

$\text{♩} = 167$

Pardessus de viole

Piano

Piano

Viola da gamba

Contrabasses

Piano

Piano

Piano

6

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

This musical score page contains eight staves of music. The first staff (Pds. v.) shows a treble clef, a key signature of two sharps, and a six-measure section starting with a eighth note followed by six eighth-note pairs. The second staff (Pno.) shows a bass clef and rests for all six measures. The third staff (Pno.) also shows a bass clef and rests for all six measures. The fourth staff (Vla. d. g.) shows a bass clef and rests for the first four measures, followed by a six-measure section of eighth-note pairs. The fifth staff (Cbs.) shows a bass clef and rests for all six measures. The sixth staff (Pno.) shows a treble clef and rests for the first five measures, followed by a six-measure section of eighth-note pairs. The seventh staff (Pno.) shows a bass clef and rests for all six measures. The eighth staff (Pno.) shows a bass clef and rests for all six measures.

12

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Sheet music for orchestra and piano. Measure 12 starts with Pds. v. playing eighth-note chords. Pno. (treble) and Vla. d. g. (bass) play sustained notes. Cbs. plays eighth-note chords. The piano parts (Pno.) play eighth-note chords. The bass part (Pno.) plays sustained notes.

Musical score page 4, measures 18-25. The score consists of eight staves:

- Pds. v. (measures 18-25): Treble clef, key signature of two sharps. Measures 18-21 show eighth-note patterns. Measure 22 starts with a sixteenth-note pattern followed by eighth notes. Measures 23-25 continue eighth-note patterns.
- Pno. (measures 18-25): Bass clef, key signature of two sharps. Measures 18-21 are silent. Measures 22-25 show eighth-note patterns.
- Pno. (measures 18-25): Treble clef, key signature of two sharps. Measures 18-21 show eighth-note patterns. Measures 22-25 show eighth-note patterns.
- Vla. d. g. (measures 18-25): Bass clef, key signature of two sharps. Measures 18-21 are silent. Measures 22-25 show eighth-note patterns.
- Cbs. (measures 18-25): Bass clef, key signature of two sharps. Measures 18-21 are silent. Measures 22-25 show eighth-note patterns.
- Pno. (measures 18-25): Treble clef, key signature of two sharps. Measures 18-21 show eighth-note patterns. Measures 22-25 show eighth-note patterns.
- Pno. (measures 18-25): Bass clef, key signature of two sharps. Measures 18-21 are silent. Measures 22-25 show eighth-note patterns.
- Pno. (measures 18-25): Bass clef, key signature of two sharps. Measures 18-21 are silent. Measures 22-25 show eighth-note patterns.

25

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

This musical score page contains six staves of music for orchestra and piano. The instrumentation listed on the left is: Pds. v., Pno., Pno., Vla. d. g., Cbs., Pno., Pno., and Pno. The score begins with a treble clef, two sharps key signature, and common time. Measure 25 starts with a dynamic of Pds. v. playing eighth-note pairs. The piano (top staff) plays eighth-note pairs. The second piano (bottom staff) plays eighth-note pairs. The violin (Vla. d. g.) plays eighth-note pairs. The cello/bass (Cbs.) plays eighth-note pairs. The third piano (middle staff) plays eighth-note pairs. The fourth piano (bottom staff) plays eighth-note pairs. The fifth piano (middle staff) plays eighth-note pairs. The sixth piano (bottom staff) plays eighth-note pairs. The score concludes with a change in key signature to one sharp, a change in time signature to 6/8, and a final dynamic of forte.

31

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

This musical score page contains eight staves of music. The first staff is for 'Pds. v.' in treble clef, with a key signature of two sharps. The second staff is for 'Pno.' in bass clef. The third staff is for 'Pno.' in treble clef. The fourth staff is for 'Vla. d. g.' in bass clef. The fifth staff is for 'Cbs.' in bass clef. The sixth staff is for 'Pno.' in treble clef, grouped with the third staff by a brace. The seventh staff is for 'Pno.' in bass clef, grouped with the fourth staff by a brace. The eighth staff is for 'Pno.' in treble clef, grouped with the fifth staff by a brace. Measure 31 begins with a sixteenth-note pattern in 'Pds. v.', followed by sustained notes in 'Pno.' and 'Vla. d. g.'. The 'Cbs.' part has a prominent bass line. The 'Pno.' parts provide harmonic support with sustained notes and rhythmic patterns. The 'Pno.' parts in the lower half of the page begin with eighth-note patterns before transitioning to sustained notes.

38

Pds. v.

This musical score page contains eight staves of music. The first staff (Pds. v.) shows a melodic line in G major with a tempo of 38. The second staff (Pno.) is silent. The third staff (Pno.) also shows a melodic line in G major. The fourth staff (Vla. d. g.) shows a rhythmic pattern of eighth and sixteenth notes. The fifth staff (Cbs.) is silent. The sixth staff (Pno.) is silent. The seventh staff (Pno.) shows a harmonic pattern of sustained notes. The eighth staff (Pno.) is silent.

44

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Pno.

Pno.

50

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Pno.

56

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Music score for orchestra and piano, page 10, measure 56. The score includes parts for Pds. v., Piano (multiple staves), Double Bass, and Violin. The music consists of six staves of musical notation. The first staff (Pds. v.) shows a melodic line with eighth and sixteenth notes. The second staff (Pno.) has a rhythmic pattern of eighth and sixteenth notes. The third staff (Pno.) shows a sustained note followed by eighth and sixteenth notes. The fourth staff (Vla. d. g.) features a sustained note and eighth-note patterns. The fifth staff (Cbs.) shows a sustained note. The sixth staff (Pno.) has a sustained note and eighth-note patterns. The seventh staff (Pno.) shows a sustained note. The eighth staff (Pno.) has a sustained note and eighth-note patterns. The ninth staff (Pno.) shows a sustained note and eighth-note patterns.

63

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Pno.

Measure 1: Pds. v. plays eighth notes. Vla. d. g. has eighth-note pairs. Pno. rests. Bassoon has sixteenth-note pairs.

Measure 2: Pds. v. plays eighth notes. Vla. d. g. has eighth-note pairs. Pno. rests. Bassoon has sixteenth-note pairs.

Measure 3: Pds. v. plays eighth notes. Vla. d. g. has eighth-note pairs. Pno. rests. Bassoon has sixteenth-note pairs.

Measure 4: Pds. v. rests. Vla. d. g. rests. Pno. eighth-note pairs. Bassoon rests.

Measure 5: Pds. v. rests. Vla. d. g. rests. Pno. eighth-note pairs. Bassoon rests.

Measure 6: Pds. v. rests. Vla. d. g. rests. Pno. eighth-note pairs. Bassoon rests.

69

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Pno.

74

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Pno.

The musical score for system 74 is as follows:

- Pds. v.**: Two staves in treble clef, key signature A major (three sharps). Measures 1-5 show eighth-note patterns. Measure 6 is a rest.
- Pno.**: Two staves in treble clef, key signature A major (three sharps). Measures 1-5 are rests.
- Pno.**: One staff in treble clef, key signature A major (three sharps). Measures 1-5 show eighth-note patterns.
- Vla. d. g.**: One staff in bass clef, key signature A major (three sharps). Measures 1-5 show eighth-note patterns. Measures 6-7 show sixteenth-note patterns.
- Cbs.**: One staff in bass clef, key signature A major (three sharps). Measures 1-5 show eighth-note patterns.
- Pno.**: Two staves in treble clef, key signature A major (three sharps). Measures 1-5 show eighth-note patterns.
- Pno.**: Two staves in treble clef, key signature A major (three sharps). Measures 1-5 are rests.
- Pno.**: One staff in treble clef, key signature A major (three sharps). Measures 1-5 show eighth-note patterns. Measures 6-7 show sixteenth-note patterns.
- Pno.**: One staff in bass clef, key signature A major (three sharps). Measures 1-5 are rests. Measures 6-7 show eighth-note patterns.
- Pno.**: One staff in bass clef, key signature A major (three sharps). Measures 1-5 show eighth-note patterns. Measures 6-7 show sixteenth-note patterns.

80

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Pno.

Music score for orchestra and piano, page 14, measure 80. The score includes parts for Pds. v., Piano (Pno.), Bassoon (Cbs.), and Violin (Vla. d. g.). The piano part features a bass line with sixteenth-note patterns and a treble line with sustained notes. The bassoon part has eighth-note patterns. The violin part has eighth-note patterns with grace notes. Measure 80 concludes with a repeat sign and a section ending.

86

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Pno.

92

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Pno.

98

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Pno.

This musical score page contains eight staves of music for orchestra and piano. The instrumentation listed on the left is Pds. v., Pno., Pno., Vla. d. g., Cbs., Pno., Pno., Pno., and Pno. The score is in common time and the key signature is A major (two sharps). Measure 98 begins with Pds. v. playing eighth-note pairs, Vla. d. g. and Cbs. playing eighth-note patterns, and the three Pno. parts playing eighth-note chords. The score ends with a repeat sign and a double bar line.

104

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Pno.

109

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Pno.

114

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Pno.

This musical score page contains eight staves of music. The first staff is for 'Pds. v.' (Percussion V) in treble clef, featuring a mix of eighth and sixteenth note patterns. The second staff is for 'Pno.' (Piano) in treble clef, showing mostly rests. The third staff is also for 'Pno.' in treble clef, with a similar pattern to the second. The fourth staff is for 'Vla. d. g.' (Violoncello/Bassoon) in bass clef, showing eighth and sixteenth note patterns. The fifth staff is for 'Cbs.' (Cello/Bass) in bass clef, with a prominent sixteenth-note figure. The sixth staff is for 'Pno.' in treble clef, with rests. The seventh staff is for 'Pno.' in bass clef, showing eighth and sixteenth note patterns. The eighth staff is for 'Pno.' in treble clef, continuing the pattern. The key signature is two sharps, and the time signature is common time. Measure 114 begins with a forte dynamic. The score uses a variety of dynamics, including eighth-note chords and sustained notes.

120

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

This musical score page contains eight staves of music. The top staff is labeled 'Pds. v.' and shows a treble clef with a key signature of two sharps. The second staff is labeled 'Pno.' and has a treble clef with a key signature of two sharps. The third staff is also labeled 'Pno.' and has a treble clef with a key signature of two sharps. The fourth staff is labeled 'Vla. d. g.' and has a bass clef with a key signature of two sharps. The fifth staff is labeled 'Cbs.' and has a bass clef with a key signature of two sharps. The sixth staff is labeled 'Pno.' and has a treble clef with a key signature of two sharps. The seventh staff is labeled 'Pno.' and has a bass clef with a key signature of two sharps. The eighth staff is labeled 'Pno.' and has a bass clef with a key signature of two sharps. The tempo is marked '120' at the top left. The music consists of measures of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano) and 'f' (forte). The piano parts show various patterns, including eighth-note chords and sixteenth-note runs. The bass parts provide harmonic support, with the cello bass providing sustained notes and the violin bass providing rhythmic patterns.

126

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Pno.

126

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Pno.

131

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Pno.

137

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Pno.

Pdf downloaded from www.midicities.com

143

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Measure 143 details: The first two staves (Pds. v.) show eighth-note patterns. The third staff (Vla. d. g.) has a continuous eighth-note pattern. The fourth staff (Cbs.) has a continuous eighth-note pattern. The fifth staff (Pno.) has a continuous eighth-note pattern. The sixth staff (Pno.) has a continuous eighth-note pattern. The seventh staff (Pno.) has a continuous eighth-note pattern. The eighth staff (Pno.) shows a sustained note followed by a sixteenth-note pattern. The measure ends with a fermata over the bassoon and cello staves.

150

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

156

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Pno.

Detailed description: The musical score is for orchestra and piano. It features six systems of four measures each. Measure 156 starts with Pds. v. playing eighth-note patterns. The piano part consists of multiple staves, with one staff providing harmonic support and another providing bassline. The double bass and another piano part also provide bassline support. The subsequent systems show various rhythmic patterns, including sixteenth-note chords and sustained notes. The score is written in common time with a key signature of two sharps.

164

Pds. v.

Pno.

Pno.

Vla. d. g.

Cbs.

Pno.

Pno.

Pno.

Pno.

3 3