

$\text{♩} = 98$

Acoustic Guitar, Guitar I

Electric Guitar, Guitar II

Electric Guitar, Guitar III

5-str. Electric Bass, Bass

Harmonica, Harmonica

Drumset, Drums

Electric Piano, Vocals

Square Synthesizer, Guitar solo

The musical score is written for a 7-piece band. The tempo is 98 BPM. The key signature has five flats. The instruments and their parts are as follows:

- Acoustic Guitar, Guitar I:** Plays a complex melodic line with many beamed sixteenth and thirty-second notes.
- Electric Guitar, Guitar II:** Rests for the first three measures.
- Electric Guitar, Guitar III:** Rests for the first three measures.
- 5-str. Electric Bass, Bass:** Rests for the first three measures.
- Harmonica, Harmonica:** Plays a melodic line with some rests.
- Drumset, Drums:** Rests for the first three measures.
- Electric Piano, Vocals:** Rests for the first three measures.
- Square Synthesizer, Guitar solo:** Rests for the first three measures.

4

The musical score is arranged in eight staves, each with a label to its left. The key signature is B-flat major (two flats). The time signature is 4/8, indicated by a '4' above the first staff. The instruments and their parts are as follows:

- Guit.**: Treble clef. Measures 1-3 contain rests. Measure 4 contains a quarter note G4, an eighth note A4, and a quarter note Bb4.
- El. Guit.**: Treble clef. Measures 1-3 contain rests. Measure 4 contains a quarter note G4, an eighth note A4, and a quarter note Bb4.
- El. Guit.**: Treble clef. Measures 1-3 contain rests. Measure 4 contains a dense chord of G4, A4, Bb4, and C5, sustained through the end of the measure.
- El. B.**: Bass clef. Measures 1-3 contain rests. Measure 4 contains a quarter note G2, an eighth note A2, and a quarter note Bb2.
- Harm.**: Treble clef. Measures 1-3 contain rests. Measure 4 contains a quarter note G4, an eighth note A4, and a quarter note Bb4.
- D. Set**: Treble clef. Measures 1-3 contain rests. Measure 4 contains a quarter note G4, an eighth note A4, and a quarter note Bb4, with 'x' marks above the notes indicating a specific playing technique.
- El. Pno.**: Treble clef. Measures 1-3 contain rests. Measure 4 contains a quarter note G4, an eighth note A4, and a quarter note Bb4.
- Synth.**: Treble clef. Measures 1-3 contain rests. Measure 4 contains a quarter note G4, an eighth note A4, and a quarter note Bb4.

7

Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

10

Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

13

The musical score consists of seven staves, each with a label to its left. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at the start of measure 14, and back to 4/4 at the start of measure 15. Measure 13 contains a whole rest for all instruments. Measure 14 features a melodic line in the top El. Guit. staff, a bass line in the El. B. staff, and a rhythmic pattern in the D. Set staff. Measure 15 continues the melodic and bass lines, with the D. Set staff providing a steady rhythmic accompaniment.

Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

16

Guit. 

El. Guit. 

El. Guit. 

El. B. 

Harm. 

D. Set 

El. Pno. 

Synth. 

19

Sheet music for measures 19-21, featuring seven staves:

- Guit.**: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 19 has a whole rest. Measures 20 and 21 have whole rests.
- El. Guit.**: Treble clef, key signature of three flats. Measure 19 has a whole rest. Measures 20 and 21 feature a continuous eighth-note arpeggiated pattern.
- El. Guit.**: Treble clef, key signature of three flats. Measures 19-21 feature a continuous eighth-note arpeggiated pattern.
- El. B.**: Bass clef, key signature of three flats. Measures 19-21 feature a continuous eighth-note arpeggiated pattern.
- Harm.**: Treble clef, key signature of three flats. Measure 19 has a whole rest. Measures 20 and 21 have whole rests.
- D. Set**: Treble clef, key signature of three flats. Measures 19-21 feature a pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.
- El. Pno.**: Treble clef, key signature of three flats. Measures 19-21 feature a pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.
- Synth.**: Treble clef, key signature of three flats. Measure 19 has a whole rest. Measures 20 and 21 have whole rests.

22

Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

25

Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

28

Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

8

8

8

8

8

8

8

8

31

Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

The musical score for page 11 begins at measure 31. It consists of seven staves, each representing a different instrument or sound source. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef staves. The Guit. (Guitar) and Harm. (Harp) staves are mostly silent, with whole rests in measures 31, 32, 33, and 34. The El. Guit. (Electric Guitar) staves play a complex, fast-moving melodic line, primarily using beamed sixteenth notes. The El. B. (Electric Bass) staff plays a steady eighth-note bass line. The D. Set (Drum Set) staff uses a combination of eighth notes and rests, with some notes marked with an 'x'. The El. Pno. (Electric Piano) staff plays a simple eighth-note melody. The Synth. (Synthesizer) staff is silent, with whole rests in measures 31, 32, 33, and 34.

35

Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

8

8

8

8

8

8

8

8

39

39

Guit. 

El. Guit. 

El. Guit. 

El. B. 

Harm. 

D. Set 

El. Pno. 

Synth. 

42

Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

45

Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

The musical score for page 15, starting at measure 45, is arranged for a seven-piece ensemble. The key signature is B-flat major (two flats). The Guit. and Harm. staves are mostly silent. The El. Guit. staves play a rhythmic pattern of eighth notes. The El. B. staff plays a bass line of eighth notes. The D. Set staff shows a drum pattern with 'x' marks for cymbals. The El. Pno. staff plays a melodic line with eighth notes. The Synth. staff is silent.

47

The musical score for measures 47-49 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score is divided into three measures, each with a different time signature: 2/4, 2/4, and 4/4. The instruments and their parts are as follows:

- Guit.:** Treble clef, B-flat major key signature. Measure 47 has a whole rest. Measures 48 and 49 have whole rests.
- El. Guit.:** Treble clef, B-flat major key signature. Measure 47 has a whole rest. Measures 48 and 49 have whole rests.
- El. Guit.:** Treble clef, B-flat major key signature. Measure 47 has a whole rest. Measures 48 and 49 have whole rests.
- El. B.:** Bass clef, B-flat major key signature. Measure 47 has a whole rest. Measures 48 and 49 have whole rests.
- Harm.:** Treble clef, B-flat major key signature. Measure 47 has a whole rest. Measures 48 and 49 have whole rests.
- D. Set:** Treble clef, B-flat major key signature. Measure 47 has a whole rest. Measures 48 and 49 have whole rests.
- El. Pno.:** Treble clef, B-flat major key signature. Measure 47 has a whole rest. Measures 48 and 49 have whole rests.
- Synth.:** Treble clef, B-flat major key signature. Measure 47 has a whole rest. Measures 48 and 49 have whole rests.

The score is written for measures 47, 48, and 49. The time signature changes from 2/4 to 2/4 to 4/4. The key signature is B-flat major (two flats). The instruments are Guit., El. Guit., El. B., Harm., D. Set, El. Pno., and Synth. The notation includes whole rests, eighth notes, and sixteenth notes.

50

Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

The musical score for page 17, starting at measure 50, is arranged for a seven-piece band. The key signature is B-flat major (two flats). The staves are as follows:
1. **Guit.**: Treble clef, contains whole rests for all three measures.
2. **El. Guit.**: Treble clef, contains a complex, fast-moving chordal texture consisting of eighth-note chords.
3. **El. Guit.**: Treble clef, contains a complex, fast-moving chordal texture consisting of eighth-note chords.
4. **El. B.**: Bass clef, contains a steady eighth-note bass line.
5. **Harm.**: Treble clef, contains whole rests for all three measures.
6. **D. Set**: Treble clef, contains a drum pattern with 'x' marks for cymbals and solid notes for the kick and snare.
7. **El. Pno.**: Treble clef, contains a simple melody of quarter and eighth notes.
8. **Synth.**: Treble clef, contains whole rests for all three measures.

53

Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

The musical score for page 18, starting at measure 53, is arranged for a seven-piece ensemble. The key signature is B-flat major (two flats). The Guit. and Harm. staves are mostly silent with whole rests. The El. Guit. staves play a dense, rhythmic pattern of eighth-note chords. The El. B. staff plays a steady eighth-note bass line. The D. Set staff shows a drum kit pattern with 'x' marks for cymbals and vertical lines for drums. The El. Pno. staff plays a simple eighth-note melody. The Synth. staff is silent with whole rests.

56

56

Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

The musical score for page 56 consists of seven staves. The key signature has four flats (B-flat major or D-flat minor) and the time signature is 4/4. The staves are labeled: Guit., El. Guit., El. Guit., El. B., Harm., D. Set, and Synth. The Guit. and Harm. staves are mostly silent. The El. Guit. and El. B. staves play a complex, syncopated melody. The D. Set (drum set) plays a steady rhythm. The El. Pno. (electric piano) plays a simple melody. The Synth. (synthesizer) plays a simple melody.

61

The musical score for measures 61-63 is written for seven instruments. The key signature is E-flat major (three flats). Measure 61 starts with a guitar solo (Guit.) and an electric guitar (El. Guit.) playing a melodic line. The electric bass (El. B.) plays a steady eighth-note pattern. The electric piano (El. Pno.) and synth (Synth.) are silent. The drum set (D. Set) plays a pattern of snare and bass drum. The electric guitar (El. Guit.) continues its melodic line in measure 62. The guitar (Guit.) and electric piano (El. Pno.) are silent. The electric bass (El. B.) continues its eighth-note pattern. The drum set (D. Set) continues its pattern. The electric guitar (El. Guit.) continues its melodic line in measure 63. The guitar (Guit.) and electric piano (El. Pno.) are silent. The electric bass (El. B.) continues its eighth-note pattern. The drum set (D. Set) continues its pattern. The electric guitar (El. Guit.) continues its melodic line.

Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

64

The musical score consists of seven staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 64, 65, and 66.

- Guit.:** Treble clef. Measure 64 has a whole rest. Measures 65 and 66 have whole rests.
- El. Guit.:** Treble clef. Measure 64 has a whole rest. Measures 65 and 66 have a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4.
- El. Guit.:** Treble clef. Measure 64 has a whole rest. Measures 65 and 66 have a dense, fast-moving melodic line consisting of many beamed eighth and sixteenth notes.
- El. B.:** Bass clef. Measure 64 has a whole rest. Measures 65 and 66 have a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G2.
- Harm.:** Treble clef. Measure 64 has a whole rest. Measures 65 and 66 have whole rests.
- D. Set:** Treble clef. Measure 64 has a whole rest. Measures 65 and 66 have a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. There are 'x' marks above the notes in measures 65 and 66.
- El. Pno.:** Treble clef. Measure 64 has a whole rest. Measures 65 and 66 have a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4.
- Synth.:** Treble clef. Measure 64 has a whole rest. Measures 65 and 66 have a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4.

67

The musical score for measures 67 and 68 is written for seven instruments. The key signature is B-flat major (two flats). Measure 67 begins with a guitar solo in the first staff, marked with an '8' for the eighth fret. The electric guitar (El. Guit.) and electric bass (El. B.) play a melodic line, while the electric piano (El. Pno.) and synthesizer (Synth.) provide harmonic support. The double bass (D. Set) plays a rhythmic pattern. The electric guitar (El. Guit.) and electric bass (El. B.) play a melodic line, while the electric piano (El. Pno.) and synthesizer (Synth.) provide harmonic support. The double bass (D. Set) plays a rhythmic pattern. The electric guitar (El. Guit.) and electric bass (El. B.) play a melodic line, while the electric piano (El. Pno.) and synthesizer (Synth.) provide harmonic support. The double bass (D. Set) plays a rhythmic pattern.

Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

69

The musical score consists of seven staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at measure 70 and back to 4/4 at measure 71. Measure 69 is marked with an '8' on the Guit. and El. Guit. staves. The Guit. part has a whole rest in measures 70 and 71. The El. Guit. part features a melodic line with triplets and a sustained bass line. The El. B. part plays a steady eighth-note pattern. The Harm. part has whole rests in measures 70 and 71. The D. Set part uses a drumstick icon and 'x' marks to indicate specific drum hits. The El. Pno. part has whole rests in measures 70 and 71. The Synth. part plays a melodic line with triplets and a sustained bass line.

Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

71

Guit. 

El. Guit. 

El. Guit. 

El. B. 

Harm. 

D. Set 

El. Pno. 

Synth. 

74

The musical score for measures 74-76 features seven staves. The key signature is B-flat major (two flats). The first staff, labeled 'Guit.', contains whole rests. The second and third staves, both labeled 'El. Guit.', play a complex, fast-moving eighth-note pattern. The fourth staff, labeled 'El. B.', plays a steady eighth-note bass line. The fifth staff, labeled 'Harm.', contains whole rests. The sixth staff, labeled 'D. Set', shows a drum kit pattern with 'x' marks for cymbals and vertical lines for drums. The seventh staff, labeled 'El. Pno.', plays a simple eighth-note melody. The eighth staff, labeled 'Synth.', contains whole rests.

Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

77

Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

The musical score for page 26, starting at measure 77, is arranged for a seven-piece ensemble. The key signature is B-flat major (two flats). The staves are as follows:

- Guit.:** Treble clef, mostly silent with whole rests.
- El. Guit. (top):** Treble clef, playing a complex, rhythmic pattern of chords and single notes.
- El. Guit. (bottom):** Treble clef, playing a complex, rhythmic pattern of chords and single notes.
- El. B.:** Bass clef, playing a steady eighth-note bass line.
- Harm.:** Treble clef, mostly silent with whole rests.
- D. Set:** Percussion staff, showing a sequence of hits (marked with 'x') and misses.
- El. Pno.:** Treble clef, playing a simple melody of quarter notes.
- Synth.:** Treble clef, mostly silent with whole rests.

80

Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

83

Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

86

8

Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.

90

Guit.

El. Guit.

El. Guit.

El. B.

Harm.

D. Set

El. Pno.

Synth.