

$\text{♩} = 75$

Effect Synthesizer, Lead Vocal

Electric Guitar, Electric Guitar I

Fretless Electric Bass, Bass Guitar

Drumset, Drums

Drumset, Drums

Drumset, Drums

Electric Guitar, Electric Guitar II

Musical score for orchestra and band, page 2. The score consists of eight staves:

- Synth. (Treble clef, B-flat key signature): A sustained note followed by a series of eighth-note chords.
- El. Guit. (Treble clef, B-flat key signature): A sustained note followed by a series of eighth-note chords.
- Frtl. El. B. (Bass clef, B-flat key signature): A sustained note followed by a series of eighth-note chords.
- D. Set (Drum set): A sustained note followed by a series of eighth-note chords.
- D. Set (Drum set): A sustained note followed by a series of eighth-note chords.
- D. Set (Drum set): A sustained note followed by a series of eighth-note chords.
- D. Set (Drum set): A sustained note followed by a series of eighth-note chords.
- El. Guit. (Treble clef, B-flat key signature): A sustained note followed by a series of eighth-note chords.

The score uses a common time signature. Various dynamics and performance instructions are included throughout the staves.

Musical score page 3 featuring five staves:

- Synth.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Playing sixteenth-note patterns with grace notes and slurs.
- Frtl. El. B.**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- D. Set.**: Percussion staff. Playing eighth-note patterns with 'x' marks.
- D. Set.**: Percussion staff. Playing eighth-note patterns with 'x' marks.
- D. Set.**: Percussion staff. Playing eighth-note patterns with 'x' marks.
- D. Set.**: Percussion staff. Playing eighth-note patterns with 'x' marks.
- El. Guit.**: Treble clef, key signature of one flat. Playing sixteenth-note patterns with grace notes and slurs.

The score includes measure numbers 3 and 4, and a page number 7 at the bottom right.

Musical score for page 4, featuring five staves:

- Synth.**: Treble clef, key signature of one flat. Notes include a sixteenth-note cluster, a eighth note, a sixteenth note, and a half note.
- El. Guit.**: Treble clef, key signature of one flat. Includes a measure with a eighth note followed by a sixteenth-note cluster, and a measure with a eighth note followed by a sixteenth-note cluster. A dynamic marking "3" is above the last measure.
- Frtl. El. B.**: Bass clef, key signature of one flat. Notes include a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, and a quarter note.
- D. Set.**: Percussion staff. Notes include a eighth note, a sixteenth-note cluster, a eighth note, a sixteenth-note cluster, and a eighth note.
- D. Set.**: Percussion staff. Notes include a eighth note, and a eighth note.
- D. Set.**: Percussion staff. Notes include a eighth note, and a eighth note.
- D. Set.**: Percussion staff. Notes include a eighth note, and a eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes include a eighth note, a sixteenth-note cluster, and a eighth note. A dynamic marking "4" is below the first measure.

5

A musical score page featuring six staves of music. The instruments are:

- Synth. (Treble clef, B-flat key signature)
- El. Guit. (Treble clef, A major key signature)
- Frtl. El. B. (Bass clef, B-flat key signature)
- D. Set (Drum set, indicated by a symbol)
- D. Set (Drum set, indicated by a symbol)
- D. Set (Drum set, indicated by a symbol)
- D. Set (Drum set, indicated by a symbol)
- El. Guit. (Treble clef, A major key signature)

The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like '3' and 'x.'. The page number '5' is located at the top right.

6

Synth.

El. Guit.

Trtl. El. B.

D. Set.

D. Set.

D. Set.

D. Set.

El. Guit.

7

A musical score page featuring eight staves of music. The instruments are: Synth., El. Guit., Frtl. El. B., D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and El. Guit. The score includes various musical markings such as grace notes, dynamic markings (e.g., f , p , mf), and performance instructions (e.g., 3 , 5 , L3J). The El. Guit. staff uses a 8th note time signature. The D. Set staves use a 4th note time signature.

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

Musical score for orchestra and electronics, page 8. The score consists of six staves:

- Synth.: Treble clef, B-flat key signature. Notes: - (Measure 1), eighth note (Measure 2), eighth note (Measure 3), eighth note (Measure 4), eighth note (Measure 5), eighth note (Measure 6), eighth note (Measure 7), eighth note (Measure 8).
- El. Guit.: Treble clef, B-flat key signature. Notes: eighth note (Measure 1), eighth note (Measure 2), eighth note (Measure 3), eighth note (Measure 4), eighth note (Measure 5), eighth note (Measure 6), eighth note (Measure 7), eighth note (Measure 8).
- Frtl. El. B.: Bass clef, B-flat key signature. Notes: eighth note (Measure 1), eighth note (Measure 2), eighth note (Measure 3), eighth note (Measure 4), eighth note (Measure 5), eighth note (Measure 6), eighth note (Measure 7), eighth note (Measure 8).
- D. Set 1: Percussion staff. Notes: eighth note (Measure 1), eighth note (Measure 2), eighth note (Measure 3), eighth note (Measure 4), eighth note (Measure 5), eighth note (Measure 6), eighth note (Measure 7), eighth note (Measure 8).
- D. Set 2: Percussion staff. Notes: eighth note (Measure 1), eighth note (Measure 2), eighth note (Measure 3), eighth note (Measure 4), eighth note (Measure 5), eighth note (Measure 6), eighth note (Measure 7), eighth note (Measure 8).
- D. Set 3: Percussion staff. Notes: eighth note (Measure 1), eighth note (Measure 2), eighth note (Measure 3), eighth note (Measure 4), eighth note (Measure 5), eighth note (Measure 6), eighth note (Measure 7), eighth note (Measure 8).
- D. Set 4: Percussion staff. Notes: eighth note (Measure 1), eighth note (Measure 2), eighth note (Measure 3), eighth note (Measure 4), eighth note (Measure 5), eighth note (Measure 6), eighth note (Measure 7), eighth note (Measure 8).
- El. Guit.: Treble clef, B-flat key signature. Notes: eighth note (Measure 1), eighth note (Measure 2), eighth note (Measure 3), eighth note (Measure 4), eighth note (Measure 5), eighth note (Measure 6), eighth note (Measure 7), eighth note (Measure 8).

Measure numbers 1 through 8 are indicated below the staves.

9

A musical score page featuring seven staves of music. The instruments are: Synth., El. Guit., Frtl. El. B., D. Set (four staves), and El. Guit. (bottom staff). The score includes various musical markings such as dynamic signs, articulation marks, and performance instructions like '3' and 'x'. The Synth. staff shows a melodic line with eighth-note patterns. The El. Guit. staff features a rhythmic pattern with 'x' marks. The Frtl. El. B. staff has eighth-note patterns. The D. Set staves show various patterns of eighth notes and rests. The El. Guit. bottom staff has eighth-note patterns.

Musical score for orchestra and band, page 10. The score consists of eight staves:

- Synth.**: Treble clef, key signature of one flat. Notes include eighth and sixteenth notes, with a fermata over the first measure.
- El. Guit.**: Treble clef, key signature of one flat. Notes include eighth and sixteenth notes, with a fermata over the first measure.
- Frtl. El. B.**: Bass clef, key signature of one flat. Notes include eighth and sixteenth notes, with a fermata over the first measure.
- D. Set**: Percussion staff with two sets of drums. Notes include eighth and sixteenth notes, with a fermata over the first measure.
- D. Set**: Percussion staff with two sets of drums. Notes include eighth and sixteenth notes, with a fermata over the first measure.
- D. Set**: Percussion staff with two sets of drums. Notes include eighth and sixteenth notes, with a fermata over the first measure.
- D. Set**: Percussion staff with two sets of drums. Notes include eighth and sixteenth notes, with a fermata over the first measure.
- El. Guit.**: Treble clef, key signature of one flat. Notes include eighth and sixteenth notes, with a fermata over the first measure.

Measure numbers 10, 8, 3, 5, and 3 are indicated above the staves. Measure 10 starts with a fermata. Measures 8 and 3 follow, with measure 3 ending on a fermata. Measures 5 and 3 follow, with measure 3 ending on a fermata. Measure 10 ends on a fermata.

11

A musical score page showing six staves of music. The staves are labeled from top to bottom: Synth., El. Guit., Frtl. El. B., D. Set, D. Set, D. Set, and El. Guit. The score includes various musical markings such as grace notes, slurs, and dynamic markings like '3' and '7'. The 'El. Guit.' and 'El. Guit.' staves at the bottom both feature a large bracket under their respective eighth-note patterns.

12

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

13

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

El. Guit.

14

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

El. Guit.

15

Synth.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments are: Synth., El. Guit., Frtrl. El. B., D. Set, D. Set, D. Set, D. Set, and El. Guit. The score is numbered 15 at the top left. The Synth. staff has a treble clef and a key signature of one flat. The El. Guit. staff has a treble clef and a key signature of one flat. The Frtrl. El. B. staff has a bass clef and a key signature of one flat. The D. Set staves show various rhythmic patterns, some with 'x' marks and some with rests. The El. Guit. staff at the bottom has a treble clef and a key signature of one flat, with a measure containing '3' and another containing 'x'.

16

Synth.

El. Guit.

Frtl. El. B.

D. Set.

D. Set.

D. Set.

D. Set.

El. Guit.

Musical score for orchestra and band, page 17. The score consists of eight staves:

- Synth.**: Treble clef, key signature of one flat. A sixteenth-note pattern is followed by a series of eighth-note triplets (marked with a '3' below each group) over a sustained bass note.
- El. Guit.**: Treble clef, key signature of one flat. An eighth-note pattern with a sixteenth-note grace note (indicated by a slash) is followed by a sixteenth-note pattern (marked with a '3' below each group).
- Frtl. El. B.**: Bass clef, key signature of one flat. An eighth-note pattern with a sharp sign (F#) is followed by a sixteenth-note pattern.
- D. Set**: Percussion staff. A sixteenth-note pattern (marked with a '3' below each group) is followed by a sustained note.
- D. Set**: Percussion staff. An eighth-note pattern is followed by a sixteenth-note pattern (marked with a '3' below each group).
- D. Set**: Percussion staff. An eighth-note pattern is followed by a sixteenth-note pattern (marked with a '3' below each group).
- D. Set**: Percussion staff. A sixteenth-note pattern (marked with a '3' below each group) is followed by a sustained note.
- El. Guit.**: Treble clef, key signature of one flat. An eighth-note pattern with a sharp sign (F#) is followed by a sixteenth-note pattern (marked with a '3' below each group).

Measure 17 starts with a sixteenth-note pattern on the Synth. The El. Guit. has an eighth-note pattern with a sixteenth-note grace note. The Frtl. El. B. has an eighth-note pattern with a sharp sign. The D. Set (percussion) plays a sixteenth-note pattern. The score continues with the same patterns for the remaining staves.

18

Synth.

El. Guit.

Frtl. El. B.

D. Set.

D. Set.

D. Set.

D. Set.

El. Guit.

19

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

This musical score page contains eight staves of music. The top staff is for 'Synth.' in treble clef, showing eighth-note patterns. The second staff is for 'El. Guit.' in treble clef, featuring sixteenth-note patterns with a '16' below the staff. The third staff is for 'Frtl. El. B.' in bass clef, with quarter-note patterns. The fourth staff is for 'D. Set' (Drum Set) in common time, with various rhythmic patterns including eighth-note pairs and sixteenth-note figures. The fifth, sixth, and seventh staves are also for 'D. Set', continuing the rhythmic patterns. The bottom staff is for 'El. Guit.' in treble clef, with sixteenth-note patterns and a '5' at the end of the measure. Measure numbers '19' and '5' are placed above their respective staves.

20

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

21

A musical score page featuring eight staves of music. The instruments are: Synth., El. Guit., Frtl. El. B., D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and El. Guit. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like '3' and 'l 3 J'. The Synth. staff has a treble clef and a key signature of one flat. The El. Guit. staff has a treble clef and a key signature of one flat. The Frtl. El. B. staff has a bass clef and a key signature of one flat. The D. Set staves have a common time signature.

22

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

A musical score page showing six staves of music. The first staff is for 'Synth.' in treble clef, starting with a dotted half note followed by eighth-note patterns. The second staff is for 'El. Guit.' in treble clef, featuring eighth-note patterns with grace notes. The third staff is for 'Frtl. El. B.' in bass clef, with eighth-note patterns. The fourth staff is for 'D. Set' (percussion), with various rhythmic patterns including eighth-note pairs and sixteenth-note figures. The fifth and sixth staves are also for 'D. Set', continuing the rhythmic patterns. The seventh staff is for 'D. Set'. The eighth staff is for 'El. Guit.', continuing the eighth-note patterns from the second staff. Measure numbers 3 and 4 are indicated above the staves.

23

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

24

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

25

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

26

Synth.

El. Guit.

Frtl. El. B.

D. Set.

D. Set.

D. Set.

D. Set.

El. Guit.

27

The musical score consists of five staves. The first staff, labeled "Synth.", has a treble clef and a key signature of one flat. The second staff, labeled "El. Guit.", has a treble clef and includes a 3/8 time signature. The third staff, labeled "Frtl. El. B.", has a bass clef and a key signature of one flat. The fourth and fifth staves are both labeled "D. Set." and feature a unique notation system using vertical bars and 'x' marks. The sixth staff, labeled "El. Guit.", has a treble clef and includes a 3/8 time signature. Measure numbers 1 through 12 are present above the staves, with measure 12 ending on a double bar line.

Synth.

El. Guit.

Frtl. El. B.

D. Set.

D. Set.

D. Set.

D. Set.

El. Guit.

Musical score for page 28 featuring five staves:

- Synth.**: Treble clef, key signature of one flat. Measures 28-29. Includes grace notes and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Measures 28-29. Includes eighth-note patterns.
- Frtl. El. B.**: Bass clef, key signature of one flat. Measures 28-29. Includes eighth-note patterns.
- D. Set.**: Percussion staff. Measures 28-29. Includes X marks indicating strokes.
- El. Guit.**: Treble clef, key signature of one flat. Measures 28-29. Includes eighth-note patterns.

Measure 28 concludes with a fermata over the first note of measure 29. Measure 29 includes various rhythmic patterns and dynamic markings like '3' and '4'.

29

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

This musical score page contains five staves. The top staff is labeled "Synth." and has a treble clef. The second staff is labeled "El. Guit." and has a treble clef with a key signature of one flat. The third staff is labeled "Frtl. El. B." and has a bass clef. The fourth staff is labeled "D. Set" and features a double bar line. The fifth staff is also labeled "D. Set". The bottom staff is labeled "El. Guit." and has a treble clef. Measure 1 shows the "El. Guit." and "Frtl. El. B." parts. Measures 2-3 show the "D. Set" part with a sustained note. Measures 4-5 show the "D. Set" part with a sustained note. Measures 6-7 show the "D. Set" part with a sustained note. Measure 8 shows the "El. Guit." part with a measure length of 7. Measures 9-10 show the "El. Guit." part with a measure length of 3. Measures 11-12 show the "El. Guit." part with a measure length of 7. Measures 13-14 show the "El. Guit." part with a measure length of 3. Measures 15-16 show the "El. Guit." part with a measure length of 7. Measures 17-18 show the "El. Guit." part with a measure length of 3. Measures 19-20 show the "El. Guit." part with a measure length of 7. Measures 21-22 show the "El. Guit." part with a measure length of 3. Measures 23-24 show the "El. Guit." part with a measure length of 7. Measures 25-26 show the "El. Guit." part with a measure length of 3. Measures 27-28 show the "El. Guit." part with a measure length of 7. Measures 29-30 show the "El. Guit." part with a measure length of 3. Measures 31-32 show the "El. Guit." part with a measure length of 7. Measures 33-34 show the "El. Guit." part with a measure length of 3. Measures 35-36 show the "El. Guit." part with a measure length of 7. Measures 37-38 show the "El. Guit." part with a measure length of 3. Measures 39-40 show the "El. Guit." part with a measure length of 7. Measures 41-42 show the "El. Guit." part with a measure length of 3. Measures 43-44 show the "El. Guit." part with a measure length of 7. Measures 45-46 show the "El. Guit." part with a measure length of 3. Measures 47-48 show the "El. Guit." part with a measure length of 7. Measures 49-50 show the "El. Guit." part with a measure length of 3. Measures 51-52 show the "El. Guit." part with a measure length of 7. Measures 53-54 show the "El. Guit." part with a measure length of 3. Measures 55-56 show the "El. Guit." part with a measure length of 7. Measures 57-58 show the "El. Guit." part with a measure length of 3. Measures 59-60 show the "El. Guit." part with a measure length of 7. Measures 61-62 show the "El. Guit." part with a measure length of 3. Measures 63-64 show the "El. Guit." part with a measure length of 7. Measures 65-66 show the "El. Guit." part with a measure length of 3. Measures 67-68 show the "El. Guit." part with a measure length of 7. Measures 69-70 show the "El. Guit." part with a measure length of 3. Measures 71-72 show the "El. Guit." part with a measure length of 7. Measures 73-74 show the "El. Guit." part with a measure length of 3. Measures 75-76 show the "El. Guit." part with a measure length of 7. Measures 77-78 show the "El. Guit." part with a measure length of 3. Measures 79-80 show the "El. Guit." part with a measure length of 7. Measures 81-82 show the "El. Guit." part with a measure length of 3. Measures 83-84 show the "El. Guit." part with a measure length of 7. Measures 85-86 show the "El. Guit." part with a measure length of 3. Measures 87-88 show the "El. Guit." part with a measure length of 7. Measures 89-90 show the "El. Guit." part with a measure length of 3. Measures 91-92 show the "El. Guit." part with a measure length of 7. Measures 93-94 show the "El. Guit." part with a measure length of 3. Measures 95-96 show the "El. Guit." part with a measure length of 7. Measures 97-98 show the "El. Guit." part with a measure length of 3. Measures 99-100 show the "El. Guit." part with a measure length of 7.

30

The musical score page 30 features six staves. The top staff is for 'Synth.' in treble clef, B-flat key signature, and common time. It consists of a single line of sixteenth-note patterns. The second staff is for 'El. Guit.' in treble clef, B-flat key signature, and common time. It includes a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The third staff is for 'Frtl. El. B.' in bass clef, B-flat key signature, and common time. The fourth staff is for 'D. Set' (Drum Set) in common time, featuring four horizontal lines for snare, bass, tom, and hi-hat. The fifth staff is another 'D. Set' staff. The bottom staff is another 'El. Guit.' staff, identical in instrumentation and style to the second staff. Measure numbers 8, 3, and 1 are placed below the first three staves, while measure numbers 3 and 1 are placed below the last three staves.

31

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

A musical score page featuring six staves of music. The top staff is for 'Synth.' in treble clef, with a single note. The second staff is for 'El. Guit.' in treble clef, showing eighth-note patterns with '3' markings above groups of three. The third staff is for 'Frtl. El. B.' in bass clef, with a single note. The fourth staff is for 'D. Set' (drum set) with 'x' marks on specific drum heads. The fifth and sixth staves are also for 'D. Set' and show complex rhythmic patterns with sixteenth-note figures and '3' markings. The bottom staff is for 'El. Guit.' in treble clef, featuring sixteenth-note patterns with grace notes and '7' markings under groups of seven. Measure numbers '3' and '3' are placed above the second and third staves respectively. Measure numbers '7' are placed under the first and second groups of the bottom staff's pattern.

32

The musical score page 32 features five staves. The top staff is labeled "Synth." and has a treble clef. The second staff is labeled "El. Guit." and has a treble clef. The third staff is labeled "Frtl. El. B." and has a bass clef. The fourth staff is labeled "D. Set." and has a bass clef. The fifth staff is labeled "El. Guit." and has a treble clef. The music consists of various notes and rests, with some notes having vertical stems and others being grouped by brackets. Measure 32 begins with a rest for the Synth. staff. The El. Guit. staff has a sixteenth-note pattern with a bracket under three groups of two notes. The Frtl. El. B. staff has eighth-note patterns. The D. Set. staff has eighth-note patterns with "x" marks above them. The El. Guit. staff at the bottom has a sixteenth-note pattern with a bracket under three groups of two notes, followed by a measure of rests.

33

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

A musical score page showing six staves of music. The top staff is for 'Synth.' in treble clef, B-flat key signature, with a single note. The second staff is for 'El. Guit.' in treble clef, B-flat key signature, with eighth-note patterns. The third staff is for 'Frtl. El. B.' in bass clef, B-flat key signature, with quarter notes. The fourth staff is for 'D. Set' (percussion) with various rhythmic patterns involving 'x' marks and vertical bars. The fifth staff is for another 'D. Set' with eighth-note patterns. The sixth staff is for another 'D. Set' with eighth-note patterns. The seventh staff is for another 'D. Set' with eighth-note patterns. The bottom staff is for 'El. Guit.' in treble clef, B-flat key signature, featuring sixteenth-note patterns and rests. Measure numbers 33, 3, and 5 are indicated above the staves. A bracket labeled '7' spans the last two measures of the score.

34

Synth.

El. Guit.

Frtl. El. B.

D. Set.

D. Set.

D. Set.

D. Set.

El. Guit.

35

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

4

3

7

3

36

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

38

Synth.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

39

Synth.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

40

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

41

Synth.

El. Guit.

Frtl. El. B.

D. Set.

D. Set.

D. Set.

D. Set.

El. Guit.

42

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

This musical score page contains six staves of music. The top staff is for 'Synth.' in treble clef, followed by 'El. Guit.' in treble clef, 'Frtl. El. B.' in bass clef, and three staves for 'D. Set' (Drum Set). The bottom staff is for 'El. Guit.' in treble clef. Measure 1 starts with eighth-note pairs in the synth and eighth-note chords in the electric guitar. Measures 2-3 show eighth-note chords in the guitars and eighth-note patterns in the drums. Measures 4-5 feature sixteenth-note patterns in the guitars and eighth-note chords in the drums. Measure 6 concludes with eighth-note chords in the guitars and eighth-note patterns in the drums. Various dynamics are indicated, such as '3' and '5' over groups of measures.

43

Synth.

El. Guit.

Frtl. El. B.

D. Set.

D. Set.

D. Set.

D. Set.

El. Guit.

44

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

A musical score page showing parts for Synth., El. Guit., Frtl. El. B., D. Set (repeated five times), and El. Guit. The score is in 44 time, with a key signature of one flat. The Synth. part is mostly silent. The El. Guit. part features sixteenth-note patterns with grace notes. The Frtl. El. B. part has sustained notes with grace notes. The D. Set parts show various rhythmic patterns, some with 'x' marks indicating specific performance techniques. The El. Guit. part at the bottom has a complex sixteenth-note pattern with grace notes, followed by a measure of rests and then another sixteenth-note pattern. Measure numbers 3, 7, and 3 are indicated below the staff.

45

A musical score for orchestra and band, page 44, measure 45. The score consists of eight staves. From top to bottom: Synth. (treble clef, B-flat key signature), El. Guit. (treble clef, B-flat key signature), Frtl. El. B. (bass clef, B-flat key signature), D. Set (percussion), D. Set (percussion), D. Set (percussion), D. Set (percussion), and El. Guit. (treble clef, B-flat key signature). The music includes various notes, rests, and dynamic markings like '3' and '4'. The El. Guit. staff features a sixteenth-note pattern with a bracket labeled '4' under the first four measures and '3' under the last three.

46

A musical score page featuring seven staves of music. The instruments are: Synth., El. Guit., Frtl. El. B., D. Set (two staves), and El. Guit. (bottom staff). The key signature is one flat. Measure 46 begins with a dynamic of $\frac{3}{8}$. The Synth. and El. Guit. play eighth-note patterns. The Frtl. El. B. has a sustained note followed by eighth-note pairs. The first D. Set staff has a sustained note followed by sixteenth-note patterns. The second D. Set staff has eighth-note patterns. The El. Guit. staff at the bottom has eighth-note patterns.

47

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

48 $\text{♩} = 67$ $\text{♩} = 60$

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

7

49

Synth.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.