car. (Carillon), Vlins. (Violins), and Fi. Cym. (Finger Cymbal).

El. B.

C. Guit.

Vib.

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

The musical score is for page 54 of a piece. It features 14 staves for various instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass) with a simple line of eighth notes; C. Guit. (Country Guitar) with a line of eighth notes; Vib. (Vibraphone) with a whole rest; Bb Tpt. (B-flat Trumpet) with a half note and a whole rest; Br. (Baritone) with a half note and a whole rest; B. Tbn. (Bass Trombone) with a half note and a whole rest; Vlins. (Violins) with a melodic line and a whole rest; El. Guit. (Electric Guitar) with a complex, fast-paced line featuring many sixteenth notes and a '7' marking; D. Set (Drum Set) with a pattern of eighth notes and rests; Fl. (Flute) with a half note and a whole rest; Kaz. (Kazoo) with a half note and a whole rest; Car. (Carillon) with a whole rest; Vlins. (Violas) with a whole rest; and Fi. Cym. (Finger Cymbal) with a whole rest.

55

El. B.

C. Guit.

Vib.

Bb Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

7

El. B.

C. Guit.

Vib.

Where- life- rea- lly-

B \flat Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

Detailed description: This is a musical score for page 56. It features 14 staves. The instruments are: El. B. (Electric Bass), C. Guit. (Clean Guitar), Vib. (Vibraphone), B \flat Tpt. (B-flat Trumpet), Br. (Baritone), B. Tbn. (Bass Trombone), Vlins. (Violins), El. Guit. (Electric Guitar), D. Set (Drum Set), Fl. (Flute), Kaz. (Kazoo), Car. (Carillon), Vlins. (Violins), and Fi. Cym. (Finger Cymbal). The key signature is one sharp (F#). The time signature is 4/4. The vocal line (Vib.) has lyrics: "Where- life- rea- lly-". The score includes various musical notations such as notes, rests, and dynamic markings.

57

El. B.

C. Guit.

Vib.

fl- ws- no- one- rea- lly-

Bb Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

58

El. B.

C. Guit.

Vib.

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

kno- ws 'Til- some- one's- there- to-

59

El. B.

C. Guit.

Vib.

show- the- way- to- last- ing-

Bb Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

Detailed description: This is a musical score for page 59 of a larger work. The score is written for a variety of instruments and includes vocal lines. The instruments listed on the left are: El. B. (Electric Bass), C. Guit. (Electric Guitar), Vib. (Vibraphone), Bb Tpt. (B-flat Trumpet), Br. (Baritone), B. Tbn. (Bass Trombone), Vlns. (Violins), El. Guit. (Electric Guitar), D. Set (Drum Set), Fl. (Flute), Kaz. (Kazoo), Car. (Carillon), Vlns. (Violins), and Fi. Cym. (Finger Cymbal). The key signature is one sharp (F#). The time signature is 4/4. The vocal lines are written in the Vib. and Bb Tpt. staves, with the lyrics 'show- the- way- to- last- ing-' appearing under the Vib. staff. The El. B. staff has a long note spanning the first two measures. The C. Guit. staff has a long note spanning the first two measures. The Vib. staff has a long note spanning the first two measures. The Bb Tpt. staff has a long note spanning the first two measures. The Br. staff has a long note spanning the first two measures. The B. Tbn. staff has a long note spanning the first two measures. The Vlns. staff has a long note spanning the first two measures. The El. Guit. staff has a long note spanning the first two measures. The D. Set staff has a long note spanning the first two measures. The Fl. staff has a long note spanning the first two measures. The Kaz. staff has a long note spanning the first two measures. The Car. staff has a long note spanning the first two measures. The Vlns. staff has a long note spanning the first two measures. The Fi. Cym. staff has a long note spanning the first two measures.

El. B.

C. Guit.

Vib.

love Like- the- sun- it-

Bb Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

61

El. B.

C. Guit.

Vib.

shi- nes- end- less- ly- it-

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

El. B.

C. Guit.

Vib.

sh- nes- you- al- ways- will- be-

Bb Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

This musical score is for page 62 of a piece. It features a variety of instruments and vocal lines. The vocal line (Vib.) has lyrics: "sh- nes- you- al- ways- will- be-". The instruments include Electric Bass (El. B.), Country Guitar (C. Guit.), Vibraphone (Vib.), Bb Trumpet (Bb Tpt.), Baritone (Br.), B. Tbn., Violins (Vlns.), Electric Guitar (El. Guit.), Drums (D. Set), Flute (Fl.), Kazoo (Kaz.), Clarinet (Car.), Violins (Vlns.), and Fiddle/Cymbal (Fi. Cym.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score is for page 62 of a piece. The instruments are listed on the left side of the page. The vocal line is on the right side of the page. The lyrics are written below the vocal line. The instruments are: El. B., C. Guit., Vib., Bb Tpt., Br., B. Tbn., Vlns., El. Guit., D. Set, Fl., Kaz., Car., Vlns., and Fi. Cym. The lyrics are: "sh- nes- you- al- ways- will- be-".

63

El. B.

C. Guit.

Vib.

mine- eq- uit- ter- nal-

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

El. B.

C. Guit.

Vib.

love- When- ev- er- love- went-

Bb Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

65

El. B.

C. Guit.

Vib.

wro- ng- ours- would- still- be-

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

El. B.

C. Guit.

Vib.

stro- ng We'd- have- our- ve- ry- own- ev- er- last- ing-

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

Detailed description: This is a musical score for page 66. It features a variety of instruments and vocal lines. The vocal line (Vib.) has lyrics: "stro- ng We'd- have- our- ve- ry- own- ev- er- last- ing-". The instruments include El. B., C. Guit., Bb Tpt., Br., B. Tbn., Vlins., El. Guit., D. Set, Fl., Kaz., Car., and Fi. Cym. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal line is in the bass clef. The instrumental parts are in various clefs (treble and bass). The score is divided into two systems, each with a repeat sign at the beginning. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal line is in the first system, and the instrumental parts are in the second system.

68

El. B.

C. Guit.

Vib.

lo- ve

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

El. B.

C. Guit.

Vib.

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

72

El. B.

C. Guit.

Vib.

B \flat Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

El. B.

C. Guit.

Vib.

O- pen- up- your-

B \flat Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

Detailed description: This is a musical score for page 76. It features 14 staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for C. Guit. in treble clef. The third staff is for Vib. in treble clef, with lyrics 'O- pen- up- your-' underneath. The fourth staff is for B \flat Tpt. in treble clef. The fifth staff is for Br. in treble clef. The sixth staff is for B. Tbn. in bass clef. The seventh staff is for Vlins. in treble clef. The eighth staff is for El. Guit. in treble clef. The ninth staff is for D. Set in percussion clef. The tenth staff is for Fl. in treble clef. The eleventh staff is for Kaz. in treble clef. The twelfth staff is for Car. in treble clef. The thirteenth staff is for Vlins. in treble clef. The fourteenth staff is for Fi. Cym. in percussion clef. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

77

El. B.

C. Guit.

Vib.

e- yes- then- you'll- re- a-

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

El. B.

C. Guit.

Vib.

li-se-he-re-I-stand-with-my-ev-er-last-ing-

Bb Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

80

El. B.

C. Guit.

Vib.

love Need- you- by- my-

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

81

El. B.

C. Guit.

Vib.

si- de- girl- to- be- my-

Bb Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

82

El. B.

C. Guit.

Vib.

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

pri- de- you'll- ne- ver- be- de-

El. B.

C. Guit.

Vib.

nied- ev- er- last- ing-

Bb Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

The musical score for page 83 features a variety of instruments and vocal lines. The vocal line, represented by the Vib. staff, includes the lyrics "nied- ev- er- last- ing-". The instruments include El. B., C. Guit., Bb Tpt., Br., B. Tbn., Vlns., El. Guit., D. Set, Fl., Kaz., Car., and Fi. Cym. The score is written in a key with two sharps (F# and C#) and a common time signature. The El. B. staff has a bass clef, while the others have treble clefs. The El. Guit. staff has a 8/8 time signature. The D. Set staff has a 2/4 time signature. The Fl. staff has a 4/4 time signature. The Kaz. staff has a 4/4 time signature. The Car. staff has a 4/4 time signature. The Vlns. staff has a 4/4 time signature. The Fi. Cym. staff has a 4/4 time signature. The score is divided into measures by vertical bar lines. The vocal line is written in a simple, clear font. The lyrics are placed below the vocal line. The instrument names are placed to the left of their respective staves. The page number 83 is at the top left. The page number 56 is at the top left.

84

El. B.

C. Guit.

Vib.

love From- the- ve- ry-

Bb Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

85

El. B.

C. Guit.

Vib.

sta- rt- op- en- up- your-

Bb Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

Detailed description: This page of a musical score is for rehearsal mark 85. It features a vocal line with lyrics 'sta- rt- op- en- up- your-' and a variety of instrumental parts. The instruments include Electric Bass (El. B.), Country Guitar (C. Guit.), Vibraphone (Vib.), Bb Trumpet (Bb Tpt.), Baritone (Br.), B. Tbn., Violins (Vlns.), Electric Guitar (El. Guit.), Drums (D. Set), Flute (Fl.), Kazoo (Kaz.), Clarinet (Car.), Violins (Vlns.), and Fiddle/Cymbal (Fi. Cym.). The score is written in a key with two sharps (F# and C#) and a common time signature. The vocal line is in the bass clef, while most other instruments are in the treble clef, except for the Electric Bass and B. Tbn. which are in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

86

El. B.

C. Guit.

Vib.

he-art- be- a- last-ing- part-of- ev- er- last- ing-

Bb Tpt.

Br.

B. Tbn.

Vlns.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlns.

Fi. Cym.

Detailed description: This musical score page, numbered 86, features a variety of instruments and vocal lines. The instruments include Electric Bass (El. B.), Classical Guitar (C. Guit.), Vibraphone (Vib.), Bb Trumpet (Bb Tpt.), Baritone (Br.), Bass Trombone (B. Tbn.), Violins (Vlns.), Electric Guitar (El. Guit.), Drums (D. Set), Flute (Fl.), Kazoo (Kaz.), Clarinet (Car.), Violins (Vlns.), and Fiddle/Cymbal (Fi. Cym.). The vocal line is represented by the lyrics: "he-art- be- a- last-ing- part-of- ev- er- last- ing-". The score is written in a key with two sharps (F# and C#) and a common time signature. The instruments are arranged in a vertical stack, with the vocal line integrated into the Vibraphone staff.

El. B.

C. Guit.

Vib.

lo- ve

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

Detailed description: This is a musical score for page 88, featuring 14 staves. The key signature is two sharps (F# and C#). The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a melodic line; C. Guit. (Country Guitar) in treble clef, playing a rhythmic pattern with a '8' marking; Vib. (Vibraphone) in treble clef, playing a simple melodic line with the lyrics 'lo- ve' underneath; Bb Tpt. (B-flat Trumpet) in treble clef, playing a rhythmic pattern; Br. (Baritone) in treble clef, playing a rhythmic pattern; B. Tbn. (Bass Trombone) in bass clef, playing a simple melodic line; Vlins. (Violins) in treble clef, playing a simple melodic line; El. Guit. (Electric Guitar) in treble clef, playing a complex rhythmic pattern with a '8' marking; D. Set (Drum Set) in percussion clef, playing a complex rhythmic pattern; Fl. (Flute) in treble clef, playing a simple melodic line; Kaz. (Kazoo) in treble clef, playing a simple melodic line; Car. (Carillon) in treble clef, playing a simple melodic line; Vlins. (Violas) in treble clef, playing a simple melodic line; and Fi. Cym. (Finger Cymbal) in percussion clef, playing a simple melodic line.

90

El. B.

C. Guit.

Vib.

Bb Tpt.

Br.

B. Tbn.

Vlins.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlins.

Fi. Cym.

El. B.

C. Guit.

Vib.

B \flat Tpt.

Br.

B. Tbn.

Vlms.

El. Guit.

D. Set

Fl.

Kaz.

Car.

Vlms.

Fi. Cym.

The musical score is for page 93 of a 62-page document. It features 14 staves for various instruments. The key signature is two sharps (F# and C#). The percussion part (D. Set) has a specific rhythmic pattern in the first measure. The other instruments are mostly silent, indicated by whole rests.