

18

♩ = 82

♩ = 85

♩ = 85

♩ = 89

♩ = 88

♩ = 86

♩ = 87

♩ = 88

♩ = 94

♩ = 91

♩ = 96

♩ = 69

♩ = 76

♩ = 82

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 90

♩ = 85

23

♩ = 90

♩ = 92

♩ = 91

♩ = 96

♩ = 97

♩ = 97

♩ = 94

3

28

34

♪ = 91
 ♪ = 100
 ♪ = 98
 ♪ = 96
 ♪ = 96
 ♪ = 98
 ♪ = 99
 ♪ = 100
 ♪ = 95
 ♪ = 100
 ♪ = 91
 ♪ = 100
 ♪ = 98
 ♪ = 96
 ♪ = 86
 ♪ = 87
 ♪ = 88
 ♪ = 94
 ♪ = 85
 ♪ = 83
 ♪ = 85
 ♪ = 89
 ♪ = 88
 ♪ = 94
 ♪ = 91
 ♪ = 96

39

44

Tempo markings (BPM) above the staff:

- 69
- 76
- 82
- 73
- 74
- 75
- 76
- 77
- 78
- 79
- 80
- 81
- 82
- 83
- 90
- 83
- 87
- 96
- 96
- 98
- 99
- 98
- 96
- 99
- 98
- 100
- 98
- 26
- 34
- 56
- 66
- 74
- 78
- 82
- 84
- 94
- 91
- 94
- 96
- 99
- 96
- 99
- 94
- 91
- 96

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system starts at measure 39 and ends at measure 43. The second system starts at measure 44 and ends at measure 48. The tempo markings are placed above the staff, indicating the tempo for each measure. The markings are: 69, 76, 82, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 90, 83, 87, 96, 96, 98, 99, 98, 100, 98, 26, 34, 56, 66, 74, 78, 82, 84, 94, 91, 94, 96, 99, 96, 99, 94, 91, 96. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There is a triplet of eighth notes in measure 40. The piece concludes with a double bar line at the end of measure 48.