

$\text{♩} = 170$

Saw Synthesizer, MIDI 01

Drumset, MIDI 02

Bass Synthesizer, MIDI 03

Effect Synthesizer, MIDI 04

Pad Synthesizer, MIDI 05

Honky Tonk Piano, MIDI 06

3

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

6

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

9

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

12

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

15

Synth.

D. Set

Synth.

Synth.

Hnk. Pno.

18

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

21

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

The musical score consists of six staves. The first staff (Synth.) is in treble clef and contains a complex melodic line with eighth and sixteenth notes, rests, and ties. The second staff (D. Set) is in drum notation and contains a consistent pattern of eighth and sixteenth notes with drum hits. The third staff (Synth.) is in bass clef and contains a complex melodic line with eighth and sixteenth notes, rests, and ties. The fourth staff (Synth.) is in treble clef and contains mostly rests. The fifth staff (Synth.) is in bass clef and contains mostly rests. The sixth staff (Hnk. Pno.) is in treble clef and contains mostly rests. The score is divided into two systems, with measures 18-20 in the first system and measures 21-23 in the second system.

24

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

27

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

30

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

33

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

36

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

39

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

42

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

45

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

The musical score consists of six staves. The top staff (Synth.) contains a complex melodic line with many beamed notes and rests. The second staff (D. Set) contains a series of 'x' marks. The third staff (Synth.) contains a series of rests. The fourth staff (Synth.) contains a series of rests. The fifth staff (Synth.) contains a series of rests. The sixth staff (Hnk. Pno.) contains a series of rests. The key signature is two sharps (F# and C#). The score is divided into two systems, with measures 42-44 in the first system and measures 45-47 in the second system.

48

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

51

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

Detailed description of the musical score: The score is for a multi-instrument ensemble. Measures 48-51 are shown. The instruments are Synth. (top), D. Set, Synth. (bass), Synth. (treble), Synth. (bass), and Hnk. Pno. (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. The Synth. part has a complex melody with many beamed notes and rests. The D. Set part has a simple rhythm of eighth notes. The Synth. (bass) part has a simple rhythm of eighth notes. The Synth. (treble) part has a simple rhythm of eighth notes. The Synth. (bass) part has a simple rhythm of eighth notes. The Hnk. Pno. part has a simple rhythm of eighth notes.

54

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

57

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

60

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

60

63

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

63

66

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

67

68

69

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

70

71

72

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

73

74

75

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

76

77

78

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

81

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

84

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

85

86

87

Synth.

D. Set

Synth.

Synth.

Synth.

Hnk. Pno.

88

89