

Piano, Six Bagatelles, Op. 107-1

Piano

♩ = 120 ♩ = 280 ♩ = 110 ♩ = 97
 ♩ = 105

7

♩ = 100 ♩ = 105 ♩ = 107 ♩ = 98 ♩ = 105 ♩ = 98 ♩ = 103

10

♩ = 100 ♩ = 98 ♩ = 105 ♩ = 100 ♩ = 107 ♩ = 105 ♩ = 98

Pno.

Pno.

Pno.

Pno.

13 $\text{♩} = 98$ $\text{♩} = 105$ $\text{♩} = 103$ $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 100$ $\text{♩} = 107$ $\text{♩} = 105$

16 $\text{♩} = 107$ $\text{♩} = 104$ $\text{♩} = 97$ $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 90$

19 $\text{♩} = 105$ $\text{♩} = 107$ $\text{♩} = 105$ $\text{♩} = 103$

The score is for piano (Pno.) and consists of three systems of staves. Each system has two grand staves (treble and bass clef). The first system (measures 13-15) includes tempo markings: 98, 105, 103, 100, 98, 100, 107, and 105. The second system (measures 16-18) includes: 107, 104, 97, 104, 105, 106, 107, and 90. The third system (measures 19-20) includes: 105, 107, 105, and 103. The notation includes various note values, rests, and triplets (indicated by a '3' over the notes).

21 $\text{♩} = 101$ $\text{♩} = 99$ $\text{♩} = 87$ $\text{♩} = 75$ $\text{♩} = 63$ $\text{♩} = 51$ $\text{♩} = 105$ $\text{♩} = 107$ 3

Pno.

Pno.

24 $\text{♩} = 105$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 105$ $\text{♩} = 107$ $\text{♩} = 105$ $\text{♩} = 98$ $\text{♩} = 87$

Pno.

Pno.

$\text{♩} = 107$
 $\text{♩} = 100$
 $\text{♩} = 80$
 $\text{♩} = 90$
 $\text{♩} = 100$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 98$
 $\text{♩} = 105$
 $\text{♩} = 102$
 $\text{♩} = 105$

27

Pno.

Pno.

30

$\text{♩} = 107$ $\text{♩} = 104$ $\text{♩} = 97$ $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 90$ $\text{♩} = 100$

Pno.

Pno.

33 $\text{♩} = 105$ $\text{♩} = 107$ $\text{♩} = 105$ $\text{♩} = 103$

Pno.

35 $\text{♩} = 101$ $\text{♩} = 99$ $\text{♩} = 87$ $\text{♩} = 100$ $\text{♩} = 51$ $\text{♩} = 63$ $\text{♩} = 107$ $\text{♩} = 105$

Pno.

38 $\text{♩} = 105$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 105$ $\text{♩} = 107$ $\text{♩} = 105$ $\text{♩} = 98$ $\text{♩} = 87$

Pno.

♩ = 104
♩ = 103
♩ = 102
♩ = 98
♩ = 102
♩ = 100

41

Pno.

Pno.

♩ = 80
♩ = 56
♩ = 63
♩ = 86
♩ = 78
♩ = 93
♩ = 90
♩ = 88

45

Pno.

Pno.

The musical score consists of two systems, each for two piano parts (Pno. 1 and Pno. 2). The first system covers measures 41 to 44, and the second system covers measures 45 to 48. The key signature has one flat (B-flat major). The tempo markings are placed above the first staff of each system. The notation includes various note values, rests, and triplets. The piece is in 4/4 time.

48 $\text{♩} = 92$ $\text{♩} = 90$ 3 $\text{♩} = 88$

Pno.

51 $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 66$ $\text{♩} = 80$ $\text{♩} = 90$ 3 $\text{♩} = 88$

Pno.

54 $\text{♩} = 92$ $\text{♩} = 90$ 3 $\text{♩} = 88$

Pno.

57 $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 66$ $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 88$

Pno.

Pno.

60 $\text{♩} = 90$ $\text{♩} = 88$

Pno.

Pno.

63 $\text{♩} = 90$ $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 73$ $\text{♩} = 56$ $\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 88$

Pno.

Pno.

66 $\text{♩} = 90$ $\text{♩} = 88$ 3

Pno.

69 $\text{♩} = 90$ $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 73$ $\text{♩} = 56$ $\text{♩} = 70$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 102$ $\text{♩} = 103$ 3

Pno.

The musical score consists of two systems, each for a piano (Pno.). The first system covers measures 66 to 68, and the second system covers measures 69 to 71. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as triplets, chords, and slurs. Tempo markings in beats per minute (♩ =) are provided for several measures: 90, 88, 100, 101, 102, and 103. The notation is in standard musical staff with treble and bass clefs.

$\text{♩} = 104$
 $\text{♩} = 103$
 $\text{♩} = 102$
 $\text{♩} = 101$
 $\text{♩} = 107$
 $\text{♩} = 105$
 $\text{♩} = 100$
 $\text{♩} = 105$
 $\text{♩} = 104$
 $\text{♩} = 90$
 $\text{♩} = 100$

72

Pno.

Pno.

75

Pno.

Pno.

$\text{♩} = 108$
 $\text{♩} = 109$

78

Pno.

Pno.

$\text{♩} = 80$
 $\text{♩} = 90$
 $\text{♩} = 100$
 $\text{♩} = 70$

80 $\text{♩} = 60$ $\text{♩} = 100$ $\text{♩} = 105$ $\text{♩} = 107$ $\text{♩} = 105$ $\text{♩} = 100$ $\text{♩} = 105$ $\text{♩} = 107$

Pno.

83 $\text{♩} = 105$ $\text{♩} = 98$ $\text{♩} = 87$ $\text{♩} = 105$ $\text{♩} = 98$ $\text{♩} = 103$ $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 87$

Pno.

86 $\text{♩} = 100$ $\text{♩} = 108$

Pno.

Pno.

88 $\text{♩} = 107$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 98$ $\text{♩} = 102$ $\text{♩} = 99$ $\text{♩} = 80$ $\text{♩} = 105$ $\text{♩} = 100$

Pno.

Pno.

91 $\text{♩} = 107$ $\text{♩} = 99$ $\text{♩} = 102$ $\text{♩} = 104$ $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 101$ $\text{♩} = 90$

Pno.

Pno.

94 $\text{♩} = 105$ $\text{♩} = 107$ $\text{♩} = 105$ $\text{♩} = 103$

Pno.

Pno.

96 $\text{♩} = 101$ $\text{♩} = 99$ $\text{♩} = 87$ $\text{♩} = 75$ $\text{♩} = 63$

Pno.

Pno.

14

♩ = 107

♩ = 105

♩ = 100

♩ = 51

♩ = 105

♩ = 100

♩ = 106

♩ = 95

98

Pno.

3

3

3

101

♩ = 106

♩ = 104

Pno.

3

103

♩ = 102

♩ = 100

♩ = 98

♩ = 104

Pno.

3

♩ = 96
♩ = 98
♩ = 100
♩ = 98
♩ = 100
♩ = 95
♩ = 94
♩ = 93

106

Pno.

Pno.

110

♩ = 90
♩ = 70
♩ = 60
♩ = 80
♩ = 50

Pno.

Pno.

112 ♩ = 70

Pno.

Pno.