

♩ = 120

Chimes

Concert Snare Drum

Concert Snare Drum

Tuned Klaxon Horns

Electric Guitar

Electric Guitar

Drumset

Bass Guitar

Drumset

Detailed description of the musical score: The score is for a 3-measure piece in 4/4 time, with a tempo of 120 beats per minute. The instruments are arranged in a grand staff. The Chimes (treble clef) are silent in the first two measures and play a half note chord in the third. The first Concert Snare Drum (treble clef) plays a complex rhythmic pattern: Measure 1 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, 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Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

8

8

7

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

Detailed description: The musical score is for a 3-measure phrase. The Cme. staff (top) has a treble clef and a key signature of one flat. It contains a half note G4 in the first measure, a whole rest in the second, and a half note G4 in the third. The Con. Sn. staff (second) has a percussion clef and a key signature of one flat. It contains a series of eighth and sixteenth notes in the first two measures, followed by a quarter rest in the third. The Tn. Klx. Hns. staff (third) has a bass clef and a key signature of one flat. It contains a whole rest in each of the three measures. The El. Guit. staff (fourth) has a treble clef and a key signature of one flat. It contains a whole rest in each of the three measures. The El. Guit. staff (fifth) has a treble clef and a key signature of one flat. It contains a whole rest in each of the three measures. The D. Set staff (sixth) has a percussion clef and a key signature of one flat. It contains a whole rest in each of the three measures. The B. Guit. staff (seventh) has a bass clef and a key signature of one flat. It contains a whole rest in each of the three measures. The D. Set staff (eighth) has a percussion clef and a key signature of one flat. It contains a whole rest in each of the three measures.

10

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

12 $\text{♩} = 65$

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

14

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

15

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

16

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

The musical score for page 8, starting at measure 16, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Cme., Con. Sn., Con. Sn., Tn. Klx. Hns., El. Guit., El. Guit., D. Set, B. Guit., and D. Set. The Cme. staff begins with a treble clef, a key signature of one flat, and a single note. The Con. Sn. staves begin with a double bar line. The Tn. Klx. Hns. staff begins with a bass clef, a key signature of one flat, and a single note. The El. Guit. staves begin with a treble clef, a key signature of one flat, and a single note. The D. Set staff begins with a double bar line and features a complex, dense melodic line with many beamed notes and rests. The B. Guit. staff begins with a bass clef, a key signature of one flat, and a single note. The D. Set staff at the bottom begins with a double bar line.

17

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

18

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

19

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

20

The musical score is arranged in seven staves, each labeled on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 20 features a Cmelodica (Cme.) with a melodic line, two Conga Snare (Con. Sn.) drums with a single hit, a Tenor, Keyboard, and Horns (Tn. Klx. Hns.) section with a sustained bass line, two Electric Guitars (El. Guit.) with a melodic line, and a Double Bass (D. Set) with a complex rhythmic pattern. Measure 21 continues the melodic lines for Cme., El. Guit., and B. Guit., while the Conga Snare and D. Set have rests. The Tenor, Keyboard, and Horns section has a sustained bass line.

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

21

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

The musical score for measures 21 and 22 is as follows:

- Cme.:** Treble clef, one measure rest.
- Con. Sn. (top):** Two measures rest.
- Con. Sn. (bottom):** Two measures rest.
- Tn. Klx. Hns.:** Bass clef, measure 21 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 22 has a quarter rest and a quarter note G2.
- El. Guit. (top):** Treble clef, measure 21 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 22 has a quarter rest and a quarter note G4.
- El. Guit. (bottom):** Treble clef, measure 21 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 22 has a quarter rest and a quarter note G4.
- D. Set (top):** Two measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 22 has a quarter rest and a quarter note G4.
- B. Guit.:** Bass clef, measure 21 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 22 has a quarter rest and a quarter note G2.
- D. Set (bottom):** Two measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 22 has a quarter rest and a quarter note G4.

22

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

24

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

Detailed description: The image shows a musical score for measures 24 and 25. The staves are arranged vertically. The first five staves (Cme., Con. Sn., Con. Sn., Tn. Klx. Hns., El. Guit.) and the last two staves (B. Guit., D. Set) have rests in both measures. The sixth staff (D. Set) has a complex rhythmic pattern in measure 24, starting with a quarter rest, followed by a series of eighth and sixteenth notes, and ending with a quarter rest. In measure 25, it has a quarter rest. The B. Guit. staff has a half note in measure 24 and a quarter note in measure 25. The D. Set staff has a quarter rest in measure 24 and a quarter note in measure 25.

26

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

The musical score for measures 26 and 27 is as follows:

- Measure 26:**
 - Cme.:** A whole rest.
 - Con. Sn. (top):** A whole rest.
 - Con. Sn. (bottom):** A whole rest.
 - Tn. Klx. Hns.:** A whole rest.
 - El. Guit. (top):** A whole rest.
 - El. Guit. (bottom):** A whole rest.
 - D. Set:** A whole rest.
 - B. Guit.:** A whole rest.
 - D. Set (bottom):** A whole rest.
- Measure 27:**
 - Cme.:** A whole rest.
 - Con. Sn. (top):** A whole rest.
 - Con. Sn. (bottom):** A whole rest.
 - Tn. Klx. Hns.:** A whole rest.
 - El. Guit. (top):** A whole rest.
 - El. Guit. (bottom):** A whole rest.
 - D. Set:** A whole rest.
 - B. Guit.:** A whole rest.
 - D. Set (bottom):** A whole rest.

27

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

28

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

30

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

32

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

The musical score is arranged in a system of seven staves. The first six staves are for percussion and guitar, and the seventh is for drums. The key signature is one flat (Bb). The time signature is 8/8. The score shows measures 32 and 33. The D. Set part has a complex rhythmic pattern in measure 32, featuring a series of eighth and sixteenth notes, and a double bar line in measure 33.

34

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

Detailed description: The image shows a musical score for measures 34 and 35. The staves are arranged vertically. The first five staves (Cme., Con. Sn., Con. Sn., Tn. Klx. Hns., El. Guit.) and the last staff (D. Set) contain rests for both measures. The sixth staff (El. Guit.) contains a rest for measure 34 and a complex, multi-measure rest or tremolo for measure 35. The seventh staff (D. Set) contains musical notation for both measures, including eighth notes, quarter notes, and a complex multi-measure rest. The eighth staff (B. Guit.) contains a rest for measure 34 and a long, sustained note for measure 35. The ninth staff (D. Set) contains a rest for both measures.

35

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

36

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

37

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

Detailed description: This musical score page contains measures 37 through 40. The instruments are arranged in a stack: Cme. (Cymbal), two Con. Sn. (Conga Snare) parts, Tn. Klx. Hns. (Tenor Klaxon Horns), two El. Guit. (Electric Guitar) parts, D. Set (Drum Set), B. Guit. (Bass Guitar), and another D. Set. The key signature has two flats (Bb and Eb). Measure 37 shows the Cme. and Tn. Klx. Hns. playing a sustained chord, while the Con. Sn. parts play a rhythmic pattern. Measure 38 continues this pattern. Measure 39 features a more complex rhythmic pattern for the Con. Sn. parts. Measure 40 shows the Cme. and Tn. Klx. Hns. playing a sustained chord, while the Con. Sn. parts play a rhythmic pattern. The D. Set parts are marked with a double bar line and a repeat sign, indicating a specific drum pattern.

38

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

39

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

40

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

41

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

42

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

43

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

44

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

46

The musical score for measures 46 and 47 features the following instruments and parts:

- Cme.**: Cymbal, represented by a single horizontal line in the treble clef.
- Con. Sn.**: Conga Snare, represented by a single horizontal line with a double bar line.
- Tn. Klx. Hns.**: Tenor, Clarinet, Horns, represented by a single horizontal line in the bass clef.
- El. Guit.**: Electric Guitar, represented by a single horizontal line in the treble clef.
- D. Set**: Drum Set, represented by a single horizontal line with a double bar line.
- B. Guit.**: Bass Guitar, represented by a single horizontal line in the bass clef.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, indicating the timing and pitch of the instruments.

48

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

49

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

Measure 49: Cme. (rest), Con. Sn. (rest), Con. Sn. (rest), Tn. Klx. Hns. (rest), El. Guit. (rest), El. Guit. (rest), D. Set (quarter note G4), B. Guit. (quarter note G2), D. Set (quarter note G4).

Measure 50: Cme. (rest), Con. Sn. (rest), Con. Sn. (rest), Tn. Klx. Hns. (rest), El. Guit. (rest), El. Guit. (rest), D. Set (quarter note A4), B. Guit. (quarter note A2), D. Set (quarter note A4).

Measure 51: Cme. (rest), Con. Sn. (rest), Con. Sn. (rest), Tn. Klx. Hns. (rest), El. Guit. (rest), El. Guit. (rest), D. Set (quarter note B4), B. Guit. (quarter note B2), D. Set (quarter note B4).

Measure 52: Cme. (rest), Con. Sn. (rest), Con. Sn. (rest), Tn. Klx. Hns. (rest), El. Guit. (rest), El. Guit. (rest), D. Set (quarter note C5), B. Guit. (quarter note C3), D. Set (quarter note C5).

50

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

51

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

53

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

Detailed description: This is a musical score for a band, spanning measures 53 and 54. The score is written for six instruments: Cme. (Cymbal), Con. Sn. (Conga Snare), Tn. Klx. Hns. (Tenor, Klaxon, Horns), El. Guit. (Electric Guitar), D. Set (Drum Set), and B. Guit. (Bass Guitar). The key signature is one flat (B-flat). The time signature is 8/8. Measures 53 and 54 are shown. Most instruments have rests in both measures. The D. Set and B. Guit. have active notation. The D. Set notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The B. Guit. notation includes a half note, eighth notes, and a half note with a tie.

55

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

The musical score for page 38, starting at measure 55, consists of eight staves. The first six staves (Cme., Con. Sn., Con. Sn., Tn. Klx. Hns., El. Guit., El. Guit.) contain whole rests for both measures. The seventh staff (D. Set) contains a complex rhythmic pattern in the first measure, followed by a series of eighth and sixteenth notes in the second measure. The eighth staff (B. Guit.) contains a single eighth note in the first measure, followed by a half note in the second measure. The key signature has two flats, and the time signature is 8/8.

57

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

59

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

60

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

61

The musical score for measures 61 and 62 features the following parts:

- Cme.:** Treble clef, key of B-flat. Measure 61 has a half note B-flat and a dotted half note B-flat. Measure 62 has a whole note B-flat.
- Con. Sn.:** Two staves. The top staff has a half note B-flat and a dotted half note B-flat. The bottom staff has a whole note B-flat.
- Tn. Klx. Hns.:** Bass clef, key of B-flat. Measure 61 has a half note B-flat and a dotted half note B-flat. Measure 62 has a whole note B-flat.
- El. Guit.:** Two staves. The top staff has a half note B-flat and a dotted half note B-flat. The bottom staff has a whole note B-flat.
- D. Set:** Two staves. The top staff has a half note B-flat and a dotted half note B-flat. The bottom staff has a whole note B-flat.
- B. Guit.:** Bass clef, key of B-flat. Measure 61 has a half note B-flat and a dotted half note B-flat. Measure 62 has a whole note B-flat.
- D. Set:** Two staves. The top staff has a half note B-flat and a dotted half note B-flat. The bottom staff has a whole note B-flat.

62

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

63

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

63

64

64

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set

65

This musical score page contains measures 65 and 66. The instruments and their parts are as follows:

- Cme. (Cymbal):** Measure 65 features a cymbal roll (indicated by a horizontal line) starting on the second beat and ending on the fourth beat. Measure 66 is a whole rest.
- Con. Sn. (Conga Snare):** Measure 65 has a quarter note on the first beat and a quarter note on the second beat. Measure 66 is a whole rest.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Measure 65 has a half note on the first beat and a half note on the second beat. Measure 66 is a whole rest.
- El. Guit. (Electric Guitar):** Both staves for electric guitar have a half note on the first beat and a half note on the second beat. Measure 66 is a whole rest.
- D. Set (Drum Set):** Measure 65 has a cymbal roll on the first beat and a cymbal roll on the second beat. Measure 66 has a cymbal roll on the first beat and a cymbal roll on the second beat.
- B. Guit. (Bass Guitar):** Measure 65 has a half note on the first beat and a half note on the second beat. Measure 66 is a whole rest.
- D. Set (Drum Set):** Measure 65 has a cymbal roll on the first beat and a cymbal roll on the second beat. Measure 66 is a whole rest.

66

Cme.

Con. Sn.

Con. Sn.

Tn. Klx. Hns.

El. Guit.

El. Guit.

D. Set

B. Guit.

D. Set