

Sheet music for piano by Bernd Krueger, featuring three staves of musical notation. The music is in 6/8 time, primarily in G major (three sharps). The tempo markings are constantly changing, indicated by quarter notes above the staff with their corresponding BPM values. The first staff starts at $\text{♩} = 159$ and includes a signature change to 8/8. The second staff begins at $\text{♩} = 137$. The third staff begins at $\text{♩} = 124$. The notation includes various note heads, stems, and rests, along with dynamic markings like p (piano) and f (forte).

Bernd Krueger
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Sheet music for piano, page 8, measures 88-99. The music is in common time with a key signature of two sharps. The left hand provides harmonic support with sustained notes and chords, while the right hand plays melodic lines and rhythmic patterns. Measure 88 starts at $\text{♩} = 168$. Measure 89 starts at $\text{♩} = 172$. Measure 90 starts at $\text{♩} = 159$. Measure 91 starts at $\text{♩} = 163$, followed by $\text{♩} = 163$ and $\text{♩} = 163$. Measure 92 starts at $\text{♩} = 160$, followed by $\text{♩} = 163$ and $\text{♩} = 159$. Measure 93 starts at $\text{♩} = 163$, followed by $\text{♩} = 163$ and $\text{♩} = 161$. Measure 94 starts at $\text{♩} = 166$, followed by $\text{♩} = 165$ and $\text{♩} = 164$. Measure 95 starts at $\text{♩} = 163$, followed by $\text{♩} = 168$ and $\text{♩} = 167$. Measure 96 starts at $\text{♩} = 167$, followed by $\text{♩} = 166$ and $\text{♩} = 165$. Measure 97 starts at $\text{♩} = 164$, followed by $\text{♩} = 165$ and $\text{♩} = 164$. Measure 98 starts at $\text{♩} = 163$, followed by $\text{♩} = 167$ and $\text{♩} = 166$. Measure 99 starts at $\text{♩} = 166$, followed by $\text{♩} = 165$ and $\text{♩} = 165$.

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$\text{♩} = 164 \quad \text{♩} = 159 \quad \text{♩} = 145$

Sheet music for piano, measures 112 to 118. The music is in common time, with various tempo markings indicated above the notes. The left hand generally provides harmonic support with sustained notes and chords, while the right hand plays more active melodic or rhythmic patterns.

Measure 112: The right hand starts with a sixteenth-note pattern at $\text{J} = 164$. The left hand has sustained notes at $\text{J} = 164$.

Measure 113: The right hand continues at $\text{J} = 164$. The left hand has sustained notes at $\text{J} = 144$.

Measure 114: The right hand starts with a sixteenth-note pattern at $\text{J} = 159$, then changes to $\text{J} = 164$. The left hand has sustained notes at $\text{J} = 164$.

Measure 115: The right hand continues at $\text{J} = 164$. The left hand has sustained notes at $\text{J} = 170$.

Measure 116: The right hand starts with a sixteenth-note pattern at $\text{J} = 162$, then changes to $\text{J} = 170$. The left hand has sustained notes at $\text{J} = 162$.

Measure 117: The right hand continues at $\text{J} = 162$. The left hand has sustained notes at $\text{J} = 164$.

Measure 118: The right hand starts with a sixteenth-note pattern at $\text{J} = 164$, then changes to $\text{J} = 170$. The left hand has sustained notes at $\text{J} = 168$.

Measure 119: The right hand continues at $\text{J} = 160$. The left hand has sustained notes at $\text{J} = 160$.

Measure 120: The right hand starts with a sixteenth-note pattern at $\text{J} = 169$, then changes to $\text{J} = 160$. The left hand has sustained notes at $\text{J} = 160$.

$\text{♩} = 155$

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$\text{♩} = 168$

$\text{♩} = 167$

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$\text{♩} = 164$

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$\text{♩} = 164$

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