

Flute, Holy Lamb / Yes

;by KEPEMusic Ltd.

♩ = 80

String Synthesizer

Electric Guitar

Bass Synthesizer

Voice

Crotales

Sine Synthesizer

Acoustic Guitar

Pad Synthesizer

Drumset

Violin

Sine Synthesizer

3

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

8

3

9

7

4

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

5

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

3

9

7

6

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

7

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

3

7

9

8

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

3

7

9

9

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

3

5

7

3

10

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

11

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

3

9

7

12

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

3

9

7

13

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

Comments to Gabor Kerenyi - kepenu@prins.externet.hu

15

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

3

9

7

16

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

17

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

18

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

19

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

20

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key of D major. It begins with a whole note chord on the first staff.
- Synth. (Synthesizer):** Treble clef, key of D major. It begins with a whole note chord on the second staff.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It begins with a whole note chord on the third staff.
- Synth. (Synthesizer):** Bass clef, key of D major. It begins with a whole note chord on the fourth staff.
- Vo. (Voice):** Treble clef, key of D major. It begins with a whole note chord on the fifth staff.
- Crot. (Crotales):** Treble clef, key of D major. It begins with a whole note chord on the sixth staff.
- Synth. (Synthesizer):** Treble clef, key of D major. It begins with a whole note chord on the seventh staff.
- Guit. (Guitar):** Treble clef, key of D major. It begins with a whole note chord on the eighth staff.
- Synth. (Synthesizer):** Treble clef, key of D major. It begins with a whole note chord on the ninth staff.
- D. Set (Drum Set):** It begins with a whole note chord on the tenth staff.
- Vln. (Violin):** Treble clef, key of D major. It begins with a whole note chord on the eleventh staff.
- Synth. (Synthesizer):** Treble clef, key of D major. It begins with a whole note chord on the twelfth staff.

The score includes various musical notations such as whole notes, eighth notes, and sixteenth notes. There are also dynamic markings like *mf* and *f*. The key signature is D major, and the time signature is 4/4.

21

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

22

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

3

9

23

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

9

Guit.

Synth.

D. Set

Vln.

Synth.

24

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

25

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

26

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

27

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

3

9

28

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

28

9

29

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

30

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

31

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

9

Guit.

Synth.

D. Set

Vln.

Synth.

32

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

9

Guit.

Synth.

D. Set

Vln.

Synth.

33

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

9

Guit.

Synth.

D. Set

Vln.

Synth.

34

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

9

Guit.

Synth.

D. Set

Vln.

Synth.

35

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

3

9

36

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

37

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

9

Guit.

Synth.

D. Set

Vln.

Synth.

38

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

39

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

40

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

41

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

42

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

43

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

44

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

45

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

46

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

47

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

48

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

49

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

50

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

51

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

52

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

9

3

53

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

55

The musical score for measures 55-58 is arranged in 12 staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl. (Flute):** Measure 55 has a whole rest. Measures 56-58 have whole rests.
- Synth. (Synthesizer):** Measure 55 has a whole rest. Measure 56 has a half note G#4. Measures 57-58 have whole rests.
- El. Guit. (Electric Guitar):** Measure 55 has a whole rest. Measures 56-58 have a rhythmic pattern of eighth notes: G#4, A#4, B4, C#5, G#4, A#4, B4, C#5.
- Synth. (Synthesizer):** Measure 55 has a whole rest. Measures 56-58 have whole rests.
- Vo. (Voice):** Measure 55 has a whole rest. Measures 56-58 have whole rests.
- Crot. (Crotales):** Measure 55 has a whole rest. Measures 56-58 have a rhythmic pattern of eighth notes: G#4, A#4, B4, C#5, G#4, A#4, B4, C#5.
- Synth. (Synthesizer):** Measure 55 has a whole rest. Measures 56-58 have a melodic line: G#4 (half note), A#4 (quarter note), B4 (quarter note), C#5 (quarter note), G#4 (quarter note), A#4 (quarter note), B4 (quarter note), C#5 (quarter note).
- Guit. (Guitar):** Measure 55 has a whole rest. Measures 56-58 have whole rests.
- Synth. (Synthesizer):** Measure 55 has a whole rest. Measures 56-58 have whole rests.
- D. Set (Double Bass):** Measure 55 has a whole rest. Measures 56-58 have a rhythmic pattern of eighth notes: G#4, A#4, B4, C#5, G#4, A#4, B4, C#5.
- Vln. (Violin):** Measure 55 has a whole rest. Measures 56-58 have whole rests.
- Synth. (Synthesizer):** Measure 55 has a whole rest. Measures 56-58 have a melodic line: G#4 (half note), A#4 (quarter note), B4 (quarter note), C#5 (quarter note), G#4 (quarter note), A#4 (quarter note), B4 (quarter note), C#5 (quarter note).

56

The musical score for measures 56-59 is written for a large ensemble. The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 56 has a whole rest. Measure 59 has a whole rest.
- Synth. (Synthesizer):** Measure 56 has a whole rest. Measure 57 has a half note G#4. Measure 58 has a half note A#4. Measure 59 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 56 has a whole rest. Measure 57 has a half note G#2. Measure 58 has a half note A#2. Measure 59 has a whole rest.
- Synth. (Synthesizer):** Measure 56 has a whole rest. Measure 57 has a half note G#2. Measure 58 has a half note A#2. Measure 59 has a whole rest.
- Vo. (Voice):** Measure 56 has a whole rest. Measure 57 has a half note G#4. Measure 58 has a half note A#4. Measure 59 has a whole rest.
- Crot. (Crotales):** Measure 56 has a whole rest. Measure 57 has a half note G#2. Measure 58 has a half note A#2. Measure 59 has a whole rest.
- Synth. (Synthesizer):** Measure 56 has a whole rest. Measure 57 has a half note G#4. Measure 58 has a half note A#4. Measure 59 has a whole rest.
- Guit. (Guitar):** Measure 56 has a whole rest. Measure 57 has a half note G#2. Measure 58 has a half note A#2. Measure 59 has a whole rest.
- Synth. (Synthesizer):** Measure 56 has a whole rest. Measure 57 has a half note G#4. Measure 58 has a half note A#4. Measure 59 has a whole rest.
- D. Set (Double Bass):** Measure 56 has a whole rest. Measure 57 has a half note G#2. Measure 58 has a half note A#2. Measure 59 has a whole rest.
- Vln. (Violin):** Measure 56 has a whole rest. Measure 57 has a half note G#4. Measure 58 has a half note A#4. Measure 59 has a whole rest.
- Synth. (Synthesizer):** Measure 56 has a whole rest. Measure 57 has a half note G#4. Measure 58 has a half note A#4. Measure 59 has a whole rest.

57

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

3 7 3 3

58

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

3

59

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

3

3

3

60

The musical score for measures 60-63 is written for a multi-instrument ensemble. The key signature has five sharps (F#, C#, G#, D#, A#). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G#4. In measure 63, it plays a half note A#4.
- Synth. (Synthesizer):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G#3. In measure 63, it plays a half note A#3.
- El. Guit. (Electric Guitar):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G#2. In measure 63, it plays a half note A#2.
- Synth. (Synthesizer):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G#1. In measure 63, it plays a half note A#1.
- Vo. (Voice):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G#3. In measure 63, it plays a half note A#3.
- Crot. (Crotales):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G#3. In measure 63, it plays a half note A#3.
- Synth. (Synthesizer):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G#3. In measure 63, it plays a half note A#3.
- Guit. (Guitar):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G#2. In measure 63, it plays a half note A#2.
- Synth. (Synthesizer):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G#1. In measure 63, it plays a half note A#1.
- D. Set (Drum Set):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G#2. In measure 63, it plays a half note A#2.
- Vln. (Violin):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G#3. In measure 63, it plays a half note A#3.
- Synth. (Synthesizer):** Measures 60-61 have a whole rest. In measure 62, it plays a half note G#3. In measure 63, it plays a half note A#3.

61

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

63

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

65

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.

67

Fl.

Synth.

El. Guit.

Synth.

Vo.

Crot.

Synth.

Guit.

Synth.

D. Set

Vln.

Synth.