

$\text{♩} = 119$

Marimba (Grand Staff), MARIMBA

5-str. Electric Bass, FINGERED BASS

B♭ Trumpet, BRASS

Brass Synthesizer, SYNTH BRASS

Alto Saxophone, ALTO SAX

E♭ Bass Trumpet, TRUMPET

Drumset, STANDARD DRUMS

This musical score consists of six staves, each representing a different instrument or sound source. The instruments are: Marimba (Grand Staff), 5-str. Electric Bass, B♭ Trumpet, Brass Synthesizer, Alto Saxophone, and E♭ Bass Trumpet. The score is set in common time (indicated by a '4' in the top right corner of each staff). The tempo is marked as quarter note = 119. The music is divided into eight measures, numbered 1 through 8 above each staff. Measure 1: Marimba rests, Bass rests. Measure 2: Bass plays eighth notes. Measure 3: Trumpet and Synthesizer play eighth-note groups. Measure 4: Synthesizer and Trumpet play eighth-note groups. Measure 5: All instruments rest. Measure 6: Bass plays eighth notes. Measure 7: Bass and Trumpet play eighth-note groups. Measure 8: Bass and Trumpet play eighth-note groups. Measure 9: All instruments rest.

3

Mrm.

El. B.

B<sub>♭</sub> Tpt.

Synth.

A. Sax.

E<sub>♭</sub> B. Tpt.

D. Set

Musical score page 3 featuring six staves of music:

- Mrm.**: Treble clef, note at measure 5, followed by a rest.
- El. B.**: Bass clef, note at measure 5, followed by a rest.
- B♭ Tpt.**: Treble clef, note at measure 5, followed by a rest. Measures 6-7 show eighth-note patterns with grace notes and slurs. Measure 8 shows a sixteenth-note pattern with grace notes and slurs. Measure 9 shows a sixteenth-note pattern with grace notes and slurs.
- Synth.**: Treble clef, note at measure 5, followed by a rest. Measures 6-7 show eighth-note patterns with grace notes and slurs. Measure 8 shows a sixteenth-note pattern with grace notes and slurs. Measure 9 shows a sixteenth-note pattern with grace notes and slurs.
- A. Sax.**: Treble clef, note at measure 5, followed by a rest.
- E♭ B. Tpt.**: Treble clef, note at measure 5, followed by a rest. Measures 6-7 show eighth-note patterns with grace notes and slurs. Measure 8 shows a sixteenth-note pattern with grace notes and slurs. Measure 9 shows a sixteenth-note pattern with grace notes and slurs.
- D. Set**: Bass clef, note at measure 5, followed by a rest. Measures 6-7 show eighth-note patterns with grace notes and slurs. Measure 8 shows a sixteenth-note pattern with grace notes and slurs. Measure 9 shows a sixteenth-note pattern with grace notes and slurs.

Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves. Measures 6-7 are grouped by vertical bar lines, and measures 8-9 are grouped by vertical bar lines. Measures 6-7 are grouped by vertical bar lines, and measures 8-9 are grouped by vertical bar lines.

7

Mrm.

El. B.

B<sub>♭</sub> Tpt.

Synth.

A. Sax.

E<sub>♭</sub> B. Tpt.

D. Set.

9

Mrm.

El. B.

B $\flat$  Tpt.

Synth.

A. Sax.

E $\flat$  B. Tpt.

D. Set

10

A musical score for orchestra and band, page 6, measure 10. The score consists of seven staves. From top to bottom: 1. Mrm. (Mezzo-Soprano): Rests throughout. 2. El. B. (Electric Bass): Playing eighth-note chords. 3. B♭ Tpt. (B-flat Trumpet): Playing eighth-note chords. 4. Synth.: Playing eighth-note chords. 5. A. Sax. (Alto Saxophone): Rests throughout. 6. E♭ B. Tpt. (E-flat Trumpet): Playing eighth-note chords. 7. D. Set (Drum Set): Playing sixteenth-note patterns on snare, bass, and tom-toms. Measure 10 begins with a repeat sign and ends with a bar line.

12

Mrm.

El. B.

B♭ Tpt.

Synth.

A. Sax.

E♭ B. Tpt.

D. Set.

This musical score page contains seven staves of music. The instruments listed from top to bottom are: Mrm. (Metronome), El. B. (Electric Bass), B♭ Tpt. (B-flat Trumpet), Synth. (Synthesizer), A. Sax. (Alto Saxophone), E♭ B. Tpt. (E-flat Trumpet), and D. Set. (Drum Set). The score is in common time. Measure 12 begins with a rest for Mrm. followed by a dynamic instruction. The El. B. and B♭ Tpt. staves show rhythmic patterns with eighth and sixteenth notes. The Synth. staff features sustained notes with grace notes. The A. Sax. staff includes a dynamic instruction '3'. The E♭ B. Tpt. staff shows a sequence of eighth-note chords. The D. Set. staff uses various symbols like 'x' and 'y' to indicate specific drumming patterns.

14

Mrm.

El. B.

B<sub>♭</sub> Tpt.

Synth.

A. Sax.

E<sub>♭</sub> B. Tpt.

D. Set

16

Mrm.

El. B.

B<sub>♭</sub> Tpt.

Synth.

A. Sax.

E<sub>♭</sub> B. Tpt.

D. Set

18

Mrm.

El. B.

B $\flat$  Tpt.

Synth.

A. Sax.

E $\flat$  B. Tpt.

D. Set

11

Mrm.

El. B.

B♭ Tpt.

Synth.

A. Sax.

E♭ B. Tpt.

D. Set.

20

A musical score for orchestra and band, page 12, measure 20. The score consists of seven staves. From top to bottom: 1. Mrm. (Mezzo-Soprano): Treble clef, note rest. 2. El. B. (Electric Bass): Bass clef, note rest. 3. B♭ Tpt. (B-flat Trumpet): Treble clef, note rest. 4. Synth.: Treble clef, note rest. 5. A. Sax. (Alto Saxophone): Treble clef, note rest. 6. E♭ B. Tpt. (E-flat Trumpet): Treble clef, note rest. 7. D. Set (Drums): Treble clef, note rest. The staff for B♭ Tpt. contains a sixteenth-note pattern starting at the end of measure 19. The staff for Synth. contains a sustained note starting at the end of measure 19. The staff for E♭ B. Tpt. contains a sixteenth-note pattern starting at the end of measure 19.