

♩ = 144 ♩ = 90

Violins, Alto Sax

Piano, Violin Accomp

Piano, Viola Accomp

Piano, Contrabass Accomp

6

Vlns.

Pno.

Pno.

Pno.

14

Vlns.

Pno.

Pno.

Pno.

21

Vlns.

Pno.

Pno.

Pno.

Violin (Vlns.) part: Measures 21-29. The part is mostly silent, with a final note in measure 29.

Piano (Pno.) parts: Measures 21-29. The parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

30

Vlns.

Pno.

Pno.

Pno.

Violin (Vlns.) part: Measures 30-37. The part has a melodic line with a slur.

Piano (Pno.) parts: Measures 30-37. The parts continue with complex rhythmic patterns.

38

Vlns.

Pno.

Pno.

Pno.

Violin (Vlns.) part: Measures 38-45. The part has a melodic line with a slur.

Piano (Pno.) parts: Measures 38-45. The parts continue with complex rhythmic patterns.

47

Vlns.

Pno.

Pno.

Pno.

56

Vlns.

Pno.

Pno.

Pno.

63

Vlns.

Pno.

Pno.

Pno.

71

Vlns.

Pno.

Pno.

Pno.

78

Vlns.

Pno.

Pno.

Pno.

85

Vlns.

Pno.

Pno.

Pno.

93

93

Vlns.

Pno.

Pno.

Pno.

102

102

Vlns.

Pno.

Pno.

Pno.

110

110

Vlns.

Pno.

Pno.

Pno.

118

Vlns.

Pno.

Pno.

Pno.

125

Vlns.

Pno.

Pno.

Pno.

133

Vlns.

Pno.

Pno.

Pno.

140 $\text{♩} = 84$ $\text{♩} = 78$

Vlns.

Pno.

Pno.

Pno.

149 $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 48$

Vlns.

Pno.

Pno.

Pno.