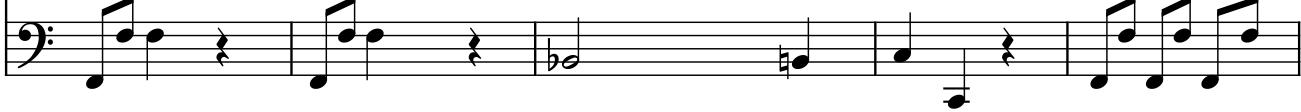


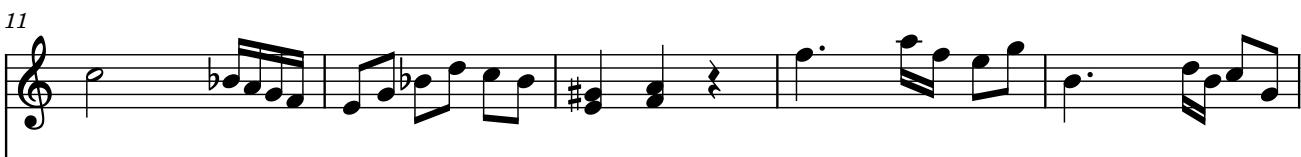
$\text{♩} = 96$

Piano, Piano RH 

Piano, Piano LH 

Pno. 

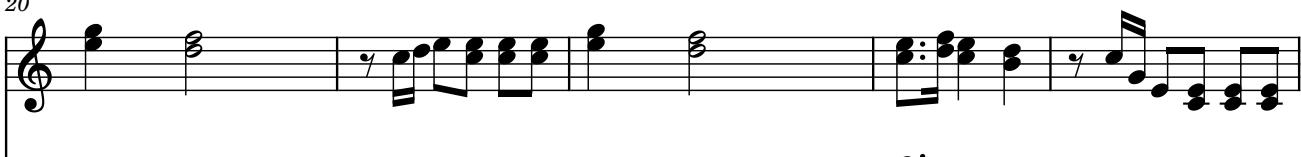
Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

2

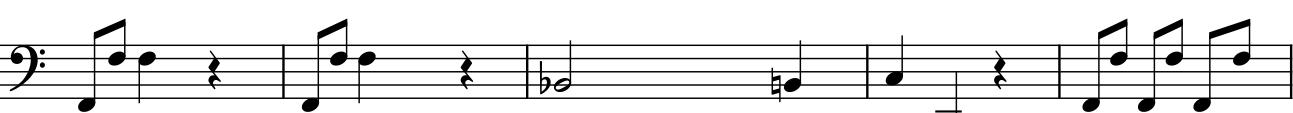
30

Pno. 

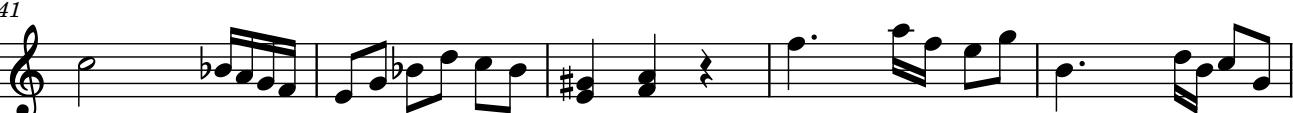
Pno. 

36

Pno. 

Pno. 

41

Pno. 

Pno. 

46

Pno. 

Pno. 

50

Pno. 

Pno. 

55

Pno. 

Pno. 

60

Pno.

Pno.

65

Pno.

Pno.

68

Pno.

Pno.

71

Pno.

Pno.

74

Pno.

Pno.

77

Pno.

Pno.

4

82

Pno.

86

Pno.

89

Pno.

94

Pno.

99

Pno.

103

Pno.

Pno. 107

Pno.

Pno. 110

Pno.

Pno. 113

Pno.

Pno. 116

Pno.

Pno. 120

Pno.

Pno. 125

Pno.

Pno.

This musical score consists of six staves, each representing a piano part (Pno.). The staves are arranged vertically, with the top staff being the treble clef (G-clef) and the bottom staff being the bass clef (F-clef). The music is divided into measures by vertical bar lines. Measure numbers are indicated above the staves: 107, 110, 113, 116, 120, and 125. The score includes various musical elements such as eighth and sixteenth note patterns, slurs, grace notes, and dynamic markings like forte (f) and piano (p). Accidental signs (sharps, flats, naturals) are placed throughout the music to indicate key changes. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and ties.

6

129

Pno.

Pno.

133

Pno.

Pno.

138

Pno.

Pno.

142

Pno.

Pno.