

$\text{♩} = 38$

Flute, Flute

Piano, Piano

Piano

Musical score for Flute and Piano. The score is in 4/4 time with a key signature of two sharps. The tempo is indicated as $\text{♩} = 38$. The instrumentation includes Flute (two staves) and Piano (two staves). The flute parts feature eighth-note patterns with grace notes. The piano parts consist of eighth-note chords and eighth-note patterns.

4

Fl.

Pno.

Pno.

Musical score for Flute and Piano. The score continues from the previous page. The instrumentation remains the same: Flute (two staves) and Piano (two staves). The flute part has a more melodic line with eighth-note patterns. The piano parts provide harmonic support with chords and eighth-note patterns.

6

Fl.

Pno.

Pno.

Musical score for Flute and Piano. The score continues from the previous page. The instrumentation remains the same: Flute (two staves) and Piano (two staves). The flute part has a more melodic line with eighth-note patterns. The piano parts provide harmonic support with chords and eighth-note patterns.

9

Fl.

Pno.

Pno.

Musical score for Flute and Piano. The score continues from the previous page. The instrumentation remains the same: Flute (two staves) and Piano (two staves). The flute part has a more melodic line with eighth-note patterns. The piano parts provide harmonic support with chords and eighth-note patterns.

2

12

Fl.

Pno.

Pno.

14

$\text{♩} = 35$

Fl.

Pno.

Pno.

$\text{♩} = 117$

$\text{♩} = 38 \quad \text{♩} = 110$

Fl.

Pno.

Pno.

21

Fl.

Pno.

Pno.

23

Fl.

Pno.

Pno.

This section contains two systems of musical notation. The first system (measures 23-24) includes three staves: Treble clef Flute, Treble clef Piano (top), and Bass clef Piano (bottom). The second system (measures 25-26) also includes three staves: Treble clef Flute, Treble clef Piano (top), and Bass clef Piano (bottom). The notation consists of various note heads, stems, and bar lines.

25

Fl.

Pno.

Pno.

This section contains two systems of musical notation. The first system (measures 25-26) includes three staves: Treble clef Flute, Treble clef Piano (top), and Bass clef Piano (bottom). The second system (measures 27-28) also includes three staves: Treble clef Flute, Treble clef Piano (top), and Bass clef Piano (bottom). The notation consists of various note heads, stems, and bar lines.

27

Fl.

Pno.

Pno.

This section contains two systems of musical notation. The first system (measures 27-28) includes three staves: Treble clef Flute, Treble clef Piano (top), and Bass clef Piano (bottom). The second system (measures 29-30) also includes three staves: Treble clef Flute, Treble clef Piano (top), and Bass clef Piano (bottom). The notation consists of various note heads, stems, and bar lines.

29

Fl.

Pno.

Pno.

This section contains two systems of musical notation. The first system (measures 29-30) includes three staves: Treble clef Flute, Treble clef Piano (top), and Bass clef Piano (bottom). The second system (measures 31-32) also includes three staves: Treble clef Flute, Treble clef Piano (top), and Bass clef Piano (bottom). The notation consists of various note heads, stems, and bar lines.

31

Fl.

Pno.

Pno.

This section consists of two measures. Measure 31 starts with a forte dynamic for the flute, followed by eighth-note patterns. The piano parts provide harmonic support with chords and rhythmic patterns. Measure 32 continues with similar patterns, maintaining the harmonic and rhythmic textures established in measure 31.

33

Fl.

Pno.

Pno.

This section consists of two measures. Measure 33 features a melodic line for the flute with eighth-note patterns. The piano parts provide harmonic support with chords and rhythmic patterns. Measure 34 continues with similar patterns, maintaining the harmonic and rhythmic textures established in measure 33.

35

Fl.

Pno.

Pno.

This section consists of two measures. Measure 35 features a melodic line for the flute with eighth-note patterns. The piano parts provide harmonic support with chords and rhythmic patterns. Measure 36 continues with similar patterns, maintaining the harmonic and rhythmic textures established in measure 35.

37

Fl.

Pno.

Pno.

This section consists of two measures. Measure 37 features a melodic line for the flute with eighth-note patterns. The piano parts provide harmonic support with chords and rhythmic patterns. Measure 38 continues with similar patterns, maintaining the harmonic and rhythmic textures established in measure 37.

40

Fl.

Pno.

Pno.

This section contains two staves for Flute and two staves for Piano. The Flute staff has a treble clef and a key signature of two sharps. It plays a series of eighth-note patterns. The top Piano staff also has a treble clef and a key signature of two sharps, featuring eighth-note chords. The bottom Piano staff has a bass clef and a key signature of two sharps, playing eighth-note patterns. Measure 41 continues with similar patterns, with the Flute having a melodic line and the Pianos providing harmonic support.

42

Fl.

Pno.

Pno.

This section contains three staves. The Flute staff (treble clef, two sharps) plays eighth-note patterns. The top Piano staff (treble clef, two sharps) plays eighth-note chords. The bottom Piano staff (bass clef, two sharps) plays eighth-note patterns. Measure 43 follows with the same instrumentation and key signatures, maintaining the established musical texture.

44

Fl.

Pno.

Pno.

This section contains three staves. The Flute staff (treble clef, two sharps) plays eighth-note patterns. The top Piano staff (treble clef, two sharps) plays eighth-note chords. The bottom Piano staff (bass clef, two sharps) plays eighth-note patterns. Measure 45 follows with the same instrumentation and key signatures, continuing the musical development.

46

Fl.

Pno.

Pno.

This section contains three staves. The Flute staff (treble clef, two sharps) has a sustained note with a fermata. The top Piano staff (treble clef, two sharps) plays eighth-note chords. The bottom Piano staff (bass clef, two sharps) plays eighth-note patterns. Measure 47 follows with the same instrumentation and key signatures, concluding the piece.

6

48

This section consists of three staves. The Flute (Fl.) plays eighth-note patterns with grace notes. The upper Piano (Pno.) plays chords and eighth-note patterns. The Double Bass (Pno.) provides harmonic support with sustained notes and eighth-note patterns.

51

This section continues with the Flute's eighth-note patterns, the upper Piano's chords, and the Double Bass's harmonic support.

54

A measure of rest follows. The Flute begins a melodic line with sixteenth-note patterns. The upper Piano provides harmonic support with sustained notes and eighth-note patterns. The Double Bass plays eighth-note patterns. A bracket above the piano staves indicates a duration of 7 measures.

56

The Flute continues its sixteenth-note patterns. The upper Piano plays eighth-note chords. The Double Bass provides harmonic support with eighth-note patterns.

58

Fl.

Pno.

Pno.

60

Fl.

Pno.

Pno.

62

Fl.

Pno.

Pno.

64

Fl.

Pno.

Pno.

This musical score is for two instruments: Flute (Fl.) and Piano (Pno.). The score is divided into four systems, each containing two measures. The key signature is A major (two sharps). The time signature is common time (indicated by 'C').

- System 1 (Measures 58-59):** The Flute plays eighth-note patterns in the treble clef staff. The Piano provides harmonic support in the middle and bass staves, using eighth-note chords and sustained notes.
- System 2 (Measures 60-61):** The Flute continues its eighth-note pattern. The Piano provides harmonic support with eighth-note chords in the middle and bass staves.
- System 3 (Measures 62-63):** The Flute's eighth-note pattern continues. The Piano provides harmonic support with eighth-note chords in the middle and bass staves.
- System 4 (Measures 64-65):** The Flute's eighth-note pattern continues. The Piano provides harmonic support with sustained notes in the middle and bass staves.

66

Fl. Pno. Pno.

Fl. Pno. Pno.

68

Fl. Pno. Pno.

$\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 107$

$\text{♩} = 42$

$\text{♩} = 100$ $\text{♩} = 93$

$\text{♩} = 103$ $\text{♩} = 97$

70

Fl. Pno. Pno.

74

Fl. Pno. Pno.

77

Fl.

Pno.

Pno.

80

Fl.

Pno.

Pno.

83

Fl.

Pno.

Pno.

86

Fl.

Pno.

Pno.

This musical score consists of four staves. The top staff is for Flute (Fl.), the second and third staves are for Piano (Pno.) in treble and bass clefs respectively. The score is in common time with a key signature of two sharps. Measure 77: Flute plays eighth-note pairs, piano treble has chords, piano bass has eighth-note pairs. Measure 78: Flute continues eighth-note pairs, piano treble has eighth-note pairs, piano bass has eighth-note pairs. Measure 79: Flute rests, piano treble has eighth-note pairs, piano bass has eighth-note pairs. Measure 80: Flute plays eighth-note pairs, piano treble has eighth-note pairs, piano bass has eighth-note pairs. Measure 81: Flute rests, piano treble has eighth-note pairs, piano bass has eighth-note pairs. Measure 82: Flute plays eighth-note pairs, piano treble has eighth-note pairs, piano bass has eighth-note pairs. Measure 83: Flute plays eighth-note pairs, piano treble has eighth-note pairs, piano bass has eighth-note pairs. Measure 84: Flute rests, piano treble has eighth-note pairs, piano bass has eighth-note pairs. Measure 85: Flute plays eighth-note pairs, piano treble has eighth-note pairs, piano bass has eighth-note pairs. Measure 86: Flute rests, piano treble has eighth-note pairs, piano bass has eighth-note pairs.

89

This section consists of three staves. The first staff shows a flute playing eighth-note patterns. The second staff shows a piano playing eighth-note chords. The third staff shows a piano playing eighth-note patterns.

92

This section consists of three staves. The first staff shows a flute playing eighth-note patterns. The second staff shows a piano playing eighth-note chords. The third staff shows a piano playing eighth-note patterns.

95

This section consists of three staves. The first staff shows a flute playing eighth-note patterns. The second staff shows a piano playing eighth-note chords. The third staff shows a piano playing eighth-note patterns.

98

This section consists of three staves. The first staff shows a flute playing eighth-note patterns. The second staff shows a piano playing eighth-note chords. The third staff shows a piano playing eighth-note patterns.

101

Fl.

Pno.

Pno.

104

Fl.

Pno.

Pno.

107

Fl.

Pno.

Pno.

110

Fl.

$\text{♩} = 147$

Pno.

Pno.

12

115

This musical score consists of three staves. The top staff is for the Flute (Fl.), the middle staff is for the Piano (Pno.) in treble clef, and the bottom staff is for the Piano (Pno.) in bass clef. The key signature is two sharps. The flute has a continuous eighth-note pattern. The piano in treble clef plays sustained notes and chords. The piano in bass clef provides harmonic support with sustained notes.

119

This musical score continues from the previous section. The flute maintains its eighth-note pattern. The piano in treble clef now includes grace notes and more complex chordal patterns. The piano in bass clef continues to provide harmonic support.

124

This musical score continues the pattern established in measures 115 and 119. The flute's eighth-note pattern remains consistent. The piano in treble clef provides harmonic support with sustained notes and chords. The piano in bass clef continues its rhythmic pattern.

128

This musical score concludes the section. The flute's eighth-note pattern is maintained. The piano in treble clef uses grace notes and more complex chordal patterns. The piano in bass clef provides harmonic support with sustained notes and chords.

134

This section consists of two systems of musical notation. The first system (measures 134-138) includes parts for Flute (Fl.) and two Pianos (Pno.). The Flute part features eighth-note patterns with grace notes. The upper Piano part provides harmonic support with sustained chords and eighth-note patterns. The lower Piano part plays eighth-note chords. The second system (measures 139-143) continues with the Flute's eighth-note patterns and the two Piano parts providing harmonic support.

139

This section continues the musical score from the previous system. It includes parts for Flute (Fl.), upper Piano (Pno.), and lower Piano (Pno.). The Flute maintains its eighth-note pattern. The upper Piano part uses sustained chords and eighth-note patterns. The lower Piano part provides harmonic support with eighth-note chords.

144

This section continues the musical score from the previous system. It includes parts for Flute (Fl.), upper Piano (Pno.), and lower Piano (Pno.). The Flute part features eighth-note patterns with grace notes. The upper Piano part provides harmonic support with sustained chords and eighth-note patterns. The lower Piano part plays eighth-note chords.

150

This section continues the musical score from the previous system. It includes parts for Flute (Fl.), upper Piano (Pno.), and lower Piano (Pno.). The Flute part maintains its eighth-note pattern. The upper Piano part uses sustained chords and eighth-note patterns. The lower Piano part provides harmonic support with eighth-note chords.

♩ = 111
♩ = 116
♩ = 120
♩ = 125
♩ = 130
♩ = 147

154 Fl. Pno. Pno.

160 Fl. Pno. Pno.

165 Fl. Pno. Pno.

171 Fl. Pno. Pno.

176

This musical score consists of three staves. The top staff is for the Flute (Fl.), the middle staff for the Piano (Pno.), and the bottom staff for the Piano (Pno.). The key signature is two sharps. Measure 176 starts with a eighth note followed by six sixteenth-note pairs. Measures 177-178 show eighth-note patterns with grace notes. Measure 179 begins with a half note. Measures 180-181 show eighth-note patterns with grace notes.

182

This musical score consists of three staves. The top staff is for the Flute (Fl.), the middle staff for the Piano (Pno.), and the bottom staff for the Piano (Pno.). The key signature is two sharps. Measures 182-183 show eighth-note patterns with grace notes. Measures 184-185 show eighth-note chords. Measures 186-187 show eighth-note patterns with grace notes.

189

This musical score consists of three staves. The top staff is for the Flute (Fl.), the middle staff for the Piano (Pno.), and the bottom staff for the Piano (Pno.). The key signature is two sharps. Measures 189-190 show eighth-note patterns with grace notes. Measures 191-192 show eighth-note chords. Measures 193-194 show eighth-note patterns with grace notes.

196

This musical score consists of three staves. The top staff is for the Flute (Fl.), the middle staff for the Piano (Pno.), and the bottom staff for the Piano (Pno.). The key signature is two sharps. Measures 196-197 show eighth-note patterns with grace notes. Measures 198-199 show eighth-note chords. Measures 200-201 show eighth-note patterns with grace notes.

202

Fl.

Pno.

Pno.

$\text{♩} = 95$

$\text{♩} = 100$

$\text{♩} = 85$

$\text{♩} = 105$

$\text{♩} = 90$

Fl.

Pno.

Pno.

$\text{♩} = 95$

$\text{♩} = 100$

$\text{♩} = 85$

$\text{♩} = 105$

$\text{♩} = 90$