

$\text{♩} = 80$

Violin, Violin I Concertino

Violin, Violin II Concertino

Violoncello, Cello Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord LH

2

Vln. Vln. Vc. Vlns. Vlns. Vla. Vc. Cb. Hch.

5

Score for measures 5-8. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Flute (Vl.), Clarinet (Cb.), and Horn (Hch.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 5 and 6 show active melodic lines in the Violin I, Violin II, and Viola parts, while the Violoncello, Flute, Clarinet, and Horn parts are silent. In measures 7 and 8, the Violoncello, Flute, Clarinet, and Horn parts enter with a rhythmic pattern of eighth notes, while the Violin I and Violin II parts continue their melodic lines.

Vln.

Vln.

Vc.

Vl.

Vl.

Vla.

Vc.

Cb.

Hch.

9

Violins (Vln.) and Viola (Vla.) play a melodic line in treble clef, while Violoncello (Vc.) and Double Bass (Hch.) play a supporting line in bass clef. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 9-12 show a sequence of eighth and sixteenth notes, with rests in measures 10 and 11 for the upper parts.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

11

Vln. I

Vln. II

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

14

Score for measures 14-16, featuring Vln., Vlns., Vc., Vla., Cb., and Hch. parts. The key signature is B-flat major (two flats). The score is written for six staves. Measures 14 and 15 show a melodic line in the Vln. and Vlns. parts, with the Vc. and Vla. parts providing harmonic support. Measure 16 shows a continuation of the melodic line in the Vln. and Vlns. parts, with the Vc. and Vla. parts providing harmonic support. The Cb. and Hch. parts provide a steady bass line.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

16

Violins (Vln.)

Violoncello (Vc.)

Double Bass (Cb.)

Double Bass (Hch.)

Violins (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of eight staves. The top two staves are Violins (Vln.), the third is Violoncello (Vc.), the fourth is Double Bass (Cb.), and the fifth is Double Bass (Hch.). The bottom three staves are Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score shows measures 16 through 19. Measures 16 and 17 feature a complex rhythmic pattern with many sixteenth and thirty-second notes. Measures 18 and 19 are simpler, with a mix of quarter and eighth notes. The bottom three staves (Vlns., Vla., Vc.) have a similar rhythmic pattern to the top two staves, but with a different melodic line.

18

Violins (Vln.)

Violoncello (Vc.)

Double Bass (Cb.)

Double Bass (Hch.)

Viola (Vla.)

Violins (Vlns.)

The musical score consists of eight staves. The top two staves are Violins (Vln.), the third is Violoncello (Vc.), the fourth is Double Bass (Cb.), the fifth is Double Bass (Hch.), the sixth is Viola (Vla.), the seventh is Violins (Vlns.), and the eighth is Violins (Vlns.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 18 through 21. Measures 18 and 19 feature complex rhythmic patterns with many beamed notes. Measures 20 and 21 show a more simplified pattern with fewer notes and more rests.

20

Violins I and II (Vln.) play a melodic line in treble clef with a key signature of two flats. The Viola (Vla.) plays in alto clef. The Violoncello (Vc.) and Double Bass (Cb.) play in bass clef. The Horns (Hch.) play in bass clef. The score consists of four measures. Measure 20 features a complex melodic line for the Violins. Measure 21 continues the melodic development. Measure 22 shows a transition with some rests. Measure 23 concludes the phrase with a final melodic statement. The key signature remains two flats throughout.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

22

22

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Detailed description: This page contains a musical score for measures 22, 23, and 24. The score is written for nine instruments: two Violins (Vln.), Violoncello (Vc.), two Violas (Vlns.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hch.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 22 begins with a fermata on the first violin. Measures 23 and 24 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The harp part (Hch.) is marked with a 'z' at the beginning of measure 23, indicating a specific articulation or technique.

25

Violins I (Vln.) and Violins II (Vlns.) play a melodic line in treble clef with a key signature of two flats. The Viola (Vla.) plays in alto clef (C-clef on the third line). The Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.) play a bass line in bass clef. The music consists of four measures. Measures 25 and 26 feature a steady eighth-note accompaniment in the lower strings and a melodic line in the violins. Measures 27 and 28 feature a more active melodic line in the violins, with the lower strings providing a rhythmic accompaniment. The key signature is two flats (B-flat and E-flat).

28

Violins (Vln.)

Violoncello (Vc.)

Double Bass (Cb.)

Double Bass (Hch.)

Viola (Vla.)

Violins (Vlns.)

The musical score consists of eight staves. The top two staves are Violins (Vln.), the third is Violoncello (Vc.), the fourth is Double Bass (Cb.), the fifth is Double Bass (Hch.), the sixth is Viola (Vla.), the seventh is Violins (Vlns.), and the eighth is Violins (Vlns.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 28, 29, 30, and 31. Measures 28 and 29 are marked with a repeat sign. Measures 30 and 31 are marked with a repeat sign. The notation includes various musical symbols such as notes, rests, and accidentals.

30

Score for measures 30-33, featuring the following instruments:

- Vln. (Violin)
- Vln. (Violin)
- Vc. (Violoncello)
- Vlns. (Violins)
- Vlns. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Hch. (Horn)

The score is written in B-flat major (two flats) and 4/4 time. Measures 30-33 show a complex orchestral texture with multiple staves. The Vln. parts feature melodic lines with grace notes and slurs. The Vc. parts provide a steady bass line. The Vlns. and Vla. parts have more active, rhythmic patterns. The Cb. and Hch. parts provide a solid foundation with sustained notes and rhythmic patterns.

33

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of five staves. The top two staves are Violins (Vln.), the third is Viola (Vla.), and the bottom three are Violoncello (Vc.) and Double Bass (Cb.) and Double Bass (Hch.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 33 through 37. The Violins play a melodic line with eighth and sixteenth notes. The Viola plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass play a similar rhythmic pattern of eighth notes. The Double Bass (Hch.) plays a similar rhythmic pattern of eighth notes.

36

The musical score consists of eight staves, each representing a different instrument. The first staff is Violins I (Vln.), followed by Violins II (Vln.), Violas (Vla.), Cellos (Vc.), Double Basses (Cb.), and a Harp (Hch.). The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Harp part is written in a simplified style, focusing on the overall harmonic structure. The score is divided into measures by vertical bar lines, with measure numbers 36, 37, 38, and 39 indicated at the top of the first staff.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

39

Score for measures 39-42, featuring Vln., Vln., Vc., Vlns., Vlns., Vla., Vc., Cb., and Hch. parts. The key signature is B-flat major (two flats). The score is written for measures 39, 40, 41, and 42. The Vln. parts (Violins) and Vlns. parts (Violas) play a melodic line with eighth and sixteenth notes. The Vc. parts (Violoncellos) and Cb. parts (Contrabass) play a rhythmic pattern of eighth notes. The Hch. part (Horn) plays a melodic line with eighth and sixteenth notes. The Vla. part (Flute) plays a melodic line with eighth and sixteenth notes. The Vln. parts (Violins) and Vlns. parts (Violas) play a melodic line with eighth and sixteenth notes. The Vc. parts (Violoncellos) and Cb. parts (Contrabass) play a rhythmic pattern of eighth notes. The Hch. part (Horn) plays a melodic line with eighth and sixteenth notes. The Vla. part (Flute) plays a melodic line with eighth and sixteenth notes.