

**Saw Synthesizer, MIDI 01**

**Drumset, MIDI 02**

**Bass Synthesizer, MIDI 03**

**Effect Synthesizer, MIDI 04**

**Pad Synthesizer, MIDI 05**

**Honky Tonk Piano, MIDI 06**

**♩ = 170**

**3**

**Synth.**

**D. Set**

**Synth.**

**Synth.**

**Synth.**

**Hnk. Pno.**

2

Musical score for measures 6-8. The score consists of six staves:

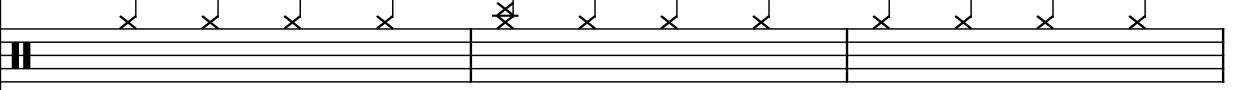
- Synth. (Treble clef, key signature of two sharps): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns with 'x' marks indicating strokes.
- Synth. (Bass clef, key signature of two sharps): Playing eighth-note patterns.
- Synth. (Treble clef, key signature of two sharps): Playing eighth-note patterns.
- Synth. (Bass clef, key signature of two sharps): Playing eighth-note patterns.
- Hnk. Pno. (Treble clef, key signature of two sharps): Playing eighth-note patterns.

Musical score for measures 9-11. The score consists of six staves:

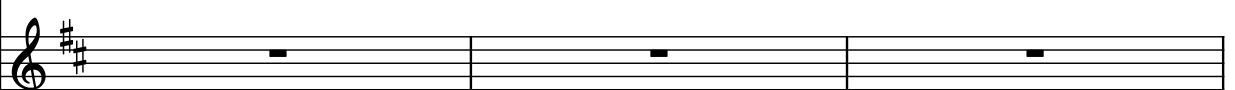
- Synth. (Treble clef, key signature of two sharps): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns with 'x' marks indicating strokes.
- Synth. (Bass clef, key signature of two sharps): Playing sixteenth-note patterns.
- Synth. (Treble clef, key signature of two sharps): Playing eighth-note patterns.
- Synth. (Bass clef, key signature of two sharps): Playing eighth-note patterns.
- Hnk. Pno. (Treble clef, key signature of two sharps): Playing eighth-note patterns.

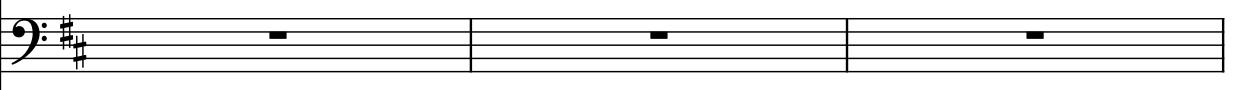
12

Synth. 

D. Set 

Synth. 

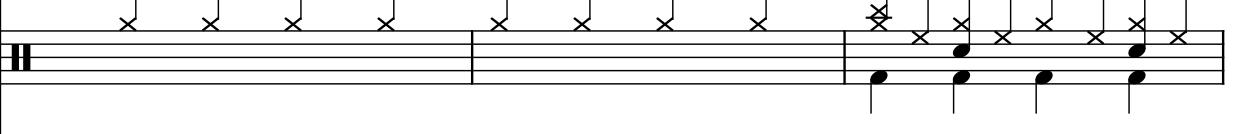
Synth. 

Synth. 

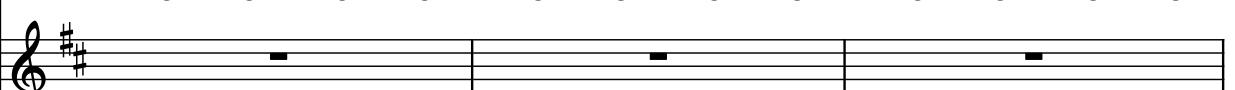
Hnk. Pno. 

15

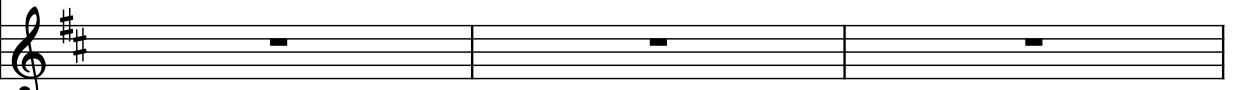
Synth. 

D. Set 

Synth. 

Synth. 

Synth. 

Hnk. Pno. 

18

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

This section contains three staves of musical notation. The top staff is for 'Synth.' in treble clef, featuring eighth-note patterns. The second staff is for 'D. Set' (Drum Set) in common time, showing a mix of eighth-note patterns and rests. The third staff is for 'Synth.' in bass clef, consisting entirely of eighth-note patterns. The fourth staff is for 'Synth.' in treble clef, which is mostly silent with a few short notes. The fifth staff is for 'Synth.' in bass clef, also mostly silent. The bottom staff is for 'Hnk. Pno.' (Horn Piano) in treble clef, which is also mostly silent.

21

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

This section contains three staves of musical notation. The top staff is for 'Synth.' in treble clef, featuring eighth-note patterns. The second staff is for 'D. Set' (Drum Set) in common time, showing a mix of eighth-note patterns and rests. The third staff is for 'Synth.' in bass clef, consisting entirely of eighth-note patterns. The fourth staff is for 'Synth.' in treble clef, which is mostly silent with a few short notes. The fifth staff is for 'Synth.' in bass clef, also mostly silent. The bottom staff is for 'Hnk. Pno.' (Horn Piano) in treble clef, which is also mostly silent.

24

Synth.

D. Set.

Synth.

Synth.

Hnk. Pno.

This section contains three staves of music. The top staff is for 'Synth.' in treble clef, featuring eighth-note patterns with grace notes. The middle staff is for 'D. Set.' in bass clef, showing a repeating pattern of eighth-note pairs. The bottom staff is for 'Synth.' in bass clef, consisting of eighth-note patterns. The fourth staff is identical to the third. The fifth staff is for 'Hnk. Pno.' in treble clef, which is entirely blank.

27

Synth.

D. Set.

Synth.

Synth.

Hnk. Pno.

This section contains three staves of music. The top staff is for 'Synth.' in treble clef, featuring eighth-note patterns with grace notes. The middle staff is for 'D. Set.' in bass clef, showing a repeating pattern of eighth-note pairs. The bottom staff is for 'Synth.' in bass clef, consisting of eighth-note patterns. The fourth staff is identical to the third. The fifth staff is for 'Hnk. Pno.' in treble clef, which is entirely blank.

30

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

33

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

36

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

39

Synth.

D. Set

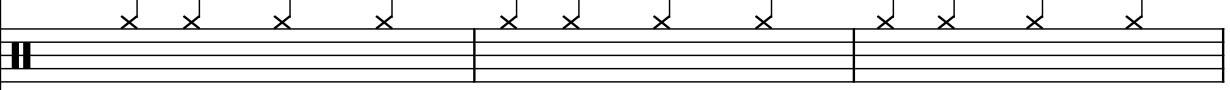
Synth.

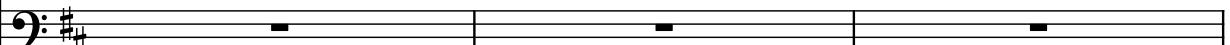
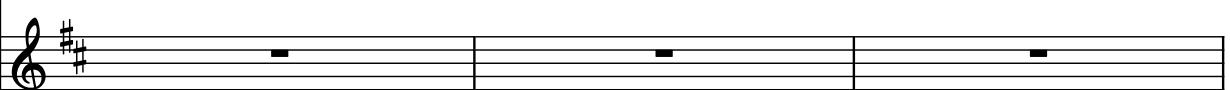
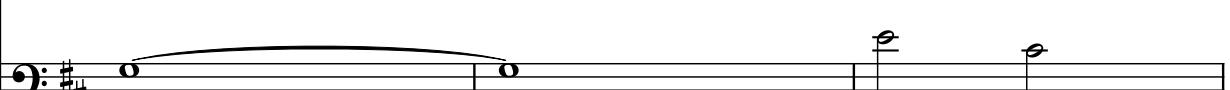
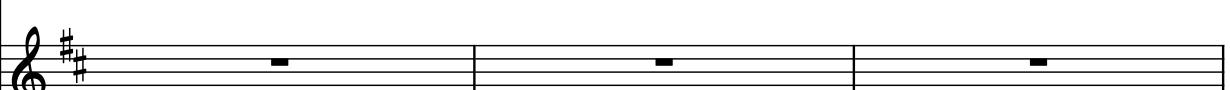
Synth.

Synth.

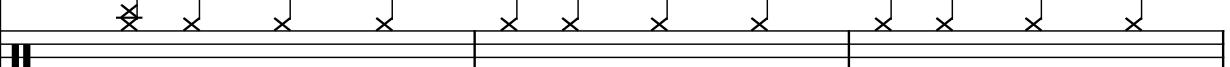
Hnk. Pno.

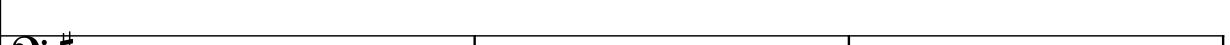
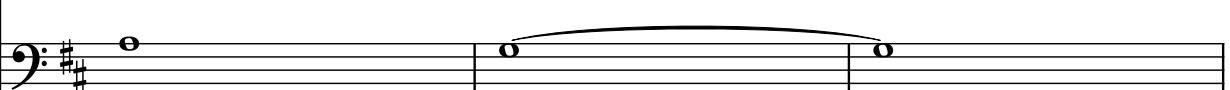
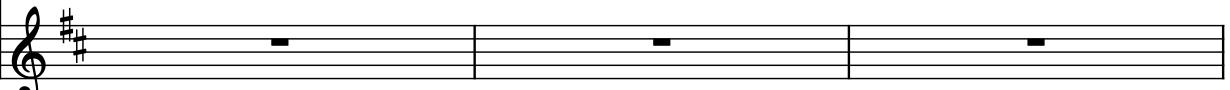
42

Synth.   
D. Set 

Synth.   
Synth.   
Synth.   
Hnk. Pno. 

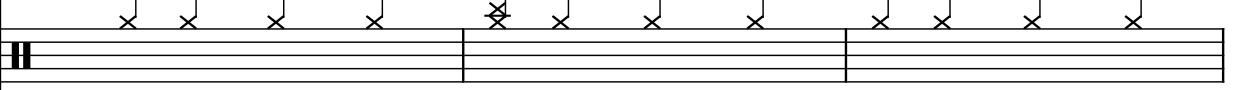
45

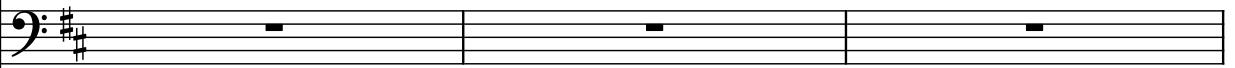
Synth.   
D. Set 

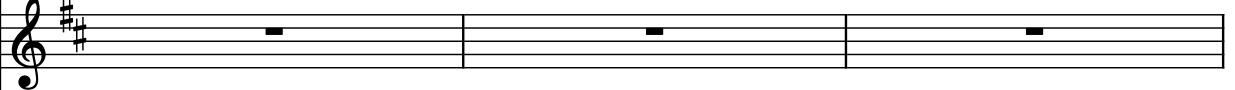
Synth.   
Synth.   
Synth.   
Hnk. Pno. 

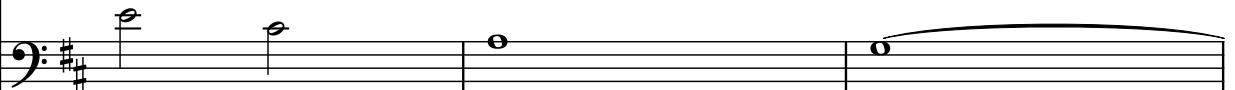
48

Synth. 

D. Set 

Synth. 

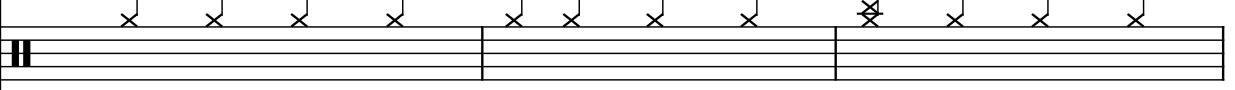
Synth. 

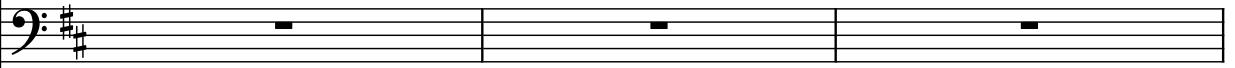
Synth. 

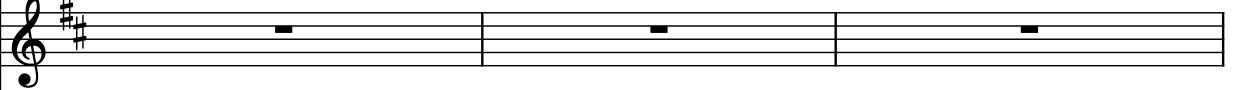
Hnk. Pno. 

51

Synth. 

D. Set 

Synth. 

Synth. 

Synth. 

Hnk. Pno. 

54

Synth. (Treble clef, key signature of A major) plays eighth-note patterns.

D. Set (Drum Set) has a pattern of bass drum strokes marked with 'x' below the staff.

Synth. (Bass clef, key signature of A major) rests throughout.

Synth. (Treble clef, key signature of A major) rests throughout.

Synth. (Bass clef, key signature of A major) rests throughout.

Hnk. Pno. (Treble clef, key signature of A major) plays a melodic line with grace notes and slurs.

57

Synth. (Treble clef, key signature of A major) plays eighth-note patterns.

D. Set (Drum Set) rests throughout.

Synth. (Bass clef, key signature of A major) plays sixteenth-note patterns.

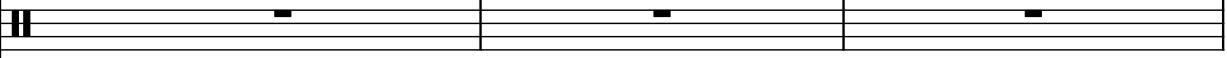
Synth. (Treble clef, key signature of A major) rests throughout.

Synth. (Bass clef, key signature of A major) rests throughout.

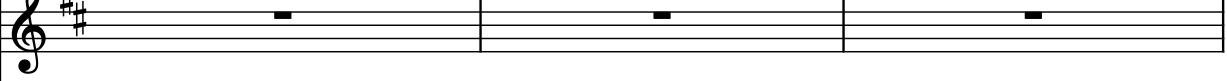
Hnk. Pno. (Treble clef, key signature of A major) rests throughout.

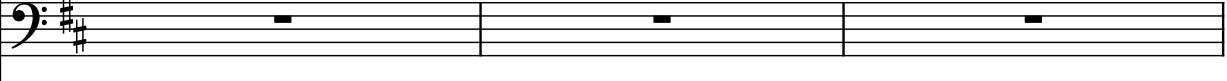
60

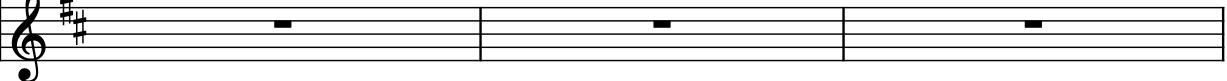
Synth. 

D. Set 

Synth. 

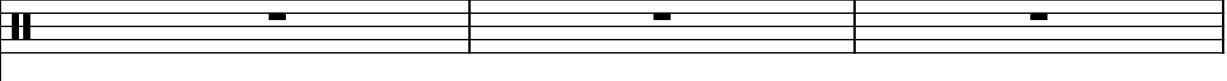
Synth. 

Synth. 

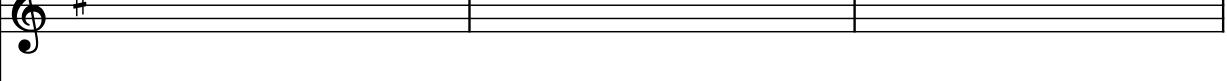
Hnk. Pno. 

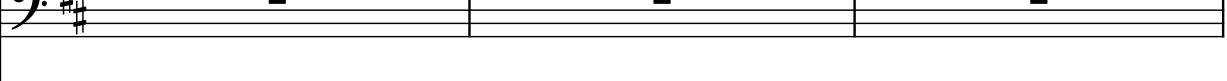
63

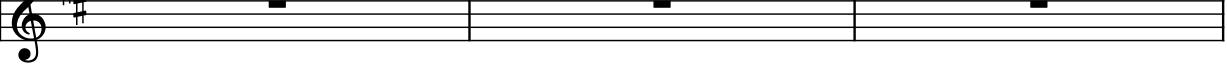
Synth. 

D. Set 

Synth. 

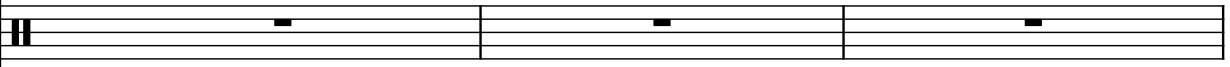
Synth. 

Synth. 

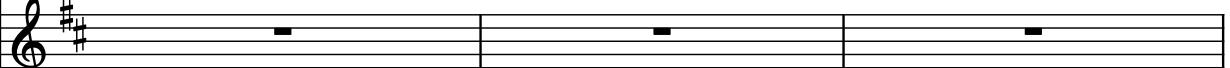
Hnk. Pno. 

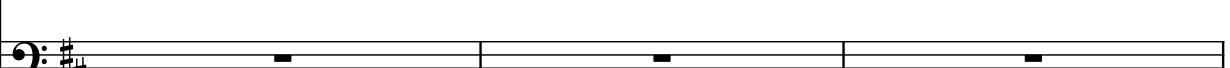
66

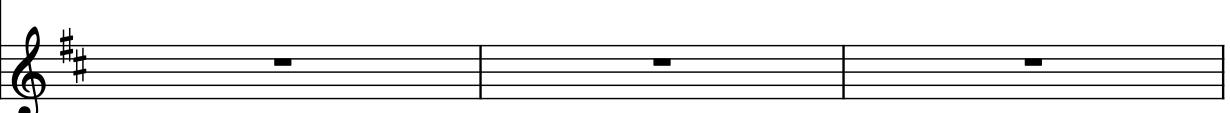
Synth. 

D. Set 

Synth. 

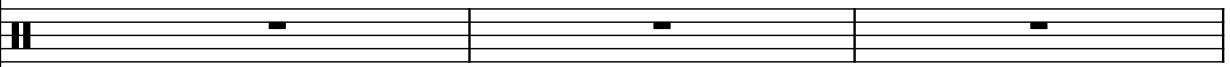
Synth. 

Synth. 

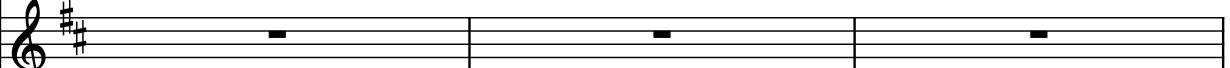
Hnk. Pno. 

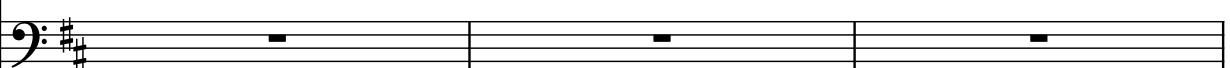
69

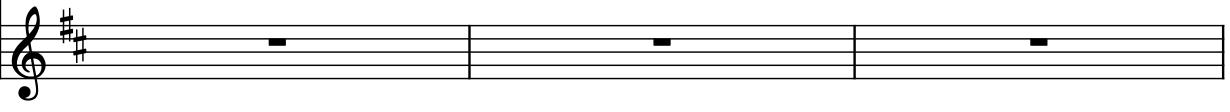
Synth. 

D. Set 

Synth. 

Synth. 

Synth. 

Hnk. Pno. 

72

This musical score page contains six staves of music. The first three staves are for 'Synth.' in treble clef, the second staff uses a double bar line, and the third staff is for 'D. Set' in bass clef. The fourth staff is for 'Synth.' in bass clef, the fifth staff is for 'Synth.' in treble clef, and the sixth staff is for 'Hnk. Pno.' in treble clef. Measure 72 starts with eighth-note patterns in the synths and a sustained note in the drum set. The piano part is silent.

75

This musical score page contains six staves of music. The first three staves are for 'Synth.' in treble clef, the second staff uses a double bar line, and the third staff is for 'D. Set' in bass clef. The fourth staff is for 'Synth.' in bass clef, the fifth staff is for 'Synth.' in treble clef, and the sixth staff is for 'Hnk. Pno.' in treble clef. Measure 75 continues the eighth-note patterns and sustained notes from measure 72. The piano part remains silent.

78

This musical score page contains three staves of music for measures 78 through 80. The first staff, labeled "Synth.", uses a treble clef and has a continuous eighth-note pattern. The second staff, labeled "D. Set.", uses a bass clef and features a repeating eighth-note pattern with 'x' marks above the notes. The third staff, labeled "Hnk. Pno.", also uses a bass clef and is mostly silent with a few short dashes. The key signature is two sharps.

81

This musical score page contains three staves of music for measures 81 through 83. The first staff, labeled "Synth.", shows a mix of eighth and sixteenth notes. The second staff, labeled "D. Set.", continues its eighth-note pattern with 'x' marks. The third staff, labeled "Hnk. Pno.", remains mostly silent. The key signature changes to one sharp.

84

This musical score section starts at measure 84. It features six staves. The first three staves are for 'Synth.' in treble clef, with the first staff in G major and the second and third in C major. The fourth staff is for 'D. Set.' (Drum Set) in G major. The fifth staff is for 'Synth.' in bass clef, also in G major. The sixth staff is for 'Synth.' in treble clef, in G major. The seventh staff is for 'Hnk. Pno.' (Horn Piano) in treble clef, in G major. Measures 84-86 show various rhythmic patterns, including eighth-note chords and eighth-note bass lines.

87

This musical score section starts at measure 87. It features the same six staves as the previous section. The 'Synth.' parts continue their rhythmic patterns. The 'D. Set.' part maintains its eighth-note chords. The 'Hnk. Pno.' part remains silent throughout this section.