

*J = 128*

Violin, Violin I Concertino

Violin, Violin II Concertino

Violoncello, Cello Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord RH

Harpsichord, Harpsichord LH

The score is a musical composition for orchestra and harpsichord. It consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are listed on the left side of each staff. The music is set in common time (4/4). The tempo is indicated as J = 128. The instrumentation includes Violin I Concertino, Violin II Concertino, Violoncello Concertino, Violins Ripieno (two parts), Viola, Violoncello, Contrabass, Harpsichord (right hand), and Harpsichord (left hand). The music begins with Violin I playing a melodic line of eighth and sixteenth notes, followed by a sixteenth-note grace note and an eighth-note. The other instruments provide harmonic support with sustained notes or rests. The harpsichord parts are written in bass clef, while the violin and cello parts are in treble clef.

2

4

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

8

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

12

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

16

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

This musical score page contains eight staves of music. The top four staves are for Violin (Vln.), Viola (Vln.), Cello (Vc.), and Double Bass (Cb.). The bottom four staves are grouped by a brace and include two sets of Horns (Hch.) and Double Bass (Cb.). The music consists of measures 16 through 20. The Violins play eighth-note patterns, the Violas play sixteenth-note patterns, the Cellos play eighth-note patterns, and the Double Basses play sustained notes or eighth-note patterns. The Horns play eighth-note patterns in measures 16-19, and the Double Basses play sustained notes in measure 20.

19

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

22

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

22

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

26

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

30

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

34

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

39

A musical score for orchestra, page 11, measure 39. The score consists of ten staves. From top to bottom: 1. Violin (Vln.) - Treble clef, G major. Playing eighth-note patterns. 2. Violin (Vln.) - Treble clef, G major. Playing eighth-note patterns. 3. Cello (Vc.) - Bass clef, D major. Playing eighth-note patterns. 4. Violins (Vlns.) - Treble clef, G major. Playing eighth-note patterns. 5. Violins (Vlns.) - Treble clef, G major. Playing eighth-note patterns. 6. Viola (Vla.) - Bass clef, C major. Playing eighth-note patterns. 7. Cello (Vc.) - Bass clef, D major. Playing eighth-note patterns. 8. Double Bass (Cb.) - Bass clef, C major. Playing eighth-note patterns. 9. Double Bass (Cb.) - Bass clef, C major. Playing eighth-note patterns. 10. Double Bass (Hch.) - Bass clef, C major. Playing eighth-note patterns. Double basses play eighth-note patterns. Cellos play eighth-note patterns. Violas play eighth-note patterns. Violins play eighth-note patterns. Violins play eighth-note patterns. Cellos play eighth-note patterns. Double basses play eighth-note patterns. Double basses play eighth-note patterns.

43

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

47

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

52

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

56

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

61

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

65

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

69

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

Musical score for orchestra, page 10, measures 73-75.

The score consists of eight staves:

- Vln. (Violin) - Treble clef, G major (no sharps or flats). Measures 73-74: eighth-note patterns. Measure 75: sixteenth-note patterns, dynamic .3.
- Vln. (Violin) - Treble clef, G major (no sharps or flats). Measures 73-74: eighth-note patterns. Measure 75: eighth-note patterns.
- Vc. (Cello) - Bass clef, C major (no sharps or flats). Measures 73-74: eighth-note patterns. Measure 75: sixteenth-note patterns.
- Vlns. (Violins) - Treble clef, G major (no sharps or flats). Measures 73-74: eighth-note patterns. Measure 75: sixteenth-note patterns, dynamic .3.
- Vlns. (Violins) - Treble clef, G major (no sharps or flats). Measures 73-74: eighth-note patterns. Measure 75: eighth-note patterns.
- Vla. (Double Bassoon) - Bass clef, F major (one sharp). Measures 73-74: eighth-note patterns. Measure 75: eighth-note patterns.
- Vc. (Cello) - Bass clef, C major (no sharps or flats). Measures 73-74: eighth-note patterns. Measure 75: eighth-note patterns.
- Cb. (Double Bass) - Bass clef, C major (no sharps or flats). Measures 73-74: eighth-note patterns. Measure 75: eighth-note patterns.
- Hch. (Horn) - Treble clef, G major (one sharp). Bass clef, C major (no sharps or flats). Measures 73-74: eighth-note patterns. Measure 75: sixteenth-note patterns.
- Hch. (Horn) - Bass clef, C major (no sharps or flats). Measures 73-74: eighth-note patterns. Measure 75: eighth-note patterns.

77

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

82

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

3

85

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

f

90

A musical score page featuring ten staves of music. The instruments are: Vln. (Violin), Vln. (Violin), Vc. (Cello), Vlns. (Violins), Vlns. (Violins), Vla. (Double Bass), Vc. (Cello), Cb. (Cello), Hch. (Horn), and Hch. (Horn). The music is in common time, with measures numbered 90 at the top left. The notation includes various note heads, stems, and rests, with some measure endings indicated by short vertical lines.

Musical score for orchestra, page 10, measures 95-100. The score includes parts for Vln., Vln., Vc., Vlns., Vlns., Vla., Vc., Cb., Hch., and Hch. Measure 95: Vln. (top) plays eighth-note pairs, Vln. (middle) eighth-note pairs, Vc. eighth-note pairs, Vlns. (top) eighth-note pairs, Vlns. (middle) eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs, Hch. (top) eighth-note pairs, Hch. (middle) eighth-note pairs. Measure 96: Vln. (top) eighth-note pairs, Vln. (middle) eighth-note pairs, Vc. eighth-note pairs, Vlns. (top) eighth-note pairs, Vlns. (middle) eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs, Hch. (top) eighth-note pairs, Hch. (middle) eighth-note pairs. Measure 97: Vln. (top) eighth-note pairs, Vln. (middle) eighth-note pairs, Vc. eighth-note pairs, Vlns. (top) eighth-note pairs, Vlns. (middle) eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs, Hch. (top) eighth-note pairs, Hch. (middle) eighth-note pairs. Measure 98: Vln. (top) eighth-note pairs, Vln. (middle) eighth-note pairs, Vc. eighth-note pairs, Vlns. (top) eighth-note pairs, Vlns. (middle) eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs, Hch. (top) eighth-note pairs, Hch. (middle) eighth-note pairs. Measure 99: Vln. (top) eighth-note pairs, Vln. (middle) eighth-note pairs, Vc. eighth-note pairs, Vlns. (top) eighth-note pairs, Vlns. (middle) eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs, Hch. (top) eighth-note pairs, Hch. (middle) eighth-note pairs. Measure 100: Vln. (top) eighth-note pairs, Vln. (middle) eighth-note pairs, Vc. eighth-note pairs, Vlns. (top) eighth-note pairs, Vlns. (middle) eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs, Hch. (top) eighth-note pairs, Hch. (middle) eighth-note pairs.

99

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

103

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

J = 120 .3      J = 100

.3

Detailed description: This is a page from a musical score for orchestra. The page number 26 is at the top left. The tempo is marked 103 at the beginning of the first measure. The instrumentation includes Violin (Vln.), Violin (Vln.), Cello (Vc.), Double Bass (Vlns.), Double Bass (Vlns.), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), Bassoon (Hch.), and Bassoon (Hch.). The music consists of two measures. Measure 103 contains eighth-note patterns for the violins and sixteenth-note patterns for the cellos. Measure 104 begins with a dynamic change to J = 100. The violins play eighth-note patterns, the cellos play sixteenth-note patterns, and the bassoon section provides harmonic support with sustained notes. The bassoon parts are grouped together by a brace.

107       $\text{♩} = 80$      $\text{♩} = 100$      $\text{♩} = 90$

Vln.      Vln.      Vc.

Vlns.      Vlns.      Vla.

Vc.      Cb.

Hch.      Hch.

Detailed description: The musical score consists of nine staves. The first four staves (Violin, Violin, Cello, Double Bass) are grouped under 'Vln.' and 'Vlns.' respectively. The fifth staff (Double Bass) is labeled 'Vla.'. The sixth staff (Cello) is labeled 'Cb.'. The last two staves (Horn and Trombone) are grouped under 'Hch.'. Measure 107 starts with a measure of 80 (three measures), followed by a measure of 100 (one measure), and then a measure of 90 (three measures). The music includes various note heads (solid, hollow, sharp, flat), stems, and rests. Measure 107 ends with a repeat sign and a double bar line.