

$\text{♩} = 80$

Bassoon, Vocal

Violins, Violin I

By G.F. Handel, 1746

Violins, Violin II

Viola, Viola

Violoncello, Bassi

Contrabass, Double Bass

B♭ Trumpet, Trumpet

Oboe, Oboe I

Oboe, Oboe II

Bassoon, Bassoon

3

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

B_b Tpt.

Ob.

Ob.

Bsn.

5

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

B \flat Tpt.

Ob.

Ob.

Bsn.

8

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

B♭ Tpt.

Ob.

Ob.

Bsn.

10

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

B♭ Tpt.

Ob.

Ob.

Bsn.

13

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

B \flat Tpt.

Ob.

Ob.

Bsn.

15

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

B \flat Tpt.

Ob.

Ob.

Bsn.

17

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

B_b Tpt.

Ob.

Ob.

Bsn.

18

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

B \flat Tpt.

Ob.

Ob.

Bsn.

21

A musical score for orchestra, page 10, measure 21. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: Bassoon (Bsn.), Violin (Vlns.), Violin (Vlns.), Violoncello (Vla.), Double Bass (Vc.), Cello (Cb.), Bass Trombone (B♭ Tpt.), Oboe (Ob.), Oboe (Ob.), and Bassoon (Bsn.). The music is written in common time with a key signature of two sharps. Measure 21 begins with the Bassoon and Violin I playing eighth-note patterns. The Violin II and Violoncello provide harmonic support with sustained notes. The Double Bass and Cello play eighth-note patterns. The Bass Trombone and Oboes enter with eighth-note patterns. The Oboe II and Bassoon II play eighth-note patterns. The score concludes with a forte dynamic.

23

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

B_b Tpt.

Ob.

Ob.

Bsn.

25

A musical score for orchestra, page 12, measure 25. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Bassoon (Bsn.), Violin (Vlns.), Violin (Vlns.), Violin (Vlns.), Cello (Vla.), Cello (Vc.), Double Bass (Cb.), Bassoon (B♭ Tpt.), Oboe (Ob.), Oboe (Ob.), and Bassoon (Bsn.). The music is written in common time with a key signature of two sharps. The bassoon parts feature sixteenth-note patterns, while the other instruments play eighth-note patterns.

27

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

B♭ Tpt.

Ob.

Ob.

Bsn.

29

A musical score for orchestra, page 14, measure 29. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Bassoon (Bsn.), Violin (Vlns.), Violin (Vlns.), Violin (Vla.), Cello (Vc.), Double Bass (Cb.), B-flat Trumpet (B♭ Tpt.), Oboe (Ob.), Oboe (Ob.), and Bassoon (Bsn.). The music is written in common time with a key signature of two sharps. The bassoon has a sixteenth-note pattern starting with a forte dynamic. The violins play eighth-note patterns. The cellos play eighth-note patterns. The double basses play eighth-note patterns. The trumpet plays eighth-note patterns. The oboes play eighth-note patterns.

31

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

B♭ Tpt.

Ob.

Ob.

Bsn.

33

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

B \flat Tpt.

Ob.

Ob.

Bsn.

36

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

B_b Tpt.

Ob.

Ob.

Bsn.

39

A musical score for orchestra, page 18, measure 39. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Bassoon (Bsn.), Violin (Vlns.), Violin (Vlns.), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), Bassoon (B♭ Tpt.), Oboe (Ob.), Oboe (Ob.), and Bassoon (Bsn.). The music is in common time, with a key signature of two sharps. The bassoon (Bsn.) has a rest in the first measure. The violins play eighth-note patterns. The viola and cello play sixteenth-note patterns. The double bass and bassoon (B♭ Tpt.) play eighth-note patterns. The oboes play eighth-note patterns. The bassoon (Bsn.) has a melodic line with sixteenth-note patterns in the final measure.

42

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

B_b Tpt.

Ob.

Ob.

Bsn.

45

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

B \flat Tpt.

Ob.

Ob.

Bsn.

48

A musical score for orchestra, page 21, measure 48. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Bassoon (Bsn.), Violin (Vlns.), Violin (Vlns.), Violoncello (Vla.), Double Bass (Vc.), Cello (Cb.), Bass Trombone (B♭ Tpt.), Oboe (Ob.), Oboe (Ob.), and Bassoon (Bsn.). The music is in common time, with a key signature of two sharps. The bassoon has a single note followed by three dashes. The violins play eighth-note patterns. The cello and double bass play eighth-note patterns. The bass trombone and oboes play eighth-note patterns. The final bassoon staff has a single note followed by three dashes.

51

Musical score for orchestra, page 22, measure 51. The score includes ten staves:

- Bassoon (Bsn.)
- Violin (Vlns.)
- Violin (Vlns.)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)
- B-flat Trumpet (B_b Tpt.)
- Oboe (Ob.)
- Oboe (Ob.)
- Bassoon (Bsn.)

The music consists of two measures of music with various notes and rests.

53

Musical score for orchestra, page 23, measure 53. The score consists of ten staves:

- Bsn. (Bassoon): Rest.
- Vlns. (Violin): Notes: B, A, G, F#.
- Vlns. (Violin): Notes: D, C, B, A.
- Vla. (Cello): Notes: E, D, C, B.
- Vc. (Double Bass): Notes: G, F#, E, D.
- Cb. (Cello): Notes: D, C, B, A.
- B♭ Tpt. (B♭ Trumpet): Notes: E, D, C, B, A, G, F#, E.
- Ob. (Oboe): Notes: B, A, G, F#.
- Ob. (Oboe): Notes: D, C, B, A.
- Bsn. (Bassoon): Notes: E, D, C, B.

The B♭ Tpt. staff has a fermata over the notes G, F#, E, and a dynamic marking f below the staff. The number "3" is written below the B♭ Tpt. staff.