

$\text{♩} = 145$

5-str. Electric Bass, BASS

Drumset, DRUMS

Octave Mandolin, GUITAR

Electric Guitar, GUITAR

Effect Synthesizer, VOCAL

Piano, VOCAL

3

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

2

5

This musical score section spans measures 5 through 7. It features six staves: 
 

- El. B.**: Bass clef, mostly eighth-note patterns with occasional quarter notes.
- D. Set**: Double bass clef, featuring a continuous eighth-note pattern with 'x' and '-' markings.
- OM.**: Treble clef, with sustained notes and some grace note-like figures.
- El. Guit.**: Treble clef, showing chords and single notes.
- Synth.**: Treble clef, mostly rests.
- Pno.**: Treble clef, mostly rests.

8

This musical score section spans measures 8 through 10. It features six staves:
 

- El. B.**: Bass clef, eighth-note patterns with a prominent eighth-note on beat 3 of measure 8.
- D. Set**: Double bass clef, eighth-note patterns with rests and grace notes.
- OM.**: Treble clef, sustained notes.
- El. Guit.**: Treble clef, eighth-note patterns.
- Synth.**: Treble clef, eighth-note patterns starting at measure 9.
- Pno.**: Treble clef, eighth-note patterns.

 A measure repeat sign is present at the beginning of measure 9, and a '3' above the staff indicates a three-measure repeat.

10

This musical score page contains six staves for different instruments. The first staff, 'El. B.', shows a bass line with eighth notes. The second staff, 'D. Set', features a percussive pattern with 'x' marks and rests. The third staff, 'OM.', has a treble clef and includes a dynamic 'ff'. The fourth staff, 'El. Guit.', shows a simple harmonic progression. The fifth staff, 'Synth.', includes a measure with a '3' above it, indicating a triplet. The sixth staff, 'Pno.', also includes a measure with a '3' above it.

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

12

This musical score page continues with six staves. The 'El. B.' staff shows a steady eighth-note bass line. The 'D. Set' staff maintains its percussive pattern. The 'OM.' staff remains silent. The 'El. Guit.' staff continues its harmonic pattern. The 'Synth.' staff has a measure with a '3' above it. The 'Pno.' staff also has a measure with a '3' above it.

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

4

13

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

14

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

16

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

18

5

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

19

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: El. B. (Electric Bass), D. Set (Drum Set), OM. (Organ/Moog), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Pno. (Piano). The score is divided into two sections by measure numbers 19 and 21. Measure 19 begins with El. B. playing eighth notes. D. Set provides a rhythmic foundation with eighth-note patterns. OM. has sustained notes. El. Guit. plays a sixteenth-note pattern. Synth. and Pno. provide harmonic support with sustained notes. Measure 20 continues with similar patterns, with a bracket above the Synth. and Pno. staves labeled '3' indicating a three-measure section.

21

This musical score page continues the sequence from measure 19. The instruments remain the same: El. B., D. Set, OM., El. Guit., Synth., and Pno. Measure 21 shows El. B. and D. Set continuing their rhythmic patterns. OM. and El. Guit. provide harmonic support. Synth. and Pno. play sustained notes. A bracket above the Synth. and Pno. staves is labeled '3', indicating another three-measure section. Measure 22 follows with similar patterns, maintaining the established harmonic and rhythmic textures.

22

This musical score page contains six staves for different instruments. The first three staves (El. B., D. Set, and OM.) show rhythmic patterns with various note heads and rests. The fourth staff (El. Guit.) has a single sustained note. The fifth staff (Synth.) shows a sequence of eighth notes. The sixth staff (Pno.) shows a pattern of quarter notes. Measure 22 concludes with a repeat sign and a three-measure repeat bracket.

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

23

This continuation of the musical score begins at measure 23. The instrumentation remains the same: El. B., D. Set, OM., El. Guit., Synth., and Pno. The music continues the established patterns from the previous measure, with the Synth. and Pno. providing harmonic support and the D. Set and El. B. providing rhythmic drive.

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

25

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

26

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

27

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

28

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

10

29

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

30

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

31

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

33

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

35

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: El. B. (Electric Bass), D. Set (Drum Set), OM. (Organ or similar electronic instrument), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Pno. (Piano). Measure 35 begins with El. B. playing a eighth-note pattern. D. Set provides rhythmic support with eighth-note patterns. OM. has a sustained note. El. Guit. plays a complex eighth-note pattern with grace notes. Synth. and Pno. provide harmonic support with sustained notes. Measures 36-37 show a continuation of this pattern, with El. B. and D. Set maintaining their rhythmic patterns, while OM. and El. Guit. provide harmonic support.

36

This musical score page continues the sequence from measure 35. The instruments remain the same: El. B., D. Set, OM., El. Guit., Synth., and Pno. Measure 36 begins with El. B. playing a eighth-note pattern. D. Set provides rhythmic support with eighth-note patterns. OM. has a sustained note. El. Guit. plays a complex eighth-note pattern with grace notes. Synth. and Pno. provide harmonic support with sustained notes. Measures 36-37 show a continuation of this pattern, with El. B. and D. Set maintaining their rhythmic patterns, while OM. and El. Guit. provide harmonic support.

38

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

Measure 38 starts with a 5-bar measure bracket above the first five measures. The parts play eighth-note patterns. Measure 39 continues with eighth-note patterns. Measure 40 begins with a 3-bar measure bracket above the first three measures. The parts play eighth-note patterns.

40

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

Measure 40 starts with a 3-bar measure bracket above the first three measures. The parts play eighth-note patterns. Measure 41 continues with eighth-note patterns. Measure 42 begins with a 3-bar measure bracket above the first three measures. The parts play eighth-note patterns.

14

42

This musical score page contains six staves for different instruments. The first two staves are for 'El. B.' (bass) and 'D. Set' (drum set), both in common time. The third staff is for 'OM.' (organ) and the fourth for 'El. Guit.' (electric guitar). The fifth staff is for 'Synth.' (synthesizer) and the sixth for 'Pno.' (piano). Measure 42 begins with a bass line consisting of eighth notes and sixteenth-note patterns. The drums provide a steady rhythmic foundation. The organ and electric guitar are silent. The synthesizer and piano play sustained notes. Measure 43 continues with similar patterns, with the electric guitar and synthesizer adding more complex melodic lines. Measure 44 concludes the section with a final set of patterns for all instruments.

44

This continuation of the musical score begins at measure 44. The instrumentation remains the same: El. B., D. Set, OM., El. Guit., Synth., and Pno. The bass line becomes more prominent, featuring eighth-note patterns. The drums continue their rhythmic pattern. The organ and electric guitar remain silent. The synthesizer and piano provide harmonic support with sustained notes. The overall texture is more dynamic than in the previous measures, with the bass and drums taking a more active role.

45

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

46

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

47

Musical score for measures 47-48. The score includes six parts:

- El. B.**: Bass clef, quarter notes.
- D. Set**: Percussion part with various symbols like X, O, and vertical strokes.
- OM.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.
- Synth.**: Treble clef, eighth-note patterns.
- Pno.**: Treble clef, eighth-note patterns.

Measure 47 ends with a fermata over the OM. and El. Guit. staves. Measure 48 begins with a dynamic instruction **ff**.

49

Musical score for measures 49-50. The score includes six parts:

- El. B.**: Bass clef, eighth-note patterns.
- D. Set**: Percussion part with various symbols like X, O, and vertical strokes.
- OM.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.
- Synth.**: Treble clef, eighth-note patterns.
- Pno.**: Treble clef, eighth-note patterns.

A measure repeat sign is shown above the El. B. and D. Set staves. A measure number **9** is placed above the D. Set staff. Measure 49 ends with a fermata over the OM. and El. Guit. staves. Measure 50 begins with a dynamic instruction **ff**.

50

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

51

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

52

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

5

3

3

53

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

3

3

55

This musical score page contains six staves. From top to bottom: 1) El. B. (Bass clef, solid vertical stems), 2) D. Set (two staves, first has square stems, second has vertical stems), 3) OM. (Treble clef, vertical stems), 4) El. Guit. (Treble clef, vertical stems), 5) Synth. (Treble clef, vertical stems), and 6) Pno. (Treble clef, vertical stems). Measure 55 starts with eighth-note patterns. A bracket labeled '3' covers the third measure of each staff. Measures 56 begin with eighth-note patterns, followed by sixteenth-note patterns. The Pno. staff shows a sustained note in the first measure of measure 56.

56

This section continues the musical score from measure 55. The staves remain the same: El. B., D. Set, OM., El. Guit., Synth., and Pno. The patterns continue from measure 55, with measure 56 featuring more complex sixteenth-note figures in the D. Set and El. B. staves, and sustained notes in the Pno. staff.

58

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

This section contains six staves. El. B. has a bass clef, a 3/4 time signature, and a measure ending with a fermata over a eighth note. D. Set has a common time signature. OM. has a treble clef and a common time signature. El. Guit. has a treble clef and a common time signature. Synth. has a treble clef and a common time signature. Pno. has a treble clef and a common time signature.

60

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

This section contains six staves. El. B. has a bass clef, a 3/4 time signature, and a measure ending with a fermata over a eighth note. D. Set has a common time signature. OM. has a treble clef and a common time signature. El. Guit. has a treble clef and a common time signature. Synth. has a treble clef and a common time signature. Pno. has a treble clef and a common time signature.

62

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

This section contains three staves of musical notation. The first staff (El. B.) has a bass clef and includes measure 62 with eighth-note patterns and measure 63 with sixteenth-note patterns. Measure 64 begins with a measure rest. The second staff (D. Set) shows a double bar line with repeat dots. The third staff (OM.) has a treble clef and includes measure 62 with eighth-note patterns and measure 63 with sixteenth-note patterns. The fourth staff (El. Guit.) has a treble clef and includes measure 62 with eighth-note patterns and measure 63 with sixteenth-note patterns. The fifth staff (Synth.) has a treble clef and includes measure 62 with eighth-note patterns and measure 63 with sixteenth-note patterns. The sixth staff (Pno.) has a treble clef and includes measure 62 with eighth-note patterns and measure 63 with sixteenth-note patterns.

65

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

This section contains three staves of musical notation. The first staff (El. B.) has a bass clef and includes measure 65 with eighth-note patterns and measure 66 with sixteenth-note patterns. Measure 67 begins with a measure rest. The second staff (D. Set) shows a double bar line with repeat dots. The third staff (OM.) has a treble clef and includes measure 65 with eighth-note patterns and measure 66 with sixteenth-note patterns. The fourth staff (El. Guit.) has a treble clef and includes measure 65 with eighth-note patterns and measure 66 with sixteenth-note patterns. The fifth staff (Synth.) has a treble clef and includes measure 65 with eighth-note patterns and measure 66 with sixteenth-note patterns. The sixth staff (Pno.) has a treble clef and includes measure 65 with eighth-note patterns and measure 66 with sixteenth-note patterns.

67

El. B.

D. Set

OM.

El. Guit.

Synth.

Pno.

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Electric Bass (El. B.), Drums (D. Set), Organ (OM.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Piano (Pno.). The score is numbered 67 at the top left. The Electric Bass staff features a bass clef and a bracket above the first three notes indicating a group of three. The Drums staff has a double bar line. The Organ staff uses a treble clef and includes a 'G' below the staff. The Electric Guitar and Synthesizer both use treble clefs and include 'G' markings below their staves. The Piano staff also uses a treble clef and includes a 'G' marking below its staff. The music consists of various note heads and stems, with some notes having dots or dashes indicating specific dynamics or performance techniques.