

$\text{♩} = 83$ $\text{♩} = 95$ $\text{♩} = 120$ $\text{♩} = 126$ $\text{♩} = 114$ $\text{♩} = 186$ $\text{♩} = 190$ $\text{♩} = 191$ $\text{♩} = 189$
 $\text{♩} = 188$ $\text{♩} = 182$ $\text{♩} = 16$

$\text{♩} = 188$ $\text{♩} = 193$ $\text{♩} = 194$ $\text{♩} = 190$ $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 193$

$\text{♩} = 190$ $\text{♩} = 192$ $\text{♩} = 187$ $\text{♩} = 191$ $\text{♩} = 189$ $\text{♩} = 186$ $\text{♩} = 189$ $\text{♩} = 188$ $\text{♩} = 188$ $\text{♩} = 191$

$\text{♩} = 187$ $\text{♩} = 192$ $\text{♩} = 186$ $\text{♩} = 187$ $\text{♩} = 188$ $\text{♩} = 189$ $\text{♩} = 192$ $\text{♩} = 190$

♩ = 192

♩ = 187

♩ = 191 ♩ = 192

♩ = 193

♩ = 191 ♩ = 190 ♩ = 192

11

Measures 11-12, piano part. The bass line consists of a series of chords and single notes, with rests in measures 11 and 12. The treble part is a continuous melodic line with various accidentals.

♩ = 196

♩ = 191

♩ = 196

♩ = 194

♩ = 193 ♩ = 194 ♩ = 195

♩ = 197

♩ = 197

♩ = 195

♩ = 193

12

Measures 12-13, piano part. The bass line continues with chords and single notes, with rests in measures 12 and 13. The treble part continues the melodic line.

♩ = 196

♩ = 192

♩ = 194

♩ = 195

♩ = 197

♩ = 197

♩ = 196

♩ = 197

13

Measures 13-14, piano part. The bass line continues with chords and single notes, with rests in measures 13 and 14. The treble part continues the melodic line.

♩ = 192

♩ = 194

♩ = 195

♩ = 196

♩ = 197

♩ = 198

♩ = 199

♩ = 198

♩ = 201

♩ = 192

♩ = 196

♩ = 194

♩ = 196

14

Measures 14-15, piano part. The bass line continues with chords and single notes, with rests in measures 14 and 15. The treble part continues the melodic line.

Measure 15: Treble staff notes (pitch values: 193, 194, 195, 196, 197, 197, 196, 195, 191, 194, 193, 192, 191, 190); Bass staff notes (pitch values: 195, 193, 190).

Measure 16: Treble staff notes (pitch values: 191, 192, 193, 194, 194, 192, 191); Bass staff notes (pitch values: 184, 134, 140, 145, 150, 156, 161, 166, 187, 172, 188, 189, 182).

Measure 17: Treble staff notes (pitch values: 186, 189, 187, 177, 182); Bass staff notes (pitch values: 182, 188, 189, 186, 190, 191, 189).

Measure 18: Treble staff notes (pitch values: 182, 188, 189, 186, 190, 191, 189); Bass staff notes (pitch values: 182, 188, 189, 186, 190, 191, 189).

19 $\text{♩} = 193$ $\text{♩} = 192$ $\text{♩} = 191$ $\text{♩} = 195$ $\text{♩} = 194$ $\text{♩} = 193$

20 $\text{♩} = 189$ $\text{♩} = 192$ $\text{♩} = 191$ $\text{♩} = 190$ $\text{♩} = 189$ $\text{♩} = 185$ $\text{♩} = 187$

21 $\text{♩} = 188$ $\text{♩} = 180$ $\text{♩} = 186$ $\text{♩} = 190$ $\text{♩} = 187$ $\text{♩} = 186$ $\text{♩} = 187$ $\text{♩} = 188$ $\text{♩} = 189$ $\text{♩} = 190$

♪ = 174
♪ = 176
♪ = 178
♪ = 180
♪ = 182
♪ = 183
♪ = 185
♪ = 187
♪ = 189
♪ = 190
♪ = 192
♪ = 194
♪ = 193
♪ = 192
♪ = 191
♪ = 190
♪ = 192
♪ = 187
♪ = 191
♪ = 186
23

24

26

♪ = 192
♪ = 189
♪ = 192
♪ = 194
♪ = 188
♪ = 191
♪ = 187
♪ = 190
♪ = 189
♪ = 191
♪ = 192
♪ = 190
♪ = 192
♪ = 193
♪ = 194
♪ = 194
♪ = 193
♪ = 192

Measure 27: $\text{J} = 189$, $\text{J} = 192$, $\text{J} = 191$, $\text{J} = 192$, $\text{J} = 193$, $\text{J} = 194$, $\text{J} = 195$, $\text{J} = 194$, $\text{J} = 193$, $\text{J} = 192$, $\text{J} = 191$

Measure 28: $\text{J} = 193$, $\text{J} = 192$, $\text{J} = 193$, $\text{J} = 194$, $\text{J} = 187$, $\text{J} = 194$, $\text{J} = 195$, $\text{J} = 195$, $\text{J} = 192$, $\text{J} = 191$

Measure 29: $\text{J} = 189$, $\text{J} = 190$, $\text{J} = 191$, $\text{J} = 192$, $\text{J} = 187$, $\text{J} = 192$, $\text{J} = 191$, $\text{J} = 190$, $\text{J} = 190$, $\text{J} = 189$

Measure 30: $\text{J} = 180$, $\text{J} = 184$, $\text{J} = 175$, $\text{J} = 187$, $\text{J} = 185$, $\text{J} = 183$, $\text{J} = 188$, $\text{J} = 189$, $\text{J} = 190$

Measure 31: $\text{J} = 184$, $\text{J} = 175$, $\text{J} = 188$, $\text{J} = 185$, $\text{J} = 188$, $\text{J} = 181$, $\text{J} = 188$, $\text{J} = 187$

35 $\text{♩} = 192$
 $\text{♩} = 191$ $\text{♩} = 192$ $\text{♩} = 187$ $\text{♩} = 193$ $\text{♩} = 191$ $\text{♩} = 190$ $\text{♩} = 192$

36 $\text{♩} = 192$ $\text{♩} = 190$ $\text{♩} = 193$ $\text{♩} = 194$ $\text{♩} = 189$ $\text{♩} = 187$ $\text{♩} = 193$ $\text{♩} = 194$ $\text{♩} = 196$ $\text{♩} = 195$
 $\text{♩} = 194$ $\text{♩} = 188$ $\text{♩} = 194$
 $\text{♩} = 188$ $\text{♩} = 192$ $\text{♩} = 193$ $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 196$ $\text{♩} = 194$

37 $\text{♩} = 192$ $\text{♩} = 191$ $\text{♩} = 190$ $\text{♩} = 193$ $\text{♩} = 189$ $\text{♩} = 187$ $\text{♩} = 194$ $\text{♩} = 193$ $\text{♩} = 191$
 $\text{♩} = 190$ $\text{♩} = 189$

38 $\text{♩} = 192$ $\text{♩} = 193$ $\text{♩} = 194$ $\text{♩} = 189$ $\text{♩} = 192$ $\text{♩} = 193$ $\text{♩} = 191$ $\text{♩} = 192$

39 $\text{J} = 191$ $\text{J} = 192$ $\text{J} = 193$ $\text{J} = 194$ $\text{J} = 193$ $\text{J} = 192$ $\text{J} = 194$ $\text{J} = 193$ $\text{J} = 190$ $\text{J} = 192$ $\text{J} = 190$

40 $\text{J} = 191$ $\text{J} = 187$ $\text{J} = 190$

42 $\text{J} = 188$ $\text{J} = 189$ $\text{J} = 190$

43 $\text{J} = 191$ $\text{J} = 192$ $\text{J} = 193$ $\text{J} = 194$

The musical score consists of four systems of piano music, each with two staves (treble and bass clef). The key signature is B-flat major (two flats). The notes are marked with specific frequency values in Hertz (Hz):

- Measure 39: Notes are marked with frequencies 191, 192, 193, 194, 193, 192, 194, 193, 190, 192, and 190 Hz.
- Measure 40: Notes are marked with frequencies 191, 187, and 190 Hz.
- Measure 42: Notes are marked with frequencies 188, 189, and 190 Hz.
- Measure 43: Notes are marked with frequencies 191, 192, 193, and 194 Hz.

Musical score for piano, measures 44 to 46. The key signature is B-flat major (three flats). The score includes pitch bends indicated by numbers above notes.

Measure 44:

- Staff 1 (Treble Clef):
 - Notes: G4 (195), A4 (196), B4 (197), C5 (198), D5 (197), E5 (196), F5 (195), G5 (194), A5 (193), B5 (192), C6 (191), D6 (178).
- Staff 2 (Bass Clef):
 - Notes: G3 (173), F3 (182), E3 (174), D3 (175), C3 (166), B2 (170).

Measure 45:

- Staff 1 (Treble Clef):
 - Notes: G4 (195), A4 (196), B4 (197), C5 (198), D5 (197), E5 (196), F5 (195), G5 (194), A5 (193), B5 (192), C6 (191), D6 (178).
- Staff 2 (Bass Clef):
 - Notes: G3 (173), F3 (182), E3 (174), D3 (175), C3 (166), B2 (170).

Measure 46:

- Staff 1 (Treble Clef):
 - Notes: G4 (195), A4 (196), B4 (197), C5 (198), D5 (197), E5 (196), F5 (195), G5 (194), A5 (193), B5 (192), C6 (191), D6 (178).
- Staff 2 (Bass Clef):
 - Notes: G3 (173), F3 (182), E3 (174), D3 (175), C3 (166), B2 (170).