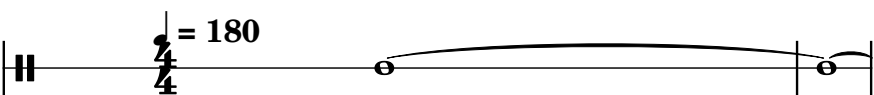
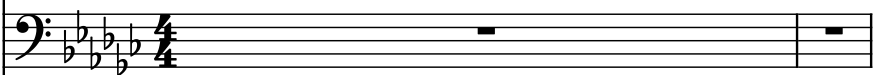
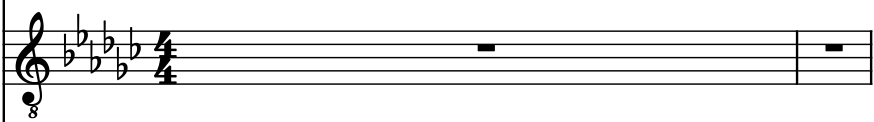
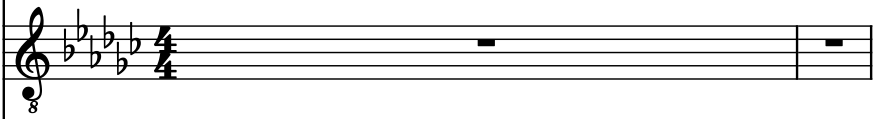


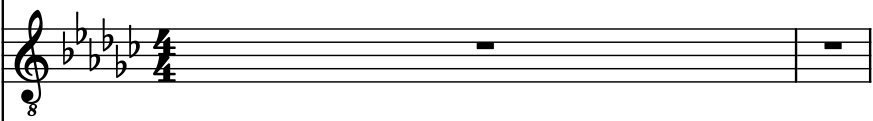
Concert Snare Drum, ===== 

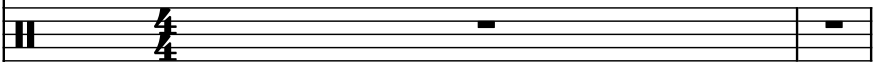
Andrei Stirbu => andrei\_tabarnouche@hotmail.com


Bass Guitar, Francis Bucholz 

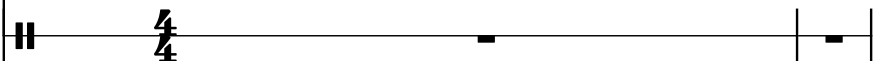
Electric Guitar, Matthias Jabs 1 

Electric Guitar, Matthias Jabs 2 

Electric Guitar, Rudolf Schenker 

Drumset, Herman Rarebell 

Pan Flute, Klaus Meine 

Concert Snare Drum, ===== 

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

Detailed description: This musical score is for a 3-measure section. The top staff, labeled 'Con. Sn.', features a cymbal symbol in the first measure. The second staff, 'B. Guit.', has a bass clef, a key signature of three flats, and a whole rest. The third and fourth staves, both labeled 'El. Guit.', have a treble clef, a key signature of three flats, and a whole rest in the first two measures, followed by an eighth-note triplet in the third measure. The fifth staff, also labeled 'El. Guit.', has a treble clef, a key signature of three flats, and eighth-note chords with grace notes throughout. The sixth staff, 'D. Set', has a cymbal symbol and a whole rest. The seventh staff, 'Pn. Fl.', has a treble clef, a key signature of three flats, and a whole rest. The bottom staff, 'Con. Sn.', has a cymbal symbol and a whole rest.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

Detailed description: This musical score is for a 3-measure section. The top staff is for Conga Snare, marked with a double bar line and a mute symbol. The Bass Guitar staff features a continuous eighth-note pattern in E-flat major. The first two Electric Guitar staves have whole rests, while the third plays eighth-note chords in E-flat major. The Drum Set staff has a pattern of eighth notes and rests. The Piano staff has whole rests. The bottom Conga Snare staff is also marked with a double bar line and a mute symbol.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

Detailed description: This musical score is for a 12-measure section, indicated by the '12' in the top left. It is page 5 of a document, as shown by the '5' in the top right. The score is arranged in a system with seven staves. The first staff is for Conga Snare (Con. Sn.), showing two measures of rests. The second staff is for Bass Guitar (B. Guit.), featuring a continuous eighth-note pattern in the bass clef. The third staff is for Electric Guitar (El. Guit.), showing a whole rest. The fourth staff is another El. Guit. staff, showing a series of chords in the treble clef. The fifth staff is a third El. Guit. staff, showing a series of chords in the treble clef. The sixth staff is for Drums Set (D. Set), showing a pattern of eighth notes and rests. The seventh staff is for Piano Flute (Pn. Fl.), showing a whole rest. The eighth staff is another Conga Snare (Con. Sn.) staff, showing two measures of rests. The key signature is B-flat major (two flats), and the time signature is 4/4.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

The musical score is for page 14, rehearsal mark 6. It features the following parts:

- Con. Sn. (Conga Snare):** Two staves, both showing a single double bar line at the beginning of the measure.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of three flats. It contains a half note on G2 and a quarter note on G3.
- El. Guit. (Electric Guitar):** Three staves in treble clef with a key signature of three flats. The first staff has a whole rest followed by a melodic line starting at measure 2. The second staff has a whole rest followed by a complex melodic line starting at measure 2. The third staff has a whole rest followed by a sustained chord that tapers off towards the end of the measure.
- D. Set (Drums):** One staff in treble clef with a key signature of three flats. It contains a cymbal crash at the start of measure 2, followed by a snare drum hit in measure 3, and a cymbal crash at the end of measure 4.
- Pn. Fl. (Piano Flute):** One staff in treble clef with a key signature of three flats, containing a whole rest.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

Detailed description: This musical score is for page 18 of a piece, marked with the number 8. It features a multi-staff arrangement. The top staff is for Conga Snare (Con. Sn.), showing a simple pattern of hits. The second staff is for Bass Guitar (B. Guit.), playing a continuous eighth-note line in the bass clef. The third staff is for Electric Guitar (El. Guit.), which is mostly silent. The fourth and fifth staves are also for Electric Guitar, playing a complex, syncopated chordal pattern. The sixth staff is for Drums Set (D. Set), showing a pattern of hits and rests. The seventh staff is for Piano Flute (Pn. Fl.), playing a melodic line with some grace notes. The bottom staff is another Conga Snare (Con. Sn.) part, mirroring the top staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.



Con. Sn. 

B. Guit. 

El. Guit. 

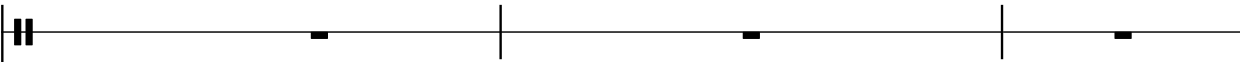
El. Guit. 


El. Guit. 


D. Set 


Pn. Fl. 


Con. Sn. 


Con. Sn. 


B. Guit. 

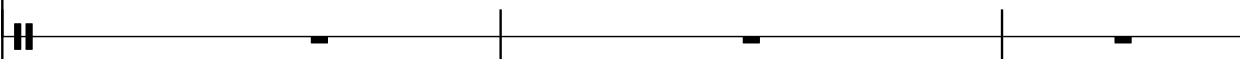
El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

Con. Sn. ||

B. Guit. Bass guitar part in E-flat major, 4/4 time. Measure 27: half note E-flat. Measure 28: eighth notes E-flat, F, G, A, B-flat, C, D, E-flat. Measure 29: eighth notes E-flat, F, G, A, B-flat, C, D, E-flat.

El. Guit. Electric guitar part in E-flat major, 4/4 time. Measure 27: half note E-flat. Measure 28: whole rest. Measure 29: eighth notes E-flat, F, G, A, B-flat, C, D, E-flat.





El. Guit. Electric guitar part in E-flat major, 4/4 time. Measure 27: half note E-flat. Measure 28: eighth notes E-flat, F, G, A, B-flat, C, D, E-flat. Measure 29: eighth notes E-flat, F, G, A, B-flat, C, D, E-flat.




El. Guit. Electric guitar part in E-flat major, 4/4 time. Measure 27: half note E-flat. Measure 28: eighth notes E-flat, F, G, A, B-flat, C, D, E-flat. Measure 29: eighth notes E-flat, F, G, A, B-flat, C, D, E-flat.




D. Set Drum set part in E-flat major, 4/4 time. Measure 27: quarter note E-flat, quarter note F, quarter note G, quarter note A, quarter note B-flat, quarter note C, quarter note D, quarter note E-flat. Measure 28: quarter note E-flat, quarter note F, quarter note G, quarter note A, quarter note B-flat, quarter note C, quarter note D, quarter note E-flat. Measure 29: quarter note E-flat, quarter note F, quarter note G, quarter note A, quarter note B-flat, quarter note C, quarter note D, quarter note E-flat.


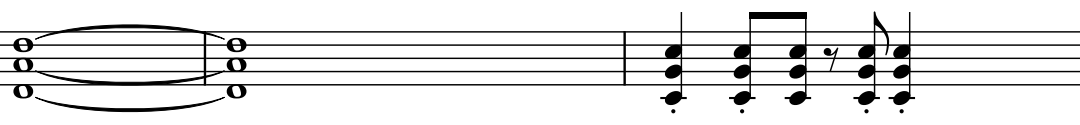
Pn. Fl. Piano and flute part in E-flat major, 4/4 time. Measure 27: half note E-flat. Measure 28: half note F. Measure 29: half note G.



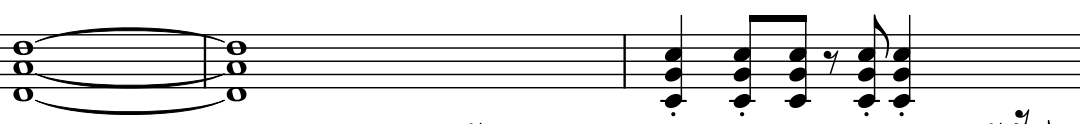
Con. Sn. ||



Con. Sn.    



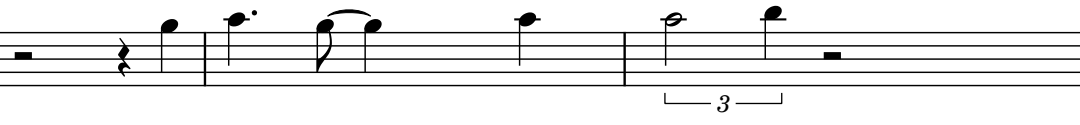
B. Guit.   





El. Guit.   

El. Guit.   

El. Guit.   

D. Set  

Pn. Fl.   

Con. Sn.    

Con. Sn.

B. Guit.

El. Guit.

El. Guit.


El. Guit.


D. Set

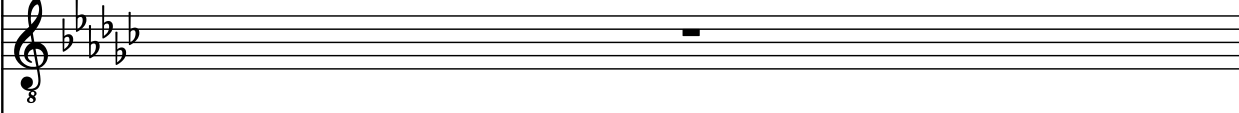
Pn. Fl.


Con. Sn.


Detailed description: This musical score is for a 13-measure section. The key signature is B-flat major (two flats). The score includes parts for Conga Snare (top and bottom), Bass Guitar, three Electric Guitar staves, Drums Set, and Piano Flute. The Conga Snare parts are marked with a double bar line and a dash, indicating they are silent. The Bass Guitar part features a melodic line with eighth and sixteenth notes. The three Electric Guitar staves show various textures: the first is mostly silent, the second has a melodic line with a final chord, and the third has a rhythmic pattern of chords. The Drums Set part includes a snare drum pattern with eighth notes and a cymbal pattern with 'x' marks. The Piano Flute part has a melodic line with eighth and sixteenth notes.


Con. Sn. 


B. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

Con. Sn. **H**

B. Guit. **B**

El. Guit. **8**

El. Guit. **8**


El. Guit. **8**


D. Set **H**

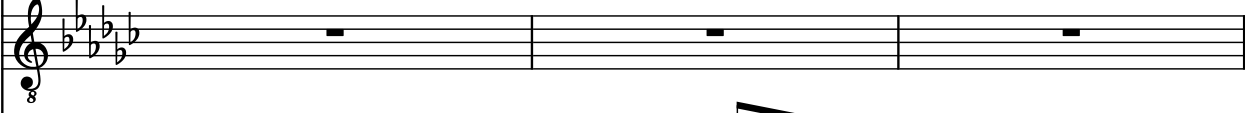
Pn. Fl. **8**


Con. Sn. **H**


Detailed description: This musical score is for a 15-measure section, indicated by the '15' in the top right corner. The page number '38' is in the top left. The score is arranged in eight staves. The top staff is for 'Con. Sn.' (Conga Snare) with a double bar line and a half note. The second staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing a descending eighth-note scale. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a descending eighth-note scale with a '7' above it. The fourth staff is for 'El. Guit.' in treble clef, showing a descending eighth-note scale with a '3' above it. The fifth staff is for 'El. Guit.' in treble clef, showing a descending eighth-note scale. The sixth staff is for 'D. Set' (Drum Set) with a double bar line and a half note. The seventh staff is for 'Pn. Fl.' (Piano Flute) in treble clef, showing a descending eighth-note scale. The eighth staff is for 'Con. Sn.' (Conga Snare) with a double bar line and a half note.

Con. Sn. 


B. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 



Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

The musical score for page 17, system 42, features the following parts and notation:

- Con. Sn. (Conga Snare):** Two staves, each with a double bar line and a single eighth rest in the first measure of each of the three measures.
- B. Guit. (Bass Guitar):** Bass clef, key signature of two flats. The first measure contains a half note G2 and a half note F2. The second measure contains a half note E2 and a half note D2. The third measure contains a half note C2 and a half note B1, tied to the next measure.
- El. Guit. (Electric Guitar):** Three staves, all with a key signature of two flats.
  - Staff 1: Treble clef. The first measure contains a half note G4 and a half note F4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3, tied to the next measure.
  - Staff 2: Treble clef. The first measure contains a half note G4 and a half note F4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3, tied to the next measure.
  - Staff 3: Treble clef. The first measure contains a half note G4 and a half note F4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3, tied to the next measure.
- D. Set (Drums Set):** Treble clef, key signature of two flats. The first measure contains a half note G4 and a half note F4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3, tied to the next measure.
- Pn. Fl. (Piano Flute):** Treble clef, key signature of two flats. The first measure contains a half note G4 and a half note F4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3, tied to the next measure.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.


El. Guit.


D. Set


Pn. Fl.


Con. Sn.


The musical score for page 18, measure 45, features a key signature of two flats (B-flat major). The score is arranged for a band with the following parts: Conga Snare (top and bottom), Bass Guitar, three Electric Guitar staves, Drums Set, and Piano Flute. The Conga Snare parts consist of a single note on the first line of the staff. The Bass Guitar part begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. The first Electric Guitar staff starts with an eighth note G4, followed by a triplet of eighth notes (A4, B4, C5) and a quarter note D5. The second and third Electric Guitar staves play chords, with the second staff starting on G4 and the third on E4. The Drums Set part features a complex rhythmic pattern in the first measure, followed by a series of eighth notes and quarter notes. The Piano Flute part begins with a half note G4, followed by a quarter note A4 and a half note B4.


Con. Sn. 


B. Guit. 


El. Guit. 

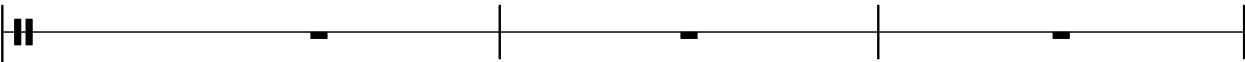
El. Guit. 


El. Guit. 

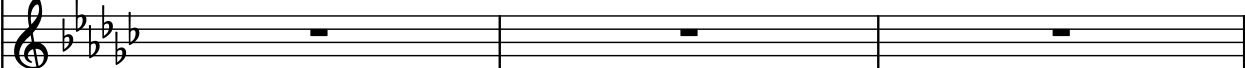
D. Set 

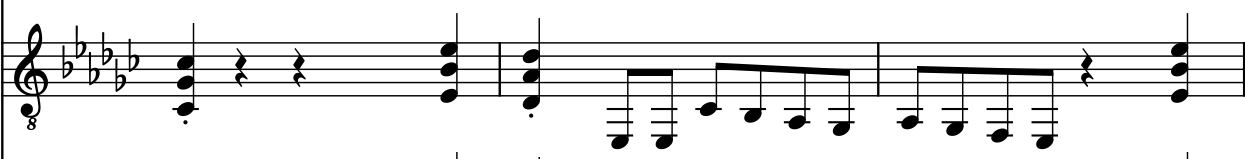
Pn. Fl. 


Con. Sn. 


Con. Sn. 

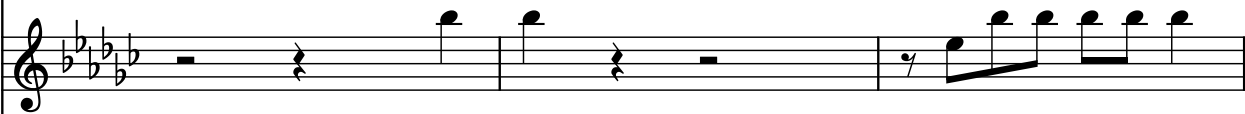
B. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

The musical score consists of seven staves. The top and bottom staves are labeled 'Con. Sn.' and feature a cymbal icon. The second staff is 'B. Guit.' (Bass Guitar) in bass clef. The third staff is 'El. Guit.' (Electric Guitar) in treble clef. The fourth and fifth staves are also 'El. Guit.' in treble clef. The sixth staff is 'D. Set' (Drum Set) with a drum set icon. The seventh staff is 'Pn. Fl.' (Piano/Flute) in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score shows measures 54, 55, and 56. The top and bottom 'Con. Sn.' staves have a cymbal icon at the start of each measure. The 'B. Guit.' staff has a continuous melodic line. The 'El. Guit.' staves have a rhythmic pattern of eighth notes. The 'D. Set' staff has a complex drum pattern. The 'Pn. Fl.' staff has a simple melody.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

Detailed description: This musical score is for page 57 of a document. It features eight staves. The top staff is for 'Con. Sn.' (Conga Snare) and the bottom staff is also for 'Con. Sn.'. The second staff is for 'B. Guit.' (Bass Guitar) in bass clef. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef. The fourth and fifth staves are also for 'El. Guit.' in treble clef. The sixth staff is for 'D. Set' (Drum Set) in treble clef. The seventh staff is for 'Pn. Fl.' (Piano Flute) in treble clef. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of three measures. The 'Con. Sn.' parts have a simple rhythmic pattern. The 'B. Guit.' part has a melodic line. The 'El. Guit.' parts have a complex rhythmic pattern. The 'D. Set' part has a complex rhythmic pattern. The 'Pn. Fl.' part has a melodic line.

Con. Sn. 

B. Guit. 

El. Guit. 

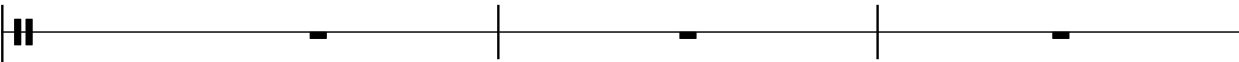
El. Guit. 


El. Guit. 

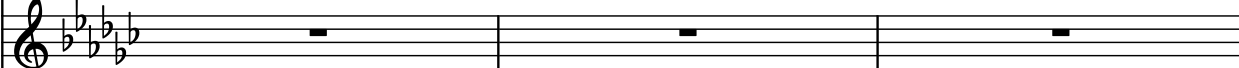
D. Set 

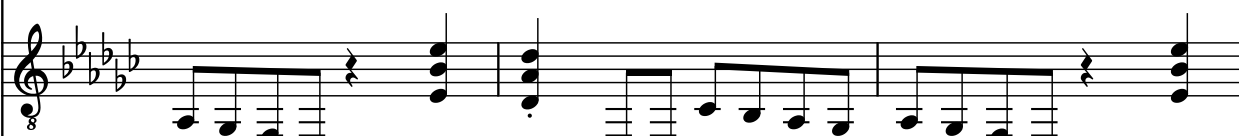
Pn. Fl. 


Con. Sn. 


Con. Sn. 

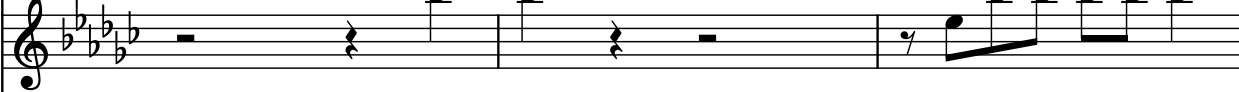
B. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 



Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

The musical score is written for a 12-string guitar ensemble. It features seven staves. The top staff is for Conga Snare (Con. Sn.), the second for Bass Guitar (B. Guit.), the third and fourth for Electric Guitar (El. Guit.), the fifth for Double Set (D. Set), the sixth for Piano Flute (Pn. Fl.), and the seventh for Conga Snare (Con. Sn.). The key signature is B-flat major (two flats). The B. Guit. part plays a continuous eighth-note pattern. The El. Guit. parts play various chords and patterns, including a sequence of eighth notes in the fourth staff. The D. Set part plays a pattern of eighth notes and rests. The Pn. Fl. part is mostly silent. The Con. Sn. parts are marked with a double bar line and a dash, indicating a specific playing technique or a rest.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

The musical score for page 79, system 29, features the following parts and notation:

- Con. Sn. (Conga Snare):** Two staves, each with a double bar line and a single eighth rest in the first measure of each of the three measures.
- B. Guit. (Bass Guitar):** A single staff in bass clef with a key signature of two flats. It contains a continuous eighth-note pattern across all three measures.
- El. Guit. (Electric Guitar):** Three staves in treble clef with a key signature of two flats. The first staff has a single eighth rest in the first measure of each measure. The second staff contains a series of eighth-note chords. The third staff contains a series of eighth-note chords with a grace note (z) before the final note in each measure.
- D. Set (Drums Set):** A single staff with a double bar line and a single eighth rest in the first measure of each of the three measures.
- Pn. Fl. (Piano Flute):** A single staff in treble clef with a key signature of two flats. It contains a single eighth rest in the first measure of each of the three measures.
- Con. Sn. (Conga Snare):** A single staff with a double bar line and a single eighth rest in the first measure of each of the three measures.

Con. Sn. **H**

B. Guit. **B**

El. Guit. **8**

El. Guit. **8**

El. Guit. **8**

D. Set **H**

Pn. Fl. **B**

Con. Sn. **H**

Detailed description: This musical score page (82) features five staves. The top staff is for Conga Snare (Con. Sn.) with a double bar line and a single note. The second staff is for Bass Guitar (B. Guit.) in bass clef with a key signature of three flats and a single note. The third staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three flats and a single note. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three flats and a complex melodic line. The fifth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three flats and a complex melodic line. The sixth staff is for Drums (D. Set) with a double bar line and a single note. The seventh staff is for Piano Flute (Pn. Fl.) in treble clef with a key signature of three flats and a single note. The eighth staff is for Conga Snare (Con. Sn.) with a double bar line and a single note.

Con. Sn. **H**

B. Guit.

El. Guit.

El. Guit.

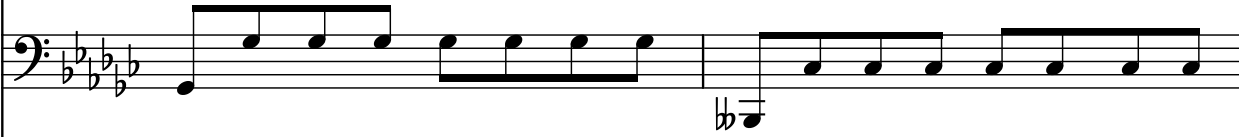
El. Guit.

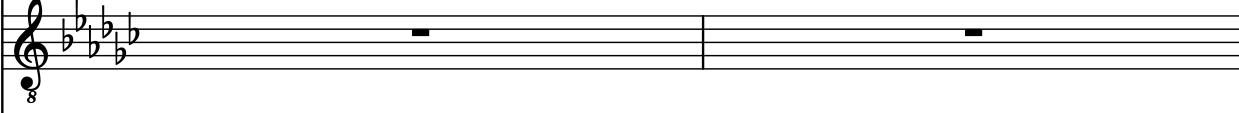
D. Set

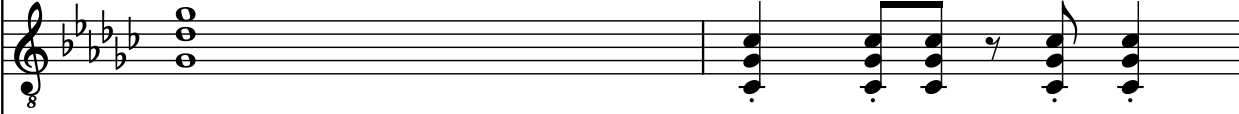
Pn. Fl.

Con. Sn. **H**

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 



Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

Detailed description: This musical score is for page 88, system 33. It features a key signature of two flats (B-flat major). The instruments and their parts are as follows:

- Con. Sn. (Conga Snare):** Two staves, both showing a single double bar line at the beginning of the system, indicating they are silent.
- B. Guit. (Bass Guitar):** One staff in bass clef. It begins with a double bar line, followed by a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) that descend across the system. The final measure contains a quarter note G-flat and an eighth note F-flat.
- El. Guit. (Electric Guitar):** Three staves in treble clef. The first staff is silent. The second staff contains a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, including triplets. The third staff contains a series of chords, primarily triads and dyads, mostly on the lower strings.
- D. Set (Drums Set):** One staff in treble clef. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are mostly on the lower staff, with some on the upper staff.
- Pn. Fl. (Piano Flute):** One staff in treble clef. It is mostly silent, with a few notes appearing in the final measure of the system.
- Con. Sn. (Conga Snare):** A second staff, identical to the first, showing a single double bar line at the beginning.

Con. Sn. **H**

B. Guit.

El. Guit.

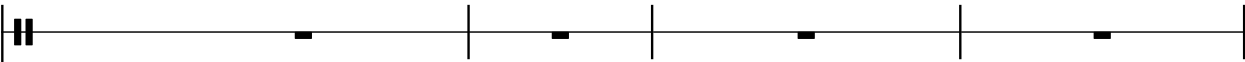
El. Guit.


El. Guit.


D. Set

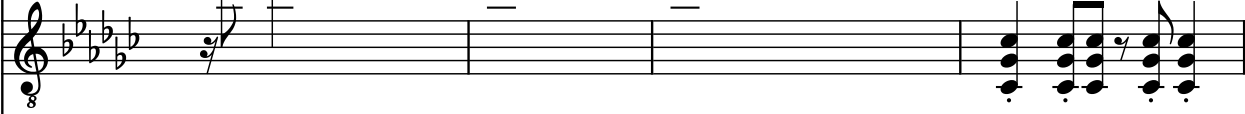
Pn. Fl.

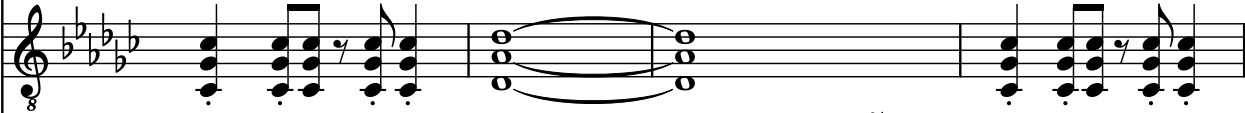
Con. Sn. **H**


Con. Sn. 


B. Guit. 

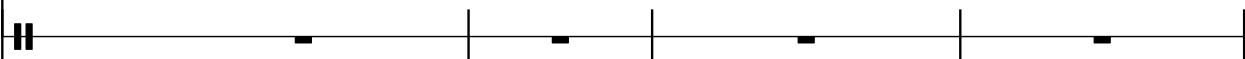
El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

The musical score consists of seven staves. The top and bottom staves are for Conga Snare (Con. Sn.) and feature a cymbal icon. The second staff is for Bass Guitar (B. Guit.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8. The fourth and fifth staves are also for Electric Guitar (El. Guit.) in treble clef, marked with an 8. The sixth staff is for Drum Set (D. Set) and features a drum set icon. The seventh staff is for Piano/Flute (Pn. Fl.) in treble clef, marked with an 8. The key signature is B-flat major (two flats). The score covers measures 100 to 103. Measure 100 shows a cymbal hit on the Con. Sn. and a triplet of eighth notes on the Pn. Fl. (marked with a '3' and a bracket). Measure 101 shows a cymbal hit on the Con. Sn. and a triplet of eighth notes on the Pn. Fl. (marked with a '3' and a bracket). Measure 102 shows a cymbal hit on the Con. Sn. and a triplet of eighth notes on the Pn. Fl. (marked with a '3' and a bracket). Measure 103 shows a cymbal hit on the Con. Sn. and a triplet of eighth notes on the Pn. Fl. (marked with a '3' and a bracket).

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

Detailed description: This musical score page contains measures 107, 108, and 109. The instrumentation includes two conga snare drums (Con. Sn.), two bass guitars (B. Guit.), two electric guitars (El. Guit.), a double set of drums (D. Set), and a piano/flute (Pn. Fl.). The key signature is B-flat major (two flats). The top conga snare and the electric guitar on the third staff are silent throughout. The bass guitar plays a continuous eighth-note pattern. The electric guitar on the fourth staff and the double set play eighth-note patterns with chords. The piano/flute plays eighth-note patterns. The bottom conga snare is also silent.

Con. Sn. **H**

B. Guit. **B**

El. Guit. **8**

El. Guit. **8**

El. Guit. **8**

D. Set **H**

Pn. Fl. **B**

Con. Sn. **H**

Detailed description: This musical score is for measure 110 of a piece. It features six staves. The top staff is for Conga Snare, showing three measures of rests. The second staff is for Bass Guitar, with a melodic line in the bass clef. The third and fourth staves are for Electric Guitars, both in treble clef with a capo on the 8th fret. The fifth staff is for another Electric Guitar, also in treble clef with a capo on the 8th fret. The sixth staff is for Double Bass, with a rhythmic pattern of eighth and sixteenth notes. The seventh staff is for Piano/Flute, with a melodic line in the treble clef. The key signature has four flats (B-flat major or D-flat minor). The Conga Snare parts are marked with a double bar line and a 'H' symbol.



Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

Con. Sn. **||**

B. Guit.

El. Guit.

El. Guit.

El. Guit.

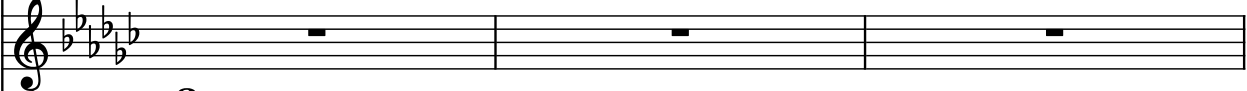
D. Set


Pn. Fl.

Con. Sn. **||**

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

Con. Sn. 

B. Guit. 

El. Guit. 

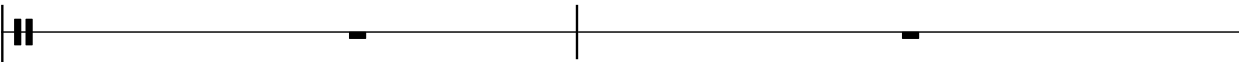
El. Guit. 


El. Guit. 


D. Set 


Pn. Fl. 

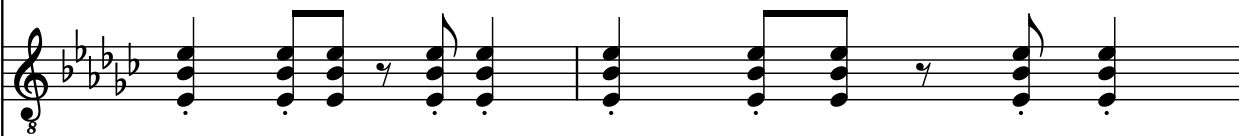
Con. Sn. 

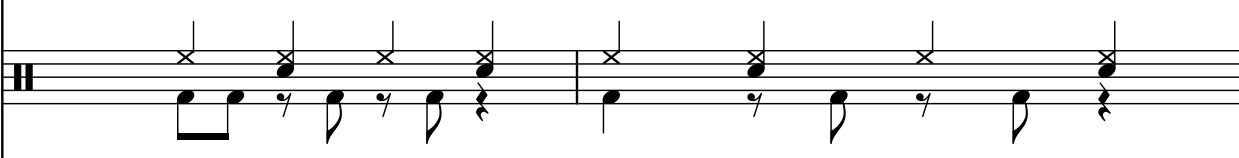
Con. Sn. 

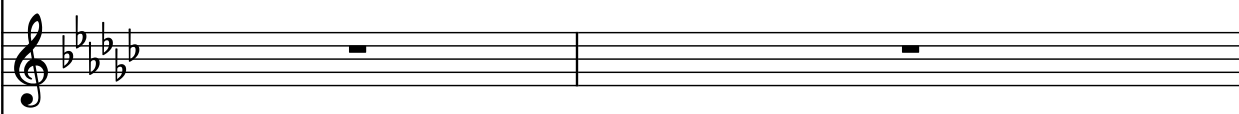
B. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

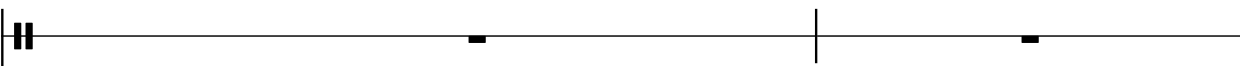
El. Guit. 


D. Set 

Pn. Fl. 

Con. Sn. 





Con. Sn. 

B. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

Con. Sn. **H**

B. Guit. **B**

El. Guit. **8**

El. Guit. **8**

El. Guit. **8**

D. Set **H**

Pn. Fl. **B**

Con. Sn. **H**

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

Detailed description: This musical score system consists of eight staves. The top staff is for Conga Snare (Con. Sn.) with a double bar line and a single eighth rest. The second staff is for Bass Guitar (B. Guit.) in bass clef, showing a melodic line with eighth and quarter notes. The third staff is for Electric Guitar (El. Guit.) in treble clef, with a single eighth rest. The fourth and fifth staves are also for Electric Guitar (El. Guit.) in treble clef, featuring a complex rhythmic pattern with eighth and quarter notes and chords. The sixth staff is for Double Bass (D. Set) in bass clef, with a double bar line and a single eighth rest. The seventh staff is for Piano/Flute (Pn. Fl.) in treble clef, showing a melodic line with eighth and quarter notes. The eighth staff is for Conga Snare (Con. Sn.) with a double bar line and a single eighth rest. The key signature is B-flat major (two flats).

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

The musical score is arranged in eight staves. The top staff is for Con. Sn. (Conga Snare) with a double bar line and a single dash. The second staff is for B. Guit. (Bass Guitar) in a key of three flats (Bb, Eb, Ab) and 8/8 time, featuring a melodic line with eighth and sixteenth notes. The third staff is for El. Guit. (Electric Guitar) with a treble clef, three flats, and 8/8 time, showing a single dash. The fourth staff is for El. Guit. with a treble clef, three flats, and 8/8 time, featuring a melodic line with eighth and sixteenth notes. The fifth staff is for El. Guit. with a treble clef, three flats, and 8/8 time, featuring a melodic line with eighth and sixteenth notes. The sixth staff is for D. Set (Drum Set) with a double bar line and a single dash. The seventh staff is for Pn. Fl. (Piano Flute) in a key of three flats and 8/8 time, featuring a melodic line with eighth and sixteenth notes. The eighth staff is for Con. Sn. (Conga Snare) with a double bar line and a single dash.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

The musical score is arranged in a system of eight staves. The top staff is for Conga Snare, followed by Bass Guitar, three staves of Electric Guitar, Double Bass, Piano Flute, and another Conga Snare staff at the bottom. The key signature is B-flat major (two flats). The Conga Snare parts consist of a simple rhythmic pattern. The Bass Guitar part features a melodic line with eighth and sixteenth notes. The Electric Guitar parts include a series of chords and melodic fragments. The Double Bass part provides a steady rhythmic accompaniment. The Piano Flute part has a melodic line with eighth notes.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

The musical score is arranged in eight staves. The top staff (Con. Sn.) and the bottom staff (Con. Sn.) are empty, marked with a double bar line. The second staff (B. Guit.) contains a melodic line in bass clef with a key signature of three flats. The third staff (El. Guit.) is empty, marked with a double bar line. The fourth staff (El. Guit.) contains a melodic line in treble clef with a key signature of three flats. The fifth staff (El. Guit.) contains a melodic line in treble clef with a key signature of three flats. The sixth staff (D. Set) contains a rhythmic pattern with eighth notes and rests. The seventh staff (Pn. Fl.) contains a melodic line in treble clef with a key signature of three flats. The eighth staff (Con. Sn.) is empty, marked with a double bar line.



Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

The musical score is arranged in eight staves. The top and bottom staves are labeled 'Con. Sn.' and contain a double bar line followed by a rest for the duration of the piece. The second staff, 'B. Guit.', is in bass clef and plays a continuous eighth-note melody. The third staff, 'El. Guit.', is in treble clef and contains a whole rest. The fourth and fifth staves, both labeled 'El. Guit.', are in treble clef and play a complex, syncopated eighth-note melody with frequent beamed sixteenth notes. The sixth staff, 'D. Set', is in treble clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques or accents. The seventh staff, 'Pn. Fl.', is in treble clef and plays a simple melody of quarter notes. The eighth staff, 'Con. Sn.', is in treble clef and contains a double bar line followed by a rest.

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.

7

3

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

Con. Sn.