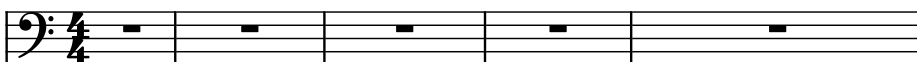
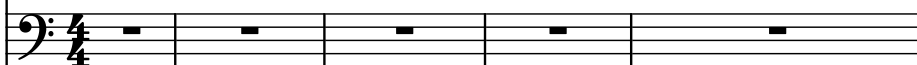


♩ = 128

Bass Synthesizer, Channel #2



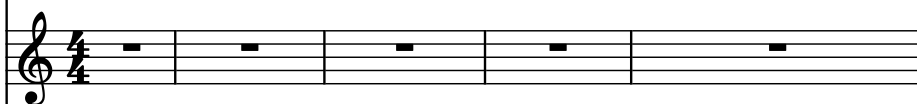
Saw Synthesizer, Channel #3



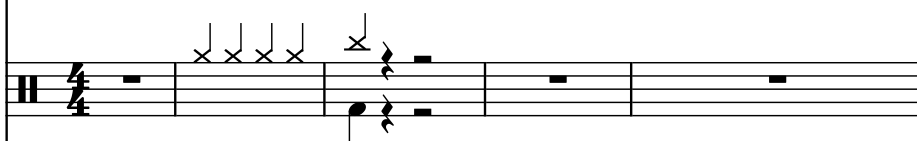
Effect Synthesizer, Channel #7



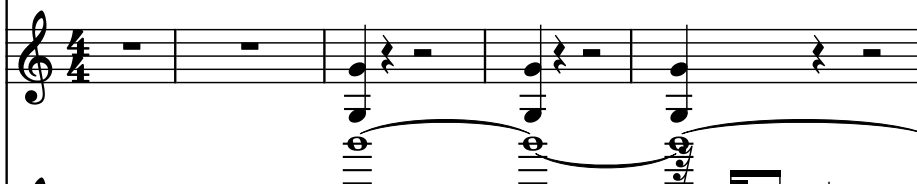
Pad Synthesizer, Channel #8



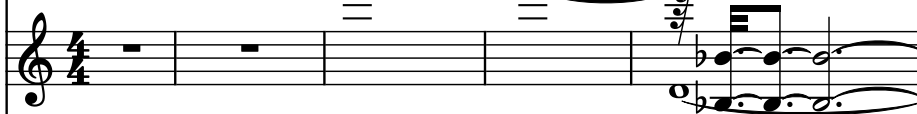
Drumset, Channel #10



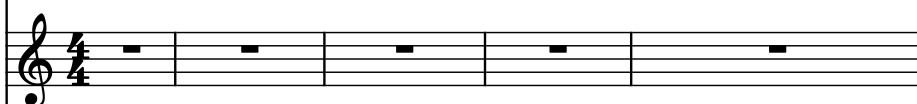
Brass Synthesizer, Channel #12



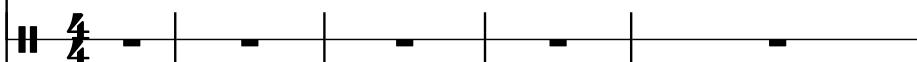
Violin, Channel #13



Brass, Channel #14



Concert Snare Drum, Channel #15



Concert Snare Drum, Channel #16



Musical score for measures 6-9, featuring the following instruments and parts:

- Synth. (Bass):** Measures 6-9 are empty.
- Synth. (Treble):** Measures 6-9 are empty.
- Synth. (Treble):** Measures 6-9 are empty.
- Synth. (Treble):** Measures 6-9 contain a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- D. Set:** Measures 6-9 contain a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Synth. (Treble):** Measures 6-9 contain a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Vln.:** Measures 6-9 contain a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Br.:** Measures 6-9 contain a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Con. Sn.:** Measures 6-9 contain a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Con. Sn.:** Measures 6-9 contain a melodic line with eighth and sixteenth notes, including a sharp sign (#).

10

Musical score for measures 10-12, featuring the following instruments and parts:

- Synth. (Bass):** Two staves, both containing whole rests for all three measures.
- Synth. (Treble):** One staff, containing whole rests for all three measures.
- Synth. (Treble):** One staff, containing eighth-note patterns with accidentals (sharps and flats) for measures 10 and 11, and a whole rest for measure 12.
- Synth. (Treble):** One staff, containing eighth-note patterns with accidentals (sharps and flats) for all three measures.
- D. Set:** One staff, containing eighth-note patterns for all three measures.
- Synth. (Treble):** One staff, containing eighth-note patterns with accidentals (sharps and flats) for all three measures.
- Vln.:** One staff, containing a sustained chord for measure 10, and a melodic line with a slur and a fermata for measures 11 and 12.
- Br.:** One staff, containing eighth-note patterns with accidentals (sharps and flats) for all three measures.
- Con. Sn.:** Two staves. The top staff contains eighth-note patterns with accidentals (sharps and flats) for all three measures. The bottom staff contains a whole rest for measure 10, a fermata for measure 11, and a whole rest for measure 12.

Musical score for measures 13 and 14. The score includes parts for Synth. (Bass and Treble Clef), D. Set (Drum Set), Br. (Brass), and Con. Sn. (Conga Snare). The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 13:

- Synth. (Bass):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- Synth. (Treble):** Two measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Treble):** Two measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set:** Two measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Treble):** Two measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vln.:** Two measures of whole notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Br.:** Two measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn.:** Two measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn.:** Two measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

Measure 14:

- Synth. (Bass):** Two measures of whole rests.
- Synth. (Bass):** Two measures of whole rests.
- Synth. (Treble):** Two measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Treble):** Two measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set:** Two measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Treble):** Two measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vln.:** Two measures of whole notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Br.:** Two measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn.:** Two measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn.:** Two measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

15

Musical score for page 15, featuring the following instruments and parts:

- Synth. (Bass):** Two staves, both containing whole rests for the duration of the measure.
- Synth. (Treble):** A staff with a melodic line consisting of eighth and sixteenth notes, including accidentals (sharps and naturals).
- Synth. (Treble):** A staff with a rhythmic pattern of eighth notes and dotted eighth notes.
- D. Set:** A staff with a rhythmic pattern of eighth notes and dotted eighth notes, often beamed together.
- Synth. (Treble):** A staff with a rhythmic pattern of eighth notes and dotted eighth notes.
- Vln.:** A staff with a melodic line featuring a long, sweeping slur over several measures.
- Br.:** A staff with a melodic line consisting of eighth and sixteenth notes, including accidentals.
- Con. Sn. (Top):** A staff with a rhythmic pattern of eighth notes and dotted eighth notes.
- Con. Sn. (Bottom):** A staff with a rhythmic pattern of eighth notes and dotted eighth notes, often beamed together.

Musical score for page 17, featuring multiple staves for Synth, D. Set, Vln., Br., and Con. Sn. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- D. Set (Percussion)
- Synth. (Treble clef)
- Vln. (Violin)
- Br. (Brass)
- Con. Sn. (Conga Snare)
- Con. Sn. (Conga Snare)

The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set staff features a complex rhythmic pattern with many sixteenth notes. The Vln. staff has a long, sustained note with a fermata. The Br. staff has a melodic line with a sharp sign. The Con. Sn. staff has a rhythmic pattern with a sharp sign. The Synth. staves have various notes and rests, including a sharp sign and a flat sign.

19

Musical score for measures 19 and 20. The score includes staves for Synth., D. Set, Vln., Br., and Con. Sn. The Synth. part features complex rhythmic patterns and triplets. The D. Set part includes a drum kit pattern. The Vln., Br., and Con. Sn. parts are mostly silent, indicated by rests.

Measures 19 and 20. The score includes staves for Synth., D. Set, Vln., Br., and Con. Sn. The Synth. part features complex rhythmic patterns and triplets. The D. Set part includes a drum kit pattern. The Vln., Br., and Con. Sn. parts are mostly silent, indicated by rests.

21

Synth. (Bass) 21 22

Synth. (Bass) 21 22

Synth. (Treble) 21 22

Synth. (Treble) 21 22

D. Set 21 22

Synth. (Treble) 21 22

Vln. 21 22

Br. 21 22

Con. Sn. 21 22

Con. Sn. 21 22

23

Musical score for measures 23 and 24. The score includes staves for Synth., D. Set, and Con. Sn. The Synth. part features complex rhythmic patterns and triplets. The D. Set part includes a drum kit pattern. The Con. Sn. part shows a simple drum pattern.

23

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Vln.

Br.

Con. Sn.

Con. Sn.

25

Synth. Bass

Synth. Bass

Synth. Treble

Synth. Treble

D. Set

Synth. Treble

Vln.

Br.

Con. Sn.

Con. Sn.