

♩ = 120

Electric Guitar, Guitar Rhythm

Electric Guitar

Electric Guitar, Guitar Solo

Electric Guitar

Electric Guitar, Guitar Harm.

5-str. Electric Bass, Bass

Drumset, Drums

The musical score is written for a 6-piece band in 4/4 time with a tempo of 120 BPM. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The first measure is a whole rest for all parts. The second measure features the following parts:

- Electric Guitar, Guitar Rhythm:** Plays a descending eighth-note line: G4, F4, E4, D4, C4, B2, A2, G2.
- Electric Guitar:** Silent.
- Electric Guitar, Guitar Solo:** Silent.
- Electric Guitar:** Silent.
- Electric Guitar, Guitar Harm.:** Silent.
- 5-str. Electric Bass, Bass:** Plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2.
- Drumset, Drums:** Plays a pattern: quarter rest, eighth rest, eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G). The eighth notes from G to B form a triplet.

2

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

3

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a 6-piece band. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The instruments are: Electric Guitar (5 staves), Electric Bass (1 staff), and Drum Set (1 staff). The first staff of Electric Guitars has a melodic line in the first two measures, followed by a sustained chord in the last two measures. The other four Electric Guitar staves are silent. The Electric Bass staff has a melodic line in the first two measures, followed by a sustained chord in the last two measures. The Drum Set staff has a complex rhythmic pattern throughout the piece.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 16 and 17 is written for a five-piece electric band. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 16 begins with the first electric guitar (El. Guit.) playing a descending eighth-note scale. The other four electric guitars (El. Guit.) are silent, indicated by whole rests. The electric bass (El. B.) plays a steady eighth-note pattern. The drum set (D. Set) provides a rhythmic foundation with a snare hit on the second beat and a cymbal on the fourth beat. Measure 17 continues the first guitar's descending scale. The other guitars remain silent. The bass and drums continue their respective parts, with the drums adding a cymbal on the second beat and a snare on the fourth beat.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The image shows a musical score for a performance of 'The Sound of Silence'. It features five electric guitar parts, one electric bass part, and one double bass part. The score is written in 4/4 time and the key of D minor. The first guitar part has a melodic line in the first two measures, followed by a sustained chord in the last two measures. The other four guitar parts are silent. The electric bass part has a melodic line in the first two measures, followed by a sustained chord in the last two measures. The double bass part has a rhythmic pattern of eighth notes in the first two measures, followed by a sustained chord in the last two measures.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 12, measures 31-33, is written for a five-piece band. It includes five electric guitar staves, one electric bass staff, and one double bass staff. The key signature is B-flat major (two flats). The first guitar staff has a melodic line with eighth and sixteenth notes. The other four guitar staves are silent. The electric bass staff has a steady eighth-note bass line. The double bass staff has a pattern of chords and single notes marked with 'x' and asterisks.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for an electric guitar (El. Guit.), electric bass (El. B.), and a drum set (D. Set). The music is in the key of D minor (three flats) and 4/4 time. The score is divided into three measures. The first measure shows the guitar playing a complex, arpeggiated pattern, while the bass and drums provide a steady, rhythmic foundation. The second and third measures continue the guitar's melodic line, with the bass and drums maintaining the same rhythmic pattern. The score is written on a grand staff with six staves. The first five staves are for the electric guitar, and the sixth staff is for the electric bass. The drum set is represented by a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The score is labeled with the number 46 in the top left corner.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 20, starting at measure 52, is written for a five-piece band. The key signature is B-flat major (two flats). The score consists of six staves: five for Electric Guitar (El. Guit.) and one for Double Bass (El. B.). The first staff (El. Guit.) plays a complex melodic line with eighth and sixteenth notes. The second staff (El. Guit.) is mostly silent with some rests. The third staff (El. Guit.) has a few notes in the second and third measures. The fourth staff (El. Guit.) is mostly silent. The fifth staff (El. Guit.) has a few notes in the second and third measures. The sixth staff (El. B.) plays a steady eighth-note bass line. The seventh staff (D. Set) shows drum notation with 'x' marks for cymbals and vertical lines for drums.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

3

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 26, measures 70-72, is written for a five-piece band. The key signature is B-flat major (two flats). The first guitar staff (El. Guit.) has a capo on the 8th fret and plays a melodic line. The second guitar staff (El. Guit.) is silent. The third, fourth, and fifth guitar staves (El. Guit.) play melodic lines. The bass staff (El. B.) plays a continuous eighth-note pattern. The double bass staff (D. Set) plays a rhythmic pattern with 'x' marks above the notes.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 29, measures 79-81, is written for a five-piece band. The key signature is B-flat major (two flats). The first five staves are for Electric Guitar (El. Guit.), and the sixth staff is for Double Bass (El. B.). The first guitar staff has a capo on the 8th fret. The second guitar staff is silent. The third guitar staff has a capo on the 8th fret. The fourth and fifth guitar staves have a capo on the 8th fret. The double bass staff plays a melodic line. The double bass (D. Set) staff shows a drum kit with a snare drum and a bass drum, with a pattern of eighth and sixteenth notes.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

3

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

3

3

3

3

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 35, measure 93, consists of six staves. The first four staves are for electric guitar (El. Guit.), the fifth is for electric bass (El. B.), and the sixth is for double bass (D. Set). The key signature is B-flat major (two flats). The first guitar staff plays a series of eighth notes. The second and fourth guitar staves are silent. The third and fifth guitar staves play a complex, fast-moving eighth-note pattern. The bass staff plays a steady eighth-note line. The double bass staff plays a rhythmic pattern with eighth notes and rests.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set