

♩ = 73 ♩ = 75 ♩ = 72 ♩ = 75 ♩ = 73 ♩ = 75 ♩ = 72 ♩ = 75

Peter Tschaikowsky

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♩ = 73 ♩ = 74 ♩ = 75 ♩ = 73 ♩ = 71 ♩ = 72 ♩ = 71 ♩ = 72

4

♩ = 73 ♩ = 67 ♩ = 73 ♩ = 70 ♩ = 70 ♩ = 73 ♩ = 60 ♩ = 75

7

♩ = 77 ♩ = 75 ♩ = 76 ♩ = 66 ♩ = 76 ♩ = 78 ♩ = 79 ♩ = 79 ♩ = 77

9

12 $\text{♩} = 75$ $\text{♩} = 77$ $\text{♩} = 75$ $\text{♩} = 69$ $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 73$ $\text{♩} = 71$

14 $\text{♩} = 73$ $\text{♩} = 73$ $\text{♩} = 71$ $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 73$

16 $\text{♩} = 73$ $\text{♩} = 71$ $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 76$ $\text{♩} = 73$ $\text{♩} = 72$

18 $\text{♩} = 75$ $\text{♩} = 72$ $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 72$ $\text{♩} = 75$ $\text{♩} = 74$ $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 74$

Musical score for piano, measures 21 to 29. The score is written in treble and bass staves. The key signature is one flat (B-flat). The tempo is marked with a quarter note equal to 71 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Measure numbers: 21, 23, 26, 29.

Tempo markings: $\text{♩} = 71$, $\text{♩} = 30$, $\text{♩} = 42$, $\text{♩} = 44$, $\text{♩} = 45$, $\text{♩} = 46$, $\text{♩} = 47$, $\text{♩} = 48$, $\text{♩} = 49$, $\text{♩} = 50$, $\text{♩} = 51$, $\text{♩} = 52$, $\text{♩} = 53$, $\text{♩} = 72$, $\text{♩} = 75$, $\text{♩} = 72$, $\text{♩} = 75$, $\text{♩} = 74$, $\text{♩} = 72$, $\text{♩} = 73$, $\text{♩} = 75$, $\text{♩} = 73$, $\text{♩} = 66$, $\text{♩} = 73$, $\text{♩} = 74$, $\text{♩} = 75$, $\text{♩} = 71$, $\text{♩} = 68$, $\text{♩} = 71$, $\text{♩} = 75$, $\text{♩} = 73$, $\text{♩} = 71$, $\text{♩} = 73$, $\text{♩} = 75$, $\text{♩} = 71$, $\text{♩} = 66$, $\text{♩} = 73$, $\text{♩} = 71$, $\text{♩} = 68$.

28

31

Tempo markings (BPM):

- 71
- 73
- 74
- 75
- 71
- 73
- 71
- 73
- 75
- 73
- 70
- 72

The score consists of two systems of piano music. The first system contains measures 28, 29, and 30. Measure 28 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 29 and 30 continue the triplet patterns. The second system contains measures 31, 32, 33, 34, and 35. Measure 31 has a triplet of eighth notes in the right hand. Measures 32, 33, 34, and 35 continue the musical progression with various note values and rests. The key signature is one flat (B-flat).

5

Allegretto

♩ = 74

♩ = 73

♩ = 75

♩ = 74

♩ = 75

♩ = 73

♩ = 75

♩ = 72

♩ = 75

♩ = 73

♩ = 24

♩ = 64

♩ = 65

♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 71

33

♩ = 73

♩ = 74

♩ = 75

♩ = 73

♩ = 75

♩ = 74

♩ = 73

♩ = 72

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

37

♩ = 73

♩ = 67

♩ = 74

♩ = 70

♩ = 70

♩ = 75

♩ = 73

♩ = 74

♩ = 75

♩ = 60

40

3

3

3

7

3

51

73 = 73
75 = 75
71 = 71
73 = 73
75 = 75
76 = 76
75 = 75
73 = 73

72 = 72
71 = 71
73 = 73
71 = 71
75 = 75
76 = 76
75 = 75
73 = 73

73 = 73
75 = 75
71 = 71
73 = 73
75 = 75
76 = 76
75 = 75
73 = 73

54

73 = 73
74 = 74
71 = 71
73 = 73
75 = 75
76 = 76
75 = 75
72 = 72
73 = 73
72 = 72
71 = 71
70 = 70
60 = 60
69 = 69
70 = 70
53 = 53
17 = 17
20 = 20