

Violoncellos, Strings

Kazoo, Synth

Bass Guitar, Bass (Slap)

Electric Guitar, Ovrdrv.Guitar

Electric Guitar, Dist.Guit

Electric Bass, Bass (Finger)

Drumset, Drums

Tempo: ♩ = 83

10

Vcs.

Kaz.

B. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains seven staves of music. The first staff is for 'Vcs.' (Bassoon) and starts with a note followed by a rest. The second staff is for 'Kaz.' (Kazoo) and consists entirely of rests. The third staff is for 'B. Guit.' (Bass Guitar) and also consists entirely of rests. The fourth staff is for 'El. Guit.' (Electric Guitar) and consists entirely of rests. The fifth staff is for another 'El. Guit.' and consists entirely of rests. The sixth staff is for 'El. B.' (Electric Bass) and shows quarter note patterns. The seventh staff is for 'D. Set.' (Drum Set) and shows sixteenth-note patterns. Measure 10 begins with the bassoon's eighth-note pattern. Measure 11 continues with the same patterns for all instruments.

16

Vcs.

Kaz.

B. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

A musical score page showing parts for various instruments. The score is divided into measures by vertical bar lines. Measure 16 starts with a note on the first line of the bass clef staff (Vcs.). The Kazoo staff has a note on the first line. The Bass Guitar staff has a note on the first line. The Electric Guitars and Electric Bass have rests. The Electronic Percussion (D. Set) staff shows a complex pattern of eighth-note strokes and rests, with some strokes having horizontal stems pointing up or down. Measures 17 and 18 show similar patterns, with the Vcs. and Kaz. continuing their notes, while the other instruments remain mostly silent except for occasional eighth-note strokes from the D. Set.

18

Vcs.

Kaz.

B. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains seven staves. The first six staves represent melodic instruments: Vcs. (Bassoon), Kaz. (Kazoo), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. B. (Electric Bass). The seventh staff represents a percussion or rhythm section, labeled 'D. Set'. Measure 18 begins with a single note on the bassoon. The Kazoo and Bass Guitar provide harmonic support with sustained notes. The Electric Guitars play eighth-note patterns. The Electric Bass provides a steady bass line. The D. Set staff is particularly active, featuring a repeating eighth-note pattern with vertical stems, some of which are marked with an 'x' and others with a dot, indicating different attack types or dynamics. The score is set against a common time signature.

20

5

Vcs.

Kaz.

B. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

6

22

Vcs.

Kaz.

B. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

24 7

This musical score page contains seven staves of music for various instruments. The staves are labeled from top to bottom: Vcs. (Bassoon), Kaz. (Kazoo), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set. (Drum Set). The score is numbered 24 at the top left and 7 at the top right. The Vcs. staff features a series of eighth-note chords. The Kaz. and B. Guit. staves are mostly silent with a few short dashes. The El. Guit. (top) and El. Guit. (bottom) staves show a continuous eighth-note chordal pattern. The El. B. staff shows a steady eighth-note bass line. The D. Set. staff shows a rhythmic pattern of eighth notes and sixteenth notes on the snare and bass drums.

26

Vcs.

Kaz.

B. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

28

This musical score page contains seven staves, each representing a different instrument or section. The instruments are: Double Bass (Vcs.), Kazoo (Kaz.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and a Percussion set (D. Set). The score is numbered 28 at the top left. The Double Bass staff shows a complex rhythmic pattern with sixteenth-note chords. The Kazoo and Bass Guitar staves are mostly silent. The Electric Guitars play eighth-note chords. The Electric Bass plays a continuous eighth-note pattern. The Percussion set uses various symbols like 'x' and 'z' to indicate specific drum hits.

30

Musical score for orchestra and band, page 10, measure 30. The score consists of six staves:

- Vcs.** Bass clef, B-flat key signature. Three measures of rests.
- Kaz.** Treble clef, B-flat key signature. Three measures of rests.
- B. Guit.** Bass clef, B-flat key signature. Measures 1-2: eighth-note patterns (A-B-C-B-A-B-C). Measure 3: eighth-note patterns (A-B-C-B-A-B-C).
- El. Guit.** Treble clef, B-flat key signature. Measures 1-2: rests. Measure 3: eighth-note patterns (A-B-C-B-A-B-C).
- El. Guit.** Treble clef, B-flat key signature. Measures 1-2: rests. Measure 3: eighth-note patterns (A-B-C-B-A-B-C).
- El. B.** Bass clef, B-flat key signature. Measures 1-3: sixteenth-note patterns (A-B-C-B-A-B-C).
- D. Set** (Drum Set) Measures 1-3: bass drum patterns (X-X-X-X).

33

Musical score for page 11, measure 33:

- Vcs.**: Bass clef, B-flat key signature. Rests throughout.
- Kaz.**: Treble clef, B-flat key signature. Rests throughout.
- B. Guit.**: Bass clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C.
- El. Guit.**: Treble clef, B-flat key signature. Rests throughout.
- El. Guit.**: Treble clef, B-flat key signature. Rests throughout.
- El. B.**: Bass clef, B-flat key signature. Notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C.
- D. Set**: Percussion part. Notes: C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

35

Vcs.

Kaz.

B. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

38

Vcs.

Kaz.

B. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains seven staves of music. The first staff is for 'Vcs.' (string bass) in bass clef, showing eighth-note patterns. The second staff is for 'Kaz.' (keytar) in treble clef, showing sustained notes. The third staff is for 'B. Guit.' (bass guitar) in bass clef, showing sustained notes. The fourth staff is for 'El. Guit.' (electric guitar) in treble clef, showing sustained notes. The fifth staff is for another 'El. Guit.' (electric guitar) in treble clef, also showing sustained notes. The sixth staff is for 'El. B.' (electric bass) in bass clef, showing sixteenth-note patterns. The seventh staff is for 'D. Set.' (drum set) in common time, showing eighth-note patterns. The key signature is one flat, and the time signature is common time throughout the score.

42

Vcs.

Kaz.

B. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains seven staves. The first staff is for 'Vcs.' (Bassoon) in bass clef, with notes on the 4th, 3rd, and 2nd lines. The second staff is for 'Kaz.' (Kazoo) in treble clef, with three vertical dashes. The third staff is for 'B. Guit.' (Bass Guitar) in bass clef, with three vertical dashes. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with notes on the 4th, 3rd, and 2nd lines. The fifth staff is for another 'El. Guit.' in treble clef, with notes on the 4th, 3rd, and 2nd lines. The sixth staff is for 'El. B.' (Electric Bass) in bass clef, with sixteenth-note patterns. The seventh staff is for 'D. Set' (Drum Set), featuring a bass drum (B), snare drum (S), and hi-hat (H) patterns. The tempo is marked '42' at the top left.

45 15

Vcs.

Kaz.

B. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

47

This musical score page contains seven staves. From top to bottom: 1) Bassoon (Vcs.) staff: Shows eighth-note patterns with sharp and natural accidentals. 2) Kazoo (Kaz.) staff: Shows two measures of rests. 3) Bass guitar (B. Guit.) staff: Shows two measures of rests. 4) Electric guitar (El. Guit.) staff: Shows eighth-note chords. 5) Electric guitar (El. Guit.) staff: Shows eighth-note chords with grace notes. 6) Bass (El. B.) staff: Shows eighth-note patterns. 7) Drum set (D. Set) staff: Shows eighth-note patterns with 'x' marks indicating specific drum strokes.

49

Musical score for orchestra and band, page 17, measure 49.

The score consists of six staves:

- Vcs.** Bass clef, B-flat key signature. Three measures of rests.
- Kaz.** Treble clef, B-flat key signature. Three measures of rests.
- B. Guit.** Bass clef, B-flat key signature. Measures 1-2: eighth-note patterns with grace notes. Measure 3: eighth-note patterns with grace notes.
- El. Guit.** Treble clef, B-flat key signature. Measures 1-3: rests.
- El. Guit.** Treble clef, B-flat key signature. Measures 1-3: rests.
- El. B.** Bass clef, B-flat key signature. Measures 1-3: sixteenth-note patterns.
- D. Set** (Drum Set) Measures 1-3: bass drum patterns.

52

A musical score for orchestra and band, page 18, measure 52. The score consists of six staves:

- Vcs.** (Bassoon) has three vertical dashes.
- Kaz.** (Kazoo) has three vertical dashes.
- B. Guit.** (Bass Guitar) plays eighth-note patterns: - (dash), - (dash), - (dash).
- El. Guit.** (Electric Guitar) has three vertical dashes.
- El. Guit.** (Electric Guitar) has three vertical dashes.
- El. B.** (Bass Drum) has sixteenth-note patterns: - (dash), - (dash), - (dash).
- D. Set** (Drum Set) has a pattern of vertical dashes and X's: X-X-X-X, X-X-X-X, X-X-X-X, X-X-X-X.

55

Vcs.

Kaz.

B. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

58

Vcs.

Kaz.

B. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains seven staves of music. The first staff is for 'Vcs.' (Bassoon) in bass clef, showing eighth-note patterns. The second staff is for 'Kaz.' (Kazoo) in treble clef, showing sustained notes. The third staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing sustained notes. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing sustained notes. The fifth staff is for another 'El. Guit.' (Electric Guitar) in treble clef, showing sustained notes. The sixth staff is for 'El. B.' (Electric Bass) in bass clef, showing sixteenth-note patterns. The seventh staff is for 'D. Set.' (Drum Set) in common time, showing eighth-note patterns. The key signature is one flat, and the time signature is common time.

62

Vcs.

Kaz.

B. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains seven staves. From top to bottom: 1) Bassoon (Vcs.) in bass clef, 2) Kazoo (Kaz.) in treble clef, 3) Bass guitar (B. Guit.) in bass clef, 4) Electric guitar (El. Guit.) in treble clef, 5) Second electric guitar (El. Guit.) in treble clef, 6) Double bass (El. B.) in bass clef, and 7) Drum set (D. Set). The page is numbered 62 at the top left. The music consists of three measures. Measures 1 and 2 show sustained notes or rests for most instruments. Measure 3 shows eighth-note patterns for the electric guitars and double bass, while the bassoon and kazoo remain silent.

65

This musical score page contains seven staves. From top to bottom, they are labeled: Vcs. (Bassoon), Kaz. (Kazoo), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set. (Drum Set). The score is numbered 22 at the top left and includes measure 65. The Vcs. staff features a series of eighth-note patterns. The Kaz. and B. Guit. staves are mostly blank with a few rests. The El. Guit. and El. B. staves show rhythmic patterns of eighth and sixteenth notes. The D. Set. staff shows a continuous pattern of eighth-note strokes on the snare drum.

67 23

Vcs.

Kaz.

B. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains seven staves. From top to bottom: 1) Double bass (Vcs.) staff with a bass clef, a key signature of one flat, and a tempo marking of 67. It features a series of eighth-note patterns. 2) Kazoo (Kaz.) staff with a treble clef and a key signature of one flat. 3) Bass guitar (B. Guit.) staff with a bass clef and a key signature of one flat. 4) Electric guitar (El. Guit.) staff with a treble clef and a key signature of one flat. It consists of a repeating eighth-note chord pattern. 5) Another electric guitar staff with a treble clef and a key signature of one flat, also featuring a repeating eighth-note chord pattern. 6) Double bass (El. B.) staff with a bass clef and a key signature of one flat. It shows a continuous eighth-note pattern. 7) Drum set (D. Set) staff with a common time signature and a key signature of one flat. It includes a dynamic marking of 'ff' (fortissimo). The score is numbered '67' at the beginning and '23' at the end.

69

A musical score for orchestra and band, page 24, measure 69. The score consists of seven staves. From top to bottom: 1) Bassoon (Vcs.) in bass clef, playing eighth-note chords. 2) Kazoo (Kaz.) in treble clef, silent. 3) Bass guitar (B. Guit.) in bass clef, silent. 4) Electric guitar (El. Guit.) in treble clef, playing eighth-note chords. 5) Electric guitar (El. Guit.) in treble clef, playing eighth-note chords. 6) Double bass (El. B.) in bass clef, playing eighth-note chords. 7) Drum set (D. Set) in common time, playing eighth-note patterns on snare and bass drums.

71

Vcs.

Kaz.

B. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

74

Vcs.

Kaz.

B. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

78

Vcs.

Kaz.

B. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

80

Musical score for page 28, measure 80, featuring six staves:

- Vcs.**: Bass clef, 2 flats. Notes: - (rest), - (rest).
- Kaz.**: Treble clef, 2 flats. Notes: 8th-note patterns (quarter note = 2 eighth notes).
- B. Guit.**: Bass clef, 2 flats. Notes: - (rest), - (rest).
- El. Guit.**: Treble clef, 2 flats. Notes: 16th-note patterns (quarter note = 4 sixteenth notes).
- El. Guit.**: Treble clef, 2 flats. Notes: 8th-note patterns (quarter note = 2 eighth notes).
- El. B.**: Bass clef, 2 flats. Notes: 8th-note patterns (quarter note = 2 eighth notes).
- D. Set**: Staff with two vertical bars. Notes: X (cross) and - (rest).

82

Musical score page 82 featuring seven staves:

- Vcs.** Bass clef, B-flat key signature. Rests in measures 1 and 2.
- Kaz.** Treble clef, B-flat key signature. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with a fermata over the first note.
- B. Guit.** Bass clef, B-flat key signature. Rests in measures 1 and 2.
- El. Guit.** Treble clef, B-flat key signature. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with a fermata over the first note.
- El. Guit.** Treble clef, B-flat key signature. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with a fermata over the first note.
- El. B.** Bass clef, B-flat key signature. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with a fermata over the first note.
- D. Set** (Drums). Measures 1-2: eighth-note patterns with 'x' and 'y' markings. Measures 3-4: eighth-note patterns with 'x' and 'y' markings.

Musical score for orchestra and band, page 30, measure 84. The score consists of seven staves:

- Vcs.** (Bassoon) has two measures of rests.
- Kaz.** (Kazoo) has eighth-note patterns.
- B. Guit.** (Bass Guitar) has two measures of rests.
- El. Guit.** (Electric Guitar) has sixteenth-note patterns.
- El. Guit.** (Electric Guitar) has eighth-note patterns.
- El. B.** (Bass Drum) has sixteenth-note patterns.
- D. Set** (Drum Set) has a pattern of eighth-note strokes (x) and sixteenth-note strokes (y).

86

Musical score page 86 featuring seven staves:

- Vcs.** Bass clef, B-flat key signature. Rests in measures 1 and 2.
- Kaz.** Treble clef, B-flat key signature. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with a fermata over the first note.
- B. Guit.** Bass clef, B-flat key signature. Rests in measures 1 and 2.
- El. Guit.** Treble clef, B-flat key signature. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with a fermata over the first note.
- El. Guit.** Treble clef, B-flat key signature. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with a fermata over the first note.
- El. B.** Bass clef, B-flat key signature. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with a fermata over the first note.
- D. Set** (Drums). Measures 1-2: eighth-note patterns with 'x' and 'y' markings. Measures 3-4: eighth-note patterns with 'x' and 'y' markings.

Musical score page 32, measure 88. The score includes parts for Vcs. (Bassoon), Kaz. (Kazoo), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set. (Drum Set). The score shows various rhythmic patterns and dynamics, including eighth-note chords and sixteenth-note patterns.

The score consists of seven staves. From top to bottom:

- Vcs. (Bassoon): Rests throughout the measure.
- Kaz. (Kazoo): Four vertical stems with dots at the top.
- B. Guit. (Bass Guitar): Rests throughout the measure.
- El. Guit. (Electric Guitar): Sixteenth-note patterns in eighth-note groups.
- El. Guit. (Electric Guitar): Eighth-note patterns.
- El. B. (Electric Bass): Sixteenth-note patterns.
- D. Set (Drum Set): Includes a bass drum (B), two snare drums (X), a hi-hat (V), and a ride cymbal (R). Measures 3 and 4 have a tempo marking of 3.

90

This musical score page contains seven staves. From top to bottom: 1) Bassoon (Vcs.) staff with a bass clef and a key signature of one flat. It shows eighth-note patterns. 2) Kazoo (Kaz.) staff with a treble clef and a key signature of one flat. It shows rests. 3) Bass guitar (B. Guit.) staff with a bass clef and a key signature of one flat. It shows rests. 4) Electric guitar (El. Guit.) staff with a treble clef and a key signature of one flat. It shows eighth-note chords. 5) Electric guitar (El. Guit.) staff with a treble clef and a key signature of one flat. It shows eighth-note chords with grace notes. 6) Double bass (El. B.) staff with a bass clef and a key signature of one flat. It shows eighth-note patterns. 7) Drum set (D. Set) staff with a common time signature. It shows a pattern of eighth-note strokes on the snare drum and eighth-note pairs on the bass drum.

92

Vcs.

Kaz.

B. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

94

Vcs.

Kaz.

B. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

96

Vcs.

Kaz.

B. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains seven staves. The first staff (Vcs.) shows a bass clef, a key signature of one flat, and a tempo of 96. It features a series of eighth-note patterns. The second staff (Kaz.) has a treble clef and a key signature of one flat, with a single eighth note followed by a rest. The third staff (B. Guit.) has a bass clef and a key signature of one flat, with a single eighth note followed by a rest. The fourth staff (El. Guit.) has a treble clef and a key signature of one flat, with a continuous eighth-note pattern. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat, with a sixteenth-note pattern and a fermata over the last two notes. The sixth staff (El. B.) has a bass clef and a key signature of one flat, with a continuous eighth-note pattern. The seventh staff (D. Set) has a bass clef and a key signature of one flat, with a continuous eighth-note pattern and 'X' marks above the notes.