

♩ = 120

5-str. Electric Bass

Electric Guitar

Electric Guitar

Electric Guitar

Piano

Drumset

Concert Snare Drum

Irish Tenor Banjo

Kazoo

The musical score is for a 4-measure piece in 3/4 time, key of D major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked as ♩ = 120. The instruments and their parts are as follows:

- 5-str. Electric Bass:** Measures 1-3 are whole rests. Measure 4 has a half note D2 and a quarter note D2.
- Electric Guitar (1st):** Measures 1-4 are whole rests.
- Electric Guitar (2nd):** Measures 1-4 are whole rests.
- Electric Guitar (3rd):** Measures 1-4 contain a complex melodic line with many accidentals, including naturals, sharps, and flats.
- Piano:** Measures 1-4 are whole rests.
- Drumset:** Measures 1-3 are whole rests. Measure 4 has a half note D4 and a quarter note D4.
- Concert Snare Drum:** Measures 1-4 are whole rests.
- Irish Tenor Banjo:** Measures 1-3 are whole rests. Measure 4 has a half note D4 and a quarter note D4.
- Kazoo:** Measures 1-4 are whole rests.

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score is for a 7-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines. The instruments and their parts are:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Two guitars. One plays a steady eighth-note pattern in the treble clef. The other plays a more complex, syncopated eighth-note pattern in the treble clef.
- Pno. (Piano):** Plays a steady eighth-note pattern in the bass clef.
- D. Set (Drum Set):** Plays a steady eighth-note pattern in the bass clef.
- Con. Sn. (Conga Snare):** Plays a steady eighth-note pattern in the bass clef.
- ITB (ITB):** Plays a steady eighth-note pattern in the treble clef.
- Kaz. (Kazoo):** Plays a steady eighth-note pattern in the treble clef.

8

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

10

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

12

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

12

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

8

8

8

18

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

8

5

8

8

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score for page 19 features seven staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a few notes and rests. The second staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a single eighth note. The third staff, also labeled 'El. Guit.', is in treble clef with the same key signature and contains a complex melodic line with many notes and rests. The fourth staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a few notes and rests. The fifth staff, labeled 'Pno.', is in bass clef with the same key signature and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef with the same key signature and contains a few notes and rests. The seventh staff, labeled 'Con. Sn.', is in bass clef with the same key signature and contains a single eighth note. The eighth staff, labeled 'ITB', is in treble clef with the same key signature and contains a single eighth note. The ninth staff, labeled 'Kaz.', is in treble clef with the same key signature and contains a single eighth note. The score includes various musical notations such as notes, rests, and dynamic markings.

20

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score is arranged in nine staves. The first staff (El. B.) is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including some naturals and accidentals. The second staff (El. Guit.) is in treble clef with a key signature of three sharps and contains a whole rest. The third staff (El. Guit.) is in treble clef with a key signature of three sharps and contains a complex melodic line with eighth notes, triplets, and a descending run. The fourth staff (El. Guit.) is in treble clef with a key signature of three sharps and contains a melodic line with eighth notes and some naturals. The fifth staff (Pno.) is in bass clef with a key signature of three sharps and contains a whole rest. The sixth staff (D. Set) is in bass clef with a key signature of three sharps and contains a drum line with eighth notes and rests. The seventh staff (Con. Sn.) is in bass clef with a key signature of three sharps and contains a whole rest. The eighth staff (ITB) is in treble clef with a key signature of three sharps and contains a whole rest. The ninth staff (Kaz.) is in treble clef with a key signature of three sharps and contains a whole rest.

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score for page 22 consists of ten staves. The first four staves are for Electric Bass (El. B.), two Electric Guitars (El. Guit.), and Piano (Pno.). The next three staves are for Drums (D. Set), Congas/Snare (Con. Sn.), and ITB. The final staff is for Kazoo (Kaz.). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. The Electric Bass and Electric Guitars have a capo on the 8th fret. The Piano part features a melodic line with eighth and quarter notes. The Drums part shows a rhythmic pattern with eighth notes and rests. The Congas/Snare part has a simple pattern of whole notes. The ITB part has a melodic line with quarter and half notes. The Kazoo part has a melodic line with quarter and half notes.

26

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score is for page 26, rehearsal mark 11. It features seven staves. The top four staves (El. B., three El. Guit.) are mostly silent, indicated by whole rests. The fifth staff (Pno.) has a melodic line in the bass clef. The sixth staff (D. Set) shows a drum pattern with eighth notes and rests. The seventh staff (Con. Sn.) is silent with whole rests. The eighth staff (ITB) has a melodic line in the treble clef. The ninth staff (Kaz.) has a complex melodic line in the treble clef, including slurs and various note values.

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

Rehearsal mark 12 is indicated by a double bar line and the number 12. The score is divided into three measures by bar lines. The El. B., El. Guit., and Con. Sn. staves contain whole rests. The Pno. staff has a melodic line in the bass clef. The D. Set staff shows a drum pattern with 'x' marks for cymbals and vertical lines for the kit. The ITB staff has a melodic line in the treble clef. The Kaz. staff has a melodic line in the treble clef.

32

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score is for page 13, rehearsal mark 32. It features seven staves: El. B. (Electric Bass), three El. Guit. (Electric Guitars), Pno. (Piano), D. Set (Drum Set), Con. Sn. (Conga Snare), ITB (ITB), and Kaz. (Kazoo). The key signature is three sharps (F#, C#, G#). The El. B. part starts with a whole rest, followed by a quarter rest, and then a quarter note G#4. The El. Guit. parts have various riffs and chords. The Pno. part has a melodic line with eighth and quarter notes. The D. Set part has a rhythmic pattern with eighth and quarter notes. The Con. Sn. part has a whole rest. The ITB part has a whole rest. The Kaz. part has a melodic line with eighth and quarter notes, including a triplet of eighth notes.

35

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

37

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score for measures 37 and 38 is presented for various instruments. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Bass (El. B.), two Electric Guitars (El. Guit.), Piano (Pno.), Double Bass (D. Set), Conga Snare (Con. Sn.), ITB, and Kaz. The Electric Bass and Piano parts feature melodic lines, while the Electric Guitars provide harmonic support with chords and single notes. The Double Bass part includes a triplet of eighth notes in measure 37. The Conga Snare, ITB, and Kaz parts are mostly silent, with some rhythmic notation in the Kaz part.

39

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

7

41

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

3

3

3

3

43

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

45

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

Detailed description: This musical score page contains seven staves. The first staff (El. B.) is in bass clef and shows a melodic line with eighth and sixteenth notes, including some naturals. The second staff (El. Guit.) is in treble clef and features a long, sustained chord in the first measure, followed by rests. The third staff (El. Guit.) is also in treble clef and contains rests. The fourth staff (El. Guit.) is in treble clef and shows a complex rhythmic pattern with eighth and sixteenth notes, including some naturals. The fifth staff (Pno.) is in bass clef and features a long, sustained chord in the first measure, followed by rests. The sixth staff (D. Set) is in treble clef and shows a complex rhythmic pattern with eighth and sixteenth notes, including some naturals. The seventh staff (Con. Sn.) is in treble clef and contains rests. The eighth staff (ITB) is in treble clef and contains rests. The ninth staff (Kaz.) is in treble clef and shows a melodic line with eighth and sixteenth notes, including some naturals.

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

8

8

8

8

8

8

8

8

8

52

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score is written for nine instruments. The key signature is three sharps (F#, C#, G#). The staves are: El. B. (Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Pno. (Piano), D. Set (Drum Set), Con. Sn. (Conga Snare), ITB (ITB), and Kaz. (Kazoo). The El. B. staff has a melodic line with eighth and quarter notes. The El. Guit. staves have various patterns, including eighth notes and chords. The Pno. staff has a simple bass line. The D. Set staff has a complex drum pattern. The Con. Sn. staff has a simple pattern. The ITB staff has a simple pattern. The Kaz. staff has a melodic line with eighth and quarter notes.

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

8

8

8

60

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score for page 60 is written for a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The score includes parts for the following instruments:

- El. B. (Electric Bass):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- Pno. (Piano):** Four measures of eighth-note patterns. The first measure is a descending eighth-note scale (G#4, F#4, E4, D4, C4, B3, A3, G3). The second measure is a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3). The third measure is a descending eighth-note scale (E4, D4, C4, B3, A3, G3, F#3, E3). The fourth measure is a descending eighth-note scale (D4, C4, B3, A3, G3, F#3, E3, D3).
- D. Set (Drum Set):** Four measures of eighth-note patterns. The first measure is a descending eighth-note scale (G#4, F#4, E4, D4, C4, B3, A3, G3). The second measure is a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3). The third measure is a descending eighth-note scale (E4, D4, C4, B3, A3, G3, F#3, E3). The fourth measure is a descending eighth-note scale (D4, C4, B3, A3, G3, F#3, E3, D3).
- Con. Sn. (Conga Snare):** Four measures of whole rests.
- ITB (ITB):** Four measures of eighth-note patterns. The first measure is a descending eighth-note scale (G#4, F#4, E4, D4, C4, B3, A3, G3). The second measure is a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3). The third measure is a descending eighth-note scale (E4, D4, C4, B3, A3, G3, F#3, E3). The fourth measure is a descending eighth-note scale (D4, C4, B3, A3, G3, F#3, E3, D3).
- Kaz. (Kazoo):** Four measures of eighth-note patterns. The first measure is a descending eighth-note scale (G#4, F#4, E4, D4, C4, B3, A3, G3). The second measure is a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3). The third measure is a descending eighth-note scale (E4, D4, C4, B3, A3, G3, F#3, E3). The fourth measure is a descending eighth-note scale (D4, C4, B3, A3, G3, F#3, E3, D3).

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

64

68

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

Detailed description: This musical score page contains measures 68, 69, and 70. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Bass (El. B.), three Electric Guitars (El. Guit.), Piano (Pno.), Double Bass (D. Set), Congas/Snare (Con. Sn.), ITB, and Kaz. The Electric Bass part has a melodic line starting in measure 69. The first Electric Guitar part has a complex, dense texture in measure 69. The Piano part has a steady eighth-note accompaniment. The Double Bass part has a rhythmic pattern of eighth notes. The Congas/Snare part is mostly silent. The ITB part has a simple melodic line. The Kaz. part has a melodic line with some grace notes.

71

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

Detailed description: This musical score page contains seven staves for measures 71 and 72. The key signature is three sharps (F#, C#, G#). The first staff, 'El. B.', is in bass clef and contains a melodic line. The second staff, 'El. Guit.', is in treble clef and features a complex arrangement of chords and a triplet of eighth notes in measure 71. The third and fourth staves, also labeled 'El. Guit.', are in treble clef and show rests for both measures. The fifth staff, 'Pno.', is in bass clef and contains a melodic line with some accidentals. The sixth staff, 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes and rests. The seventh staff, 'Con. Sn.', is in bass clef and contains rests for both measures. The eighth staff, 'ITB', is in treble clef and contains rests for both measures. The ninth staff, 'Kaz.', is in treble clef and contains a melodic line with some accidentals.

73

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score is for page 27, rehearsal mark 73. It features seven staves. The key signature is three sharps (F#, C#, G#). The El. B. part is in bass clef, while the others are in treble clef. The El. Guit. parts have a '8' at the beginning, indicating an octave. The Pno. part has a 'P' at the beginning. The D. Set part has a 'D' at the beginning. The Con. Sn. part has a 'C' at the beginning. The ITB part has an 'I' at the beginning. The Kaz. part has a 'K' at the beginning. The score includes various musical notations such as notes, rests, and accidentals.

75

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score for page 28, starting at measure 75, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a half note E3.
- El. Guit. (Electric Guitar):** The first staff shows a complex arrangement of chords and single notes, including a triplet of eighth notes. The second and third staves for El. Guit. are mostly empty, with some rests and a few notes.
- Pno. (Piano):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a half note E3. It includes triplet markings.
- D. Set (Drum Set):** Shows a pattern of eighth notes and rests, with some notes marked with an 'x'.
- Con. Sn. (Conga Snare):** Shows a pattern of eighth notes and rests, with some notes marked with an 'x'.
- ITB (ITB):** Shows a pattern of eighth notes and rests, with some notes marked with an 'x'.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note E5.

77

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

3

3

Detailed description: This musical score page contains seven staves for measures 77 and 78. The key signature is three sharps (F#, C#, G#). The first staff, El. B., is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, El. Guit., is in treble clef and features a complex texture with chords, triplets, and a final melodic flourish. The third and fourth staves, also labeled El. Guit., are in treble clef and contain whole rests. The fifth staff, Pno., is in bass clef and plays a rhythmic accompaniment with chords and triplets. The sixth staff, D. Set, is a drum staff with a treble clef and shows a pattern of eighth notes and rests. The seventh staff, Con. Sn., is a drum staff with a treble clef and contains whole rests. The eighth staff, ITB, is in treble clef and contains whole rests. The ninth staff, Kaz., is in treble clef and features a melodic line with a triplet of eighth notes. The number '3' appears above the triplet in the Pno. staff and above the triplet in the Kaz. staff.

79

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score for page 79 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a long note in the final measure. The second staff, labeled 'El. Guit.', is in treble clef with the same key signature; it begins with a guitar-specific notation (a circled '8') and features a complex, dense chordal texture in the first measure, followed by sustained notes. The third and fourth staves, both labeled 'El. Guit.', are in treble clef with the same key signature and contain sustained notes, with a circled '8' at the beginning of the third staff. The fifth staff, labeled 'Pno.', is in bass clef with the same key signature and contains a melodic line with a triplet of eighth notes in the first measure. The sixth staff, labeled 'D. Set', is in bass clef with the same key signature and contains a complex rhythmic pattern with many eighth and sixteenth notes. The seventh staff, labeled 'Con. Sn.', is in bass clef with the same key signature and contains sustained notes. The eighth staff, labeled 'ITB', is in treble clef with the same key signature and contains sustained notes. The ninth staff, labeled 'Kaz.', is in treble clef with the same key signature and contains a melodic line with a circled '8' at the beginning.

82

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score for rehearsal mark 82 consists of seven staves. The key signature is three sharps (F#, C#, G#). The El. B. staff (bass clef) contains a melodic line with eighth and quarter notes, including a triplet. The three El. Guit. staves (treble clef) show various textures: the first two have whole rests, while the third has a complex chordal and melodic pattern. The Pno. staff (bass clef) has whole rests. The D. Set staff (percussion) features a rhythmic pattern of eighth and quarter notes with 'x' marks indicating specific techniques. The Con. Sn. staff (percussion) has whole rests. The ITB staff (treble clef) has whole rests. The Kaz. staff (treble clef) features a melodic line with a triplet and a sustained note.

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

8

8

8

8

8

8

8

8

8

89

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score for page 89 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and quarter notes, including rests and a final half note. The second staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a whole rest. The third staff, also labeled 'El. Guit.', is in treble clef with the same key signature and contains a whole rest. The fourth staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a complex melodic line with eighth and quarter notes, including rests and a final half note. The fifth staff, labeled 'Pno.', is in bass clef with the same key signature and contains a whole rest. The sixth staff, labeled 'D. Set', is in bass clef with the same key signature and contains a rhythmic pattern of eighth and quarter notes, including rests and a final half note. The seventh staff, labeled 'Con. Sn.', is in bass clef with the same key signature and contains a whole rest. The eighth staff, labeled 'ITB', is in treble clef with the same key signature and contains a whole rest. The ninth staff, labeled 'Kaz.', is in treble clef with the same key signature and contains a melodic line with eighth and quarter notes, including rests and a final half note.

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

8

8

8

8

8

8

8

8

8

8

96

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

Rehearsal mark 35 is indicated by a double bar line with a bracket and the number 35.

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

104

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

3

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

Rehearsal mark 38. The score is for a 10-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Pno. (Piano), D. Set (Drum Set), Con. Sn. (Conga Snare), ITB (ITB), and Kaz. (Kazoo). The El. B. part has a melodic line with eighth and sixteenth notes. The El. Guit. parts have a rhythmic accompaniment with eighth and sixteenth notes. The Pno. part has a simple bass line. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Con. Sn. part has a simple bass line. The ITB and Kaz. parts have a simple bass line. The score is divided into four measures by bar lines.

112

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

El. B. part: Bass line with eighth and quarter notes, including rests and accidentals.

El. Guit. parts: Rhythmic patterns of eighth notes, including rests and accidentals.

Pno. part: Rhythmic pattern of eighth notes, including rests and accidentals.

D. Set part: Rhythmic pattern of eighth notes, including rests and accidentals.

Con. Sn. part: Rhythmic pattern of eighth notes, including rests and accidentals.

ITB part: Rhythmic pattern of eighth notes, including rests and accidentals.

Kaz. part: Rhythmic pattern of eighth notes, including rests and accidentals.

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score is for page 116 and consists of nine staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass) with a melodic line in the bass clef; El. Guit. (Electric Guitars) with three staves, all showing whole rests; Pno. (Piano) with a whole rest; D. Set (Drum Set) with a complex rhythmic pattern in the treble clef; Con. Sn. (Conga/Snare) with a whole rest; ITB (ITB) with a whole rest; and Kaz. (Kazoo) with a whole rest.

120

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

8

8

8

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

8

8

8

128

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score for page 43, measure 128, features seven staves. The key signature is three sharps (F#, C#, G#). The El. B. staff begins with a half note F#3. The three El. Guit. staves have whole rests. The Pno. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes. The Con. Sn. staff has a half note F#3. The ITB staff has a whole rest. The Kaz. staff has a complex rhythmic pattern with eighth and sixteenth notes.

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

3

135

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

8

8

8

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score for page 46, measure 139, features a key signature of three sharps (F#, C#, G#). The score includes parts for El. B., El. Guit., Pno., D. Set, Con. Sn., ITB, and Kaz. The El. B. part is in bass clef and features a melodic line with eighth and sixteenth notes. The El. Guit. part is in treble clef and features a complex, dense texture with many notes and rests. The Pno. part is in bass clef and features a melodic line with eighth and sixteenth notes. The D. Set part is in bass clef and features a rhythmic pattern with eighth and sixteenth notes. The Con. Sn. part is in bass clef and features a simple rhythmic pattern with eighth and sixteenth notes. The ITB part is in treble clef and features a simple rhythmic pattern with eighth and sixteenth notes. The Kaz. part is in treble clef and features a melodic line with eighth and sixteenth notes.

141

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

8

3

3

8

143

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

Detailed description: This page contains a musical score for measures 143 and 144. The score is written for nine instruments: Electric Bass (El. B.), two Electric Guitars (El. Guit.), Piano (Pno.), Drums (D. Set), Conga Snare (Con. Sn.), ITB, and Kazoo (Kaz.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8. In measure 143, the El. B. plays a descending eighth-note line. The first El. Guit. plays a complex chordal figure with a triplet of eighth notes. The Pno. plays a descending eighth-note line. The D. Set plays a pattern of eighth notes. The Con. Sn. and ITB are silent. The Kaz. plays a single note. In measure 144, the El. B. continues its descending line. The first El. Guit. plays a complex chordal figure with a triplet of eighth notes. The Pno. continues its descending line. The D. Set continues its pattern. The Con. Sn. and ITB are silent. The Kaz. plays a triplet of eighth notes.

145

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

3

147

147

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

149

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

8

8

8

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score is arranged for nine instruments across nine staves. The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a long note (half note) in the first measure, which has a red-to-green gradient. In the second measure, it plays a quarter note G#4, followed by two eighth notes F#4 and E4.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a power chord (E2-G#2-B2-D#2) in the first measure, followed by a rest in the second. The second and third staves have rests in both measures.
- Pno. (Piano):** Has a power chord (E2-G#2-B2-D#2) in the first measure, followed by a rest in the second.
- D. Set (Drum Set):** Features a complex rhythmic pattern. The first measure contains several beamed eighth and sixteenth notes, including a triplet. The second measure continues with a similar pattern, including a triplet and a rest.
- Con. Sn. (Conga Snare):** Has a rest in both measures.
- ITB (ITB):** Has a rest in both measures.
- Kaz. (Kazoo):** Starts with a quarter note E4 in the first measure. In the second measure, it plays a quarter note G#4 marked with a sharp sign (*), followed by a half note F#4.

153

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score is written for a rehearsal mark of 153. It features seven staves. The key signature is three sharps (F#, C#, G#). The El. B. part is in bass clef and contains a melodic line with eighth and quarter notes, including rests marked with 'x'. The three El. Guit. parts are in treble clef; the top two are silent (indicated by a horizontal line), while the third has a complex accompaniment of chords and eighth notes. The Pno. part is in bass clef and is silent. The D. Set part is in treble clef and features a rhythmic pattern of eighth notes with 'x' marks above them. The Con. Sn. part is in treble clef and is silent. The ITB part is in treble clef and is silent. The Kaz. part is in treble clef and contains a melodic line with eighth and quarter notes, including rests marked with 'x'.

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score is for page 156, numbered 54. It features seven staves for different instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), Pno. (Piano), D. Set (Drum Set), Con. Sn. (Conga Snare), ITB (ITB), and Kaz. (Kazoo). The key signature is E major (four sharps). The time signature is 4/4. The El. B. part has a melodic line with eighth and sixteenth notes. The El. Guit. parts have various textures, including a complex one with many beamed notes. The Pno. part is mostly rests. The D. Set part has a rhythmic pattern with eighth notes and rests. The Con. Sn. part has a simple pattern of eighth notes and rests. The ITB part is mostly rests. The Kaz. part has a melodic line with eighth and sixteenth notes, including some accidentals.

160

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

The musical score is for a 9-piece band. The key signature is three sharps (F#, C#, G#). The score consists of measures 160 through 163. The instruments and their parts are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Pno. (Piano), D. Set (Drum Set), Con. Sn. (Conga Snare), ITB (ITB), and Kaz. (Kazoo). The El. B. part features a melodic line with eighth and sixteenth notes, including rests marked with 'x'. The El. Guit. parts are mostly silent, with some chords in the third El. Guit. part. The Pno. part is silent. The D. Set part features a complex drum pattern with eighth and sixteenth notes, including rests marked with 'x'. The Con. Sn. part is silent. The ITB part is silent. The Kaz. part features a melodic line with eighth and sixteenth notes, including rests marked with 'x'.

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

8

8

8

168

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.

8

8

8

3

El. B.

El. Guit.

El. Guit.

El. Guit.

Pno.

D. Set

Con. Sn.

ITB

Kaz.