

Piano, Lead

 The piano lead part begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of a series of eighth-note patterns. Measure 1 starts with a dotted half note followed by an eighth-note pattern of (dot, eighth, dot, eighth). Measures 2-4 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 5-7 continue the eighth-note pattern. Measure 8 starts with a dotted half note followed by an eighth-note pattern of (dot, eighth, dot, eighth). Measures 9-11 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 12-14 continue the eighth-note pattern. Measures 15-17 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 18-20 continue the eighth-note pattern. Measures 21-23 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 24-26 continue the eighth-note pattern. Measures 27-29 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 30-32 continue the eighth-note pattern. Measures 33-35 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 36-38 continue the eighth-note pattern.

Piano, Bass

 The piano bass part begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of a series of quarter notes. Measures 1-7 are all quarter notes. Measures 8-11 are all quarter notes. Measures 12-15 are all quarter notes. Measures 16-19 are all quarter notes. Measures 20-23 are all quarter notes. Measures 24-27 are all quarter notes. Measures 28-31 are all quarter notes. Measures 32-35 are all quarter notes. Measures 36-39 are all quarter notes.

Pno.

 The piano part begins with a treble clef, a key signature of two sharps, and a common time signature. It consists of a series of eighth-note patterns. Measure 8 starts with a dotted half note followed by an eighth-note pattern of (dot, eighth, dot, eighth). Measures 9-11 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 12-14 continue the eighth-note pattern. Measures 15-17 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 18-20 continue the eighth-note pattern. Measures 21-23 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 24-26 continue the eighth-note pattern. Measures 27-29 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 30-32 continue the eighth-note pattern. Measures 33-35 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 36-38 continue the eighth-note pattern.

Pno.

 The piano part continues with a treble clef, a key signature of two sharps, and a common time signature. It consists of a series of eighth-note patterns. Measures 15-17 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 18-20 continue the eighth-note pattern. Measures 21-23 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 24-26 continue the eighth-note pattern. Measures 27-29 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 30-32 continue the eighth-note pattern. Measures 33-35 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 36-38 continue the eighth-note pattern.

Pno.

 The piano part begins with a treble clef, a key signature of two sharps, and a common time signature. It consists of a series of eighth-note patterns. Measures 23-25 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 26-28 continue the eighth-note pattern. Measures 29-31 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 32-34 continue the eighth-note pattern. Measures 35-37 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 38-40 continue the eighth-note pattern.

Pno.

 The piano part begins with a treble clef, a key signature of two sharps, and a common time signature. It consists of a series of eighth-note patterns. Measures 30-32 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 33-35 continue the eighth-note pattern. Measures 36-38 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 39-41 continue the eighth-note pattern.

Pno.

 The piano part begins with a treble clef, a key signature of two sharps, and a common time signature. It consists of a series of eighth-note patterns. Measures 36-38 show a repeating eighth-note pattern of (dot, eighth, dot, eighth) followed by a dotted half note. Measures 39-41 continue the eighth-note pattern.

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Pno.

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Pno.

Pno.

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Pno.

Pno.

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Pno.

Pno.