

Hi-hat, hi hat

Drumset, drums

Drumset, toms

Drumset, ride

Drumset, cymbals

Drumset, tamborine

Drumset, hand claps

Drumset, bongos

5-str. Electric Bass, slap

Fretless Electric Bass, fretless

Piano, emu piano

Piano, emu piano

Electric Piano, el piano

Electric Guitar, guitar

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Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Cnt.

8

This musical score is for a percussion and piano ensemble. It consists of 14 staves. The first seven staves are for percussion: Hi-hat, four different Drum Sets (D. Set), and two different Electric Bells (El. B.). The last seven staves are for piano: Piano (Pno.), Electric Piano (El. Pno.), and Electric Contrabass (El. Cnt.). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The piano parts include chords and melodic lines. The electric contrabass part features a prominent eighth-note pattern. The score is divided into two measures by a vertical bar line.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

The musical score is arranged in a vertical stack of staves. The top staff is for Hi-hat, showing a continuous eighth-note pattern. Below it are six staves for different Drum Sets (D. Set), each with various rhythmic patterns including eighth notes, quarter notes, and rests. The next two staves are for Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.), both with simple rhythmic patterns. The Piano (Pno.) section consists of two staves: the upper staff has a melody with eighth notes and rests, while the lower staff provides harmonic support with chords and single notes. The Electric Piano (El. Pno.) and Electric Guitar (El. Guit.) staves follow, both featuring sustained chords and some melodic movement. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The page number '5' is at the top left, and the section number '3' is at the top right. A small '8' is at the bottom left of the Electric Guitar staff.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

The musical score is for a percussion ensemble and piano. It consists of 13 staves. The first seven staves are for percussion: Hi-hat, four D. Set (Drum Set) kits, and two El. B. (Electric Bass) parts. The last six staves are for piano: Pno. (Piano), El. Pno. (Electric Piano), and El. Guit. (Electric Guitar). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The piano part includes a triplet in the right hand and a triplet in the left hand. The electric guitar part features a triplet in the right hand. The electric piano part features a triplet in the right hand. The electric bass part features a triplet in the right hand. The drum set parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The Hi-hat part features a continuous eighth-note pattern. The first D. Set part features a quarter-note pattern. The second D. Set part features a quarter-note pattern. The third D. Set part features a quarter-note pattern. The fourth D. Set part features a quarter-note pattern. The fifth D. Set part features a quarter-note pattern. The sixth D. Set part features a quarter-note pattern. The seventh D. Set part features a quarter-note pattern. The El. B. part features a quarter-note pattern. The Frtl. El. B. part features a quarter-note pattern. The Pno. part features a quarter-note pattern. The Pno. part features a quarter-note pattern. The El. Pno. part features a quarter-note pattern. The El. Guit. part features a quarter-note pattern.

10

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

This musical score page contains 12 staves for measures 10 and 11. The instruments and their parts are as follows:

- Hi-hat:** Measure 10 has a continuous eighth-note pattern. Measure 11 has a continuous eighth-note pattern.
- D. Set (Drum Set):** Measures 10 and 11 have a continuous eighth-note pattern.
- El. B. (Electric Bass):** Measures 10 and 11 have a continuous eighth-note pattern.
- Frtl. El. B. (Front Electric Bass):** Measures 10 and 11 have a continuous eighth-note pattern.
- Pno. (Piano):** Measures 10 and 11 have a continuous eighth-note pattern.
- El. Pno. (Electric Piano):** Measures 10 and 11 have a continuous eighth-note pattern.
- El. Guit. (Electric Guitar):** Measures 10 and 11 have a continuous eighth-note pattern.

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Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

El. Guitt. Pdf downloaded from www.midicities.com

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

The musical score for page 17 consists of 14 staves. The first seven staves are for percussion: Hi-hat, four different D. Set (Drum Set) kits, and two different D. Set (Drum Set) kits. The next three staves are for melodic instruments: El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), and Pno. (Piano). The final four staves are for melodic instruments: Pno. (Piano), El. Pno. (Electric Piano), and El. Guit. (Electric Guitar). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Pno. part includes a complex figure in the right hand and a simpler figure in the left hand. The El. B. and Frtl. El. B. parts feature a steady eighth-note pattern. The El. Pno. and El. Guit. parts feature a steady eighth-note pattern. The Hi-hat part features a steady eighth-note pattern. The D. Set parts feature various rhythmic patterns, including eighth notes, quarter notes, and half notes. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a common time signature of 4/4.

12

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

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21

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

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Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

This musical score is for a 15-measure section. The instruments and their parts are as follows:

- Hi-hat:** Plays a rhythmic pattern of eighth notes, represented by 'x' marks on a single staff.
- D. Set (Drum Set):** There are six staves. The first five staves show a single eighth note in the 15th measure. The sixth staff shows a sequence of eighth notes across the measures.
- El. B. (Electric Bass):** Shows a single eighth note in the 15th measure.
- Frtl. El. B. (Fretless Electric Bass):** Shows a single eighth note in the 15th measure.
- Pno. (Piano):** The upper staff shows a sequence of eighth notes. The lower staff shows a sequence of eighth notes.
- El. Pno. (Electric Piano):** Shows a sequence of eighth notes in the 15th measure.
- El. Guit. (Electric Guitar):** Shows a sequence of eighth notes in the 15th measure.

Li. Guit.

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Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

The musical score for page 27 (labeled 17 in the top right) features a variety of instruments. The percussion section includes a Hi-hat and four different Drum Set (D. Set) parts. The melodic section includes an Electric Bass (El. B.), a Fretless Electric Bass (Frtl. El. B.), a Piano (Pno.) with a grand staff, an Electric Piano (El. Pno.), and an Electric Guitar (El. Guit.). The score is written in a key with one flat (B-flat) and a common time signature. The Hi-hat part features a rhythmic pattern of eighth and sixteenth notes, followed by a sustained section. The Drum Set parts show various drum patterns, including snare, kick, and cymbal. The Electric Bass parts play a melodic line with a long sustain. The Piano part features a complex arrangement of chords and single notes. The Electric Piano part is mostly silent. The Electric Guitar part plays a series of chords and single notes.

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Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

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Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

The musical score for page 35 consists of 14 staves. The first seven staves are percussion parts: Hi-hat (top staff, continuous eighth-note pattern), and six different D. Set parts (drum set) with various rhythmic patterns including eighth notes, quarter notes, and rests. The next three staves are melodic parts: El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), and Pno. (Piano) in the bass clef. The Pno. staff includes a triplet marking '3'. The final four staves are melodic parts: Pno. (Piano) in the bass clef, El. Pno. (Electric Piano) in the treble clef, and El. Guit. (Electric Guitar) in the treble clef. The score is written in 4/4 time with a key signature of one flat (Bb). The page number 35 is at the top, and the page number 22 is in the top left corner. A red watermark 'Pdf downloaded from www.midcities.com' is at the bottom left.

37

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

37

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

The musical score for page 38 consists of 14 staves. The first seven staves are for percussion: Hi-hat, four different D. Set (Drum Set) components, and an El. B. (Electric Bass) and Frtl. El. B. (Fretless Electric Bass). The next three staves are for piano: Pno. (Piano), Pno. (Piano), and El. Pno. (Electric Piano). The final two staves are for El. Guit. (Electric Guitar). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion parts include hi-hat patterns, snare drum patterns, and tom patterns. The melodic parts include bass lines, piano accompaniment, and guitar lines. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The page number 38 is indicated at the top left, and the page number 24 is indicated at the top right. The score is downloaded from www.midcities.com.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

3

3

3

3

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

The musical score for page 40 features a variety of instruments. The percussion section includes a Hi-hat and eight different Drum Set (D. Set) parts. The melodic section includes an Electric Bass (El. B.), a Fretless Electric Bass (Frtl. El. B.), a Piano (Pno.), an Electric Piano (El. Pno.), and an Electric Guitar (El. Guit.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Hi-hat part starts with a series of eighth notes, followed by a rest. The Drum Set parts have various rhythmic patterns, including eighth notes, quarter notes, and rests. The Electric Bass part has a melodic line with eighth notes and a half note. The Fretless Electric Bass part has a similar melodic line. The Piano part has a series of chords and a melodic line. The Electric Piano part has a series of chords and a melodic line. The Electric Guitar part has a series of chords and a melodic line. The score is divided into two measures, with a double bar line in the middle. The first measure contains the main rhythmic and melodic material, while the second measure contains a continuation of the patterns and some rests.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

This musical score page contains measures 42 and 43 for a drum and percussion ensemble. The instruments listed on the left are Hi-hat, four D. Set (Drum Set) parts, El. B. (Electric Bass), Frtl. El. B. (Front Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), and El. Guit. (Electric Guitar). Measure 42 shows the Hi-hat playing a continuous eighth-note pattern. The D. Set parts have various rests and notes. The El. B. and Frtl. El. B. parts have a single note in measure 42. The Pno. part has a continuous eighth-note pattern. The El. Pno. and El. Guit. parts have a single note in measure 42. Measure 43 shows the Hi-hat continuing its pattern. The D. Set parts have various notes and rests. The El. B. and Frtl. El. B. parts have a single note in measure 43. The Pno. part has a continuous eighth-note pattern. The El. Pno. and El. Guit. parts have a single note in measure 43.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

This musical score is for measures 44 and 45. The Hi-hat part features a continuous eighth-note pattern. The first six 'D. Set' parts are mostly silent, with some melodic entries in measures 44 and 45. The seventh 'D. Set' part plays a steady eighth-note pattern. The eighth 'D. Set' part plays a similar eighth-note pattern, starting with a grace note in measure 45. The 'El. B.' and 'Frtl. El. B.' parts are silent. The 'Pno.' part (bass clef) plays a steady eighth-note pattern. The 'Pno.' part (treble clef) has a melodic line in measure 44 and a sustained chord in measure 45. The 'El. Pno.' and 'El. Guit.' parts play sustained chords in measure 44 and measure 45. A page number '8' is at the bottom left.

40

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

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El. Guit. Pdf downloaded from www.midicities.com

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

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55

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtrl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

The musical score for page 57 consists of 14 staves. The first seven staves are for percussion: Hi-hat, three different D. Set (Drum Set) configurations, and three more D. Set configurations. The eighth staff is for El. B. (Electric Bass) in bass clef, featuring a triplet of eighth notes. The ninth staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. The tenth staff is for Pno. (Piano) in bass clef. The eleventh and twelfth staves are for Pno. (Piano) in treble clef, grouped by a brace. The thirteenth staff is for El. Pno. (Electric Piano) in treble clef. The fourteenth staff is for El. Guit. (Electric Guitar) in treble clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket. The page number '57' is in the top left, and the page number '34' is in the top right. A red watermark 'Pdf downloaded from www.midcities.com' is at the bottom.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

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Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

02

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

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Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Ctr.

8

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

This musical score is for measures 65 through 74 of a piece. It features 12 staves. The percussion section includes a Hi-hat and four different Drum Sets (D. Set). The melodic section includes an Electric Bass (El. B.), a Fretless Electric Bass (Frtl. El. B.), a Piano (Pno.), an Electric Piano (El. Pno.), and an Electric Guitar (El. Guit.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, eighth rests, and a triplet in the Electric Bass part. The Electric Piano and Electric Guitar parts have some notes with grace notes. The Piano part has a complex texture with many beamed notes and rests.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

The musical score for page 68 consists of 14 staves. The first eight staves are percussion parts: Hi-hat (top staff with a continuous pattern of 'x' marks), followed by seven different 'D. Set' (Drum Set) parts with various rhythmic notations. The next three staves are melodic parts: 'El. B.' (Electric Bass) in bass clef, 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, and 'Pno.' (Piano) in bass clef. The final three staves are also melodic: 'Pno.' (Piano) in bass clef, 'El. Pno.' (Electric Piano) in treble clef, and 'El. Guit.' (Electric Guitar) in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A page number '68' is at the top left, and a page number '42' is at the top left. A page number '8' is at the bottom left.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

Detailed description: This musical score page features ten staves. The first seven staves are for percussion: Hi-hat, followed by six different D. Set (drum set) components. The eighth staff is for Electric Bass (El. B.). The ninth staff is for Fretless Electric Bass (Frtl. El. B.). The tenth staff is for Piano (Pno.), which includes a grand staff with both treble and bass clefs. The eleventh staff is for Electric Piano (El. Pno.). The twelfth staff is for Electric Guitar (El. Guit.). The score includes various musical notations: 'x' marks for hi-hat patterns, eighth and quarter notes for drums, a bass line with eighth and quarter notes for the electric bass, and complex piano parts with triplets and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page is numbered 69 at the top left and 43 at the top right.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

The musical score for page 72 features a variety of instruments. The percussion section includes a Hi-hat with a continuous eighth-note pattern, and four different D. Set (Drum Set) parts with various rhythmic patterns. The melodic section includes an Electric Bass (El. B.) with a walking bass line, a Fretless Electric Bass (Frtl. El. B.) with a melodic line, a Piano (Pno.) with a sustained chord, and an Electric Piano (El. Pno.) with a melodic line. The Electric Guitar (El. Guit.) part is also present but mostly silent. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

The musical score is arranged in a multi-staff format. The top section includes a Hi-hat part with a rhythmic pattern of eighth notes. Below it are four D. Set parts, each with a different rhythmic pattern. The next section includes two El. B. parts, a Frtl. El. B. part, and a Pno. part. The Pno. part is followed by a section with two Pno. parts, one of which is a grand staff. The bottom section includes an El. Pno. part and an El. Guit. part. The score is written in a key signature of one flat (Bb) and a common time signature (C). The page number 73 is in the top left, and 47 is in the top right.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

75

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

The musical score for page 76 consists of 13 staves. The first seven staves are for percussion: Hi-hat, followed by six different D. Set (Drum Set) parts. The eighth staff is for El. B. (Electric Bass). The ninth staff is for Frtl. El. B. (Fretless Electric Bass). The tenth staff is for Pno. (Piano), featuring triplet markings. The eleventh staff is for another Pno. (Piano) part. The twelfth staff is for El. Pno. (Electric Piano). The thirteenth staff is for El. Guit. (Electric Guitar). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion parts use various rhythmic notations, including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with stems, beams, and triplet markings. The page number 76 is located at the top left, and the page number 50 is located at the top right. The page number 8 is located at the bottom left.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

3

77

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

The musical score for page 79 consists of 14 staves. The first seven staves are percussion parts: Hi-hat (continuous eighth-note pattern), and six different Drum Set (D. Set) parts with various rhythmic patterns. The eighth staff is the Electric Bass (El. B.) part, featuring a melodic line with a triplet. The ninth staff is the Fretless Electric Bass (Frtl. El. B.) part, which is mostly silent. The tenth and eleventh staves are the Piano (Pno.) part, with the right hand playing a melodic line and the left hand playing a bass line. The twelfth staff is the Electric Piano (El. Pno.) part, which is mostly silent. The thirteenth staff is the Electric Guitar (El. Guit.) part, which is mostly silent. The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

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Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

8

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

www.medicities.com

The musical score for page 85 is arranged in a multi-stem format. It includes parts for a Hi-hat, four different D. Set (Drum Set) components, an Electric Bass (El. B.), a Fretless Electric Bass (Frtl. El. B.), a Piano (Pno.), a grand Piano (Pno.) with both treble and bass staves, an Electric Piano (El. Pno.), and an Electric Guitar (El. Guit.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Hi-hat part uses 'x' marks to indicate hits. The D. Set parts use various note values and rests to represent drum patterns. The El. B. part features a melodic line with eighth and quarter notes. The Pno. part has a complex, fast-moving melody in the right hand and a supporting bass line in the left hand. The El. Pno. part has a melodic line with eighth and quarter notes. The El. Guit. part is mostly silent, indicated by a whole rest. The page number 85 is in the top right corner, and the page number 56 is in the top left corner. A watermark 'www.medicities.com' is visible at the bottom.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. C.

Downloaded from www.indocities.com

Downloaded from www.midicities.com

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

Redundant notation for D. Set and Pno. parts.

Trill and triplet notation in the first D. Set part.

Electric Bass and Fretless Electric Bass parts.

Piano and Electric Piano parts.

Electric Guitar part.

Octave 8 indicated for Electric Guitar.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

3

PDF download from www.midcities.com

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

The musical score is written for a 12-measure piece. The percussion section includes a Hi-hat with a steady eighth-note pattern, and four different Drum Set (D. Set) parts with various rhythmic patterns, including some with grace notes and rests. The melodic section includes an Electric Bass (El. B.) with a melodic line featuring a five-measure rest and a fifth-fingered note, a Fretless Electric Bass (Frtl. El. B.) with a similar pattern, a Piano (Pno.) with a complex harmonic accompaniment, and an Electric Piano (El. Pno.) and Electric Guitar (El. Guit.) both playing sustained chords and melodic fragments.

94

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guir.

Downloaded from www.midcities.com

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

Downloaded from www.midcities.com

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

3

The musical score for page 97 consists of 14 staves. The first five staves are for percussion: Hi-hat (continuous eighth-note pattern), and four different D. Set configurations (various combinations of eighth and quarter notes, rests, and accents). The next four staves are for melodic instruments: El. B. (Bassoon), Frtl. El. B. (First Bassoon), Pno. (Piano), and another Pno. (Piano). The final three staves are for El. Pno. (Electric Piano) and El. Guit. (Electric Guitar). The score is written in 4/4 time with a key signature of one flat (Bb). The percussion parts are marked with 'x' for accents. The melodic parts include various note values, rests, and articulation marks. The piano parts include chords and single notes. The electric piano and guitar parts include single notes and chords. The score is divided into two measures by a double bar line. The first measure contains the main musical material, and the second measure contains a continuation of the patterns or a final resolution. The page number 97 is in the top left corner, and the page number 66 is in the top right corner. The page number 8 is at the bottom left, and the page number 3 is at the bottom right.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

The musical score for page 99 features a variety of instruments. The percussion section includes a Hi-hat with a continuous rhythmic pattern and four different D. Set (Drum Set) parts, each with distinct rhythmic patterns. The melodic section includes an El. B. (Electric Bass) with a complex line featuring a triplet, a Frtl. El. B. (Fretless Electric Bass) with a simpler line, and a Pno. (Piano) with a complex line. The El. Pno. (Electric Piano) and El. Guit. (Electric Guitar) parts are also present, with the El. Guit. part featuring a complex line. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page number 99 is in the top left, and 67 is in the top right. A red watermark 'Pdf downloaded from www.midcities.com' is at the bottom left.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

The musical score is arranged in a multi-staff format. The top section consists of seven staves for percussion: Hi-hat, followed by four staves for 'D. Set' (likely snare drum), and one staff for 'El. B.' (likely conga). Below these are three staves for piano: 'Frtl. El. B.' (likely conga), 'Pno.' (piano), and 'El. Pno.' (electric piano). The bottom staff is for 'El. Guit.' (electric guitar). The score includes various musical notations: 'x' marks for hi-hat patterns, eighth and sixteenth notes for the snare and conga parts, and complex rhythmic figures with triplets and slurs for the piano and guitar parts. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '100' is at the top left, and the page number '68' is at the top right. A red watermark 'Pdf download from www.mididities.com' is at the bottom left.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

3

3

Detailed description: This musical score page, numbered 101, contains 14 staves. The first seven staves are for percussion: Hi-hat (top staff, marked with 'x' for hits), and six different D. Set (Drum Set) parts. The next three staves are for bass: El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), and Pno. (Piano). The final four staves are for melodic instruments: Pno. (Piano, grand staff), El. Pno. (Electric Piano), and El. Guit. (Electric Guitar). The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' and a bracket). The notation includes standard musical symbols such as clefs, key signatures, and dynamic markings.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

The musical score for page 103 features a variety of instruments. The percussion section includes a Hi-hat with a continuous rhythmic pattern of eighth notes, and four different Drum Set (D. Set) parts. The first D. Set part plays a complex pattern of eighth and sixteenth notes. The second D. Set part plays a simple pattern of quarter notes. The third D. Set part plays a pattern of quarter notes with rests. The fourth D. Set part plays a pattern of quarter notes. The melodic section includes an Electric Bass (El. B.) part, a Fretless Electric Bass (Frtl. El. B.) part, a Piano (Pno.) part, a Piano (Pno.) part, an Electric Piano (El. Pno.) part, and an Electric Guitar (El. Guit.) part. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page number 103 is indicated at the top right, and the page number 70 is indicated at the top left. The score is downloaded from www.midcities.com.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

This musical score is for page 105 of a document. It features a variety of instruments and parts. The top section includes four staves for percussion: Hi-hat, D. Set (two staves), and D. Set (two staves). The bottom section includes five staves for melodic instruments: El. B., Frtl. El. B., Pno. (two staves), El. Pno., and El. Guit. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The percussion parts are marked with 'x' for hits and 'z' for accents. The melodic parts are written in bass and treble clefs, with various note values and rests. The Pno. part is written in bass clef, and the El. Pno. and El. Guit. parts are written in treble clef. The score is a single system, with all parts playing simultaneously.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

The musical score for page 106 features a variety of instruments. The percussion section includes a Hi-hat with a continuous rhythmic pattern, and four different Drum Sets (D. Set) with various rhythmic patterns. The melodic section includes an Electric Bass (El. B.) with a complex pattern, a Fretless Electric Bass (Frtl. El. B.), a Piano (Pno.) with a complex pattern, and an Electric Piano (El. Pno.) and Electric Guitar (El. Guit.) both with sustained notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The page number 106 is in the top left, and 73 is in the top right. A red watermark 'Pdf downloaded from www.midcities.com' is at the bottom left.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

The musical score for page 107 consists of 14 staves. The first seven staves are for percussion: Hi-hat, followed by six different D. Set configurations. The next two staves are for Electric Bass (El. B. and Frtl. El. B.). The following three staves are for Piano (Pno.), including a grand staff. The final two staves are for Electric Piano (El. Pno.) and Electric Guitar (El. Guit.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The percussion parts use 'x' marks for hi-hat and various note values for the D. Set. The melodic parts use standard musical notation with stems, beams, and accidentals.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

The musical score for page 109 features a variety of instruments. The percussion section includes a Hi-hat with a continuous rhythmic pattern, and four different D. Set (Drum Set) parts with varying rhythmic patterns. The melodic section includes an Electric Bass (El. B.), a Fretless Electric Bass (Frtl. El. B.), a Piano (Pno.), an Electric Piano (El. Pno.), and an Electric Guitar (El. Guit.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged in a vertical stack, with the Hi-hat at the top and the Electric Guitar at the bottom. The score is written in a standard musical notation style, with notes, rests, and other musical symbols used to represent the sound of each instrument.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

3

5

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtrl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

116 83

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtrl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

3

116

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

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Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

3

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

3

8

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

This musical score page features ten staves. The first seven staves are for percussion: Hi-hat, four different D. Set (drum set) configurations, and an El. B. (Electric Bass) staff. The eighth staff is for Frtl. El. B. (Fretless Electric Bass). The ninth and tenth staves are for piano, labeled Pno. and El. Pno. (Electric Piano). The bottom-most staff is for El. Guit. (Electric Guitar). The score includes various musical notations: 'x' marks for hi-hat patterns, eighth and sixteenth notes for drum patterns, and complex chordal and melodic structures for the piano and guitar parts. A triplet of eighth notes is marked with a '3' in several places. The key signature has one flat (B-flat), and the time signature is 4/4. The page is numbered 124 in the top left and 91 in the top right.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

3

3

3

This musical score is for page 126 of a piece, marked with the number 93 in the top right corner. The score is written for a variety of instruments, including percussion and melodic instruments. The percussion parts include a Hi-hat and four different Drum Set (D. Set) configurations. The melodic parts include an Electric Bass (El. B.), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Electric Piano (El. Pno.), and Electric Guitar (El. Guit.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Hi-hat part consists of a series of eighth notes. The Drum Set parts feature various rhythmic patterns, including eighth notes, quarter notes, and half notes. The Electric Bass part has a melodic line with eighth notes and quarter notes. The Fretless Electric Bass part has a melodic line with eighth notes and quarter notes. The Piano part has a melodic line with eighth notes and quarter notes, ending with a triplet. The Electric Piano and Electric Guitar parts are mostly silent, with some notes visible at the bottom of the page.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

3

93

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

The musical score for page 129 features a variety of instruments. The percussion section includes a Hi-hat with a continuous rhythmic pattern, and four different Drum Sets (D. Set) with various rhythmic patterns. The melodic section includes an Electric Bass (El. B.) with a melodic line, a Fretless Electric Bass (Frtl. El. B.) with a melodic line, a Piano (Pno.) with a melodic line, a Piano (Pno.) with a melodic line, an Electric Piano (El. Pno.) with a melodic line, and an Electric Guitar (El. Guit.) with a melodic line. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The instruments are arranged in a vertical stack, with the Hi-hat at the top and the Electric Guitar at the bottom. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 129 is located at the top left, and the page number 96 is located at the top right. The text 'Pdf downloaded from www.midcities.com' is located at the bottom left.

151

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

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Pdf downloaded from www.midicities.com

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

3

Detailed description: This musical score page, numbered 102 and 135, contains 13 staves. The first seven staves are for percussion: Hi-hat (measures 1-4 and 5-8), four different D. Set (Drum Set) parts (measures 1-4, 5-8, 9-12, and 13-16), and an El. B. (Electric Bass) part (measures 1-4 and 5-8). The next three staves are for melodic instruments: Frtl. El. B. (measures 1-4 and 5-8), Pno. (measures 1-4 and 5-8), and El. Pno. (measures 1-4 and 5-8). The final staff is for El. Guit. (measures 1-4 and 5-8). The score includes various musical notations such as rests, notes, and slurs. A red watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

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Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

The musical score is written for a variety of instruments. The percussion section includes a Hi-hat and four different Drum Sets (D. Set), each with its own staff. The melodic section includes an Electric Bass (El. B.), a Fretless Electric Bass (Frtl. El. B.), a Piano (Pno.), an Electric Piano (El. Pno.), and an Electric Guitar (El. Guit.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The percussion parts are marked with 'x' for hits, while the melodic parts use standard musical notation including eighth notes, quarter notes, and triplets. The Frtl. El. B. part features a triplet of eighth notes. The Pno. part also features a triplet of eighth notes. The El. B. part features a triplet of eighth notes. The El. Pno. part features a triplet of eighth notes. The El. Guit. part features a triplet of eighth notes.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

The musical score for page 139 is arranged in a multi-staff format. The top section consists of seven staves for percussion: Hi-hat, followed by four D. Set (Drum Set) staves, and one El. B. (Electric Bass) staff. The bottom section consists of five staves: Frtl. El. B. (Frontal Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), and El. Guit. (Electric Guitar). The Hi-hat part features a continuous pattern of eighth notes. The D. Set parts include various rhythmic patterns, including eighth notes, quarter notes, and rests. The El. B. part features a melodic line with eighth notes and a triplet. The Frtl. El. B. part features a melodic line with eighth notes and a triplet. The Pno. part features a melodic line with eighth notes and a triplet. The El. Pno. part features a melodic line with eighth notes and a triplet. The El. Guit. part features a melodic line with eighth notes and a triplet.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

The musical score for page 141 features a variety of instruments. The percussion section includes a Hi-hat with a continuous rhythmic pattern, and several D. Set (Drum Set) parts with different rhythmic patterns. The melodic section includes an El. B. (Electric Bass) with a melodic line, a Frtl. El. B. (Fretless Electric Bass) with a melodic line and triplets, a Pno. (Piano) with a melodic line, a Pno. (Piano) with a melodic line, an El. Pno. (Electric Piano) with a melodic line, and an El. Guit. (Electric Guitar) with a melodic line. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The page number 141 is in the top right corner, and the page number 108 is in the top left corner. The score is downloaded from www.midcities.com.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

142

143

3

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

The musical score is for page 143 of a 110-page document. It features a variety of instruments: Hi-hat, four different Drum Sets (D. Set), Electric Bass (El. B.), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Electric Piano (El. Pno.), and Electric Guitar (El. Guit.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Hi-hat part consists of a steady eighth-note pattern. The Drum Sets have various rhythmic patterns, including eighth notes, quarter notes, and rests. The Electric Bass and Fretless Electric Bass parts feature melodic lines with triplets and slurs. The Piano and Electric Piano parts provide harmonic support with chords and arpeggios. The Electric Guitar part is mostly silent, with a few notes at the bottom of the page.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

This musical score is for a percussion ensemble and piano. The percussion section includes a Hi-hat and seven different Drum Sets (D. Set). The Hi-hat part consists of a continuous rhythmic pattern of eighth notes. The Drum Sets have various rhythmic patterns, including eighth notes, quarter notes, and rests. The piano section includes an Electric Bass (El. B.), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), and Electric Piano (El. Pno.). The Electric Bass and Fretless Electric Bass parts feature complex rhythmic patterns and triplets. The Piano part includes a complex rhythmic pattern with triplets and a final melodic phrase. The Electric Piano part is mostly silent, with a few notes at the end. The Electric Guitar (El. Guit.) part is also mostly silent, with a few notes at the end.

Hi-hat

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Pno.

Pno.

El. Pno.

El. Guit.

8

The musical score for page 145 consists of 13 staves. The first eight staves are for percussion: Hi-hat, four D. Set (snare drums), and two El. B. (bass drums). The next three staves are for piano: Pno. (single), Pno. (grand staff), and El. Pno. (electric piano). The final staff is for El. Guit. (electric guitar). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. A double bar line is present at the end of each staff.