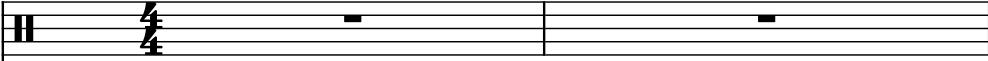
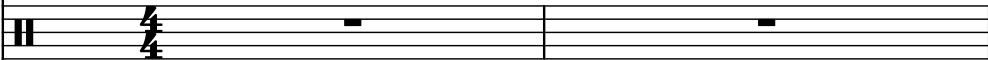
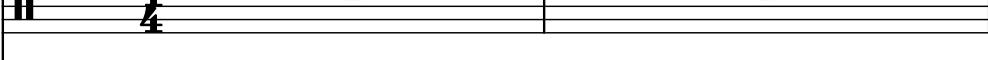
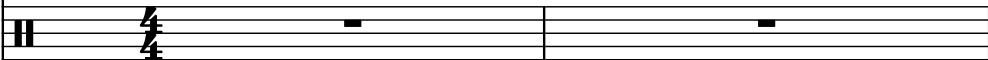
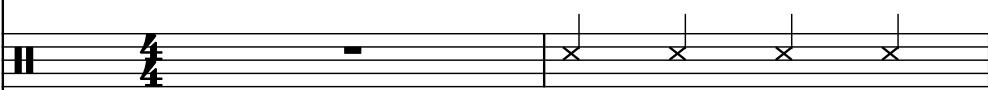
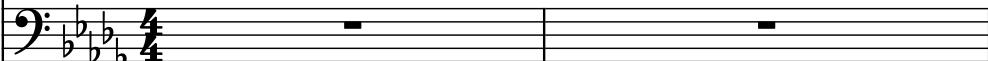
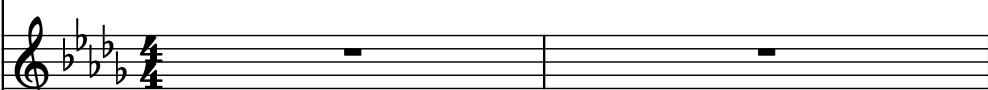
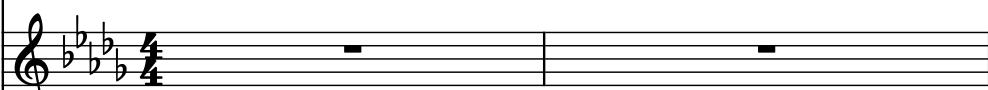
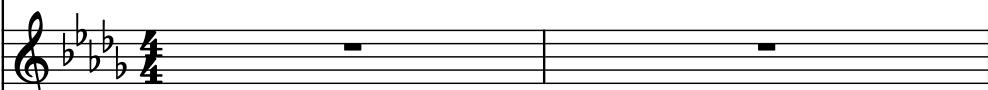
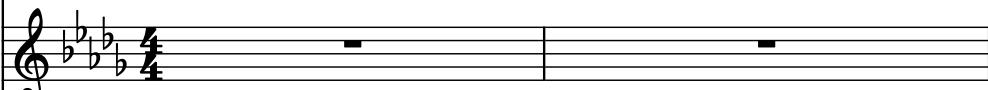
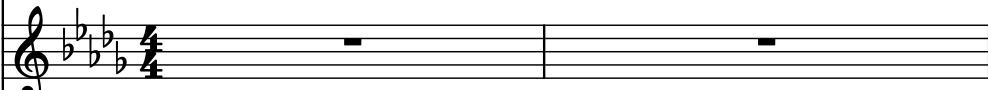
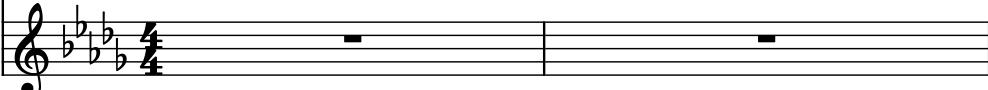


$\text{♩} = 78$

Drumset, kick	
Drumset, snare	
Hi-hat, cl hihat	
Thundersheet, crash	
Drumset, low tom	
Drumset, rimshot	
Drumset, count in	
Fretless Electric Bass, bass	
Oud, ac guitar	
Acoustic Guitar, el guitar	
Electric Guitar, d guitar	
Piano, lead voc	
Pad Synthesizer, backs 1	
Pad Synthesizer, backs 2	

A musical score page featuring ten staves. The first six staves represent percussion instruments: two sets of drums (D. Set), hi-hat, tom-tom (Thu.), and two more sets of drums. The remaining four staves represent melodic instruments: a double bass (Frtr. El. B.), an oboe (O.), a guitar (Guit.), and an electric guitar (El. Guit.). The score is set in a key signature of five flats (B-flat major or A minor) and includes a common time signature. The double bass staff begins with a single note, followed by a series of eighth-note patterns. The oboe and guitar staves show eighth-note patterns. The electric guitar staff shows sixteenth-note patterns. The electric piano and synthesizer staves are currently empty.

4

Musical score page 4 featuring ten staves. The first six staves are blank, each starting with a double bar line and a common time signature. The remaining four staves begin with a bass clef, a key signature of four flats, and a common time signature.

- Frtl. El. B.**: Bass staff. It starts with a single note, followed by a sixteenth-note pattern, then a eighth-note pattern, and finally a sixteenth-note pattern.
- O.**: Treble staff. It features a sixteenth-note pattern followed by sustained notes.
- Guit.**: Treble staff. It shows a eighth-note pattern followed by a sixteenth-note pattern.
- El. Guit.**: Treble staff. It starts with a single note and then remains silent.
- Pno.**: Treble staff. It starts with a single note and then remains silent.
- Synth.**: Treble staff. It starts with a single note and then remains silent.
- Synth.**: Treble staff. It starts with a single note and then remains silent.

6

A musical score page featuring ten staves of music. The instruments and their staves are:

- D. Set (Drum Set) - Two staves
- D. Set (Drum Set) - Second staff
- Hi-hat - One staff
- Thu. (Tuba) - One staff
- D. Set (Drum Set) - Third staff
- D. Set (Drum Set) - Fourth staff
- Frtl. El. B. (Bassoon) - One staff
- O. (Oboe) - One staff
- Guit. (Guitar) - One staff
- El. Guit. (Electric Guitar) - One staff
- Pno. (Piano) - One staff
- Synth. (Synthesizer) - One staff
- Synth. (Synthesizer) - Second staff

The music is in 4/4 time and includes a key signature of four flats (B-flat, A-flat, G-flat, F-flat). The piano staff contains a melodic line with eighth-note patterns. The oboe staff features a complex rhythmic pattern with sixteenth-note grace notes. The electric guitar and bassoon staves show eighth-note chords. The other instruments provide harmonic support with sustained notes or simple eighth-note patterns.

8

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

This musical score page contains ten staves of music. The first five staves represent different sets of drums (D. Set), each with two staves. The next three staves include a Hi-hat, a Thomas (Thu.), and another D. Set. The following two staves are for a double bass (Frtl. El. B.) and a cello (O.). The final three staves feature guitars (Guit.), an electric guitar (El. Guit.), and pianos (Pno.). The score includes various dynamics such as forte (F) and piano (P), and rests of varying lengths. Measure 8 begins with a forte dynamic for the brass section.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

This musical score page contains ten staves. From top to bottom, the instruments are: D. Set (two staves), D. Set (two staves), Hi-hat (one staff), Thu. (one staff), D. Set (two staves), D. Set (two staves), D. Set (two staves), Frtl. El. B. (bass clef, four staves), O. (treble clef, one staff), Guit. (treble clef, one staff), El. Guit. (treble clef, one staff), Pno. (treble clef, one staff), Synth. (treble clef, one staff), and Synth. (treble clef, one staff). The key signature is four flats (B-flat, A-flat, G-flat, F-flat). Measure 9 begins with a forte dynamic for the drums. The Fretless Electric Bass (Frtl. El. B.) has a sustained note on the fourth staff. The strings (O., Guit., El. Guit.) play eighth-note patterns. The Piano (Pno.) has a melodic line with grace notes. The Synths provide harmonic support with sustained notes and eighth-note patterns.

10

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

11

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtrl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

12

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: D. Set (drums), D. Set (drums), Hi-hat, Thu. (tom), D. Set (drums), D. Set (drums), D. Set (drums), Frtl. El. B. (electric bass), O. (oboe), Guit. (guitar), El. Guit. (electric guitar), Pno. (piano), Synth. (synthesizer), and Synth. (synthesizer). The bass staff (Frtl. El. B.) uses a bass clef and has a note on the second line. The oboe staff (O.) uses a treble clef and has a note on the fourth line. The other staves use a treble clef with a 'B' below it. The key signature is four flats. Measure 12 begins with a rest followed by a note on the second line for the bass. The oboe has a sixteenth-note pattern. The guitar and electric guitar staves have rests. The piano and synthesizers play eighth-note patterns. The drum staves have rests.

13

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

15

A musical score for orchestra and band, page 11, measure 15. The score consists of ten staves. From top to bottom: 1. D. Set: Two staves with vertical bar lines. 2. D. Set: Two staves with vertical bar lines. 3. Hi-hat: One staff with vertical bar lines and 'x' marks indicating cymbal strikes. 4. Thu.: One staff with vertical bar lines. 5. D. Set: Two staves with vertical bar lines. 6. D. Set: Two staves with vertical bar lines. 7. Frtl. El. B.: Bass clef, four staves in 2/4 time. It plays eighth-note patterns with grace notes and slurs. 8. O.: Treble clef, one staff in 2/4 time. It plays eighth-note chords. 9. Guit.: Treble clef, one staff in 2/4 time. It has a 'G' dynamic marking. 10. El. Guit.: Treble clef, one staff in 2/4 time. It has an '8' dynamic marking. 11. Pno.: Treble clef, one staff in 2/4 time. It plays eighth-note patterns with grace notes and slurs. 12. Synth.: Treble clef, one staff in 2/4 time. It has a 'G' dynamic marking. 13. Synth.: Treble clef, one staff in 2/4 time. It has a 'G' dynamic marking.

17

A musical score for orchestra and band, page 12, measure 17. The score consists of ten staves. From top to bottom: 1. D. Set: Four staves showing various rhythmic patterns. 2. D. Set: Two staves showing eighth-note patterns. 3. Hi-hat: One staff with six 'x' marks under horizontal bars. 4. Thu.: One staff with a single eighth note. 5. D. Set: One staff with a single eighth note. 6. D. Set: One staff with a single eighth note. 7. Frtl. El. B.: Bass clef, four staves, shows eighth-note patterns. 8. O.: Treble clef, one staff, shows sixteenth-note chords. 9. Guit.: Treble clef, one staff, shows a sixteenth-note pattern. 10. El. Guit.: Treble clef, one staff, shows a sixteenth-note pattern. 11. Pno.: Treble clef, one staff, shows eighth-note patterns. 12. Synth.: Treble clef, one staff, shows a sixteenth-note pattern. 13. Synth.: Treble clef, one staff, shows a sixteenth-note pattern.

18

A musical score page featuring ten staves. The staves are labeled from top to bottom: D. Set, D. Set, Hi-hat, Thu., D. Set, D. Set, D. Set, Frtl. El. B., O., Guit., El. Guit., Pno., Synth., and Synth. The score includes various musical markings such as rests, eighth and sixteenth note patterns, and dynamic changes. The Frtl. El. B. staff shows a bass line with eighth notes and a sixteenth-note pattern. The O. staff features a complex rhythmic pattern with sixteenth notes and rests. The Pno. staff shows a melodic line with eighth and sixteenth notes. The Synth. staves show sustained notes.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

19

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

20

A musical score for orchestra and band, page 15, measure 20. The score consists of ten staves. From top to bottom: 1. D. Set: Four staves showing eighth-note patterns. 2. D. Set: Two staves showing eighth-note patterns. 3. Hi-hat: One staff showing eighth-note patterns. 4. Thu.: One staff showing eighth-note patterns. 5. D. Set: Two staves showing eighth-note patterns. 6. D. Set: Two staves showing eighth-note patterns. 7. Frtl. El. B.: Bass clef, four staves in B-flat major. Shows eighth-note patterns with grace notes and slurs. 8. O.: Treble clef, one staff in B-flat major. Shows sixteenth-note patterns with grace notes and slurs. 9. Guit.: Treble clef, one staff in B-flat major. Shows eighth-note patterns. 10. El. Guit.: Treble clef, one staff in B-flat major. Shows eighth-note patterns. 11. Pno.: Treble clef, one staff in B-flat major. Shows eighth-note patterns. 12. Synth.: Treble clef, one staff in B-flat major. Shows eighth-note patterns. 13. Synth.: Treble clef, one staff in B-flat major. Shows eighth-note patterns.

22

A musical score for orchestra and band, page 16, measure 22. The score consists of 12 staves. From top to bottom, the instruments are: D. Set (two staves), D. Set (two staves), Hi-hat (two staves), Thu. (two staves), D. Set (two staves), D. Set (two staves), Frtl. El. B. (bass clef, four staves), O. (treble clef, two staves), Guit. (treble clef, one staff), El. Guit. (treble clef, one staff), Pno. (treble clef, one staff), Synth. (treble clef, one staff), and Synth. (treble clef, one staff). The music includes various notes, rests, and dynamic markings like forte (F) and piano (P).

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

23

A musical score for orchestra and band, page 17, measure 23. The score consists of ten staves. From top to bottom, the instruments are: D. Set (two staves), D. Set (two staves), Hi-hat (one staff), Thu. (one staff), D. Set (two staves), D. Set (two staves), Frtl. El. B. (one staff), O. (one staff), Guit. (one staff), El. Guit. (one staff), Pno. (one staff), Synth. (one staff), and Synth. (one staff). The key signature is four flats, and the time signature is common time. The score includes various rhythmic patterns, including eighth-note pairs, sixteenth-note patterns, and sustained notes.

24

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

25

A musical score for orchestra and band, page 19, measure 25. The score consists of ten staves. From top to bottom: 1) D. Set (two staves), 2) D. Set (two staves), 3) Hi-hat (two staves), 4) Thu. (two staves), 5) D. Set (two staves), 6) D. Set (two staves), 7) Frtl. El. B. (bass clef, four staves), 8) O. (treble clef, two staves), 9) Guit. (treble clef, two staves), 10) El. Guit. (treble clef, two staves), 11) Pno. (treble clef, two staves), 12) Synth. (treble clef, two staves), 13) Synth. (treble clef, two staves). The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and specific symbols like 'x' and 'z'. Measure 25 begins with a forte dynamic.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

27

A musical score page featuring 14 staves. The staves are labeled from top to bottom as follows: D. Set, D. Set, Hi-hat, Thu., D. Set, D. Set, D. Set, Frtl. El. B., O., Guit., El. Guit., Pno., Synth., and Synth. The score includes various musical markings such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic symbols like forte and piano. The key signature is consistently three flats (B-flat, E-flat, A-flat) across all staves.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

28

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

30

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

32

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

33

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

34

A musical score page showing ten staves of music. The staves are arranged as follows: D. Set (two staves), D. Set (two staves), Hi-hat (one staff), Thu. (one staff), D. Set (two staves), D. Set (two staves), D. Set (two staves), Frtl. El. B. (bass clef, four staves), O. (treble clef, one staff), Guit. (treble clef, one staff), El. Guit. (treble clef, one staff), Pno. (treble clef, one staff), Synth. (treble clef, one staff), and Synth. (treble clef, one staff). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos. The key signature is three flats, and the time signature is common time.

35

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

36

Musical score page 36 featuring ten staves. The first five staves are unpitched percussion: D. Set (two staves), Hi-hat, Thu., D. Set, and D. Set. The next five staves are pitched instruments: Frtl. El. B. (bass clef, four staves), O. (treble clef, one staff), Guit. (treble clef, one staff), El. Guit. (treble clef, one staff), Pno. (treble clef, one staff), Synth. (treble clef, one staff), and Synth. (treble clef, one staff). The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic symbols like crescendo and decrescendo.

37

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

38

A musical score page showing ten staves of music. The staves are labeled from top to bottom: D. Set, D. Set, Hi-hat, Thu., D. Set, D. Set, D. Set, Frtl. El. B., O., Guit., El. Guit., Pno., Synth., and Synth. The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic symbols like forte and piano. The Frtl. El. B. staff features a melodic line with grace notes. The O. staff shows a rhythmic pattern of eighth and sixteenth notes. The Guit. staff has a sustained note with a fermata. The Pno. staff includes slurs and grace notes. The Synth. staves show sustained notes.

39

Musical score for page 30, measure 39:

- D. Set: Four staves. Notes: 1st staff: rest, eighth note, eighth note, eighth note, eighth note. 2nd staff: eighth note. 3rd staff: eighth note. 4th staff: eighth note.
- D. Set: Four staves. Notes: 1st staff: rest, eighth note. 2nd staff: eighth note. 3rd staff: eighth note. 4th staff: eighth note.
- Hi-hat: Four staves. Notes: 1st staff: eighth note. 2nd staff: eighth note. 3rd staff: eighth note. 4th staff: eighth note.
- Thu.: Four staves. Notes: 1st staff: eighth note. 2nd staff: eighth note. 3rd staff: eighth note. 4th staff: eighth note.
- D. Set: Four staves. Notes: 1st staff: rest. 2nd staff: eighth note. 3rd staff: eighth note. 4th staff: eighth note.
- D. Set: Four staves. Notes: 1st staff: eighth note. 2nd staff: eighth note. 3rd staff: eighth note. 4th staff: eighth note.
- D. Set: Four staves. Notes: 1st staff: eighth note. 2nd staff: eighth note. 3rd staff: eighth note. 4th staff: eighth note.
- Frtl. El. B.: Bass clef, four sharps. Notes: eighth note, eighth note.
- O.: Treble clef, four sharps. Notes: eighth note, eighth note.
- Guit.: Treble clef, four sharps. Notes: eighth note, eighth note.
- El. Guit.: Treble clef, four sharps. Notes: eighth note, eighth note.
- Pno.: Treble clef, four sharps. Notes: eighth note, eighth note.
- Synth.: Treble clef, four sharps. Notes: eighth note, eighth note.
- Synth.: Treble clef, four sharps. Notes: eighth note, eighth note.

40

A musical score for orchestra and band, page 31, measure 40. The score consists of 13 staves. From top to bottom, the instruments are: D. Set (two staves), D. Set (two staves), Hi-hat (one staff), Thu. (one staff), D. Set (two staves), D. Set (two staves), Frtl. El. B. (one staff), O. (one staff), Guit. (one staff), El. Guit. (one staff), Pno. (one staff), Synth. (one staff), and Synth. (one staff). The key signature is one flat, and the time signature is common time. The music includes various note heads, rests, and dynamic markings like accents and slurs.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

41

A musical score for orchestra and band, page 32, measure 41. The score consists of ten staves. From top to bottom: 1. D. Set: Four staves with vertical bar lines. 2. D. Set: Four staves with vertical bar lines. 3. Hi-hat: Four staves with vertical bar lines; the first three have 'x' marks at the beginning of each bar. 4. Thu.: Four staves with vertical bar lines; the second has a vertical bar mark at the beginning of the second bar. 5. D. Set: Four staves with vertical bar lines. 6. D. Set: Four staves with vertical bar lines; the first two have 'x' marks at the beginning of each bar. 7. Frtl. El. B.: Bass clef, four staves in B-flat major (two flats). 8. O.: Treble clef, four staves in B-flat major (two flats). 9. Guit.: Treble clef, four staves in B-flat major (two flats); the first staff has a 'g' at the beginning. 10. El. Guit.: Treble clef, four staves in B-flat major (two flats); the first staff has an '8' at the beginning. 11. Pno.: Treble clef, four staves in B-flat major (two flats). 12. Synth.: Treble clef, four staves in B-flat major (two flats). 13. Synth.: Treble clef, four staves in B-flat major (two flats).

42

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

44

A musical score for orchestra and band, page 34, measure 44. The score consists of 13 staves. From top to bottom: 1. D. Set: Two staves showing eighth-note patterns. 2. D. Set: One staff showing quarter notes. 3. Hi-hat: One staff showing sixteenth-note patterns. 4. Thu.: One staff showing eighth-note patterns. 5. D. Set: One staff showing eighth-note patterns. 6. D. Set: One staff showing eighth-note patterns. 7. Frtl. El. B.: Bass clef, four staves in B-flat major, showing eighth-note patterns. 8. O.: Treble clef, one staff in B-flat major, showing sixteenth-note patterns. 9. Guit.: Treble clef, one staff in B-flat major, showing eighth-note patterns. 10. El. Guit.: Treble clef, one staff in B-flat major, showing eighth-note patterns. 11. Pno.: Treble clef, one staff in B-flat major, showing eighth-note patterns. 12. Synth.: Treble clef, one staff in B-flat major, showing eighth-note patterns. 13. Synth.: Treble clef, one staff in B-flat major, showing eighth-note patterns.

46

A musical score page showing ten staves of music. The staves are labeled from top to bottom: D. Set, D. Set, Hi-hat, Thu., D. Set, D. Set, D. Set, Frtl. El. B., O., Guit., El. Guit., Pno., Synth., and Synth. The music is in 2/4 time and consists of two measures. Measure 1 starts with a forte dynamic. The first staff has eighth-note patterns. The second staff has eighth notes. The third staff has sixteenth-note patterns. The fourth staff has eighth notes. The fifth staff has eighth notes. The sixth staff has eighth notes. The seventh staff has eighth notes. The eighth staff has eighth-note patterns. The ninth staff has sixteenth-note patterns. The tenth staff has eighth-note patterns. Measure 2 continues with eighth-note patterns. The first staff has eighth notes. The second staff has eighth notes. The third staff has sixteenth-note patterns. The fourth staff has eighth notes. The fifth staff has eighth notes. The sixth staff has eighth notes. The seventh staff has eighth notes. The eighth staff has eighth-note patterns. The ninth staff has sixteenth-note patterns. The tenth staff has eighth-note patterns.

47

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

49

A musical score for orchestra and band, page 37, measure 49. The score consists of ten staves. From top to bottom, the instruments are:

- D. Set (Drum Set)
- D. Set (Drum Set)
- Hi-hat (Hi-hat cymbals)
- Thu. (Tuba)
- D. Set (Drum Set)
- D. Set (Drum Set)
- Frtl. El. B. (Bassoon)
- O. (Oboe)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- Pno. (Piano)
- Synth. (Synthesizer)
- Synth. (Synthesizer)

The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). The bassoon staff features a melodic line with slurs and grace notes. The oboe staff shows a series of eighth-note chords. The guitar and electric guitar provide harmonic support with sustained notes. The piano and synthesizers provide rhythmic patterns and harmonies.

50

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

51

Musical score page 51 featuring ten staves. From top to bottom, the instruments are:

- D. Set (Drums)
- D. Set (Drums)
- Hi-hat
- Thu. (Tuba)
- D. Set (Drums)
- D. Set (Drums)
- D. Set (Drums)
- Frtl. El. B. (Bassoon)
- O. (Oboe)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- Pno. (Piano)
- Synth. (Synthesizer)
- Synth. (Synthesizer)

The score includes dynamic markings such as f , p , and mf . The bassoon staff has a prominent melodic line with grace notes and slurs. The electric guitar and synthesizers provide harmonic support with sustained notes and arpeggiated patterns.

52

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

54

A musical score for orchestra and electronic instruments. The score consists of ten staves. From top to bottom, the instruments are: D. Set (percussion), D. Set (percussion), Hi-hat (percussion), Thu. (percussion), D. Set (percussion), D. Set (percussion), D. Set (percussion), Frtl. El. B. (bassoon), O. (oboe), Guit. (guitar), El. Guit. (electric guitar), Pno. (piano), Synth. (synthesizer), and Synth. (synthesizer). The music is in 2/4 time, with a key signature of four flats. Measure 54 begins with a rest followed by a series of eighth-note patterns. The Frtl. El. B. and O. staves feature complex rhythmic patterns with grace notes and slurs. The Guit. and El. Guit. staves show sustained notes. The Pno. staff has a steady eighth-note bass line. The Synth. staves provide harmonic support with sustained notes and eighth-note chords.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

55

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

56

A musical score for orchestra and band, page 43, measure 56. The score consists of ten staves. From top to bottom: 1. D. Set: Four staves with vertical bar lines. 2. D. Set: Four staves with vertical bar lines. 3. Hi-hat: Four staves with vertical bar lines. 4. Thu.: Four staves with vertical bar lines. 5. D. Set: Four staves with vertical bar lines. 6. D. Set: Four staves with vertical bar lines. 7. Frtl. El. B.: Bass clef, four staves. 8. O.: Treble clef, four staves. 9. Guit.: Treble clef, four staves. 10. El. Guit.: Treble clef, four staves. 11. Pno.: Treble clef, four staves. 12. Synth.: Treble clef, four staves. 13. Synth.: Treble clef, four staves.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Frwl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

57

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

58

A musical score for orchestra and band, page 45, measure 58. The score consists of ten staves. From top to bottom: 1. D. Set: Two staves with vertical bar lines. 2. D. Set: Two staves with vertical bar lines. 3. Hi-hat: One staff with vertical bar lines and 'x' marks indicating pedal positions. 4. Thu.: One staff with vertical bar lines and a vertical bar in the middle. 5. D. Set: Two staves with vertical bar lines. 6. D. Set: Two staves with vertical bar lines and 'x' marks. 7. Frtl. El. B.: Bass clef, four staves in B-flat major. 8. O.: Treble clef, one staff in B-flat major. 9. Guit.: Treble clef, one staff in B-flat major with a 'g' below it. 10. El. Guit.: Treble clef, one staff in B-flat major with a 'g' below it. 11. Pno.: Treble clef, one staff in B-flat major. 12. Synth.: Treble clef, one staff in B-flat major. 13. Synth.: Treble clef, one staff in B-flat major.

60

A musical score page featuring ten staves. The top five staves are for percussion instruments: D. Set, D. Set, Hi-hat, Thu., and D. Set. The bottom five staves are for Frtl. El. B., O., Guit., El. Guit., Pno., Synth., and Synth. The score includes dynamic markings like '7' and '8' above certain notes. The music is in 4/4 time and consists of measures 60 through 64.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

61

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

This musical score page contains ten staves of music. The first six staves represent a band setup: two sets of drums (D. Set), hi-hat, tom-tom (Thu.), and five sets of cymbals (Cymb.). The remaining four staves represent an orchestra: electric bass (Frtl. El. B.), oboe (O.), guitar (Guit.), and electric guitar (El. Guit.). The piano (Pno.) and two synthesizers (Synth.) are also included. The bass staff uses a bass clef, three flats, and a 'g' dynamic. The oboe staff uses a treble clef, three flats, and a 'ff' dynamic. The guitar and electric guitar staves use a treble clef, three flats, and an '8' dynamic. The piano and synth staves use a treble clef, three flats, and a 'ff' dynamic. The synth staves also feature a 'dot' dynamic.

63

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

64

A musical score for orchestra and band, page 49, measure 64. The score consists of ten staves. From top to bottom, the instruments are: D. Set (two staves), D. Set (two staves), Hi-hat (one staff), Thu. (one staff), D. Set (two staves), D. Set (two staves), D. Set (two staves), Frtl. El. B. (bass clef, four staves), O. (treble clef, one staff), Guit. (treble clef, one staff), El. Guit. (treble clef, one staff), Pno. (treble clef, one staff), Synth. (treble clef, one staff), and Synth. (treble clef, one staff). The key signature is three flats. The bassoon section (Fr. El. B.) has a prominent melodic line. The strings (Oboe, Violin, Cello) provide harmonic support with sustained notes and rhythmic patterns. The electric guitars and piano provide rhythmic and harmonic foundation. The synthesizers add electronic textures to the mix.

65

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

66

A musical score for orchestra and band, page 51, measure 66. The score consists of ten staves. From top to bottom, the instruments are: D. Set (two staves), D. Set (two staves), Hi-hat, Thu., D. Set (two staves), D. Set (two staves), Frtl. El. B. (bass clef, four staves), O. (treble clef, two staves), Guit. (treble clef, one staff), El. Guit. (treble clef, one staff), Pno. (treble clef, one staff), Synth. (treble clef, one staff), and Synth. (treble clef, one staff). The key signature is B-flat major (three flats). The time signature is common time. The music includes various rhythmic patterns, including eighth-note pairs, sixteenth-note chords, and sustained notes.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

68

A musical score for orchestra and band, page 52, measure 68. The score consists of ten staves. From top to bottom, the instruments are: D. Set (two staves), D. Set (two staves), Hi-hat (one staff), Thu. (one staff), D. Set (two staves), D. Set (two staves), D. Set (two staves), Frtl. El. B. (one staff), O. (one staff), Guit. (one staff), El. Guit. (one staff), Pno. (one staff), Synth. (one staff), and Synth. (one staff). The music includes various rhythmic patterns, rests, and dynamic markings like accents and slurs.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

69

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

9

70

A musical score for orchestra and band, page 54, measure 70. The score consists of ten staves. From top to bottom: 1) D. Set (two staves), 2) D. Set (two staves), 3) Hi-hat (one staff), 4) Thu. (one staff), 5) D. Set (two staves), 6) D. Set (two staves), 7) Frtl. El. B. (one staff), 8) O. (one staff), 9) Guit. (one staff), 10) El. Guit. (one staff), 11) Pno. (one staff), 12) Synth. (one staff), 13) Synth. (one staff). The music includes various rhythmic patterns, dynamics (e.g., 3, 3, 3), and rests. Measure 70 begins with a dynamic of 3.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Frwl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

71

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

73

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

74

Musical score for orchestra and band, page 57, measure 74. The score consists of 13 staves:

- D. Set (Drum Set): Bass drum (double bar line), bass drum, bass drum, bass drum, bass drum.
- D. Set (Drum Set): Bass drum, bass drum, bass drum, bass drum.
- Hi-hat: Bass drum, bass drum, bass drum, bass drum.
- Thu.: Bass drum, bass drum, bass drum, bass drum.
- D. Set (Drum Set): Bass drum (double bar line).
- D. Set (Drum Set): Bass drum (double bar line).
- D. Set (Drum Set): Bass drum (double bar line).
- Frtl. El. B. (Bass): C, C, C, C, C, C, C, C.
- O. (Oboe): C, C, C, C, C, C, C, C.
- Guit. (Guitar): G, G, G, G, G, G, G, G.
- El. Guit. (Electric Guitar): G, G, G, G, G, G, G, G.
- Pno. (Piano): C, C, C, C, C, C, C, C.
- Synth. (Synthesizer): C, C, C, C, C, C, C, C.
- Synth. (Synthesizer): C, C, C, C, C, C, C, C.

75

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

9

76

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

Synth.

Synth.

♩ = 47

♩ = 56

♩ = 60

♩ = 64

♩ = 65

♩ = 66

♩ = 67

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 77

77

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

O.

Guit.

El. Guit.

Pno.

78

A musical score page with 12 staves. From top to bottom, the staves are:

- D. Set (percussion)
- D. Set (percussion)
- Hi-hat (percussion)
- Thu. (percussion)
- D. Set (percussion)
- D. Set (percussion)
- D. Set (percussion)
- Frtl. El. B. (bass)
- O. (oboe)
- Guit. (guitar)
- El. Guit. (electric guitar)
- Pno. (piano)
- Synth. (synthesizer)
- Synth. (synthesizer)

The score includes various rests and dynamic markings such as eighth-note heads and a fermata over a note.