

Piano, Copyright Reg 2001

$\text{♩} = 105$

By Stephen Heller

Piano, Reginald Steven Ritchie

4

Pno.

Pno.

7

Pno.

Pno.

10

Pno.

Pno.

13

Pno.

Pno.

16

Pno.

Pno.

20

Pno.

Pno.

24

Pno.

Pno.

27

Pno.

Pno.

31

Pno.

Pno.

35

Pno.

Pno.

38

Pno.

Pno.

7

$\text{♩} = 85$

$\text{♩} = 105$

41

Pno.

Pno.

Measures 41-43. The right hand (treble clef) has rests in measures 41 and 42, then plays a series of eighth and sixteenth notes in measure 43. The left hand (bass clef) plays a continuous eighth-note pattern throughout measures 41-43.

44

Pno.

Pno.

Measures 44-48. The right hand (treble clef) plays a series of eighth and sixteenth notes in measure 44, then a series of eighth notes in measure 45, and a series of eighth and sixteenth notes in measure 46. The left hand (bass clef) plays a continuous eighth-note pattern throughout measures 44-48.

49

Pno.

Pno.

Measures 49-50. The right hand (treble clef) has a rest in measure 49, then a series of eighth notes in measure 50. The left hand (bass clef) has a rest in measure 49, then a series of eighth notes in measure 50.