

J = 127

Bass Synthesizer, Synth1

Bass Synthesizer, Synth2

Violins, Strings

Pan Flute, Vocals

Piano, Vocals2

5-str. Electric Bass, Bass

Stamp, Bassdrum

Hi-hat, Hihat1

Hi-hat, Hihat2

Drumset, Snare

Drumset, Crash

String Synthesizer, Synthstr

Concert Snare Drum, RevCrash

Effect Synthesizer, Synth

The musical score consists of ten staves of music. The first staff is for 'Bass Synthesizer, Synth1' on a bass clef staff. The second staff is for 'Bass Synthesizer, Synth2' on a bass clef staff, featuring a single note followed by a sixteenth-note pattern. The third staff is for 'Violins, Strings' on a treble clef staff, with three empty measures. The fourth staff is for 'Pan Flute, Vocals' on a treble clef staff, with three empty measures. The fifth and sixth staves are for 'Piano, Vocals2', shown as two staves grouped by a brace, both on treble clef staff with three empty measures. The seventh staff is for '5-str. Electric Bass, Bass' on a bass clef staff, with three empty measures. The eighth staff is for 'Stamp, Bassdrum' on a common time staff with a '4' over it, showing a continuous eighth-note pattern across three measures. The ninth staff is for 'Hi-hat, Hihat1' on a common time staff with a '4' over it, showing a continuous eighth-note pattern across three measures. The tenth staff is for 'Hi-hat, Hihat2' on a common time staff with a '4' over it, showing a continuous eighth-note pattern across three measures. The eleventh staff is for 'Drumset, Snare' on a common time staff with a '4' over it, showing a continuous eighth-note pattern across three measures. The twelfth staff is for 'Drumset, Crash' on a common time staff with a '4' over it, showing a continuous eighth-note pattern across three measures. The thirteenth staff is for 'String Synthesizer, Synthstr' on a bass clef staff, with three empty measures. The fourteenth staff is for 'Concert Snare Drum, RevCrash' on a common time staff with a '4' over it, showing a continuous eighth-note pattern across three measures. The fifteenth staff is for 'Effect Synthesizer, Synth' on a treble clef staff, with three empty measures.

4

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

7

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

10

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

13

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

16

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

19

A musical score for orchestra and band, page 7, measure 19. The score consists of 12 staves. From top to bottom: 1. Synth. (Bass clef, 4 flats) plays eighth-note chords. 2. Synth. (Bass clef, 4 flats) plays eighth-note chords. 3. Vlns. (Treble clef, 4 flats) plays eighth-note chords. 4. Pn. Fl. (Treble clef, 4 flats) plays eighth-note chords. 5. Pno. (Two staves, Treble and Bass clefs, 4 flats) is silent. 6. El. B. (Bass clef, 4 flats) plays eighth-note chords. 7. Sta. (Two vertical bars) is silent. 8. Hi-hat (Two vertical bars) plays eighth-note chords. 9. Hi-hat (Two vertical bars) plays eighth-note chords. 10. D. Set (Two vertical bars) plays eighth-note chords. 11. D. Set (Two vertical bars) plays eighth-note chords. 12. Synth. (Bass clef, 4 flats) is silent. 13. Con. Sn. (Two vertical bars) is silent. 14. Synth. (Treble clef, 4 flats) is silent.

22

A musical score for orchestra and band, page 8, measure 22. The score consists of 13 staves. From top to bottom: 1. Synth. (Bass clef, 4 flats) plays eighth-note chords. 2. Synth. (Bass clef, 4 flats) plays eighth-note chords. 3. Vlns. (Treble clef, 4 flats) plays eighth-note chords. 4. Pn. Fl. (Treble clef, 4 flats) plays eighth-note chords. 5. Pno. (Two staves, Treble and Bass clefs, 4 flats) rests. 6. El. B. (Bass clef, 4 flats) plays eighth-note chords. 7. Sta. (Two vertical bars) rests. 8. Hi-hat (Two vertical bars) rests. 9. Hi-hat (Two vertical bars) rests. 10. D. Set (Two vertical bars) rests. 11. D. Set (Two vertical bars) rests. 12. Synth. (Bass clef, 4 flats) rests. 13. Con. Sn. (Two vertical bars) rests. 14. Synth. (Treble clef, 4 flats) rests.

25

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

The music consists of four measures. In measure 1, Synth. 1 and Synth. 2 play eighth-note patterns. In measure 2, Synth. 1 plays eighth-note pairs, Synth. 2 plays eighth-note pairs, and Vlns. plays a single eighth note. In measure 3, Pn. Fl. and El. B. play eighth-note pairs. In measure 4, Sta. and Hi-hat play vertical bar lines. In measure 5, Hi-hat and D. Set play vertical bar lines. In measure 6, D. Set and Con. Sn. play vertical bar lines. In measure 7, Synth. 1 and Synth. 2 play vertical bar lines. In measure 8, Synth. 1 and Synth. 2 play vertical bar lines.

28

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

The music consists of measures 28 through the end of the section, featuring various rhythmic patterns and rests.

31

A musical score for orchestra and band, page 11, measure 31. The score consists of 12 staves. From top to bottom: 1. Synth. (Bass clef, 4 flats) plays eighth-note chords. 2. Synth. (Bass clef, 4 flats) plays eighth-note chords. 3. Vlns. (Treble clef, 4 flats) rests. 4. Pn. Fl. (Treble clef, 4 flats) plays eighth-note chords. 5. Pno. (Two staves, Treble and Bass clefs, 4 flats) rests. 6. El. B. (Bass clef, 4 flats) plays eighth-note chords. 7. Sta. (Two vertical bars) rests. 8. Hi-hat (Two vertical bars) rests. 9. Hi-hat (Two vertical bars) rests. 10. D. Set (Two vertical bars) rests. 11. D. Set (Two vertical bars) rests. 12. Synth. (Bass clef, 4 flats) rests.

34

A musical score for orchestra and band, page 12, measure 34. The score consists of 12 staves. From top to bottom: 1. Synth. (Bass clef, 4 flats) plays eighth-note chords. 2. Synth. (Bass clef, 4 flats) plays eighth-note patterns. 3. Vlns. (Treble clef, 4 flats) rests. 4. Pn. Fl. (Treble clef, 4 flats) plays eighth-note patterns. 5. Pno. (Two staves, Treble and Bass clefs, 4 flats) rests. 6. El. B. (Bass clef, 4 flats) plays eighth-note patterns. 7. Sta. (Two vertical bars) rests. 8. Hi-hat (Two vertical bars) rests. 9. Hi-hat (Two vertical bars) rests. 10. D. Set (Two vertical bars) rests. 11. D. Set (Two vertical bars) rests. 12. Synth. (Bass clef, 4 flats) rests. The time signature is common time.

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

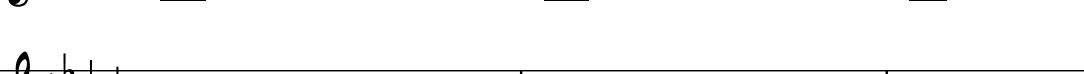
Synth.

37

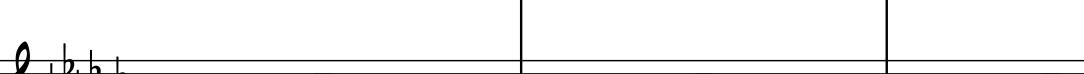
Synth. 

Synth. 

Vlns. 

Pn. Fl. 

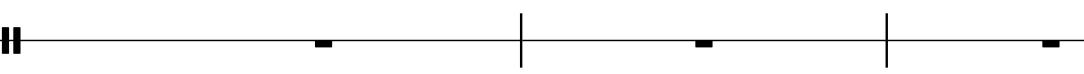
Pno. 

El. B. 

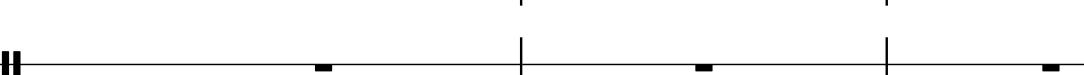
Sta. 

Hi-hat 

Hi-hat 

D. Set 

D. Set 

Synth. 

Con. Sn. 

Synth. 

40

A musical score for orchestra and band, page 14, measure 40. The score consists of 12 staves. From top to bottom: 1. Synth. Bass (Bass clef, 4 flats) playing eighth-note chords. 2. Synth. Bass (Bass clef, 4 flats) playing eighth-note chords. 3. Vlns. (Violins) silent. 4. Pn. Fl. (Piccolo flute) playing eighth-note chords. 5. Pno. (Piano) two staves, both silent. 6. El. B. (Electric Bass) playing eighth-note chords. 7. Sta. (Snare Drum) silent. 8. Hi-hat silent. 9. Hi-hat silent. 10. D. Set (Drum Set) silent. 11. D. Set (Drum Set) silent. 12. Synth. Bass (Bass clef, 4 flats) silent. 13. Con. Sn. (Contra Snare) silent. 14. Synth. Bass (Bass clef, 4 flats) silent.

43

A musical score for orchestra and band, page 15, measure 43. The score consists of 12 staves. From top to bottom: 1. Synth. (Bass clef, 4 flats) plays eighth-note chords. 2. Synth. (Bass clef, 4 flats) plays eighth-note patterns with grace notes. 3. Vlns. (Treble clef, 4 flats) rests. 4. Pn. Fl. (Treble clef, 4 flats) plays eighth-note patterns. 5. Pno. (Two staves, Treble and Bass clefs, 4 flats) rests. 6. El. B. (Bass clef, 4 flats) plays eighth-note patterns. 7. Sta. (Two vertical bars) rests. 8. Hi-hat (Two vertical bars) rests. 9. Hi-hat (Two vertical bars) rests. 10. D. Set (Two vertical bars) rests. 11. D. Set (Two vertical bars) rests. 12. Synth. (Bass clef, 4 flats) rests. The time signature is common time.

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

46

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

49

A musical score for orchestra and band, page 17, measure 49. The score consists of 12 staves. From top to bottom: 1. Synth. Bass staff: eighth-note chords. 2. Synth. Bass staff: eighth-note chords. 3. Vlns. Treble staff: rests. 4. Pn. Fl. Treble staff: eighth-note chords. 5. Pno. Treble staff: rests. 6. Pno. Bass staff: rests. 7. El. B. Bass staff: eighth-note chords. 8. Sta. Percussion staff: vertical bar patterns. 9. Hi-hat Percussion staff: vertical bar patterns. 10. Hi-hat Percussion staff: vertical bar patterns. 11. D. Set Percussion staff: vertical bar patterns. 12. D. Set Percussion staff: vertical bar patterns.

52

A musical score for orchestra and band, page 18, measure 52. The score consists of 12 staves. From top to bottom: 1. Synth. Bass staff: eighth-note chords. 2. Synth. Bass staff: eighth-note chords. 3. Vlns. Treble staff: rests. 4. Pn. Fl. Treble staff: eighth-note chords. 5. Pno. (two staves): rests. 6. El. B. Bass staff: eighth-note chords. 7. Sta. (two staves): vertical bar lines. 8. Hi-hat (two staves): vertical bar lines. 9. Hi-hat (two staves): vertical bar lines. 10. D. Set (two staves): vertical bar lines. 11. D. Set (two staves): vertical bar lines. 12. Synth. Bass staff: rests. 13. Con. Sn. (two staves): vertical bar lines. 14. Synth. Treble staff: rests.

55

A musical score for orchestra and band, page 19, measure 55. The score consists of ten staves. From top to bottom: 1. Synth. Bass staff: Sixteenth-note patterns. 2. Synth. Bass staff: Eighth-note patterns. 3. Vlns. Treble staff: Rests. 4. Pn. Fl. Treble staff: Eight-note patterns. 5. Pno. (two staves): Rests. 6. El. B. Bass staff: Sixteenth-note patterns. 7. Sta. (two staves): Hi-hat cymbals. 8. Hi-hat (two staves): Hi-hat cymbals. 9. D. Set (two staves): Hi-hat cymbals. 10. Synth. Bass staff: Rests. 11. Con. Sn. (two staves): Hi-hat cymbals. 12. Synth. Treble staff: Rests.

58

A musical score for orchestra and band, page 20, measure 58. The score consists of 12 staves. From top to bottom: 1. Synth. (Bass clef, 4 flats) plays eighth-note chords. 2. Synth. (Bass clef, 4 flats) plays eighth-note chords. 3. Vlns. (Treble clef, 4 flats) rests. 4. Pn. Fl. (Treble clef, 4 flats) plays eighth-note chords. 5. Pno. (Two staves, Treble and Bass clefs, 4 flats) rests. 6. El. B. (Bass clef, 4 flats) plays eighth-note chords. 7. Sta. (Two vertical bars) rests. 8. Hi-hat (Two vertical bars) rests. 9. Hi-hat (Two vertical bars) rests. 10. D. Set (Two vertical bars) rests. 11. D. Set (Two vertical bars) rests. 12. Synth. (Bass clef, 4 flats) rests.

61

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

64

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set.

D. Set.

Synth.

Con. Sn.

Synth.

66

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

68

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

70

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

72

A musical score for orchestra and band, page 26, measure 72. The score consists of 13 staves. From top to bottom: 1. Synth. (Bass clef, 4 flats) plays eighth-note chords. 2. Synth. (Bass clef, 4 flats) plays eighth-note chords. 3. Vlns. (Treble clef, 4 flats) plays a single eighth note. 4. Pn. Fl. (Treble clef, 4 flats) plays eighth-note chords. 5. Pno. (Treble and Bass clefs, 4 flats) plays eighth-note chords. 6. El. B. (Bass clef, 4 flats) plays eighth-note chords. 7. Sta. (percussion) plays two vertical strokes. 8. Hi-hat (percussion) plays a rhythmic pattern of eighth-note pairs. 9. Hi-hat (percussion) plays a rhythmic pattern of eighth-note pairs. 10. D. Set (percussion) plays eighth-note chords. 11. D. Set (percussion) plays two vertical strokes. 12. Synth. (Bass clef, Treble clef, 4 flats) plays a sustained eighth note followed by a bass note. 13. Con. Sn. (percussion) plays two vertical strokes. 14. Synth. (Treble clef, 4 flats) plays two vertical strokes.

74

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set.

D. Set.

Synth.

Con. Sn.

Synth.

76

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set.

D. Set.

Synth.

Con. Sn.

Synth.

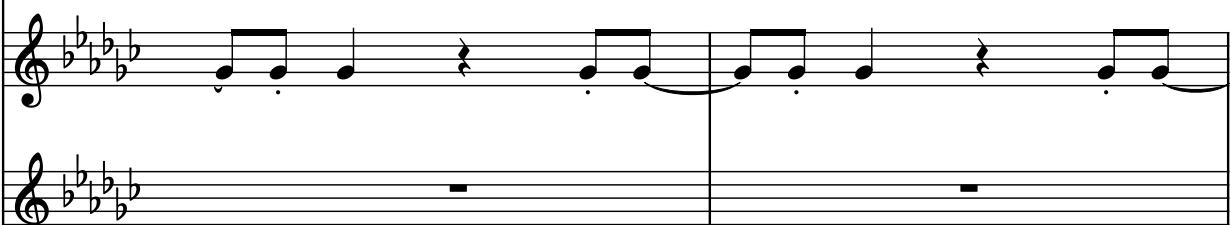
78

Synth. 

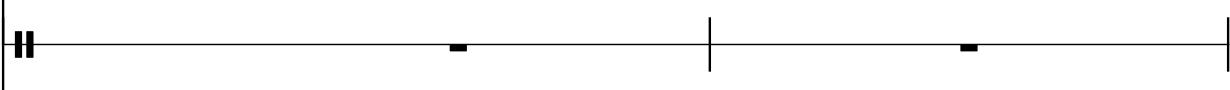
Synth. 

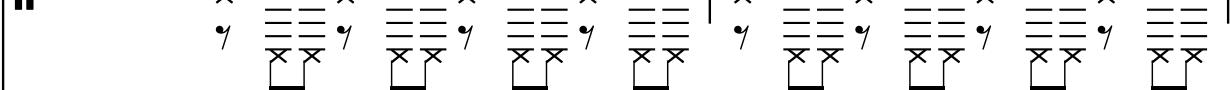
Vlns. 

Pn. Fl. 

Pno. 

El. B. 

Sta. 

Hi-hat 

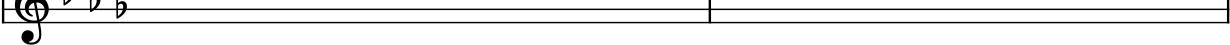
Hi-hat 

D. Set 

D. Set 

Synth. 

Con. Sn. 

Synth. 

80

A musical score for orchestra and band, page 30, measure 80. The score consists of 13 staves. From top to bottom: 1. Synth. (Bass clef, 4 flats) playing eighth-note chords. 2. Synth. (Bass clef, 4 flats) playing eighth-note chords. 3. Vlns. (Treble clef, 4 flats) playing sustained notes with a long horizontal line above them. 4. Pn. Fl. (Treble clef, 4 flats) playing eighth-note chords. 5. Pno. (Treble and Bass clefs, 4 flats) playing eighth-note chords. 6. El. B. (Bass clef, 4 flats) playing eighth-note chords. 7. Sta. (percussion) playing sustained notes. 8. Hi-hat (percussion) playing sixteenth-note patterns. 9. Hi-hat (percussion) playing sustained notes. 10. D. Set (percussion) playing eighth-note chords. 11. D. Set (percussion) playing sustained notes. 12. Synth. (Bass clef, 4 flats) playing sustained notes with grace notes above them. 13. Con. Sn. (percussion) playing sustained notes. 14. Synth. (Treble clef, 4 flats) playing sustained notes.

84

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

The musical score consists of 12 measures. Measures 1-3 show the Synth. parts providing harmonic support. Measures 4-6 feature the Pno. parts playing sustained notes. Measures 7-9 show the El. B. and Sta. parts. Measures 10-12 show the Hi-hat and D. Set parts. The Con. Sn. part provides a steady bass line throughout the section.

86

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

88

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

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90

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

8 8

92

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

G major chord at the end of measure 92.

94

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

96

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

98

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

100

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

102

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set.

D. Set.

Synth.

Con. Sn.

Synth.

104

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

This page of musical notation represents measure 104. It features ten staves of music, each with a unique instrument name to its left. The instruments are: Synth. (Bass clef), Synth. (Bass clef), Vlns. (Treble clef), Pn. Fl. (Treble clef), Pno. (Treble clef, with a brace indicating two staves), El. B. (Bass clef), Sta. (two vertical bars), Hi-hat (two vertical bars with 'x' and 'y' marks), Hi-hat (two vertical bars with 'x' and 'y' marks), D. Set (two vertical bars with 'z' marks), D. Set (two vertical bars with a dash), Synth. (Treble clef, with an '8' below it), Con. Sn. (two vertical bars with a dash), and Synth. (Treble clef). The music consists of various note heads (solid black, open, etc.) and rests, with some notes having stems pointing up or down. There are also several dynamic markings, including a circled 'o' above the Vlns. staff and a circled '8' below the Synth. staff. The time signature changes from common time to 8/8 on the final staff.

106

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

108

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

The musical score consists of ten staves. From top to bottom: 1) Synth. (Bass clef, 5 flats), playing eighth-note chords. 2) Synth. (Bass clef, 5 flats), playing eighth-note patterns. 3) Vlns. (Treble clef, 5 flats), playing sustained notes. 4) Pn. Fl. (Treble clef, 5 flats), playing sustained notes. 5) Pno. (Treble clef, 5 flats), two staves shown; the lower staff has a brace and plays eighth-note patterns. 6) El. B. (Bass clef, 5 flats), playing eighth-note chords. 7) Sta. (Sticks), playing eighth-note patterns. 8) Hi-hat (Sticks), playing sixteenth-note patterns. 9) Hi-hat (Sticks), playing eighth-note patterns. 10) D. Set (Drum set), playing eighth-note patterns. 11) D. Set (Drum set), playing sustained notes. 12) Synth. (Treble clef, 5 flats), sustained note followed by a dynamic '8' with a wavy line. 13) Con. Sn. (Sticks), sustained note. 14) Synth. (Treble clef, 5 flats), sustained note.

110

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

112

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

This page of musical notation represents measure 112 of a piece. It features ten staves, each with a unique instrument or combination of instruments. The instruments include Synth. (Bass clef), Vlns. (Treble clef), Pn. Fl. (Treble clef), Pno. (Treble clef), El. B. (Bass clef), Sta. (two vertical bars), Hi-hat (two vertical bars with 'x' and 'y' marks), D. Set (two vertical bars with 'z' and 'a' marks), Synth. (Bass clef), Con. Sn. (two vertical bars), and Synth. (Treble clef). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Special markings include a crescendo arrow over the first Synth. staff, a decrescendo arrow over the last Synth. staff, and specific performance instructions like 'z' and 'a' for the cymbals.

114

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

116

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

118

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

This musical score page contains ten staves of music. The first three staves are for the orchestra: Synth. (bass clef), Synth. (bass clef), and Vlns. (treble clef). The next three staves are for the band: Pn. Fl. (treble clef), Pno. (two staves, treble and bass clefs), and El. B. (bass clef). The subsequent four staves represent percussion: Sta. (two staves with two vertical bars), Hi-hat (two staves with 'x' marks), D. Set (two staves with vertical bars), and Con. Sn. (one staff with vertical bar). The final two staves are for Synth. (treble clef). Measure 118 begins with eighth-note chords on the first three staves. The Pno. staves show sixteenth-note patterns. The El. B. staff has eighth-note chords. The Sta. and Hi-hat staves provide rhythmic support. The D. Set and Con. Sn. staves provide harmonic structure. The Synth. staves conclude with sustained notes.

120

A musical score for orchestra and band, page 50, measure 120. The score consists of 13 staves. From top to bottom: 1. Synth. (Bass clef, 4 flats) plays eighth-note chords. 2. Synth. (Bass clef, 4 flats) plays eighth-note chords. 3. Vlns. (Treble clef, 4 flats) plays sustained notes. 4. Pn. Fl. (Treble clef, 4 flats) plays eighth-note chords. 5. Pno. (Treble and Bass clefs, 4 flats) plays eighth-note chords. 6. El. B. (Bass clef, 4 flats) plays eighth-note chords. 7. Sta. (Percussion) plays eighth-note chords. 8. Hi-hat (Percussion) plays sixteenth-note patterns. 9. Hi-hat (Percussion) plays eighth-note chords. 10. D. Set (Drum set) plays eighth-note chords. 11. D. Set (Drum set) rests. 12. Synth. (Treble clef, 4 flats) plays sustained notes with a bass drum (8) underneath. 13. Con. Sn. (Percussion) rests. 14. Synth. (Treble clef, 4 flats) rests.

122

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

124

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set.

D. Set.

Synth.

Con. Sn.

Synth.

126

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

128

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

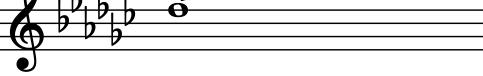
D. Set

Synth.

Con. Sn.

Synth.

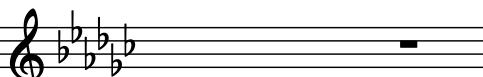
130

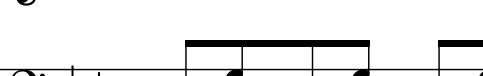
Synth. 

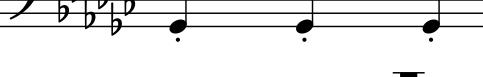
Synth. 

Vlns. 

Pn. Fl. 

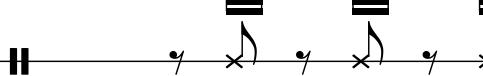
Pno. 

El. B. 

Sta. 

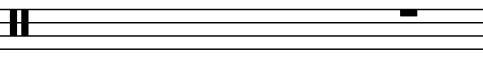
Hi-hat 

Hi-hat 

D. Set 

D. Set 

Synth. 

Con. Sn. 

Synth. 

132

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

134

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

136

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set.

D. Set.

Synth.

Con. Sn.

Synth.

138

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

138

140

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

142

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

144

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

146

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

148

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

148

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

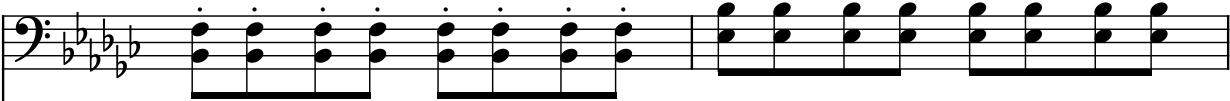
D. Set

Synth.

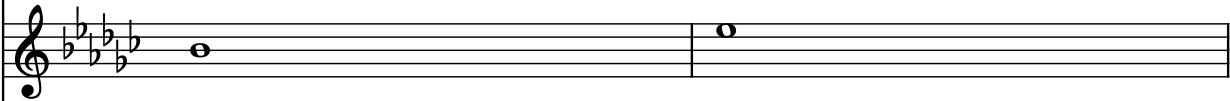
Con. Sn.

Synth.

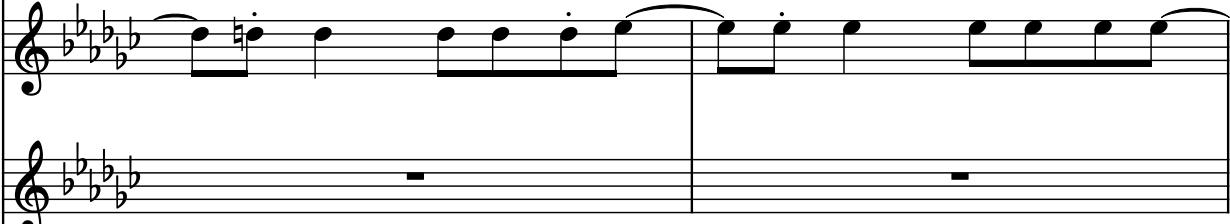
150

Synth. 

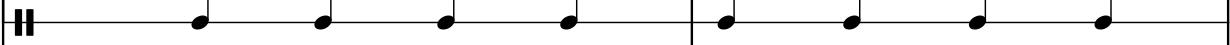
Synth. 

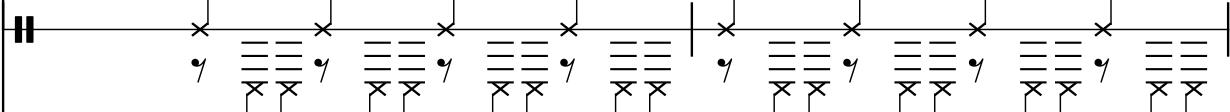
Vlns. 

Pn. Fl. 

Pno. 

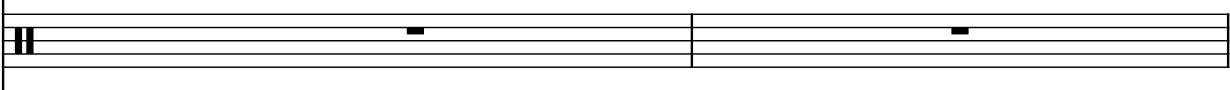
El. B. 

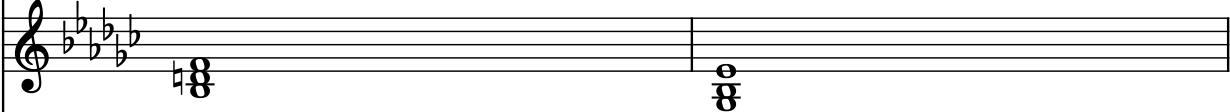
Sta. 

Hi-hat 

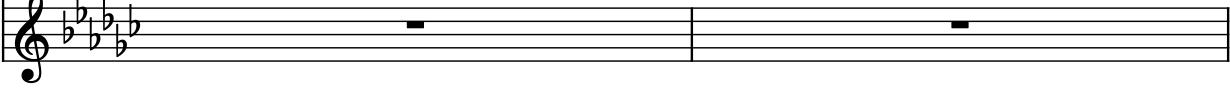
Hi-hat 

D. Set 

D. Set 

Synth. 

Con. Sn. 

Synth. 

152

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set.

D. Set.

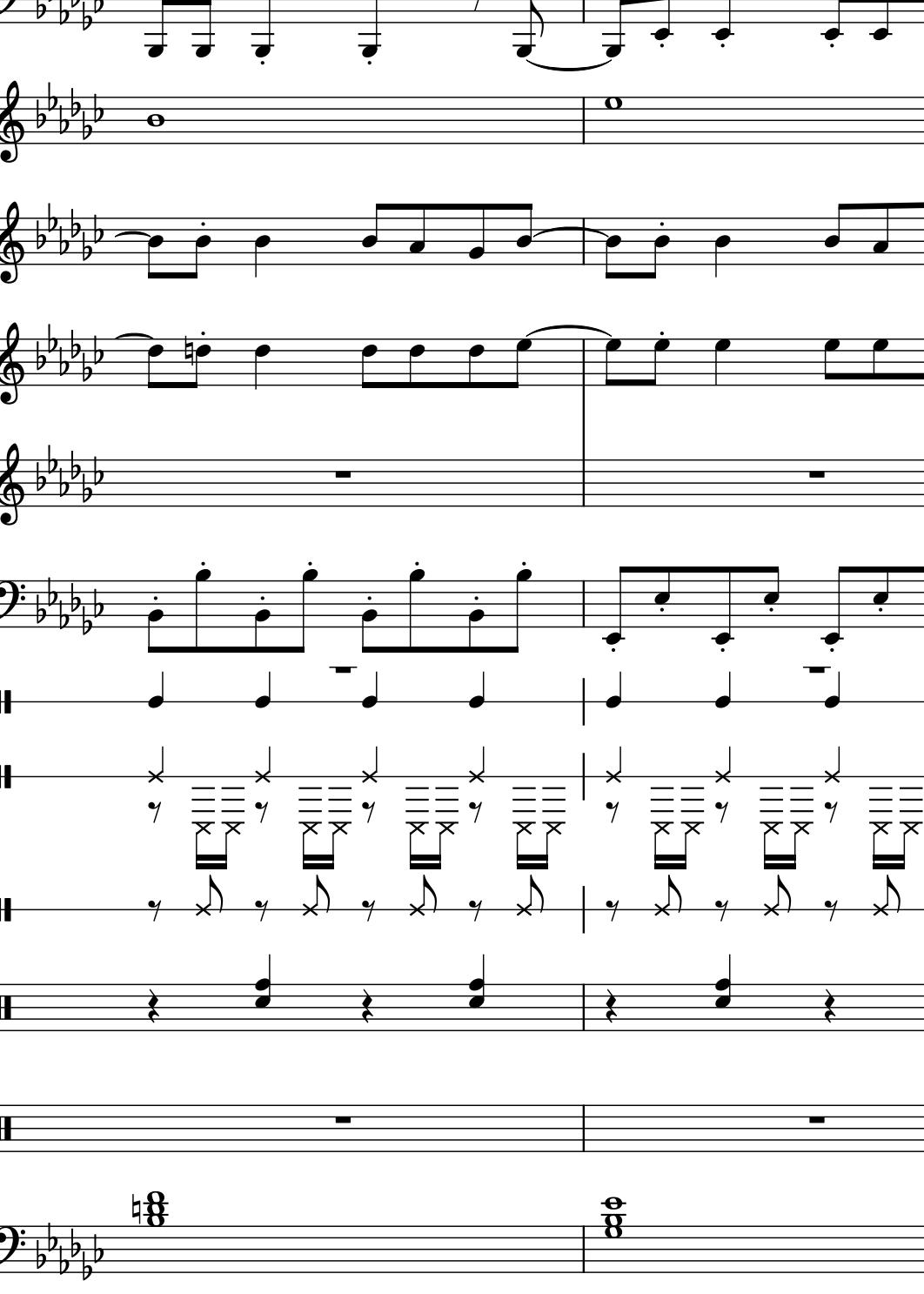
Synth.

Con. Sn.

Synth.

154

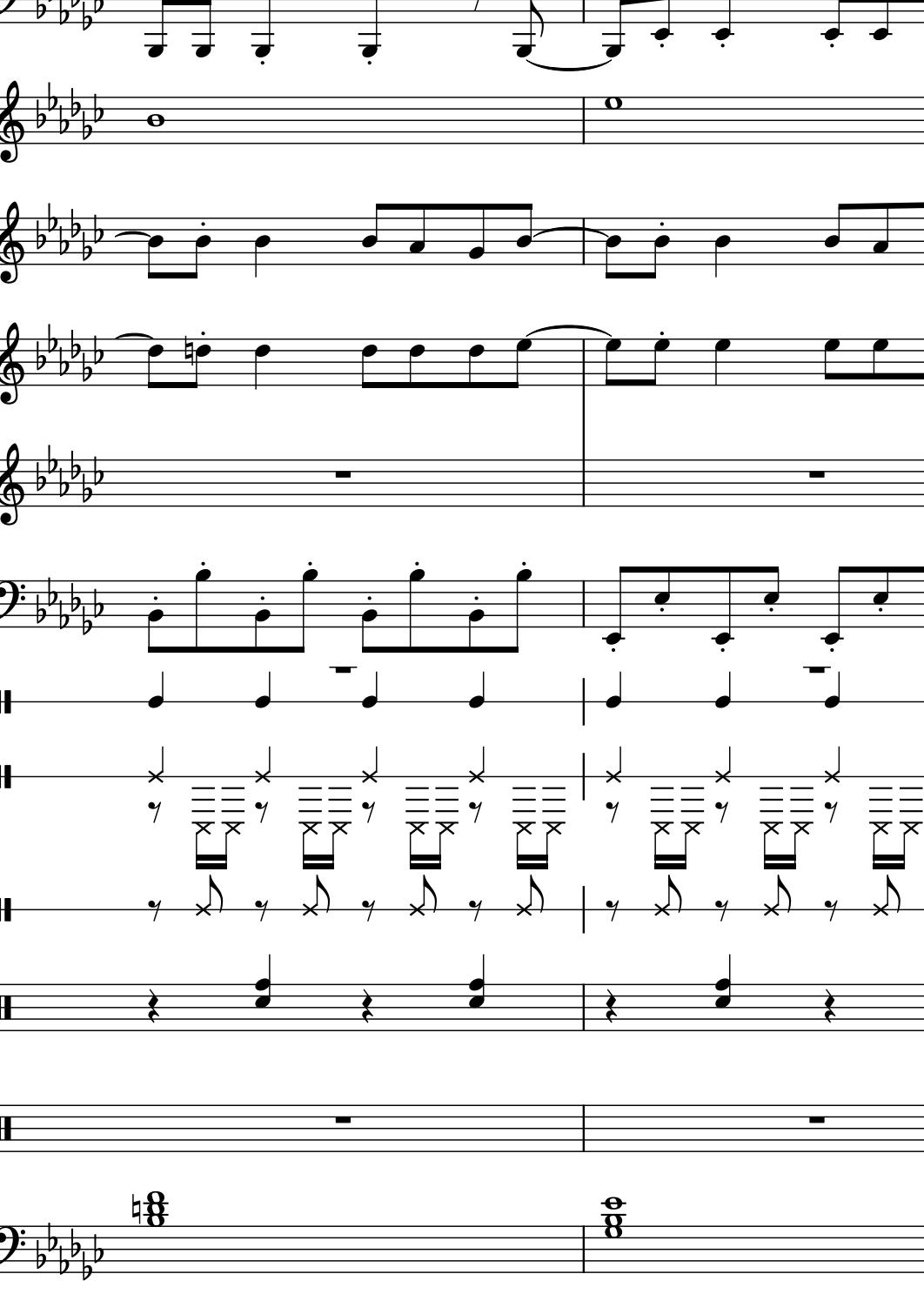
Synth. 

Synth. 

Vlns. 

Pn. Fl. 

Pno. 

El. B. 

Sta. 

Hi-hat 

Hi-hat 

D. Set 

D. Set 

Synth. 

Con. Sn. 

Synth. 

156

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set.

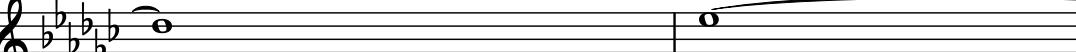
D. Set.

Synth.

Con. Sn.

Synth.

158

Synth. 

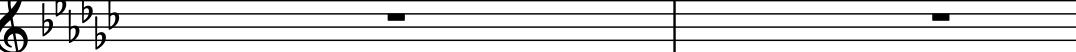
Synth. 

Vlns. 

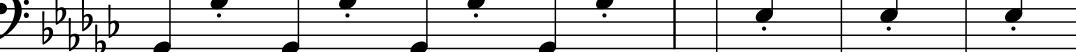
Pn. Fl. 

Pno. 

El. B. 

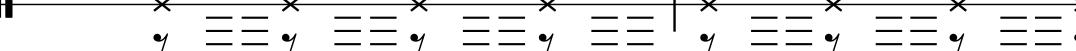
Sta. 

Hi-hat 

Hi-hat 

D. Set 

D. Set 

Synth. 

Con. Sn. 

Synth. 

160

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

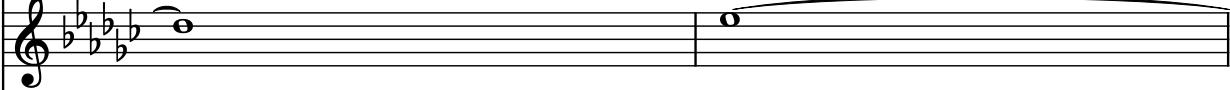
Con. Sn.

Synth.

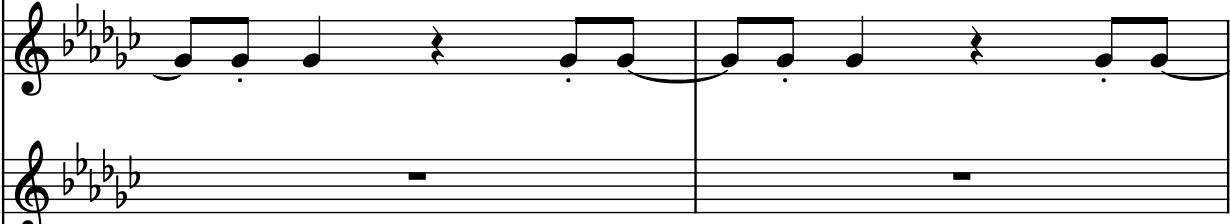
162

Synth. 

Synth. 

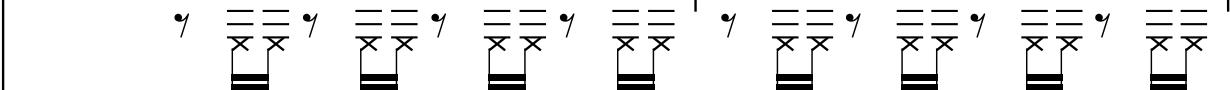
Vlns. 

Pn. Fl. 

Pno. 

El. B. 

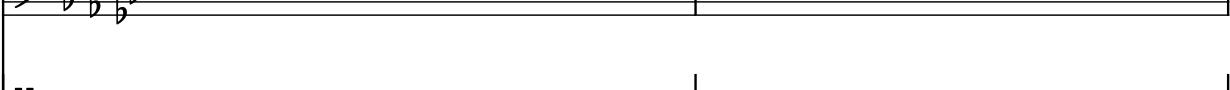
Sta. 

Hi-hat 

Hi-hat 

D. Set 

D. Set 

Synth. 

Con. Sn. 

Synth. 

164

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

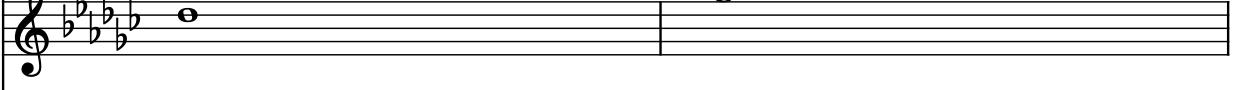
Con. Sn.

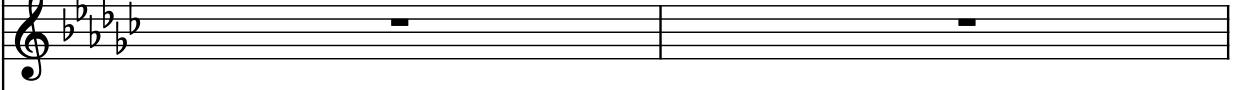
Synth.

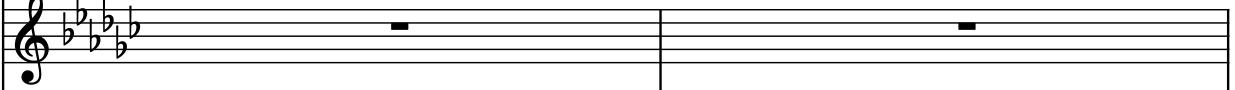
166

Synth. 

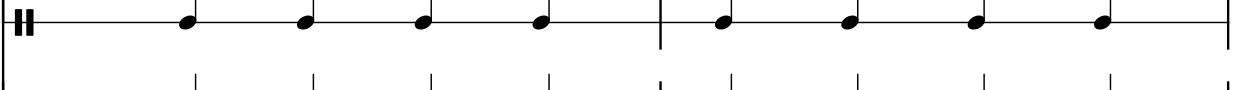
Synth. 

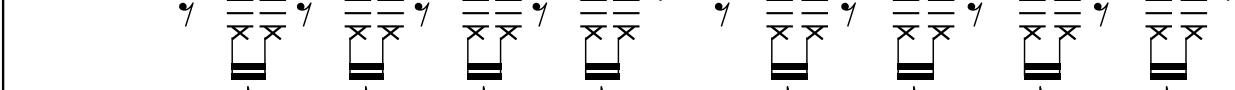
Vlns. 

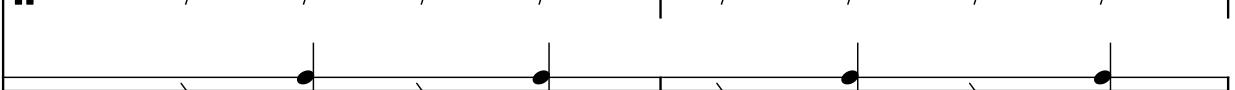
Pn. Fl. 

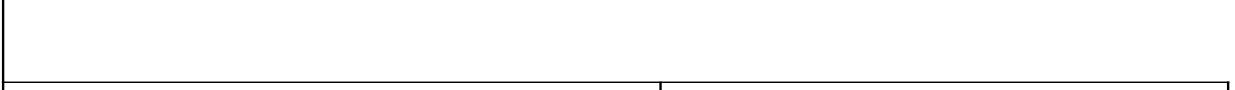
Pno. 

El. B. 

Sta. 

Hi-hat 

Hi-hat 

D. Set 

D. Set 

Synth. 

Con. Sn. 

Synth. 

168

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

170

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

172

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

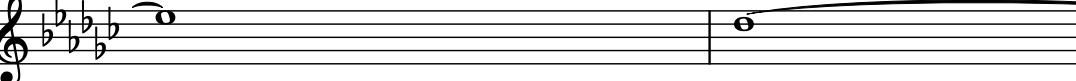
Synth.

Con. Sn.

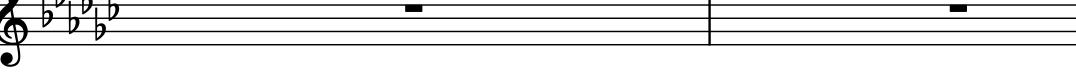
Synth.

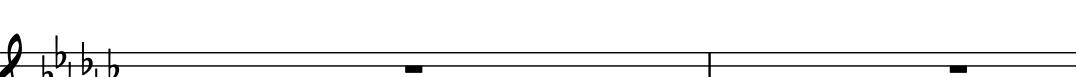
8

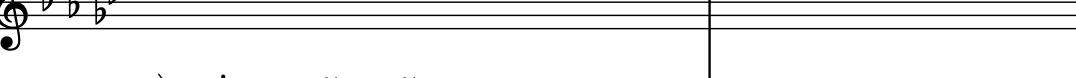
174

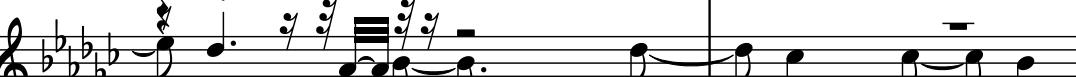
Synth. 

Synth. 

Vlns. 

Pn. Fl. 

Pno. 

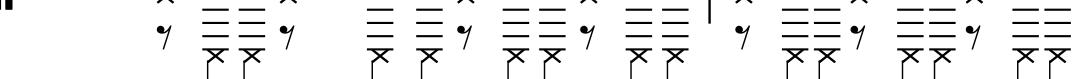
El. B. 

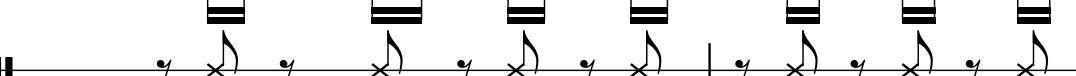
Sta. 

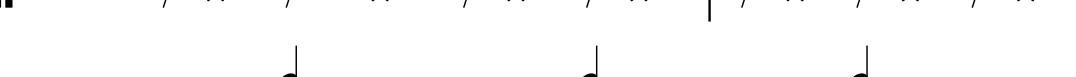
Hi-hat 

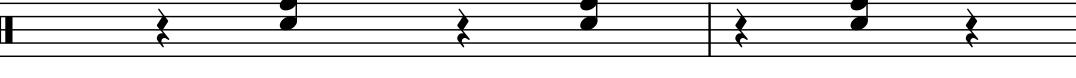
Hi-hat 

D. Set 

D. Set 

Synth. 

Con. Sn. 

Synth. 

176

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

178

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Measure 178: Synth. eighth-note chords. Vlns. eighth-note chords. Pn. Fl. eighth-note chords. Pno. eighth-note chords. El. B. eighth-note chords. Sta. eighth-note chords. Hi-hat sixteenth-note patterns. D. Set eighth-note chords. Con. Sn. eighth-note chords. Synth. eighth-note chords.

Measure 179: Synth. eighth-note chords. Vlns. eighth-note chords. Pn. Fl. eighth-note chords. Pno. eighth-note chords. El. B. eighth-note chords. Sta. eighth-note chords. Hi-hat sixteenth-note patterns. D. Set eighth-note chords. Con. Sn. eighth-note chords. Synth. eighth-note chords.

Measure 180: Synth. eighth-note chords. Vlns. eighth-note chords. Pn. Fl. eighth-note chords. Pno. eighth-note chords. El. B. eighth-note chords. Sta. eighth-note chords. Hi-hat sixteenth-note patterns. D. Set eighth-note chords. Con. Sn. eighth-note chords. Synth. eighth-note chords.

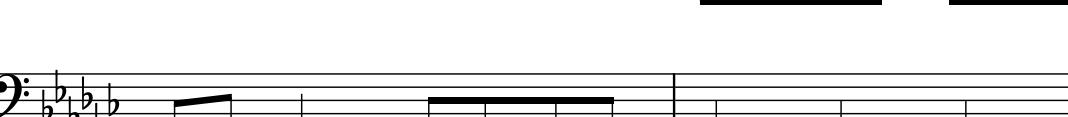
Measure 181: Bass clef. G dynamic. Synth. sustained note.

180

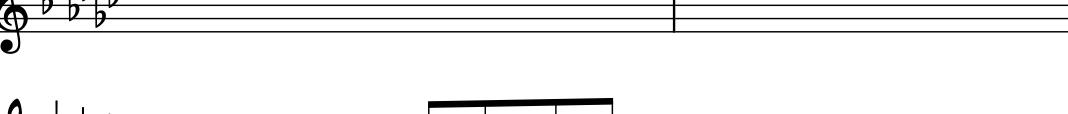
A musical score for orchestra and band, page 80, measure 180. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 4 flats) playing eighth-note chords. 2. Synth. (Bass clef, 4 flats) playing eighth-note chords. 3. Vlns. (Treble clef, 4 flats) playing open strings. 4. Pn. Fl. (Treble clef, 4 flats) playing eighth-note chords. 5. Pno. (Two staves, Treble and Bass clefs, 4 flats) playing eighth-note chords. 6. El. B. (Bass clef, 4 flats) playing eighth-note chords. 7. Sta. (Two staves, common time) playing eighth-note chords. 8. Hi-hat (Two staves, common time) playing eighth-note chords. 9. D. Set (Two staves, common time) playing eighth-note chords. 10. Synth. (Treble clef, 4 flats) playing eighth-note chords. 11. Con. Sn. (Two staves, common time) playing eighth-note chords. 12. Synth. (Treble clef, 4 flats) playing eighth-note chords.

182

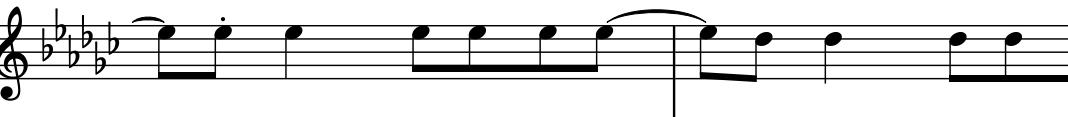
Synth.

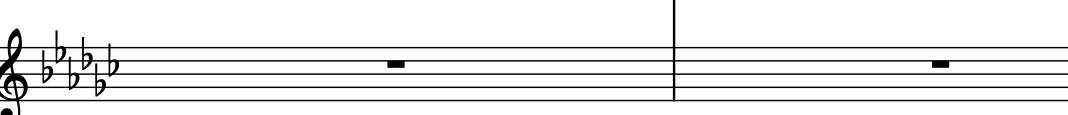
Synth. 

Vlns. 

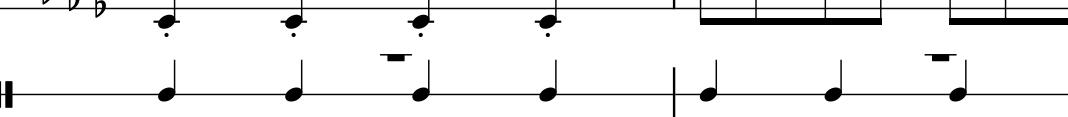
Pn. Fl. 

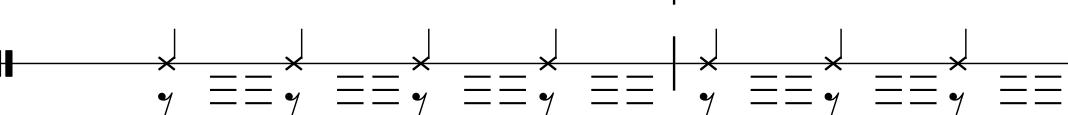
Pno. 

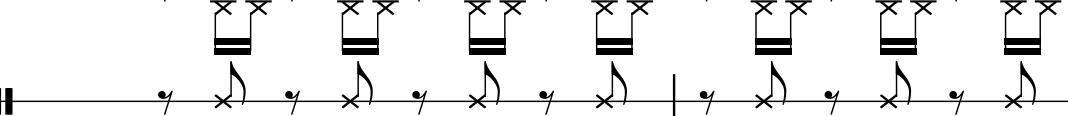
El. B. 

Sta. 

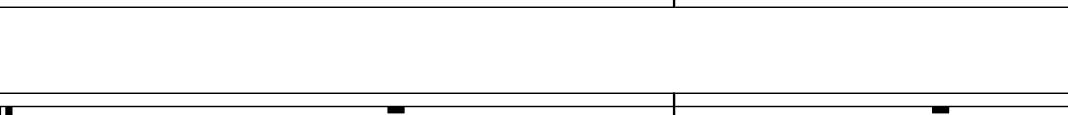
Hi-hat 

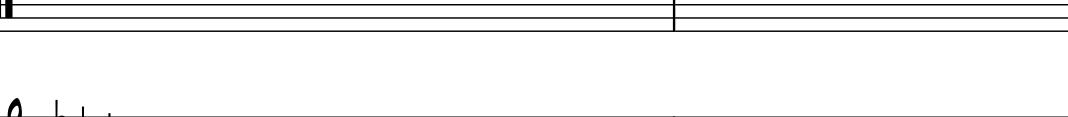
Hi-hat 

D. Set 

D. Set 

Synth. 

Con. Sn. 

Synth. 

184

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

186

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set.

D. Set.

Synth.

Con. Sn.

Synth.

188

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

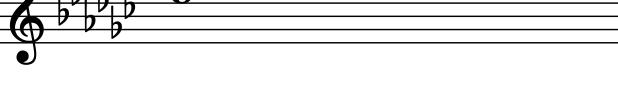
Con. Sn.

Synth.

190

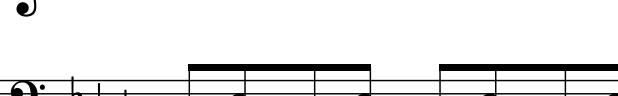
Synth. 

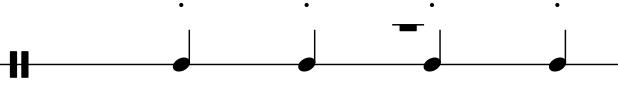
Synth. 

Vlns. 

Pn. Fl. 

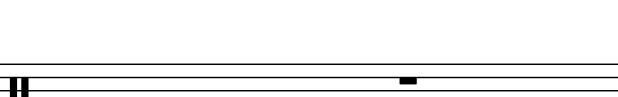
Pno. { 

El. B. 

Sta. 

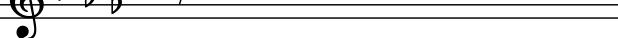
Hi-hat 

Hi-hat 

D. Set 

D. Set 

Synth. 

Con. Sn. 

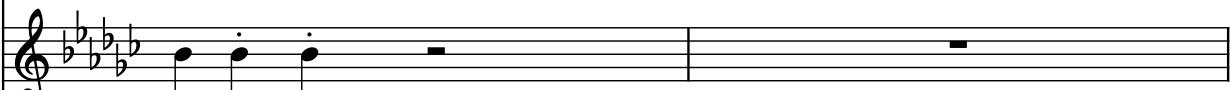
Synth. 

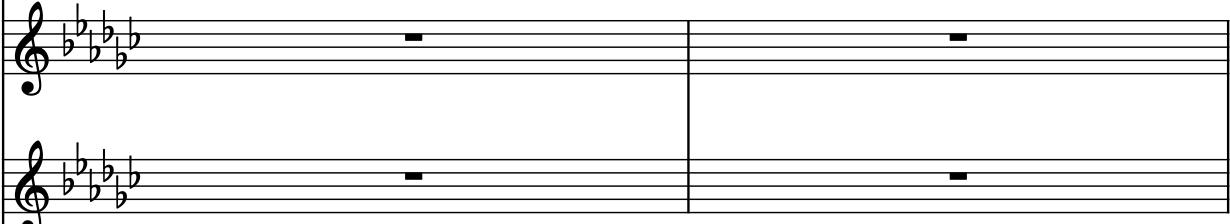
192

Synth. 

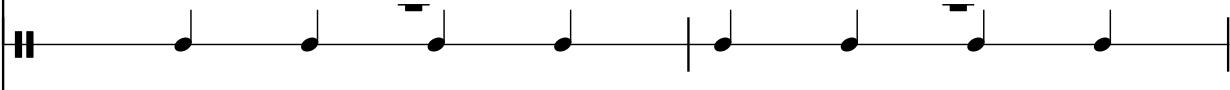
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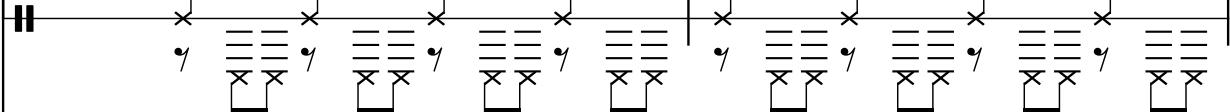
Vlns. 

Pn. Fl. 

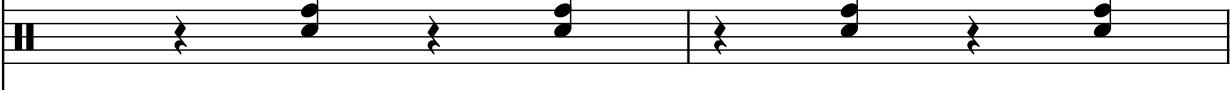
Pno. 

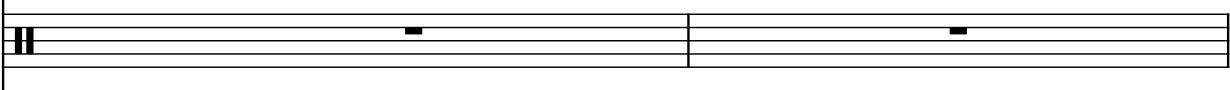
El. B. 

Sta. 

Hi-hat 

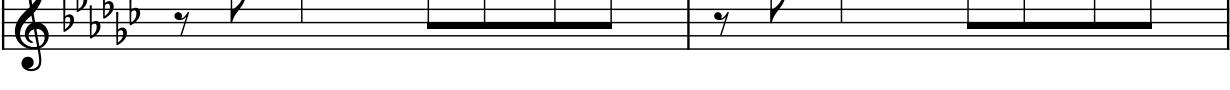
Hi-hat 

D. Set 

D. Set 

Synth. 

Con. Sn. 

Synth. 

194

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

196

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

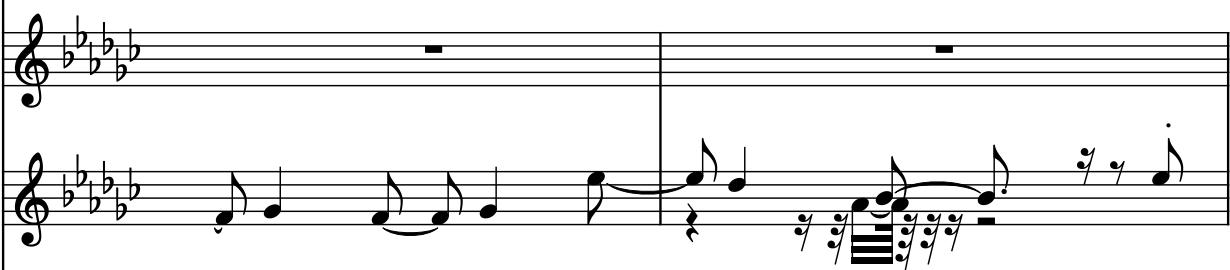
198

Synth. 

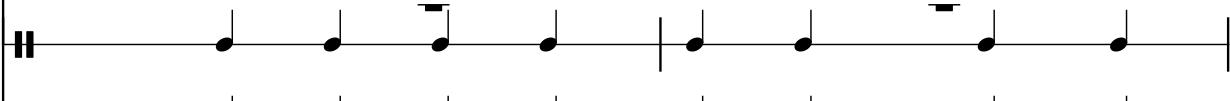
Synth. 

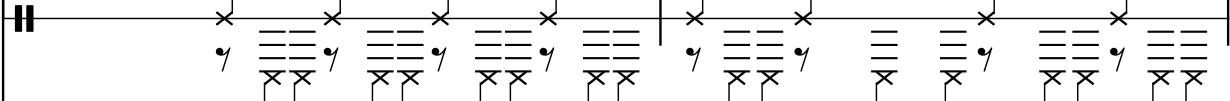
Vlns. 

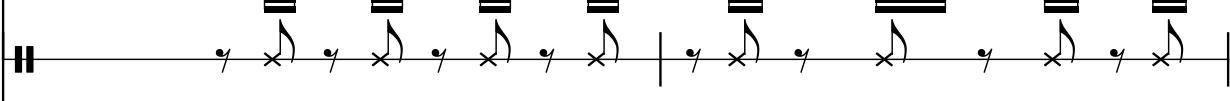
Pn. Fl. 

Pno. 

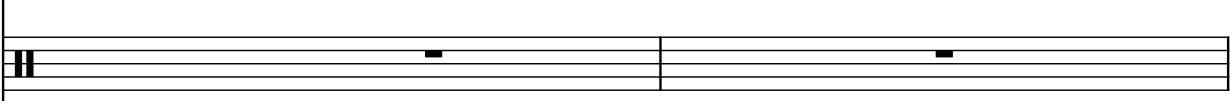
El. B. 

Sta. 

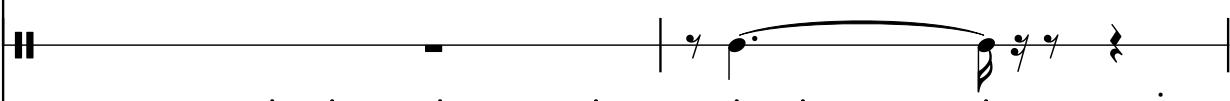
Hi-hat 

Hi-hat 

D. Set 

D. Set 

Synth. 

Con. Sn. 

Synth. 

200

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

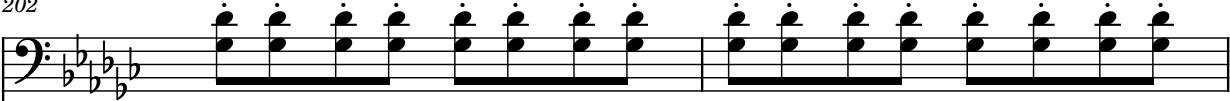
D. Set

Synth.

Con. Sn.

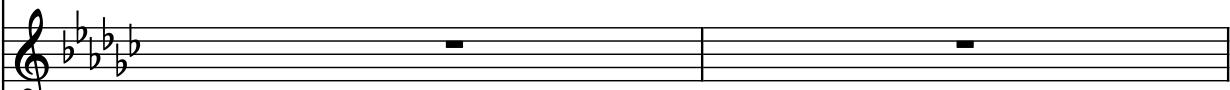
Synth.

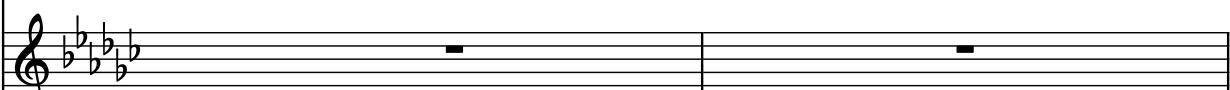
202

Synth. 

Synth. 

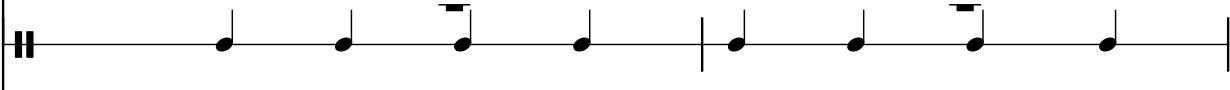
Vlns. 

Pn. Fl. 

Pno. 

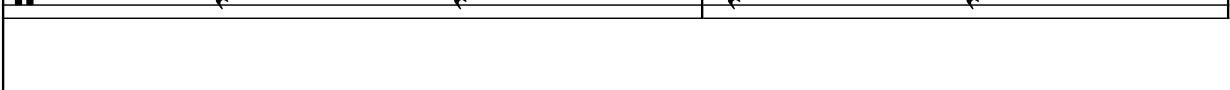
El. B. 

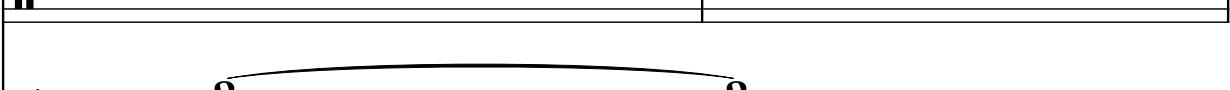
Sta. 

Hi-hat 

Hi-hat 

D. Set 

D. Set 

Synth. 

Con. Sn. 

Synth. 

204

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

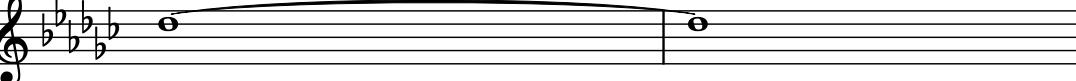
Synth.

Con. Sn.

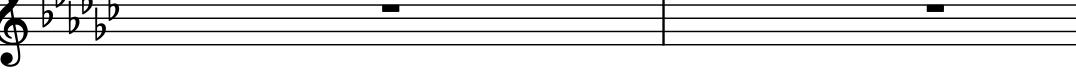
Synth.

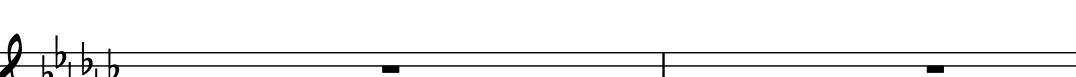
This page of musical notation represents a complex score for a piece involving both acoustic instruments and electronic sounds. The instrumentation listed on the left includes Synth., Vlns., Pn. Fl., Pno., El. B., Sta., Hi-hat, D. Set, Synth., Con. Sn., and Synth. The music begins at measure 204. The first two staves for Synth. show eighth-note chords. The third staff for Synth. features eighth-note patterns with a grace note and a decrescendo line. The Vlns. staff has a sustained note with a decrescendo line. The Pn. Fl. staff contains a single eighth note. The Pno. staff shows a dynamic transition from a sustained note to a sixteenth-note pattern. The El. B. staff consists of eighth-note pairs. The Sta. staff has a continuous eighth-note pattern. The Hi-hat and Hi-hat staves show rhythmic patterns with vertical stems and X marks. The D. Set staves show eighth-note chords. The Con. Sn. staff has a sustained note. The final staff for Synth. shows eighth-note patterns with a decrescendo line.

206

Synth. 

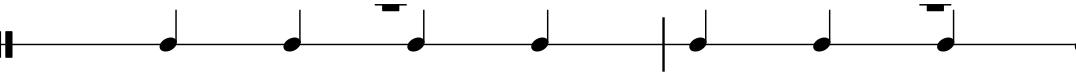
Synth. 

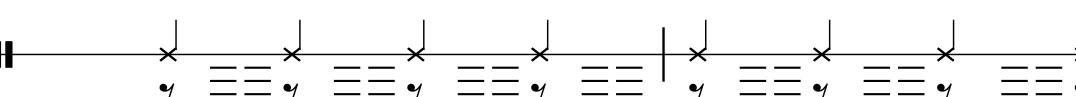
Vlns. 

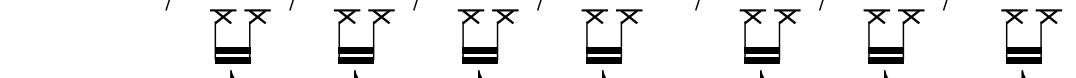
Pn. Fl. 

Pno. 

El. B. 

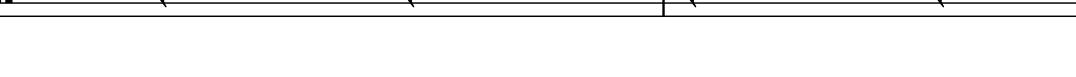
Sta. 

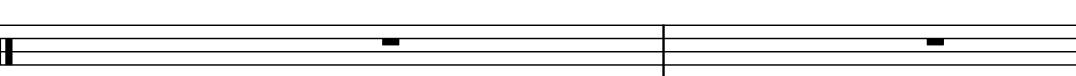
Hi-hat 

Hi-hat 

D. Set 

D. Set 

Synth. 

Con. Sn. 

Synth. 

208

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

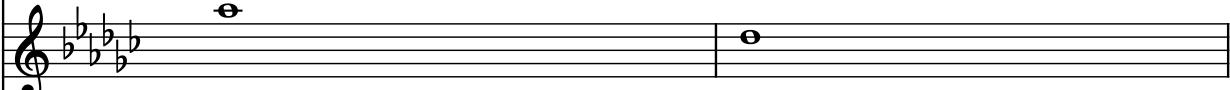
Synth.

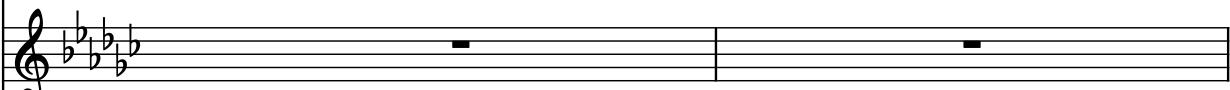
This page of musical notation represents measure 208. It features ten staves of music, each with a unique instrument or electronic source listed to its left. The instruments include Synth. (two staves), Vlns. (Violins), Pn. Fl. (Percussion Flute), Pno. (Piano), El. B. (Electric Bass), Sta. (Sticks), Hi-hat (Hi-hat cymbals), D. Set (Drum Set), and Synth. (a third synth staff). The notation uses standard musical symbols such as note heads, stems, and rests. Specific markings include a crescendo line above the Vlns. staff and a decrescendo line below the Synth. staff. The piano staff is grouped by a brace under the first two staves. The electric bass staff has a unique note head consisting of a vertical bar with a horizontal stroke. The drum set staves show various rhythmic patterns with different note heads and rests. The final synth staff ends with a fermata over a sustained note.

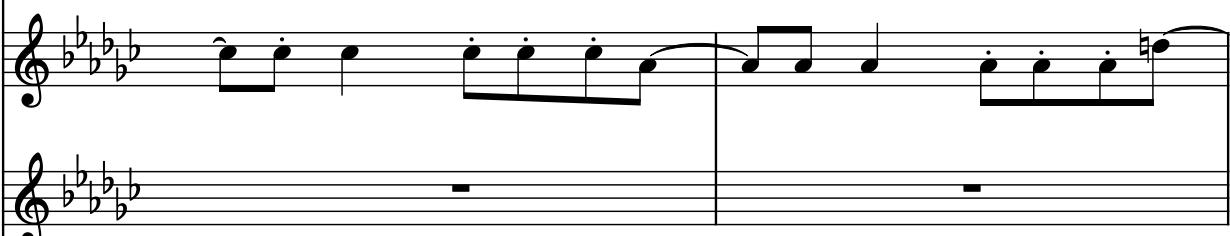
210

Synth. 

Synth. 

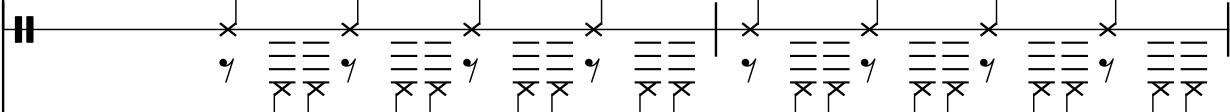
Vlns. 

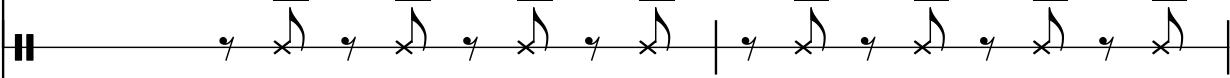
Pn. Fl. 

Pno. 

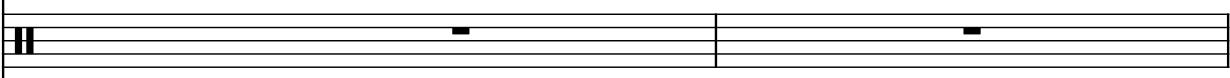
El. B. 

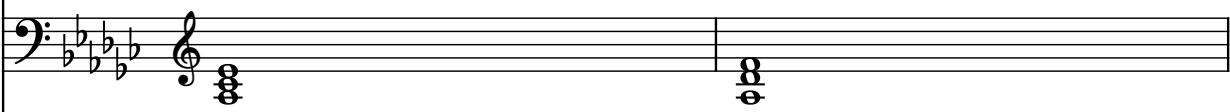
Sta. 

Hi-hat 

Hi-hat 

D. Set 

D. Set 

Synth. 

Con. Sn. 

Synth. 

212

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

1 2 3 4 5 6 7 8

214

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

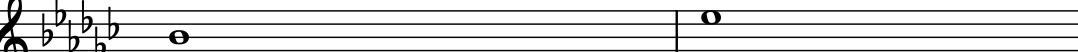
D. Set

Synth.

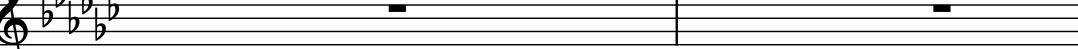
Con. Sn.

Synth.

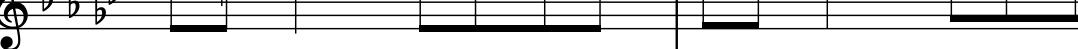
216

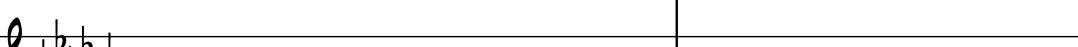
Synth. 

Synth. 

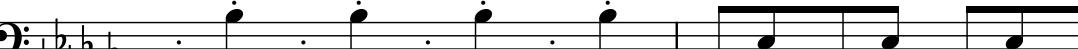
Vlns. 

Pn. Fl. 

Pno. 

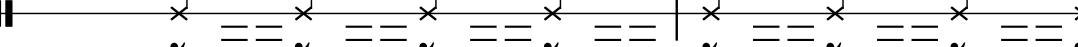
El. B. 

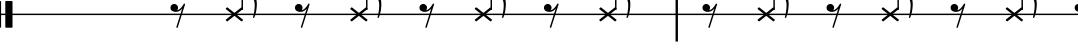
Sta. 

Hi-hat 

Hi-hat 

D. Set 

D. Set 

Synth.  

Con. Sn. 

Synth. 

218

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

Measure 218 consists of ten staves of music. The first three staves are for Synth. (Bass clef), Vlns. (Treble clef), and Pn. Fl. (Treble clef). The next two staves are for Pno. (two staves, Treble and Bass clefs, grouped by a brace). The sixth staff is for El. B. (Bass clef). The seventh staff is for Sta. (two vertical bars). The eighth staff is for Hi-hat (two vertical bars with 'x' marks). The ninth staff is for Hi-hat (two vertical bars with 'x' marks). The tenth staff is for D. Set (two vertical bars with 'x' marks). The eleventh staff is for D. Set (two vertical bars with 'x' marks). The twelfth staff is for Synth. (Bass clef, Treble clef, and a 'G' symbol). The thirteenth staff is for Con. Sn. (two vertical bars). The fourteenth staff is for Synth. (Treble clef). The music includes various note heads (solid black, open circles, open squares), stems, and rests. Measure 218 ends with a fermata over the final note of the Con. Sn. staff.

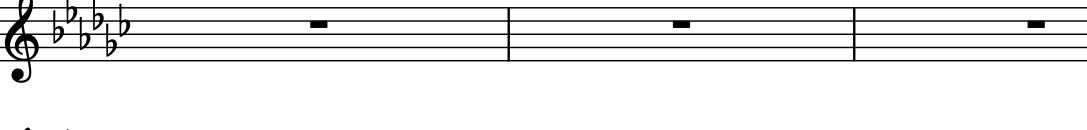
100

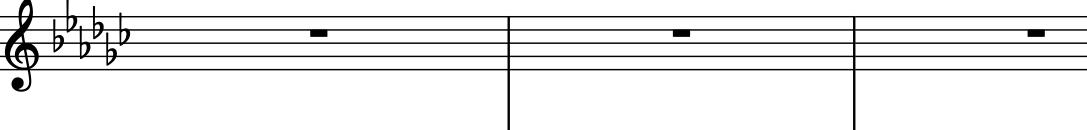
220

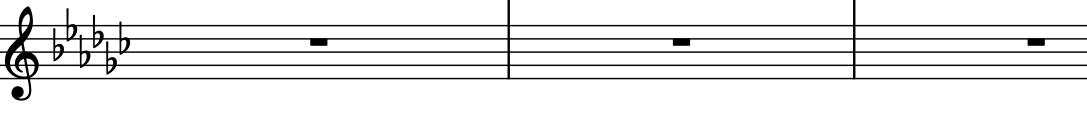
A musical score for orchestra and band, page 100, measure 220. The score consists of 12 staves. From top to bottom: 1. Synth. Bass (Bass clef, 4 flats) playing eighth-note chords. 2. Synth. Bass (Bass clef, 4 flats) playing eighth-note chords. 3. Vlns. (Violins) playing sixteenth-note chords. 4. Pn. Fl. (Piccolo flute) playing eighth-note sustained notes. 5. Pno. (Piano) two staves, both empty. 6. El. B. (Electric Bass) playing eighth-note chords. 7. Sta. (Snare drum) two staves, both empty. 8. Hi-hat (Hi-hat cymbals) two staves, both empty. 9. Hi-hat (Hi-hat cymbals) two staves, both empty. 10. D. Set (Drum set) two staves, both empty. 11. D. Set (Drum set) two staves, both empty. 12. Synth. Bass (Bass clef, 4 flats) playing eighth-note chords.

223

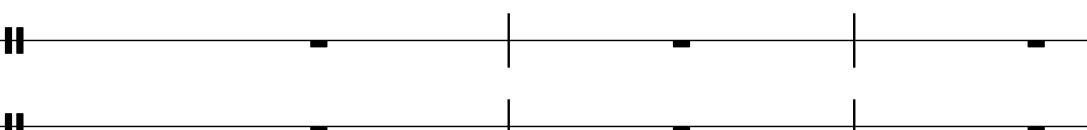
Synth. 

Synth. 

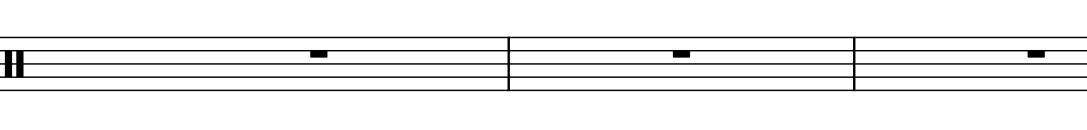
Vlns. 

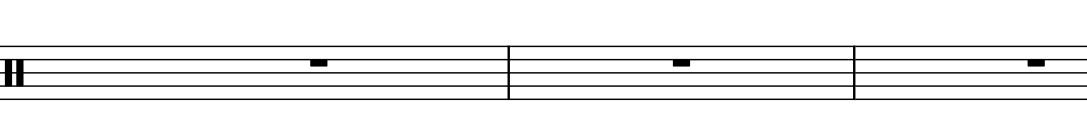
Pn. Fl. 

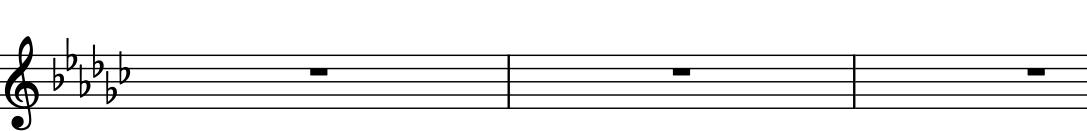
Pno. 

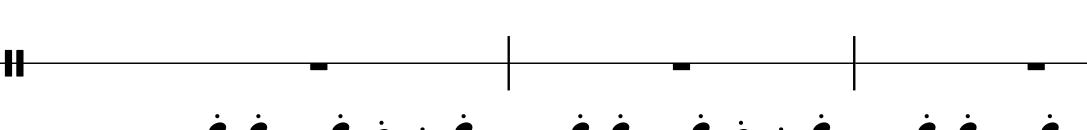
El. B. 

Sta. 

Hi-hat 

Hi-hat 

D. Set 

Synth. 

Con. Sn. 

Synth. 

226

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

This musical score page contains eleven staves of music for various instruments. The staves are arranged vertically from top to bottom: Synth. (Bass clef), Synth. (Bass clef), Vlns. (Treble clef), Pn. Fl. (Treble clef), Pno. (Treble and Bass clefs), El. B. (Bass clef), Sta. (percussion symbol), Hi-hat (percussion symbol), Hi-hat (percussion symbol), D. Set (percussion symbol), D. Set (percussion symbol), Synth. (Treble clef), Con. Sn. (percussion symbol), and Synth. (Treble clef). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 226 begins with a series of eighth-note chords on the first three staves. The fourth staff (Pn. Fl.) has a single eighth note. The fifth staff (Pno.) has two staves, both of which are mostly blank with a few eighth-note chords. The sixth staff (El. B.) features eighth-note chords. The subsequent staves (Sta., Hi-hat, Hi-hat, D. Set, D. Set) consist entirely of vertical bar lines with small horizontal dashes indicating performance. The final two staves (Synth. and Con. Sn.) show eighth-note patterns. The tempo is indicated as 226 BPM.

229

A musical score for orchestra and band, page 103, measure 229. The score consists of 12 staves. From top to bottom: 1. Synth. Bass staff: 8 eighth-note chords. 2. Synth. Bass staff: 8 eighth notes with a fermata, followed by a grace note and a sixteenth-note. 3. Vlns. Treble staff: 3 eighth-note rests. 4. Pn. Fl. Treble staff: 3 eighth-note rests. 5. Pno. (two staves): 3 eighth-note rests. 6. El. B. Bass staff: 8 eighth-note chords. 7. Sta. (percussion): 3 eighth-note rests. 8. Hi-hat (percussion): 3 eighth-note rests. 9. Hi-hat (percussion): 3 eighth-note rests. 10. D. Set (percussion): 3 eighth-note rests. 11. D. Set (percussion): 3 eighth-note rests. 12. Synth. Treble staff: 3 eighth-note rests. 13. Con. Sn. (percussion): 3 eighth-note rests. 14. Synth. Treble staff: 8 eighth-note chords.

232

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.

232

235

Musical score for orchestra and band, page 105, measure 235. The score consists of 12 staves:

- Synth. (Bass clef, 4 flats): Rests throughout.
- Synth. (Bass clef, 4 flats): Notes and rests.
- Vlns. (Treble clef, 4 flats): Rests throughout.
- Pn. Fl. (Treble clef, 4 flats): Rests throughout.
- Pno. (Two staves, Treble and Bass clefs, 4 flats): Rests throughout.
- El. B. (Bass clef, 4 flats): Notes and rests.
- Sta. (Two vertical bars): Rests throughout.
- Hi-hat (Two vertical bars): Rests throughout.
- Hi-hat (Two vertical bars): Rests throughout.
- D. Set (Two vertical bars): Rests throughout.
- D. Set (Two vertical bars): Rests throughout.
- Synth. (Treble clef, 4 flats): Rests throughout.
- Con. Sn. (Two vertical bars): Rests throughout.
- Synth. (Treble clef, 4 flats): Notes and rests.

106

238

Synth.

Synth.

Vlns.

Pn. Fl.

Pno.

El. B.

Sta.

Hi-hat

Hi-hat

D. Set

D. Set

Synth.

Con. Sn.

Synth.