

♩ = 80

Electric Guitar, Gtr. 1

Acoustic Guitar, Gtr. 2

Electric Guitar, Gtr. 3

Electric Guitar, Gtr. 4

Bass Guitar, Bass

Oboe, Voice 1

Sheng, Voice 2

English Horn, Voice 3

Pad Synthesizer, Feedback

Drumset, Drums

4

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

Detailed description: This page of a musical score, labeled '2' at the top left, contains ten staves. The first staff, 'El. Guit.', features a melodic solo starting at measure 4, marked with a '4' above the staff. The solo consists of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#). The second staff, 'Guit.', and the next two 'El. Guit.' staves are empty, indicating they are silent. The fifth staff, 'B. Guit.', provides a bass line with a steady eighth-note pattern. The sixth staff, 'Ob.', and the seventh staff, 'She.', are empty. The eighth staff, 'E. Hn.', and the ninth staff, 'Synth.', are also empty. The tenth staff, 'D. Set', shows a drum set accompaniment with a consistent pattern of eighth notes and rests, marked with 'x' above the notes to indicate specific drum sounds.

6

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

8

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

The musical score for page 4 consists of ten staves. The top staff, labeled 'El. Guit.', features a melodic line starting at measure 8 with a 'y' marking above the first note, indicating a yank or breath mark. The line includes eighth notes, quarter notes, and a half note, with a key signature of one sharp (F#). The second staff, labeled 'Guit.', is a standard guitar staff with a whole rest in the first measure and a half rest in the second. The third and fourth staves, both labeled 'El. Guit.', also contain whole rests in the first measure and half rests in the second. The fifth staff, labeled 'B. Guit.', is a bass guitar staff with a melodic line of eighth notes. The sixth staff, labeled 'Ob.', has a whole rest in the first measure and a half rest in the second. The seventh staff, labeled 'She.', has a whole rest in the first measure and a half rest in the second. The eighth staff, labeled 'E. Hn.', has a whole rest in the first measure and a half rest in the second. The ninth staff, labeled 'Synth.', has a whole rest in the first measure and a half rest in the second. The tenth staff, labeled 'D. Set', shows a drum set accompaniment with a pattern of eighth notes and rests, including a double bar line at the beginning of the first measure.

10

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

12

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

14

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

16

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set



18

El. Guit.

Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

21

The musical score for page 10, starting at measure 21, features the following parts:

- El. Guit. (top):** Two staves. The top staff is mostly silent with rests. The bottom staff contains a complex, multi-voice electric guitar texture with many beamed notes and dots above them.
- Guit. (2nd):** Acoustic guitar part with a similar multi-voice texture to the electric guitar.
- El. Guit. (3rd):** Electric guitar part with rests in the first two measures and a melodic line in the third measure.
- El. Guit. (4th):** Electric guitar part with rests throughout.
- B. Guit. (5th):** Bass guitar part with a steady eighth-note rhythmic pattern.
- Ob. (6th):** Oboe part with a melodic line consisting of eighth and quarter notes.
- She. (7th):** Shehnai part with rests throughout.
- E. Hn. (8th):** Euphonium part with rests throughout.
- Synth. (9th):** Synth part with rests throughout.
- D. Set (10th):** Drum set part with a rhythmic pattern of eighth and quarter notes, including some rests.

24

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

27

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

29

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

32

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

35

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 35, contains ten staves. The top two staves are for Electric Guitars (El. Guit.), both of which are mostly silent with only a few notes. The third staff is for an Acoustic Guitar (Guit.), also mostly silent. The fourth staff is for another Electric Guitar (El. Guit.), which plays a complex, multi-layered chordal texture. The fifth staff is for a Bass Guitar (B. Guit.), playing a steady eighth-note bass line. The sixth staff is for an Oboe (Ob.), playing a melodic line with some rests. The seventh staff is for a Saxophone (She.), playing a similar melodic line to the Oboe. The eighth staff is for a Trumpet (E. Hn.), which is silent. The ninth staff is for a Synth, also silent. The tenth staff is for a Drum Set (D. Set), playing a rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

38

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 16 and starting at measure 38, features ten staves. The top two staves, labeled 'El. Guit.' and 'Guit.', are mostly silent with rests. The third staff, another 'El. Guit.', plays a complex, rhythmic pattern of chords. The fourth 'El. Guit.' staff is also silent. The fifth staff, 'B. Guit.', provides a bass line with eighth-note patterns. The sixth staff, 'Ob.', has a melodic line with some rests. The seventh staff, 'She.', features a more intricate melodic line with slurs and grace notes. The eighth 'E. Hn.' and ninth 'Synth.' staves are silent. The tenth staff, 'D. Set', shows a drum set pattern with 'x' marks for cymbals and stems for other drums.



41

Musical score for page 17, measures 41-42. The score includes parts for El. Guit., Guit., B. Guit., Ob., She., E. Hn., Synth., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The first two staves (El. Guit. and Guit.) are mostly silent, indicated by a whole rest. The third staff (El. Guit.) features a complex, multi-measure rhythmic pattern. The fourth staff (El. Guit.) is also silent. The fifth staff (B. Guit.) has a melodic line. The sixth staff (Ob.) and seventh staff (She.) have melodic lines with some rests. The eighth staff (E. Hn.) and ninth staff (Synth.) are silent. The tenth staff (D. Set) has a rhythmic pattern with 'x' marks above the notes, likely indicating muffled drums or a specific drum set configuration.

43

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

44

The musical score for page 19, starting at measure 44, features the following parts:

- El. Guit. (top):** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- Guit.:** Treble clef, key signature of one sharp (F#). The staff contains a series of chords, including triads and dyads, with some notes marked with a flat and a sharp (b#).
- El. Guit. (second):** Treble clef, key signature of one sharp (F#). The staff contains a series of chords, including triads and dyads, with some notes marked with a flat and a sharp (b#).
- El. Guit. (third):** Treble clef, key signature of one sharp (F#). The staff contains a series of chords, including triads and dyads, with some notes marked with a flat and a sharp (b#).
- B. Guit.:** Bass clef, key signature of one sharp (F#). The staff contains a series of chords, including triads and dyads, with some notes marked with a flat and a sharp (b#).
- Ob.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- She.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- E. Hn.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- Synth.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- D. Set:** Drum set notation on a single staff, showing a series of hits and rests.

45

The musical score for page 20, starting at measure 45, features the following instruments and parts:

- El. Guit. (top):** Two staves, both containing whole rests.
- Guit. (second):** One staff containing a whole rest.
- El. Guit. (third):** One staff with a complex melodic line featuring eighth-note patterns and various accidentals (sharps, flats, naturals).
- El. Guit. (fourth):** One staff with a melodic line similar to the third staff, including slurs and a final grace note.
- B. Guit. (fifth):** One staff with a bass line consisting of eighth-note patterns and chords.
- Ob. (sixth):** One staff containing a whole rest.
- She. (seventh):** One staff containing a whole rest.
- E. Hn. (eighth):** One staff containing a whole rest.
- Synth. (ninth):** One staff containing a whole rest.
- D. Set (bottom):** One staff with a drum set notation, showing a sequence of eighth notes with 'x' marks above them, indicating specific drum hits.

47

El. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 47, contains ten staves. The top two staves are for Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.), both marked with an 8. The next two staves are for another Electric Guitar (El. Guit.) and a Bass Guitar (B. Guit.). The following four staves are for Oboe (Ob.), Shekhar (She.), Euphonium (E. Hn.), and Synth. The bottom staff is for Drums (D. Set). The score is in a key with one sharp (F#) and a common time signature. The Electric Guitars play a complex, multi-layered texture with various rhythmic patterns and melodic lines. The Bass Guitar provides a steady accompaniment. The other instruments (Ob., She., E. Hn., Synth.) are currently silent, indicated by rests. The Drums play a simple, rhythmic pattern.

48

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

49

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 49, contains ten staves. The top two staves are for Electric Guitars (El. Guit.) and are mostly empty, with a small horizontal bar on each. The third staff is for an Acoustic Guitar (Guit.), also mostly empty with a small horizontal bar. The fourth staff is for another Electric Guitar (El. Guit.), featuring a complex melodic line with many beamed eighth notes and some accidentals. The fifth staff is for a second Electric Guitar (El. Guit.), showing a rhythmic pattern with slash marks and some notes. The sixth staff is for a Bass Guitar (B. Guit.), with a bass line consisting of quarter and eighth notes. The seventh staff is for an Oboe (Ob.), mostly empty with a horizontal bar. The eighth staff is for a Saxophone (She.), also mostly empty with a horizontal bar. The ninth staff is for an Euphonium (E. Hn.), mostly empty with a horizontal bar. The tenth staff is for a Synthetizer (Synth.), mostly empty with a horizontal bar. The eleventh staff is for a Drum Set (D. Set), showing a drum pattern with 'x' marks for cymbals and notes for other drums.

50

The musical score for page 24, starting at measure 50, features the following parts:

- El. Guit. (top):** Two staves with treble clef and key signature of one sharp (F#). Both staves contain whole rests.
- Guit.:** One staff with treble clef and key signature of one sharp (F#), containing a whole rest.
- El. Guit. (middle):** One staff with treble clef and key signature of one sharp (F#). It contains a complex melodic line with eighth notes, including a triplet of eighth notes in the second measure.
- El. Guit. (bottom):** One staff with treble clef and key signature of one sharp (F#). It contains a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- B. Guit.:** One staff with bass clef and key signature of one sharp (F#). It contains a rhythmic accompaniment of eighth notes.
- Ob.:** One staff with treble clef and key signature of one sharp (F#). It contains a melodic line starting in the second measure.
- She.:** One staff with treble clef and key signature of one sharp (F#). It contains a melodic line starting in the second measure.
- E. Hn.:** One staff with treble clef and key signature of one sharp (F#), containing a whole rest.
- Synth.:** One staff with treble clef and key signature of one sharp (F#), containing a whole rest.
- D. Set:** One staff with a drum set icon. It contains a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits.



52

The musical score for page 52 consists of ten staves. The top two staves, labeled 'El. Guit.' and 'Guit.', are mostly silent with rests. The third staff, 'El. Guit.', features a complex electric guitar solo with many beamed eighth notes and triplets. The fourth staff, 'El. Guit.', shows a more melodic line with some triplets. The fifth staff, 'B. Guit.', provides a steady bass line with eighth notes. The sixth staff, 'Ob.', has a melodic line with some rests. The seventh staff, 'She.', has a melodic line with some rests. The eighth staff, 'E. Hn.', is silent with rests. The ninth staff, 'Synth.', is silent with rests. The tenth staff, 'D. Set', shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums.

55

The musical score for page 26, starting at measure 55, features the following parts:

- El. Guit. (top):** Three staves with whole rests.
- Guit.:** One staff with whole rests.
- El. Guit. (middle):** One staff with a complex rhythmic pattern of eighth notes and chords.
- El. Guit. (bottom):** One staff with whole rests.
- B. Guit.:** One staff with a rhythmic pattern of eighth notes.
- Ob.:** One staff with a melodic line.
- She.:** One staff with a melodic line.
- E. Hn.:** One staff with whole rests.
- Synth.:** One staff with whole rests.
- D. Set:** One staff with a rhythmic pattern of eighth notes and rests.

58

The musical score for page 27, starting at measure 58, features the following parts:

- El. Guit. (top):** Three staves, all containing whole rests.
- Guit.:** One staff containing a whole rest.
- El. Guit. (middle):** One staff with a complex rhythmic pattern of eighth notes and chords, including a key signature change to one flat in the final measure.
- El. Guit. (bottom):** One staff containing a whole rest.
- B. Guit.:** One staff with a rhythmic pattern of eighth notes.
- Ob.:** One staff with a melodic line featuring slurs and accents.
- She.:** One staff with a melodic line featuring slurs and accents.
- E. Hn.:** One staff with a melodic line.
- Synth.:** One staff containing a whole rest.
- D. Set:** One staff with a drum set pattern indicated by 'x' marks and stems.

61

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

64

The musical score for page 29, starting at measure 64, features the following parts:

- El. Guit. (top):** Two staves, both containing whole rests.
- Guit. (second):** One staff containing a whole rest.
- El. Guit. (third):** One staff with a complex rhythmic pattern of eighth notes and chords.
- El. Guit. (fourth):** One staff containing whole rests.
- B. Guit. (fifth):** One staff with a melodic line in bass clef, featuring eighth notes and a flat.
- Ob. (sixth):** One staff with a melodic line in treble clef, including slurs and grace notes.
- She. (seventh):** One staff with a melodic line in treble clef, mirroring the Oboe part.
- E. Hn. (eighth):** One staff with a melodic line in treble clef, mirroring the Oboe and Shehnai parts.
- Synth. (ninth):** One staff containing whole rests.
- D. Set (bottom):** One staff with a drum set pattern, including snare, bass drum, and cymbal hits.

67

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

69

El. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 69, contains ten staves. The top two staves, labeled 'El. Guit.' and 'Guit.', both have a treble clef, a key signature of one sharp (F#), and a common time signature (C). They contain whole rests. The third and fourth staves, also labeled 'El. Guit.', have a treble clef, a key signature of one sharp, and a common time signature. They feature complex, multi-measure rhythmic patterns with many beamed notes. The fifth staff, labeled 'B. Guit.', has a bass clef, a key signature of one sharp, and a common time signature, with a melodic line of eighth notes. The sixth staff, labeled 'Ob.', has a treble clef, a key signature of one sharp, and a common time signature, with whole rests. The seventh staff, labeled 'She.', has a treble clef, a key signature of one sharp, and a common time signature, with whole rests. The eighth staff, labeled 'E. Hn.', has a treble clef, a key signature of one sharp, and a common time signature, with whole rests. The ninth staff, labeled 'Synth.', has a treble clef, a key signature of one sharp, and a common time signature, with whole rests. The tenth staff, labeled 'D. Set', has a drum set notation with a double bar line at the beginning and various rhythmic symbols including 'x' and '7'.

71

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set



73

The musical score for page 73 consists of ten staves. The top two staves, labeled 'El. Guit.' and 'Guit.', are silent. The third and fourth staves, both labeled 'El. Guit.', contain complex electric guitar parts with multiple notes per beat and some accidentals. The fifth staff, 'B. Guit.', features a bass guitar line with eighth notes. The sixth staff, 'Ob.', is silent. The seventh staff, 'She.', is silent. The eighth staff, 'E. Hn.', is silent. The ninth staff, 'Synth.', is silent. The tenth staff, 'D. Set', shows a drum set pattern with 'x' marks for cymbals and stems for other drums.

75

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

76

The musical score for page 35, measures 76-79, is arranged in ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line starting with a grace note on the first measure, followed by quarter notes and a half note. A fermata is placed over the final two notes.
- Guit. (Staff 2):** A single measure rest.
- El. Guit. (Staff 3):** A complex texture of chords, primarily triads and dyads, with a fermata over the first four measures.
- El. Guit. (Staff 4):** A rhythmic accompaniment consisting of a series of eighth notes, with a fermata over the first four measures.
- B. Guit. (Staff 5):** A bass line with quarter notes and eighth notes, including a fermata over the first four measures.
- Ob. (Staff 6):** A single measure rest.
- She. (Staff 7):** A single measure rest.
- E. Hn. (Staff 8):** A single measure rest.
- Synth. (Staff 9):** A single measure rest.
- D. Set (Staff 10):** A drum set part with a pattern of quarter notes and eighth notes, including a fermata over the first four measures.

77

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

78

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

79

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

80

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

81

The musical score for page 40, starting at measure 81, features the following instruments and parts:

- El. Guit. (top):** Treble clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Guit. (second):** Treble clef, key signature of two sharps. Contains a whole rest.
- El. Guit. (third):** Treble clef, key signature of two sharps. Features a complex, multi-layered texture with numerous beamed notes and dots.
- El. Guit. (fourth):** Treble clef, key signature of two sharps. Contains a whole rest.
- B. Guit. (fifth):** Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- Ob. (sixth):** Treble clef, key signature of two sharps. Contains a whole rest.
- She. (seventh):** Treble clef, key signature of two sharps. Contains a whole rest.
- E. Hn. (eighth):** Treble clef, key signature of two sharps. Contains a whole rest.
- Synth. (ninth):** Treble clef, key signature of two sharps. Contains a whole rest.
- D. Set (bottom):** Drum set notation with a double bar line at the start, followed by a sequence of eighth notes.



82

El. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 82, contains ten staves. The top two staves are for Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.), both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third and fourth staves are also for Electric Guitar (El. Guit.), with the third staff including guitar tablature below the notes. The fifth staff is for Bass Guitar (B. Guit.) in bass clef. The sixth through ninth staves are for Oboe (Ob.), Saxophone (She.), Euphonium (E. Hn.), and Synthesizer (Synth.), all in treble clef with a key signature of one sharp. The tenth staff is for Drums (D. Set) in a standard drum notation. The score shows a complex arrangement with multiple guitar parts, a bass line, and a drum pattern. The guitar parts feature dense chordal textures and melodic lines, while the bass and drums provide a rhythmic foundation. The woodwind and brass parts are mostly silent, indicated by rests.

83

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

84

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 84, contains ten staves. The top two staves, labeled 'El. Guit.' and 'Guit.', are mostly empty with a few notes. The third and fourth staves, both labeled 'El. Guit.', feature complex, dense musical notation with many notes and stems. The fifth staff, 'B. Guit.', shows a rhythmic pattern of eighth notes. The sixth staff, 'Ob.', and seventh staff, 'She.', are mostly empty. The eighth staff, 'E. Hn.', contains a melodic line with some grace notes. The ninth staff, 'Synth.', is mostly empty. The tenth staff, 'D. Set', shows a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 8/8.

85

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

86

This musical score page, numbered 86, contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** A single measure with a whole rest.
- Guit. (second):** A single measure with a whole rest.
- El. Guit. (third):** A complex part featuring a dense, multi-layered texture of chords and arpeggios across four staves.
- El. Guit. (fourth):** A single measure with a whole rest.
- B. Guit. (fifth):** A bass line consisting of eighth notes and quarter notes.
- Ob. (sixth):** A single measure with a whole rest.
- She. (seventh):** A single measure with a whole rest.
- E. Hn. (eighth):** A melodic line with slurs and grace notes.
- Synth. (ninth):** A single measure with a whole rest.
- D. Set (bottom):** A drum set part with a mix of eighth and quarter notes.

87

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set

$\text{♩} = 79$   $\text{♩} = 78$   $\text{♩} = 77$   $\text{♩} = 76$   $\text{♩} = 75$   $\text{♩} = 74$   $\text{♩} = 73$   $\text{♩} = 72$   $\text{♩} = 71$   $\text{♩} = 70$

Detailed description: This page of a musical score, numbered 46, contains ten staves. The top staff is for Electric Guitar (El. Guit.) and features a melodic line with fret numbers 79 through 70 indicated above the notes. The fret numbers decrease from left to right: 79, 78, 77, 76, 75, 74, 73, 72, 71, and 70. The second staff is for a standard guitar (Guit.), which is mostly silent with a few rests. The third and fourth staves are for two different electric guitar parts (El. Guit.), with the third staff showing sustained chords. The fifth staff is for a Bass Guitar (B. Guit.), showing a low-frequency line. The sixth staff is for an Oboe (Ob.), which is silent. The seventh staff is for a Shehnai (She.), also silent. The eighth staff is for an Euphonium (E. Hn.), playing a rhythmic pattern of eighth notes. The ninth staff is for a Synthetizer (Synth.), which is silent. The tenth staff is for a Drum Set (D. Set), showing a simple drum pattern. The key signature is one sharp (F#).

89

El. Guit.  $\text{♩} = 69$   $\text{♩} = 68$   $\text{♩} = 67$   $\text{♩} = 66$   $\text{♩} = 65$   $\text{♩} = 64$   $\text{♩} = 63$   $\text{♩} = 62$   $\text{♩} = 61$   $\text{♩} = 60$

Guit.

El. Guit.

El. Guit.

B. Guit.

Ob.

She.

E. Hn.

Synth.

D. Set