

Alto Recorder, Flute

Harpsichord, right

Harpsichord, left

$\text{♩} = 80$

A. Rec.

Hch.

Hch.

A. Rec.

Hch.

Hch.

A. Rec.

Hch.

Hch.

13

A. Rec.

Hch.

Hch.

17

A. Rec.

Hch.

Hch.

21

A. Rec.

Hch.

Hch.

25

A. Rec.

Hch.

Hch.

This musical score is for a piece in G major, indicated by the one sharp (F#) in the key signature. It features three staves: A. Rec. (Alto Recorder), Hch. (Horn in C), and Hch. (Horn in C). The score is divided into four systems, each starting with a measure number (13, 17, 21, 25). The A. Rec. part is written in treble clef, while the Hch. parts are written in both treble and bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings (such as 'f' for fortissimo). The Hch. parts often play chords or sustained notes, while the A. Rec. part has more melodic and rhythmic complexity.

27

A. Rec.

Hch.

Hch.

30

A. Rec.

Hch.

Hch.

34

A. Rec.

Hch.

Hch.

37

A. Rec.

Hch.

Hch.

41

A. Rec.

Hch.

Hch.

46

A. Rec.

Hch.

Hch.

49

A. Rec.

Hch.

Hch.

54

A. Rec.

Hch.

Hch.

60

A. Rec.

Hch.

Hch.

65

A. Rec.

Hch.

Hch.

69

A. Rec.

Hch.

Hch.

73

A. Rec.

Hch.

Hch.

75

A. Rec.

Hch.

Hch.

78

A. Rec.

Hch.

Hch.

82

A. Rec.

Hch.

Hch.

85

A. Rec.

Hch.

Hch.

89

A. Rec.

Hch.

Hch.

94

A. Rec.

Hch.

Hch.

97

A. Rec.

Hch.

Hch.

102

A. Rec.

Hch.

Hch.

108

A. Rec.

Hch.

Hch.

113

A. Rec.

Hch.

Hch.

117

A. Rec.

Hch.

Hch.

121

A. Rec.

Hch.

Hch.

123

A. Rec.

Hch.

Hch.

126

A. Rec.

Hch.

Hch.