

$\text{♩} = 120$

Electric Bass, Bass

Rotary Organ, Organ 2

Electric Guitar, Guitar

C Dizi, Piccolo 2 Backing Vocal

Alto Saxophone, Sax 2 - Vocal

Drumset, Drum & Percussion

Hand Clap, Hand Clap

Rotary Organ

Electric Guitar

C Dizi

Alto Saxophone

The musical score consists of ten staves of music. The key signature is four flats. The tempo is indicated as $\text{♩} = 120$. The instruments listed from top to bottom are: Electric Bass, Bass; Rotary Organ, Organ 2; Electric Guitar, Guitar; C Dizi, Piccolo 2 Backing Vocal; Alto Saxophone, Sax 2 - Vocal; Drumset, Drum & Percussion; Hand Clap, Hand Clap; Rotary Organ; Electric Guitar; C Dizi; and Alto Saxophone. The Alto Saxophone staff has a bracket above it labeled '3'.

3

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

3

5

A musical score for orchestra and band, page 3, measure 5. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has two eighth notes. 2. Rot. Org. (Rotating Organ) has a rest. 3. El. Guit. (Electric Guitar) has a dotted half note followed by a dotted quarter note. 4. C Di. (Cymbal) has a sixteenth-note pattern. 5. A. Sax. (Alto Saxophone) has a sixteenth-note pattern. 6. D. Set (Drum Set) has a sixteenth-note pattern. 7. Hd. Clp. (Hihat Cymbals) has a rest. 8. Rot. Org. (Rotating Organ) has a rest. 9. El. Guit. (Electric Guitar) has a dotted half note followed by a dotted quarter note. 10. C Di. (Cymbal) has a sixteenth-note pattern. 11. A. Sax. (Alto Saxophone) has a sixteenth-note pattern. Measure 5 concludes with a repeat sign and a three-measure repeat. The key signature is four flats.

A musical score for page 7, featuring ten staves of music. The instruments and their parts are:

- El. B. (Bass): Staff 1, Bass clef, 4 flats.
- Rot. Org. (Rotating Organ): Staff 2, Treble clef, 4 flats.
- El. Guit. (Electric Guitar): Staff 3, Treble clef, 4 flats.
- C Di. (Cymbal): Staff 4, Treble clef, 4 flats.
- A. Sax. (Alto Saxophone): Staff 5, Treble clef, 4 flats.
- D. Set (Drum Set): Staff 6, Bass clef, 4 flats. Includes X marks for snare and hi-hat.
- Hd. Clp. (Hand Clap): Staff 7, Bass clef, 4 flats. Includes double bar lines.
- Rot. Org. (Rotating Organ): Staff 8, Treble clef, 4 flats.
- El. Guit. (Electric Guitar): Staff 9, Treble clef, 4 flats.
- C Di. (Cymbal): Staff 10, Treble clef, 4 flats.

The score consists of two systems of music. The first system starts with El. B. and continues through C Di. The second system starts with A. Sax. and continues through C Di. Measure numbers 1 through 8 are present above the staves.

8

Musical score page 8 featuring ten staves of music. The instruments and their parts are:

- El. B. (Bass): Bass clef, 4/4 time, key signature of four flats. Notes: D, E, F, G.
- Rot. Org. (Rotating Organ): Treble clef, 4/4 time, key signature of four flats. Notes: C, D, E, F.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, key signature of four flats. Notes: G, A, B, C, D, E.
- C Di. (Cymbal): Treble clef, 4/4 time, key signature of four flats. Notes: C, D, E, F.
- A. Sax. (Alto Saxophone): Treble clef, 4/4 time, key signature of four flats. Notes: G, A, B, C, D, E.
- D. Set (Drum Set): Bass clef, 4/4 time, key signature of four flats. Notes: C, D, E, F.
- Hd. Clp. (Hand Clap): Bass clef, 4/4 time, key signature of four flats. Notes: C, D, E, F.
- Rot. Org. (Rotating Organ): Treble clef, 4/4 time, key signature of four flats. Notes: C, D, E, F.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, key signature of four flats. Notes: G, A, B, C, D, E.
- C Di. (Cymbal): Treble clef, 4/4 time, key signature of four flats. Notes: C, D, E, F.
- A. Sax. (Alto Saxophone): Treble clef, 4/4 time, key signature of four flats. Notes: G, A, B, C, D, E.

Measure 8 starts with a rest for El. B. and Rot. Org. followed by a dynamic section for El. Guit. and C Di. The score includes a measure number 3 at the end of the page.

9

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

10

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

11

A musical score for orchestra and band, page 8, measure 11. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 4 flats) plays a sustained note followed by a half note. 2. Rot. Org. (Treble clef, 4 flats) rests. 3. El. Guit. (Treble clef, 4 flats) plays a sustained chord followed by eighth-note chords. 4. C Di. (Treble clef, 4 flats) plays eighth notes. 5. A. Sax. (Treble clef, 4 flats) plays a sustained note followed by a melodic line. 6. D. Set (percussion) plays a rhythmic pattern of eighth and sixteenth notes. 7. Hd. Clp. (percussion) plays eighth notes. 8. Rot. Org. (Treble clef, 4 flats) rests. 9. El. Guit. (Treble clef, 4 flats) plays a sustained chord followed by eighth-note chords. 10. C Di. (Treble clef, 4 flats) plays eighth notes. 11. A. Sax. (Treble clef, 4 flats) plays a sustained note followed by a melodic line.

13

Musical score for orchestra and band, page 9, measure 13. The score consists of ten staves:

- El. B.**: Bass clef, 4 flats. Notes: B, rest, A, rest, G, rest, F#.
- Rot. Org.**: Treble clef, 4 flats. Notes: rest, rest.
- El. Guit.**: Treble clef, 4 flats. Notes: B, rest, A, rest, G, rest, F#.
- C Di.**: Treble clef, 4 flats. Notes: rest, rest.
- A. Sax.**: Treble clef, 4 flats. Notes: B, rest, A, rest, G, rest, F#, rest, E, rest, D#.
- D. Set**: Percussion symbols. Notes: X, X, X, X, X, X, X, X, X, X.
- Hd. Clp.**: Percussion symbols. Notes: rest, rest.
- Rot. Org.**: Treble clef, 4 flats. Notes: rest, rest.
- El. Guit.**: Treble clef, 4 flats. Notes: B, rest, A, rest, G, rest, F#.
- C Di.**: Treble clef, 4 flats. Notes: rest, rest.
- A. Sax.**: Treble clef, 4 flats. Notes: B, rest, (B, rest, 3), (B, rest, 3).

15

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

17

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

18

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

19

Musical score for orchestra and band, page 13, measure 19. The score consists of ten staves:

- El. B.**: Bass clef, 3/4 time, key signature of four flats. Playing eighth-note pairs with a fermata, grouped by a brace under the first two notes, with a duration of three measures indicated below it.
- Rot. Org.**: Treble clef, 3/4 time, key signature of four flats. Rests throughout.
- El. Guit.**: Treble clef, 3/4 time, key signature of four flats. Playing eighth-note chords.
- C Di.**: Treble clef, 3/4 time, key signature of four flats. Rests throughout.
- A. Sax.**: Treble clef, 3/4 time, key signature of four flats. Playing eighth-note patterns.
- D. Set**: Percussion staff with two sets of cymbals. Playing eighth-note patterns.
- Hd. Clp.**: Percussion staff with a handclap. Playing eighth-note patterns.
- Rot. Org.**: Treble clef, 3/4 time, key signature of four flats. Rests throughout.
- El. Guit.**: Treble clef, 3/4 time, key signature of four flats. Playing eighth-note chords.
- C Di.**: Treble clef, 3/4 time, key signature of four flats. Rests throughout.
- A. Sax.**: Treble clef, 3/4 time, key signature of four flats. Playing eighth-note patterns, grouped by a brace under the first two notes, with a duration of three measures indicated below it.

21

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

23

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

25

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

26

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

28

Musical score for orchestra and band, page 18, measure 28. The score includes parts for El. B., Rot. Org., El. Guit., C Di., A. Sax., D. Set., Hd. Clp., Rot. Org., El. Guit., C Di., and A. Sax.

The score consists of ten staves, each with a different instrument or section. The instruments are: El. B. (Bassoon), Rot. Org. (Rotating Organ), El. Guit. (Electric Guitar), C Di. (C口笛), A. Sax. (Alto Saxophone), D. Set. (Drum Set), Hd. Clp. (Hand Clap), Rot. Org. (Rotating Organ), El. Guit. (Electric Guitar), C Di. (C口笛), and A. Sax. (Alto Saxophone). The music is in a 12-measure section, starting with a dynamic of f . The instruments play various notes and rests, with some measures featuring sustained notes or chords. Measure 28 concludes with a dynamic of bb .

29

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

30

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

31

A musical score for orchestra and band, page 21, measure 31. The score consists of ten staves, each with a different instrument name and its corresponding musical notation. The instruments are: El. B., Rot. Org., El. Guit., C Di., A. Sax., D. Set., Hd. Clp., Rot. Org., El. Guit., C Di., and A. Sax. The music is in 4/4 time and includes various note heads, stems, and rests. Measure 31 begins with a dynamic of $b\circ$. The score shows complex rhythmic patterns and harmonic changes throughout the measures.

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

32

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

33

Musical score for orchestra and band, page 23, measure 33. The score consists of ten staves:

- El. B. (Bassoon): Bass clef, 4 flats, eighth note followed by a half note.
- Rot. Org. (Rotating Organ): Treble clef, 4 flats, eighth note followed by a half note.
- El. Guit. (Electric Guitar): Treble clef, 4 flats, eighth note followed by a half note.
- C Di. (Cymbal): Treble clef, 4 flats, eighth note followed by a half note.
- A. Sax. (Alto Saxophone): Treble clef, 4 flats, eighth note followed by a half note.
- D. Set (Drum Set): Standard notation showing a pattern of strokes and rests.
- Hd. Clp. (Hand Clap): Standard notation showing a pattern of strokes and rests.
- Rot. Org. (Rotating Organ): Treble clef, 4 flats, eighth note followed by a half note.
- El. Guit. (Electric Guitar): Treble clef, 4 flats, eighth note followed by a half note.
- C Di. (Cymbal): Treble clef, 4 flats, eighth note followed by a half note.
- A. Sax. (Alto Saxophone): Treble clef, 4 flats, eighth note followed by a half note.

Measure 33 ends with a repeat sign and the number 3, indicating a repeat of the previous section.

34

A musical score for page 24, measure 34, featuring ten staves. The instruments are:

- El. B. (Bassoon): Bass clef, 4 spaces below staff.
- Rot. Org. (Rotating Organ): Treble clef, 4 spaces above staff.
- El. Guit. (Electric Guitar): Treble clef, 3 spaces above staff.
- C Di. (C口): Treble clef, 2 spaces above staff.
- A. Sax. (Alto Saxophone): Treble clef, 1 space above staff.
- D. Set (Drum Set): Two staves for drums, each with a bass clef and two spaces below staff.
- Hd. Clp. (Hand Clap): Two staves, each with a bass clef and two spaces below staff.
- Rot. Org. (Rotating Organ): Treble clef, 4 spaces above staff.
- El. Guit. (Electric Guitar): Treble clef, 3 spaces above staff.
- C Di. (C口): Treble clef, 2 spaces above staff.
- A. Sax. (Alto Saxophone): Treble clef, 1 space above staff.

The music consists of a series of notes and rests, primarily eighth and sixteenth notes, with some sustained notes and rests. The instruments play in various rhythmic patterns, including eighth-note chords and sustained tones.

35

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

37

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

38

El. B.

39

Musical score for page 28, measure 39, featuring ten staves:

- El. B. (Bass): A continuous eighth-note line.
- Rot. Org.: A sustained note with a wavy line above it, followed by eighth-note pairs.
- El. Guit.: A continuous eighth-note line.
- C Di.: A sustained note with a wavy line above it, followed by eighth-note pairs.
- A. Sax.: An eighth-note pair.
- D. Set.: A continuous eighth-note line with 'x' marks above the notes.
- Hd. Clp.: A continuous eighth-note line with 'x' marks above the notes.
- Rot. Org.: A sustained note with a wavy line above it, followed by eighth-note pairs.
- El. Guit.: A continuous eighth-note line.
- C Di.: A sustained note with a wavy line above it, followed by eighth-note pairs.
- A. Sax.: An eighth-note pair.

The score is in 5/4 time, indicated by a bracket below the first staff. The key signature is four flats. Measure numbers 39 and 40 are present above the staves.

40

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

41

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

42

Musical score for orchestra and band, page 31, measure 42. The score includes ten staves:

- El. B. (Bassoon): Playing eighth-note chords.
- Rot. Org. (Rotating Organ): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- C Di. (Cymbal): Playing eighth-note chords.
- A. Sax. (Alto Saxophone): Playing eighth-note chords.
- D. Set. (Drum Set): Playing eighth-note chords.
- Hd. Clp. (Horn Call): Playing eighth-note chords.
- Rot. Org. (Rotating Organ): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- C Di. (Cymbal): Playing eighth-note chords.
- A. Sax. (Alto Saxophone): Playing eighth-note chords.

The score uses a common time signature and a key signature of four flats. Measure 42 concludes with a repeat sign and a dynamic instruction "ff".

43

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

45

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

Musical score for page 34, featuring ten staves of music for the following instruments:

- El. B.
- Rot. Org.
- El. Guit.
- C Di.
- A. Sax.
- D. Set
- Hd. Clp.
- Rot. Org.
- El. Guit.
- C Di.
- A. Sax.

The score is in 47 measures. Measure 1: El. B. plays eighth notes. Measure 2: Rot. Org. plays eighth notes. Measure 3: El. Guit. plays eighth notes. Measure 4: C Di. rests. Measure 5: A. Sax. rests. Measure 6: D. Set plays sixteenth notes. Measure 7: Hd. Clp. rests. Measure 8: Rot. Org. plays eighth notes. Measure 9: El. Guit. plays eighth notes. Measure 10: C Di. rests. Measure 11: A. Sax. rests.

48

Musical score for orchestra and band, page 35, measure 48. The score consists of ten staves:

- El. B.**: Bass clef, 4 flats. Notes: eighth note, eighth note, eighth note, eighth note.
- Rot. Org.**: Treble clef, 4 flats. Notes: rest, rest.
- El. Guit.**: Treble clef, 4 flats. Notes: sixteenth note, rest, rest.
- C Di.**: Treble clef, 4 flats. Notes: rest, rest.
- A. Sax.**: Treble clef, 4 flats. Notes: eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note.
- Hd. Clp.**: Percussion staff. Notes: rest, rest.
- Rot. Org.**: Treble clef, 4 flats. Notes: rest, rest.
- El. Guit.**: Treble clef, 4 flats. Notes: sixteenth note, rest, rest.
- C Di.**: Treble clef, 4 flats. Notes: rest, rest.
- A. Sax.**: Treble clef, 4 flats. Notes: eighth note, eighth note. Measures are grouped by vertical bar lines. Brackets below the staff indicate groups of three measures: [measures 1-3], [measures 4-6].

50

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

52

Musical score for orchestra and band, page 37, measure 52. The score consists of ten staves:

- El. B. (Bassoon): Playing eighth notes.
- Rot. Org. (Rotating Organ): Playing sustained notes.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- C Di. (C口 Diaphone): Playing sustained notes with grace marks.
- A. Sax. (Alto Saxophone): Playing eighth notes with a melodic line above the staff.
- D. Set (Drum Set): Playing eighth-note patterns with X and O markings.
- Hd. Clp. (Horned Clarinet): Playing eighth notes.
- Rot. Org. (Rotating Organ): Playing sustained notes.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- C Di. (C口 Diaphone): Playing sustained notes with grace marks.
- A. Sax. (Alto Saxophone): Playing eighth notes with a melodic line above the staff.

The score is in 2/4 time, with a key signature of four flats. Measure 52 concludes with a repeat sign and a double bar line, indicating a section repeat.

54

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

55

Musical score for orchestra and band, page 39, measure 55. The score includes parts for El. B., Rot. Org., El. Guit., C Di., A. Sax., D. Set., Hd. Clp., Rot. Org., El. Guit., C Di., and A. Sax. The music features various rhythmic patterns, including eighth-note chords and sustained notes, with dynamic markings like forte and piano. Measure 55 consists of two staves of six measures each.

Musical score for page 56, featuring ten staves of music for the following instruments:

- El. B.
- Rot. Org.
- El. Guit.
- C Di.
- A. Sax.
- D. Set
- Hd. Clp.
- Rot. Org.
- El. Guit.
- C Di.
- A. Sax.

The score is in 4/4 time and uses a key signature of four flats. Measure 1 consists of two measures of rests. Measures 2-3 show El. Guit. and C Di. playing eighth-note chords. Measures 4-5 show A. Sax. playing eighth-note patterns. Measures 6-7 show D. Set and Hd. Clp. playing eighth-note patterns. Measures 8-9 show El. Guit. and C Di. playing eighth-note chords. Measures 10-11 show A. Sax. playing eighth-note patterns. Measure 12 consists of two measures of rests.

58

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

60

A musical score for orchestra and band, page 42, measure 60. The score consists of ten staves, each with a different instrument name and its corresponding musical notation. The instruments are: El. B., Rot. Org., El. Guit., C Di., A. Sax., D. Set., Hd. Clp., Rot. Org., El. Guit., C Di., and A. Sax. The music is in 4/4 time and uses a key signature of four flats. The notation includes various note heads, stems, and rests, along with specific performance instructions like 'x' and 'o' over notes.

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

61

A musical score for orchestra and band, page 43, measure 61. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon): A continuous eighth-note pattern. 2. Rot. Org. (Rotating Organ): An eighth-note pattern followed by a rest. 3. El. Guit. (Electric Guitar): A continuous eighth-note pattern. 4. C Di. (Cymbal): A continuous eighth-note pattern. 5. A. Sax. (Alto Saxophone): An eighth-note pattern followed by a rest. 6. D. Set (Drum Set): A rhythmic pattern of eighth and sixteenth notes. 7. Hd. Clp. (Hand Clap): A rhythmic pattern of eighth and sixteenth notes. 8. Rot. Org. (Rotating Organ): An eighth-note pattern followed by a rest. 9. El. Guit. (Electric Guitar): A continuous eighth-note pattern. 10. C Di. (Cymbal): A continuous eighth-note pattern. Measure 61 concludes with a repeat sign and a three-measure repeat ending starting in measure 62.

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

62

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

63

Musical score for orchestra and band, page 45, measure 63. The score consists of ten staves:

- El. B. (Bassoon): Notes on the first, third, and fifth lines.
- Rot. Org. (Rotating Organ): Notes on the first and third lines.
- El. Guit. (Electric Guitar): Notes on the first and third lines.
- C Di. (Cymbal): Notes on the first and third lines.
- A. Sax. (Alto Saxophone): Notes on the first, second, and fourth lines.
- D. Set (Drum Set): Notes on the first, second, and fourth lines.
- Hd. Clp. (Horned Clap): Notes on the first, second, and fourth lines.
- Rot. Org. (Rotating Organ): Notes on the first and third lines.
- El. Guit. (Electric Guitar): Notes on the first and third lines.
- C Di. (Cymbal): Notes on the first and third lines.
- A. Sax. (Alto Saxophone): Notes on the first, second, and fourth lines.

65

Musical score for orchestra and band, page 46, measure 65. The score consists of ten staves:

- El. B. (Bassoon): Playing eighth notes.
- Rot. Org. (Rotating Organ): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth notes.
- C Di. (Cymbal): Playing eighth notes.
- A. Sax. (Alto Saxophone): Playing eighth notes.
- D. Set (Drum Set): Playing eighth notes.
- Hd. Clp. (Hand Clap): Playing eighth notes.
- Rot. Org. (Rotating Organ): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth notes.
- C Di. (Cymbal): Playing eighth notes.
- A. Sax. (Alto Saxophone): Playing eighth notes.

The score is in common time, with a key signature of four flats. Measures are separated by vertical bar lines. The vocal part "3" is written at the end of the last measure.

67

Musical score for orchestra and band, page 10, measures 11-12.

Measure 11:

- El. B.**: F
- Rot. Org.**: Rest
- El. Guit.**: Chords (F, A, C), grace notes
- C Di.**: Notes on G, A, B, C
- A. Sax.**: Notes on D, E, F#
- D. Set**: X patterns on snare and bass drums
- Hd. Clp.**: Rest
- Rot. Org.**: Rest
- El. Guit.**: Chords (F, A, C), grace notes
- C Di.**: Notes on G, A, B, C
- A. Sax.**: Notes on D, E, F#

Measure 12:

- El. B.**: F
- Rot. Org.**: Rest
- El. Guit.**: Chords (F, A, C), grace notes
- C Di.**: Notes on G, A, B, C
- A. Sax.**: Notes on D, E, F#
- D. Set**: X patterns on snare and bass drums
- Hd. Clp.**: Rest
- Rot. Org.**: Rest
- El. Guit.**: Chords (F, A, C), grace notes
- C Di.**: Notes on G, A, B, C
- A. Sax.**: Notes on D, E, F#

69

A musical score for orchestra and band, page 48, measure 69. The score consists of ten staves, each with a different instrument name and clef. The instruments are: El. B. (Bass clef), Rot. Org. (Treble clef), El. Guit. (Treble clef), C Di. (Treble clef), A. Sax. (Treble clef), D. Set. (Bass clef), Hd. Clp. (Bass clef), Rot. Org. (Treble clef), El. Guit. (Treble clef), C Di. (Treble clef), and A. Sax. (Treble clef). The music is in 4/4 time and includes various note heads, stems, and rests. The first staff (El. B.) has a single note head. The second staff (Rot. Org.) has a rest. The third staff (El. Guit.) has four note heads with stems pointing up. The fourth staff (C Di.) has four note heads with stems pointing down. The fifth staff (A. Sax.) has a single note head with a stem pointing up. The sixth staff (D. Set.) has four note heads with stems pointing down, each preceded by an 'x'. The seventh staff (Hd. Clp.) has a single note head with a stem pointing down. The eighth staff (Rot. Org.) has a rest. The ninth staff (El. Guit.) has four note heads with stems pointing up. The tenth staff (C Di.) has four note heads with stems pointing down. The eleventh staff (A. Sax.) has a single note head with a stem pointing up.

70

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

72

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

74

Musical score for orchestra and band, page 51, measure 74. The score consists of ten staves:

- El. B. (Bassoon): Playing eighth-note pairs.
- Rot. Org. (Rotating Organ): Playing sustained notes.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- C Di. (Cymbal): Playing eighth-note patterns.
- A. Sax. (Alto Saxophone): Playing eighth-note pairs.
- D. Set (Drum Set): Playing eighth-note patterns with various dynamics (x, *, =).
- Hd. Clp. (Hand Clap): Playing sustained notes.
- Rot. Org. (Rotating Organ): Playing sustained notes.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- C Di. (Cymbal): Playing eighth-note patterns.
- A. Sax. (Alto Saxophone): Playing eighth-note pairs.

The score is in 4/4 time, with a key signature of four flats. Measure 74 concludes with a fermata over the alto saxophone's eighth note.

76

Musical score for orchestra and band, page 52, measure 76. The score includes parts for El. B., Rot. Org., El. Guit., C Di., A. Sax., D. Set., Hd. Clp., Rot. Org., El. Guit., C Di., and A. Sax. The music features various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

The score consists of ten staves:

- El. B. (Bass clef, 4 spaces, 4 flats)
- Rot. Org. (Treble clef, 4 spaces, 4 flats)
- El. Guit. (Treble clef, 4 spaces, 4 flats)
- C Di. (Treble clef, 4 spaces, 4 flats)
- A. Sax. (Treble clef, 4 spaces, 4 flats)
- D. Set. (Bass clef, 4 spaces, 4 flats)
- Hd. Clp. (Bass clef, 4 spaces, 4 flats)
- Rot. Org. (Treble clef, 4 spaces, 4 flats)
- El. Guit. (Treble clef, 4 spaces, 4 flats)
- C Di. (Treble clef, 4 spaces, 4 flats)
- A. Sax. (Treble clef, 4 spaces, 4 flats)

The music features various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 76 begins with sustained notes from El. B. and Rot. Org. followed by a series of eighth-note chords from El. Guit. and C Di. A. Sax. plays a melodic line with grace notes. D. Set. and Hd. Clp. provide harmonic support with sustained notes. The pattern repeats with another set of eighth-note chords and sustained notes.

78

Musical score for orchestra and band, page 53, measure 78. The score consists of ten staves:

- El. B.**: Bass clef, four flats. Notes: G, A, G, F.
- Rot. Org.**: Treble clef, four flats. Notes: rest, rest.
- El. Guit.**: Treble clef, four flats. Notes: G, A, G, F.
- C Di.**: Treble clef, four flats. Notes: E, D, C, B.
- A. Sax.**: Treble clef, four flats. Notes: G, A, G, F.
- D. Set**: Bass clef, two sharps. Notes: D, C, B, A, G, F.
- Hd. Clp.**: Bass clef, two sharps. Notes: rest, rest.
- Rot. Org.**: Treble clef, four flats. Notes: rest, rest.
- El. Guit.**: Treble clef, four flats. Notes: G, A, G, F.
- C Di.**: Treble clef, four flats. Notes: E, D, C, B.
- A. Sax.**: Treble clef, four flats. Notes: G, A, G, F.

Performance markings include fermatas over the first three notes of the El. Guit. and A. Sax. staves, and a grace note over the first note of the C Di. staff. Measure numbers "3" are placed under the first three notes of the A. Sax. staff and under the first three notes of the C Di. staff.

Musical score for orchestra and band, page 10, measures 11-12. The score includes parts for El. B., Rot. Org., El. Guit., C Di., A. Sax., D. Set., Hd. Clp., Rot. Org., El. Guit., C Di., and A. Sax. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, primarily in common time. Measure 11 starts with a dynamic of f . Measure 12 begins with a dynamic of p .

81

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set.

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.