

$\text{♩} = 92$

Organ, Claviers

Organ, Claviers

Piano, Pedalier

4

Org.

Org.

Pno.

8

Org.

Org.

Pno.

12

Org.

Org.

Pno.

15

Org.

Org.

Pno.

18

Org.

Org.

Pno.

The image shows a musical score for 'The Rose Tree'. It features two staves for the Organ (Org.) and one staff for the Piano (Pno.). The Organ part is written in treble and bass clefs, while the Piano part is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. The number '18' is written at the top left of the Organ staff. The title 'The Rose Tree' is written at the bottom right of the Piano staff.

21

Org.

Org.

Pno.

24

Org.

Org.

Pno.

27

Org.

Org.

Pno.

Musical score for measures 27-29. The Organ (Org.) part has two staves. The first staff (treble clef) plays a melody starting on G4, moving up to A4, B4, and C5, with some rests and accidentals. The second staff (treble clef) plays a bass line with many accidentals, including sharps and flats. The Piano (Pno.) part has one staff (bass clef) which is mostly silent, with a few notes appearing in measure 29.

30

Org.

Org.

Pno.

Musical score for measures 30-32. The Organ (Org.) part has two staves. The first staff (treble clef) plays a melody with many accidentals, including sharps and flats. The second staff (treble clef) plays a bass line with many accidentals, including sharps and flats. The Piano (Pno.) part has one staff (bass clef) which plays a melody with many accidentals, including sharps and flats.

33

Org.

Org.

Pno.

34

35

36

Org.

Org.

Pno.

37

38

39

Org.

Org.

Pno.

44

Org.

Org.

Pno.

49

49

Org.

Org.

Pno.

53

Org.

Org.

Pno.

58

Org.

Org.

Pno.

The Organ part begins with a half note G4 (flat) in the right hand, followed by a quarter note A4 (sharp) and a half note B4 (natural). The left hand has a half note G3 (flat) and a quarter note A3 (sharp). In measure 59, the right hand has a half note B4 (natural) and a quarter note C5 (natural). The left hand has a half note G3 (flat) and a quarter note A3 (sharp). In measure 60, the right hand has a half note C5 (natural) and a quarter note D5 (flat). The left hand has a half note G3 (flat) and a quarter note A3 (sharp). In measure 61, the right hand has a half note D5 (flat) and a quarter note E5 (sharp). The left hand has a half note G3 (flat) and a quarter note A3 (sharp).

62

Org.

Org.

Pno.

The Organ part begins with a half note E5 (sharp) in the right hand, followed by a quarter note F5 (flat) and a half note G5 (natural). The left hand has a half note G3 (flat) and a quarter note A3 (sharp). In measure 63, the right hand has a half note F5 (flat) and a quarter note G5 (natural). The left hand has a half note G3 (flat) and a quarter note A3 (sharp). In measure 64, the right hand has a half note G5 (natural) and a quarter note A5 (sharp). The left hand has a half note G3 (flat) and a quarter note A3 (sharp).

65

Org.

Org.

Pno.

68

Org.

Org.

Pno.

71

Org.

Org.

Pno.

Musical score for measures 71-74. The Organ (Org.) part consists of two staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The second staff (treble clef) contains a harmonic accompaniment with chords and single notes. The Piano (Pno.) part consists of one staff (bass clef) with a bass line of eighth and sixteenth notes. Measures 71-74 are shown.

75

Org.

Org.

Pno.

Musical score for measures 75-78. The Organ (Org.) part consists of two staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The second staff (treble clef) contains a harmonic accompaniment with chords and single notes. The Piano (Pno.) part consists of one staff (bass clef) with a bass line of eighth and sixteenth notes. Measures 75-78 are shown.

79

Org.

Org.

Pno.

Musical score for measures 79-83. The Organ (Org.) part features a complex melodic line in the right hand and a supporting bass line in the left hand. The Piano (Pno.) part has a single melodic line in the left hand. The score is in a key with one sharp (F#) and a common time signature.

84

Org.

Org.

Pno.

Musical score for measures 84-88. The Organ (Org.) part continues with a complex melodic line in the right hand and a supporting bass line in the left hand. The Piano (Pno.) part has a single melodic line in the left hand. The score is in a key with one sharp (F#) and a common time signature.

90

Org.

Org.

Pno.

95

Org.

Org.

Pno.

98

Org.

Org.

Pno.

Measure 98: Org. 1st staff has a half note G#4 and a half note F#4. Org. 2nd staff has a half note G#4 and a half note F#4. Pno. has an eighth-note melody: B3, A3, G3, F#3, E3, D3, C3, B2.

Measure 99: Org. 1st staff has a half note E4. Org. 2nd staff has a half note E4. Pno. has an eighth-note melody: B3, A3, G3, F#3, E3, D3, C3, B2.

Measure 100: Org. 1st staff has a half note D#4. Org. 2nd staff has a half note D#4. Pno. has an eighth-note melody: B3, A3, G3, F#3, E3, D3, C3, B2.

101

Org.

Org.

Pno.

Measure 101: Org. 1st staff has a half note G#4. Org. 2nd staff has a half note G#4. Pno. has an eighth-note melody: B3, A3, G3, F#3, E3, D3, C3, B2.

Measure 102: Org. 1st staff has a half note F#4. Org. 2nd staff has a half note F#4. Pno. has an eighth-note melody: B3, A3, G3, F#3, E3, D3, C3, B2.

Measure 103: Org. 1st staff has a half note E4. Org. 2nd staff has a half note E4. Pno. has an eighth-note melody: B3, A3, G3, F#3, E3, D3, C3, B2.

104

Org.

Org.

Pno.

107

Org.

Org.

Pno.

109

Org.

Org.

Pno.

112

Org.

Org.

Pno.

115

Org.

Org.

Pno.

118

Org.

Org.

Pno.

$\text{♩} = 92$

$\text{♩} = 50$

122

Org.

Org.

Pno.

131 $\text{♩} = 50$

Org.

Org.

Pno.

138

Org.

Org.

Pno.

This system contains measures 138 through 144. The Organ (Org.) part is the primary melodic instrument, with the right hand playing a series of eighth and sixteenth notes, often with grace notes. The left hand provides a harmonic foundation with chords and moving bass lines. The Piano (Pno.) part is mostly silent, with a few notes in the left hand at the beginning of the system.

145

Org.

Org.

Pno.

This system contains measures 145 through 151. The Organ (Org.) part continues with a melodic line in the right hand and a supporting bass line in the left hand. The Piano (Pno.) part is mostly silent, with a few notes in the left hand at the beginning of the system.

152

Org.

Org.

Pno.

Musical score for measures 152-158. The Organ (Org.) part features a complex melody in the right hand with many grace notes and a supporting bass line in the left hand. The Piano (Pno.) part is mostly silent, with a few notes in the first measure.

159

Org.

Org.

Pno.

Musical score for measures 159-165. The Organ (Org.) part continues with a complex melody in the right hand and a supporting bass line in the left hand. The Piano (Pno.) part remains mostly silent.

165

Org.

Org.

Pno.

Musical score for measures 165-171. The Organ (Org.) part consists of two staves. The upper staff has a treble clef and contains a melodic line with various accidentals (sharps, flats, naturals) and rests. The lower staff has a bass clef and contains a supporting line with chords and single notes. The Piano (Pno.) part is a single bass staff that remains mostly silent, with a final note in the last measure.

172

Org.

Org.

Pno.

Musical score for measures 172-178. The Organ (Org.) part consists of two staves. The upper staff has a treble clef and contains a melodic line with various accidentals and rests. The lower staff has a bass clef and contains a supporting line with chords and single notes. The Piano (Pno.) part is a single bass staff that contains a continuous melodic line with various accidentals and rests.

178

Org.

Org.

Pno.

Musical score for measures 178-183. The Organ (Org.) part features a complex melodic line in the right hand with many accidentals and a simpler line in the left hand. The Piano (Pno.) part has a single melodic line in the bass clef. The Organ (Org.) part is marked with 'Org.' and the Piano (Pno.) part is marked with 'Pno.'.

184

Org.

Org.

Pno.

Musical score for measures 184-190. The Organ (Org.) part continues with complex melodic lines in both hands. The Piano (Pno.) part continues with a single melodic line in the bass clef. The Organ (Org.) part is marked with 'Org.' and the Piano (Pno.) part is marked with 'Pno.'.

191

Org.

Org.

Pno.

197

Org.

Org.

Pno.

203

Org.

Org.

Pno.

210

Org.

Org.

Pno.

216

Org.

Org.

Pno.

Musical score for measures 216-219. The Organ (Org.) part consists of two staves. The first staff has rests in measures 216-218 and a melodic line in measure 219. The second staff has a continuous melodic line. The Piano (Pno.) part has a single bass staff with rests in measures 216-218 and a single note in measure 219.

220

Org.

Org.

Pno.

Musical score for measures 220-223. The Organ (Org.) part consists of two staves. The first staff has a melodic line in measure 220, rests in 221-222, and a melodic line in 223. The second staff has a continuous melodic line. The Piano (Pno.) part has a single bass staff with rests in measures 220-223.

224

Org.

Org.

Pno.

228

Org.

Org.

Pno.

231

Org.

Org.

Pno.

235

Org.

Org.

Pno.

239

Org.

Org.

Pno.

Musical score for measures 239-244. The Organ (Org.) part consists of two staves. The first staff has a treble clef and the second has an alto clef. The Piano (Pno.) part has a bass clef. The music features various chords, including triads and dyads, with some notes tied across measures. The key signature has one sharp (F#) and the time signature is 4/4.

245

Org.

Org.

Pno.

Musical score for measures 245-250. The Organ (Org.) part consists of two staves. The first staff has a treble clef and the second has an alto clef. The Piano (Pno.) part has a bass clef. The music continues with various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4.

251

Org.

Org.

Pno.

The musical score for measures 251-256 is presented in three systems. The first system (measures 251-252) features the Organ playing a melody in the right hand and a sustained chord in the left hand. The second system (measures 253-254) shows the Organ continuing the melody, with the Piano entering in the third measure with a bass line. The third system (measures 255-256) concludes the passage with the Organ playing a final chord and the Piano providing a sustained bass line.

257

♩ = 60

♩ = 108

Org.

Org.

Pno.

The image shows a musical score for 'The Rose Tree'. It features three staves: Organ (Org.), Organ (Org.), and Piano (Pno.). The Organ parts are in treble and bass clefs, while the Piano part is in bass clef. The score includes a tempo change from 60 to 108 beats per minute. The music is in 2/4 time and features a key signature of one flat (B-flat). The Organ parts play a melody with chords, while the Piano part provides a harmonic accompaniment. The score is for measures 257 through 262.

264

Org.

Org.

Pno.

265

266

267

Org.

Org.

Pno.

268

269

270

Org.

Org.

Pno.

270 271 272 273

274

Org.

Org.

Pno.

274 275 276

277

Org.

Org.

Pno.

The Organ (Org.) part for measures 277-280 is written for two staves. The right hand plays a melody with various note values, including eighth and sixteenth notes, and rests. The left hand provides a bass line with longer note values and rests. The Piano (Pno.) part is a single bass line with a long, sweeping slur across all four measures, indicating a continuous, low-pitched accompaniment.

281

Org.

Org.

Pno.

The Organ (Org.) part for measures 281-284 continues the melody from the previous system. The right hand plays a complex melody with various note values, including eighth and sixteenth notes, and rests. The left hand provides a bass line with longer note values and rests. The Piano (Pno.) part is a single bass line with a long, sweeping slur across all four measures, indicating a continuous, low-pitched accompaniment.

285

Org.

Org.

Pno.

288

Org.

Org.

Pno.

291

Org.

Org.

Pno.

Measures 291-293. The Organ (Org.) part features a melodic line in the upper staff (treble clef) and a supporting line in the lower staff (bass clef). The Piano (Pno.) part is in the bass clef, providing a simple harmonic accompaniment.

294

Org.

Org.

Pno.

Measures 294-296. The Organ (Org.) part continues with a melodic line in the upper staff and a supporting line in the lower staff. The Piano (Pno.) part continues with a simple harmonic accompaniment in the bass clef.

297 \flat \mathbf{D}

Org.

Org.

Pno.

299

Org.

Org.

Pno.

302

Org.

Org.

Pno.

305

Org.

Org.

Pno.

307

Org.

Org.

Pno.

308

309

Org.

Org.

Pno.

310

311

312

Org.

Org.

Pno.

315

Org.

Org.

Pno.

318

Org.

Org.

Pno.

Measures 318-320. The Organ (Org.) part features two staves with complex melodic and harmonic lines, including many accidentals and ties. The Piano (Pno.) part is in the bass clef, showing a simple bass line with a few notes and a long tie across measures 318 and 319.

321

Org.

Org.

Pno.

Measures 321-324. The Organ (Org.) part continues with two staves, showing more intricate melodic patterns and harmonic support. The Piano (Pno.) part remains in the bass clef, with a few notes and a long tie across measures 321 and 322.

325

Org.

Org.

Pno.

Measures 325-328. The Organ (Org.) part features a complex melody in the right hand and a more active line in the left hand. The Piano (Pno.) part provides a simple harmonic accompaniment with sustained notes and some movement in the left hand.

329

Org.

Org.

Pno.

Measures 329-332. The Organ (Org.) part continues with a melodic line in the right hand and a more active line in the left hand. The Piano (Pno.) part provides a simple harmonic accompaniment with sustained notes and some movement in the left hand.

332

Org.

Org.

Pno.

335

Org.

Org.

Pno.

339

Org.

Org.

Pno.

Measures 339-342. The Organ (Org.) part features a complex melody in the right hand with many beamed sixteenth and thirty-second notes, while the left hand plays simple chords. The Piano (Pno.) part is mostly silent, with a few notes appearing in the final measure.

343

Org.

Org.

Pno.

Measures 343-346. The Organ (Org.) part continues with a complex melody in the right hand and chords in the left hand. The Piano (Pno.) part has a more active role, playing a steady eighth-note accompaniment in the left hand.

347

Org.

Org.

Pno.

Musical score for measures 347-350. The Organ (Org.) part has two staves: the upper staff plays a melody with eighth and quarter notes, and the lower staff provides harmonic support with chords and moving lines. The Piano (Pno.) part is in the bass clef, featuring a steady eighth-note accompaniment in the first three measures and a half-note melody in the fourth measure.

351

Org.

Org.

Pno.

Musical score for measures 351-354. The Organ (Org.) part continues with two staves, showing more complex melodic and harmonic development. The Piano (Pno.) part remains in the bass clef, with a consistent eighth-note accompaniment throughout the four measures.

355

Org.

Org.

Pno.

358

Org.

Org.

Pno.

361

Org.

Org.

Pno.

365

Org.

Org.

Pno.

367

Org.

Org.

Pno.

368

369

370

Org.

Org.

Pno.

372

373

374

Org.

Org.

Pno.

375 376 377 378 379

380

Org.

Org.

Pno.

381 382 383 384

385

Org.

Org.

Pno.

389

Org.

Org.

Pno.

393

Org.

Org.

Pno.

397

Org.

Org.

Pno.

400 ♩ = 100

Org.

Org.

Pno.

400

401

402

Org.

Org.

Pno.

402

403

404 $\text{♩} = 46$

Org.

Org.

Pno.

Measure 404: Organ Treble: whole rest; Organ Bass: whole rest; Piano: whole rest.

Measure 405: Organ Treble: G4; Organ Bass: G3; Piano: G2.

Measure 406: Organ Treble: A4; Organ Bass: A3; Piano: A2.