

Alto Recorder, Flute

Harpsichord, right

Harpsichord, left

A. Rec.

Hch.

Hch.

A. Rec.

Hch.

Hch.

A. Rec.

Hch.

Hch.

A. Rec.

Hch.

Hch.

2

13

A. Rec.

Hch.

Hch.

17

A. Rec.

Hch.

Hch.

21

A. Rec.

Hch.

Hch.

25

A. Rec.

Hch.

Hch.

27

A. Rec.

Hch.

Hch.

30

A. Rec.

Hch.

Hch.

34

A. Rec.

Hch.

Hch.

37

A. Rec.

Hch.

Hch.

This musical score consists of four systems of music, each with three staves: A. Rec. (top), Hch. (middle), and Hch. (bottom). The key signature is one sharp throughout. Measure 27 begins with a grace note followed by a sixteenth-note pattern. Measures 30 and 34 feature sustained notes with grace notes. Measure 37 ends with a dynamic instruction.

4

41

A. Rec.

Hch.

Hch.

46

A. Rec.

Hch.

Hch.

49

A. Rec.

Hch.

Hch.

54

A. Rec.

Hch.

Hch.

60

A. Rec.

Hch.

Hch.

3 . 3

65

A. Rec.

Hch.

Hch.

3

69

A. Rec.

Hch.

Hch.

3

73

A. Rec.

Hch.

Hch.

3 . 3

3 . 3

6

75

A. Rec.

Hch.

Hch.

78

A. Rec.

Hch.

Hch.

82

A. Rec.

Hch.

Hch.

85

A. Rec.

Hch.

Hch.

This musical score consists of four systems of three staves each. The top staff is labeled 'A. Rec.', the middle staff is 'Hch.', and the bottom staff is 'Hch.'. The key signature is one sharp throughout. Measure 75: 'A. Rec.' has sixteenth-note patterns with grace notes; 'Hch.' has eighth-note chords. Measure 76: 'A. Rec.' has eighth-note pairs; 'Hch.' has eighth-note chords. Measure 77: 'A. Rec.' has sixteenth-note patterns with grace notes; 'Hch.' has eighth-note chords. Measure 78: 'A. Rec.' has eighth-note pairs; 'Hch.' has eighth-note chords. Measure 79: 'A. Rec.' has sixteenth-note patterns with grace notes; 'Hch.' has eighth-note chords. Measure 80: 'A. Rec.' has eighth-note pairs; 'Hch.' has eighth-note chords. Measure 82: 'A. Rec.' has sixteenth-note patterns with grace notes. Measure 83: 'Hch.' has eighth-note chords. Measure 84: 'Hch.' has eighth-note chords. Measure 85: 'A. Rec.' has eighth-note pairs. Measure 86: 'Hch.' has eighth-note chords. Measure 87: 'Hch.' has eighth-note chords.

89

A. Rec.

Hch.

Hch.

94

A. Rec.

Hch.

Hch.

97

A. Rec.

Hch.

Hch.

102

A. Rec.

Hch.

Hch.

108

A. Rec.

Hch.

Hch.

A. Rec.

113

Hch.

Hch.

117

A. Rec.

Hch.

Hch.

A. Rec.

121

Hch.

Hch.

Musical score for piano and harp, page 9, measures 123-126.

The score consists of three staves:

- A. Rec.** (Piano): Treble clef, key signature of one sharp (F#). Measures 123-124 show sixteenth-note patterns. Measure 125 starts with a bass note, followed by eighth-note pairs. Measure 126 begins with a dotted half note.
- Hch.** (Harp): Treble clef, key signature of one sharp (F#). Measures 123-124 show sustained notes and chords. Measure 125 shows eighth-note chords. Measure 126 shows sustained notes.
- Hch.** (Harp): Bass clef, key signature of one sharp (F#). Measures 123-124 show sustained notes. Measure 125 shows eighth-note chords. Measure 126 shows sustained notes.

Measure numbers 123, 124, and 126 are indicated above the staves. Measure 125 is implied between measure 124 and measure 126. Measure 126 ends with a repeat sign and a double bar line, indicating a section repeat.