

Concert Snare Drum, hihat2

Concert Snare Drum, cymbal

Bass Synthesizer, funbass

Piano, distguitar

Piano, heaven2

Concert Snare Drum, bassdrum5

$\text{♩} = 125$ $\text{♩} = 62$

3/4

3

Con. Sn.

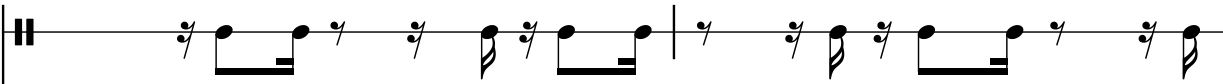
Con. Sn.

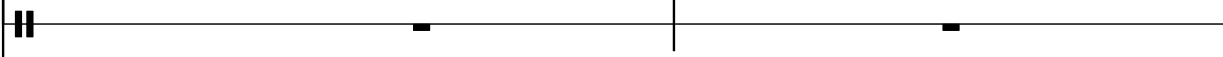
Synth.

Pno.

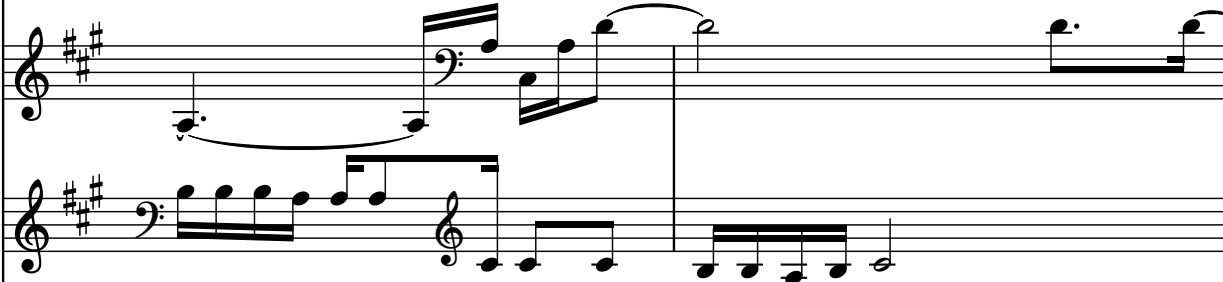
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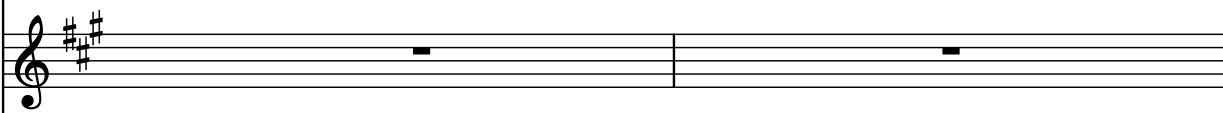
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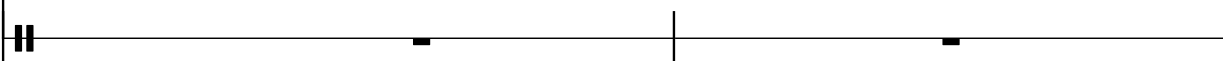
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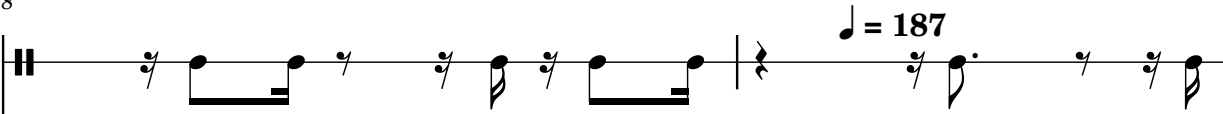
Con. Sn. 

Synth. 

Pno. 

Pno. 

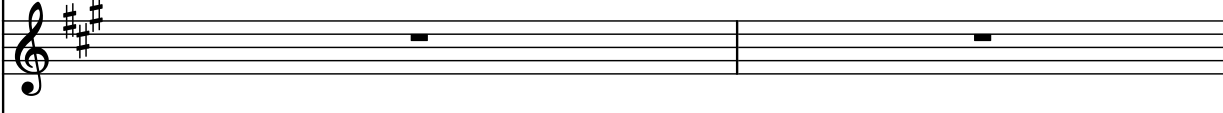
Con. Sn. 

Con. Sn. 

Con. Sn. 

Synth. 

Pno. 

Pno. 

Con. Sn. 

10

Con. Sn. $\text{♩} = 62$

Con. Sn.

Synth.

Pno.

Pno.

Con. Sn.

12

Con. Sn. $\text{♩} = 62$ $\text{♩} = 125$

Con. Sn.

Synth.

Pno.

Pno.

Con. Sn.

Con. Sn. $\text{♩} = 125$

Con. Sn.

Synth.

Pno.

Pno.

Con. Sn.

Con. Sn. $\text{♩} = 62$

Con. Sn. $\text{♩} = 187$

Synth.

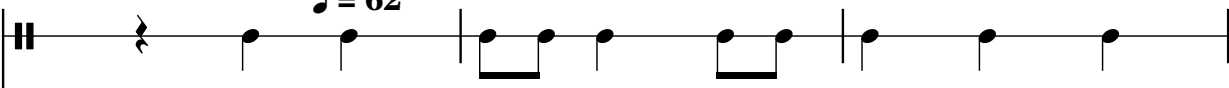
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Pno.

Con. Sn.

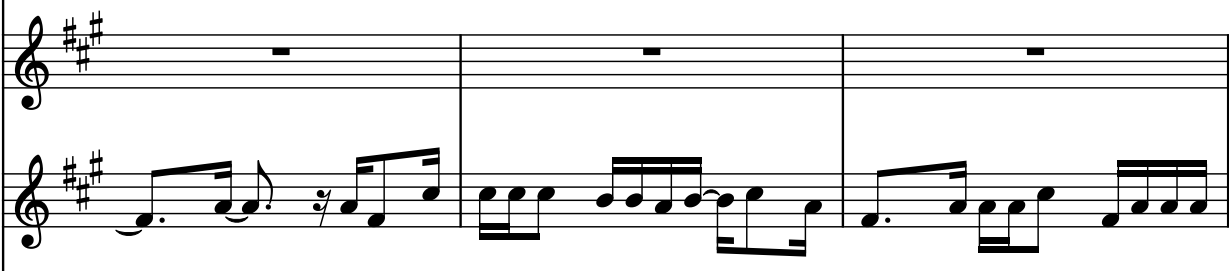
21

♩ = 62

Con. Sn. 

Con. Sn. 

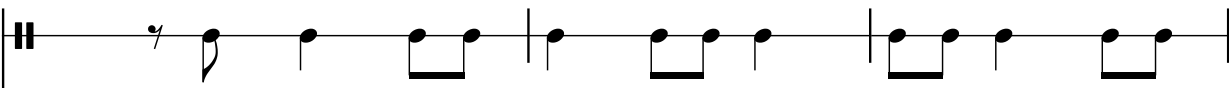
Synth. 

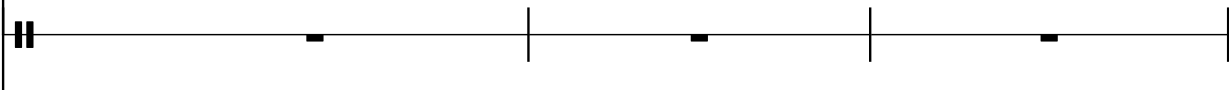
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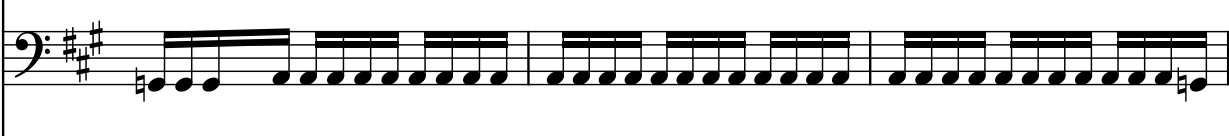
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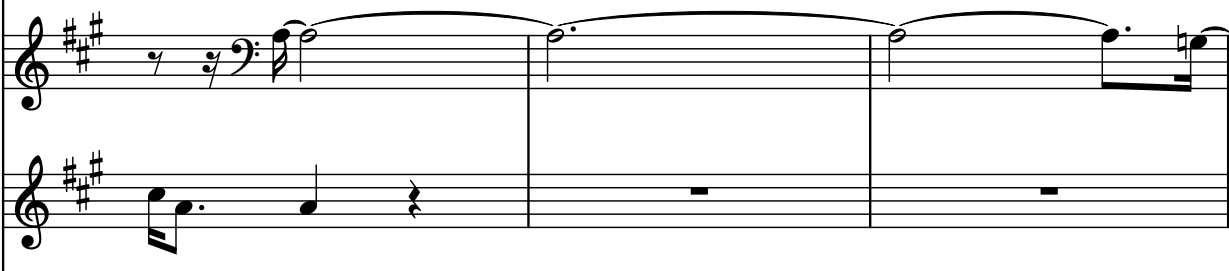
Con. Sn. 

24

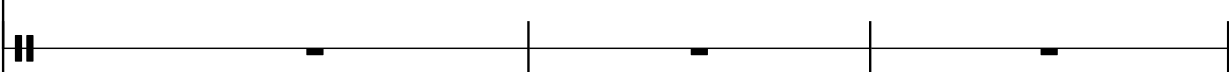
Con. Sn. 

Con. Sn. 

Synth. 

Pno. 

Pno. 

Con. Sn. 

29

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: Con. Sn. (Conga Snare), Synth. (Synthesizer), and Pno. (Piano). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two measures. The first measure shows the Conga Snare playing a steady rhythm, the Synth. playing a melodic line, and the Pno. playing a complex accompaniment. The second measure shows the Conga Snare and Synth. continuing their parts, while the Pno. plays a simpler accompaniment.

31 ♩ = 187 7 ♩ = 62

Con. Sn.

Con. Sn.

Synth.

Pno.

Pno.

Con. Sn.

33

Con. Sn.

Con. Sn.

Synth.

Pno.

Pno.

Con. Sn.

35

$\text{♩} = 62$
 $\text{♩} = 125$

Con. Sn.

Con. Sn.

Synth.

Pno.

Pno.

Con. Sn.

38

$\text{♩} = 125$
 $\text{♩} = 62$

Con. Sn.

Con. Sn.

Synth.

Pno.

Pno.

Con. Sn.

42

Con. Sn. $\text{♩} = 187$ $\text{♩} = 62$

Con. Sn.

Synth.

Pno.

Pno.

Con. Sn.

45

Con. Sn. $\text{♩} = 125$ $\text{♩} = 62$

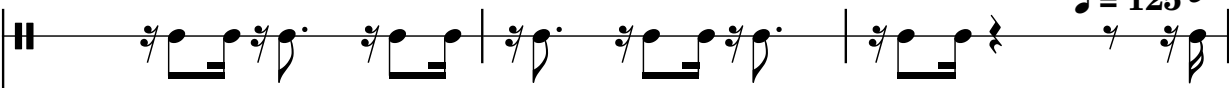
Con. Sn.

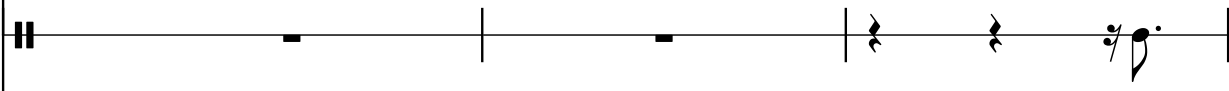
Synth.

Pno.

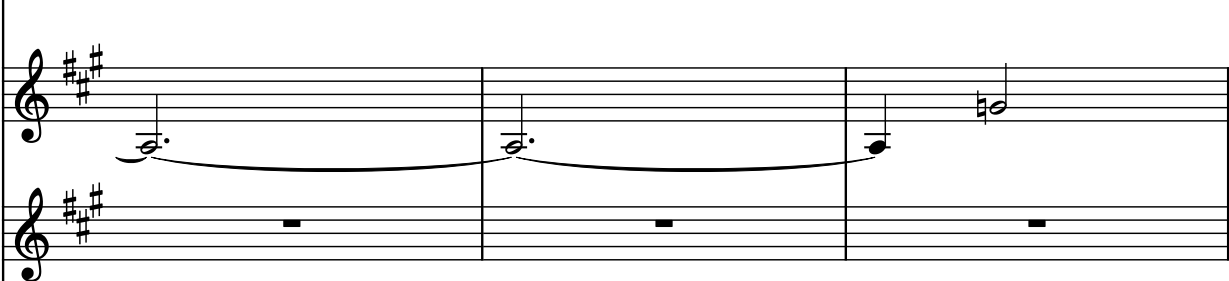
Pno.

Con. Sn.

Con. Sn. 

Con. Sn. 

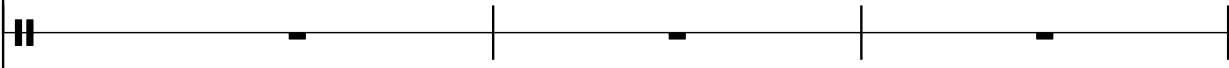
Synth. 

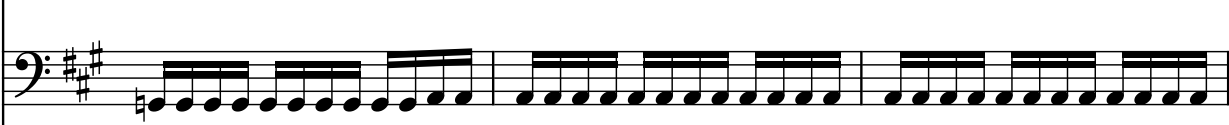
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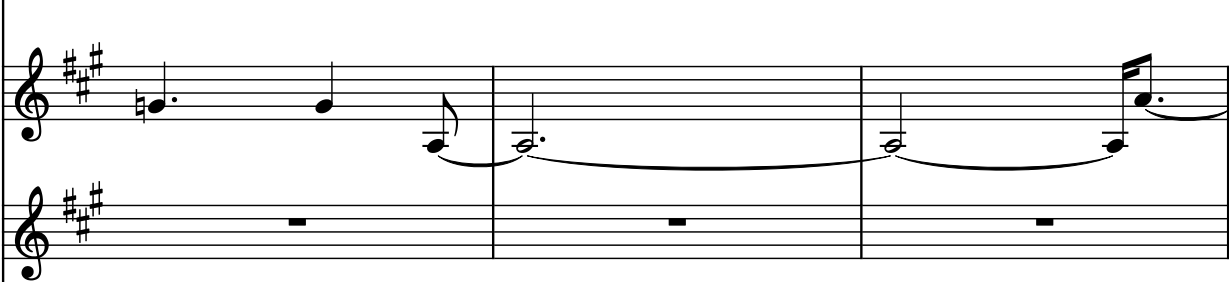
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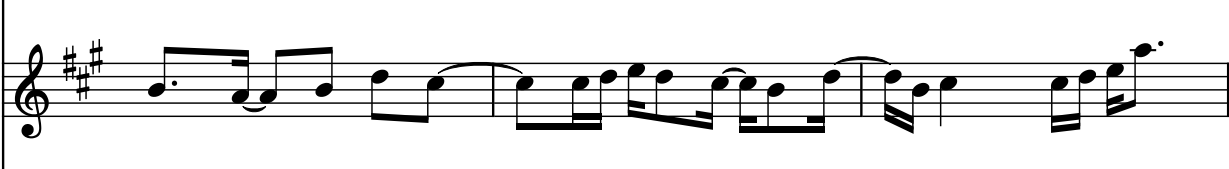
Con. Sn. 

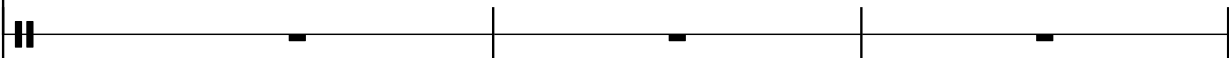
Con. Sn. 

Con. Sn. 

Synth. 

Pno. 

Pno. 

Con. Sn. 

54

♩ = 62

♩ = 125

Con. Sn.

Con. Sn.

Synth.

Pno.

Pno.

Con. Sn.

57

♩ = 125

♩ = 62

Con. Sn.

Con. Sn.

Synth.

Pno.

Pno.

Con. Sn.

61

Con. Sn. $\text{♩} = 187$ $\text{♩} = 62$

Con. Sn.

Synth.

Pno.

Pno.

Con. Sn.

64

Con. Sn. $\text{♩} = 125$

Con. Sn.

Synth.

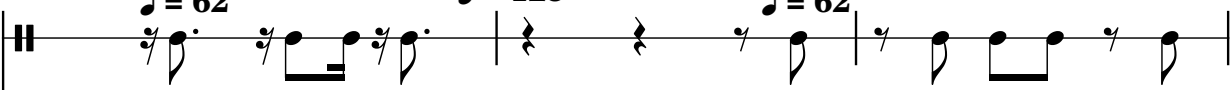
Pno.

Pno.

Con. Sn.

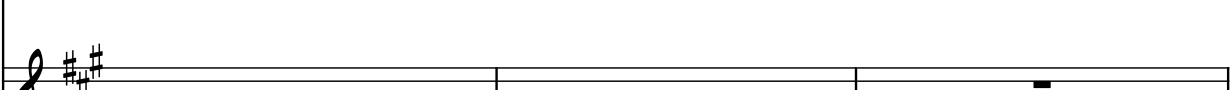
67

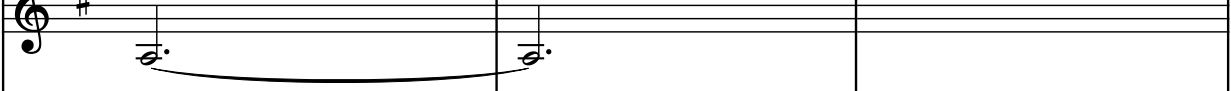
♩ = 62 ♩ = 125 ♩ = 62

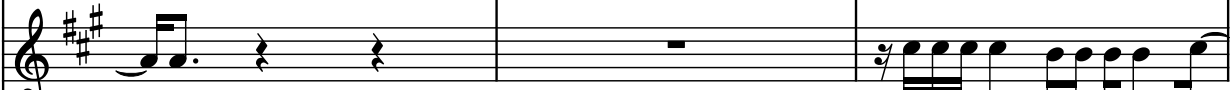
Con. Sn. 

Con. Sn. 

Synth. 

Pno. 

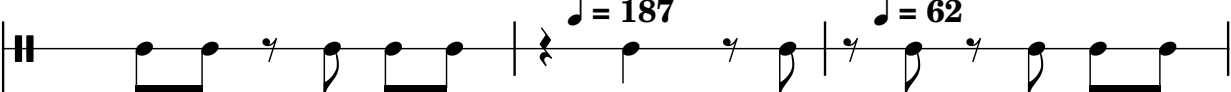
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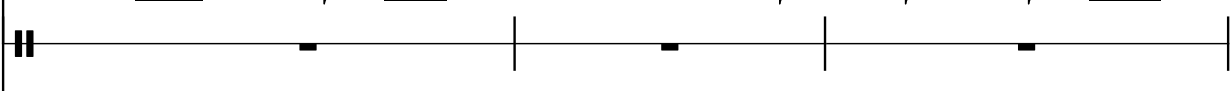
Pno. 

Con. Sn. 

70

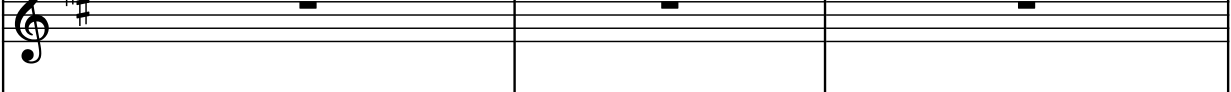
♩ = 187 ♩ = 62

Con. Sn. 

Con. Sn. 

Synth. 

Pno. 

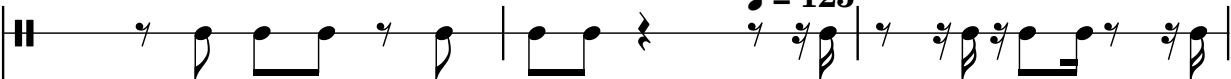
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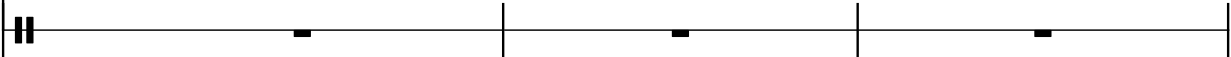
Pno. 

Con. Sn. 

73

$\text{♩} = 62$
 $\text{♩} = 125$

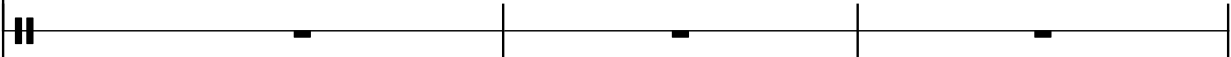
Con. Sn. 

Con. Sn. 

Synth. 

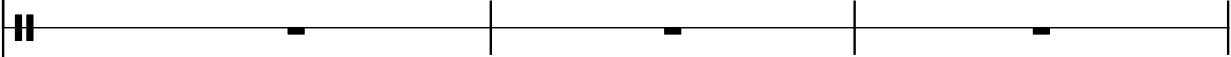
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Pno. 

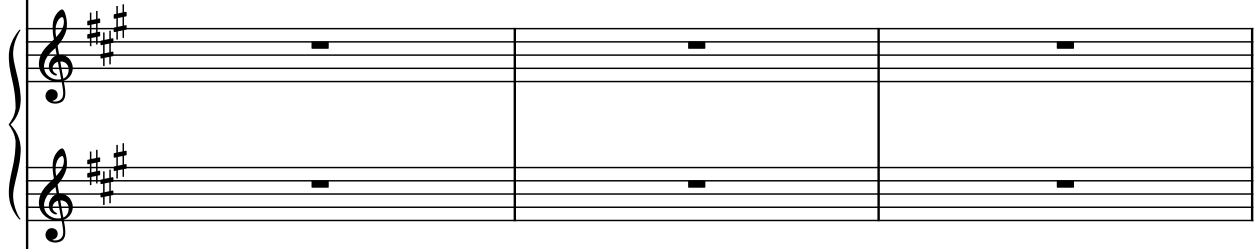
Con. Sn. 

76

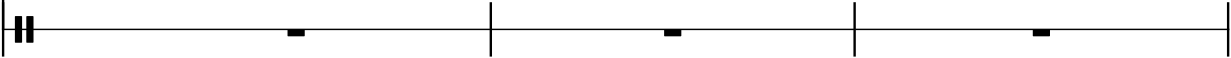
Con. Sn. 

Con. Sn. 

Synth. 

Pno. 

Pno. 

Con. Sn. 

Con. Sn.

Con. Sn.

Synth.

Pno.

Pno.

Con. Sn.