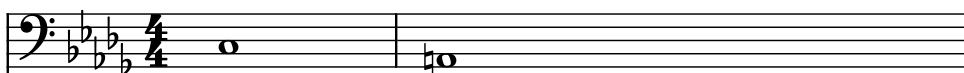
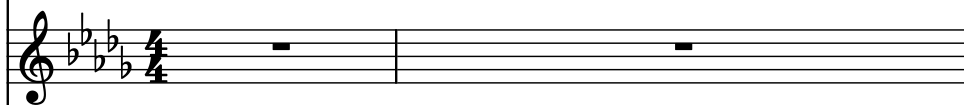


♩ = 120

Electric Bass, Bass



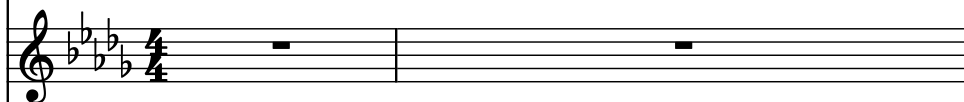
Rotary Organ, Organ 2



Electric Guitar, Guitar



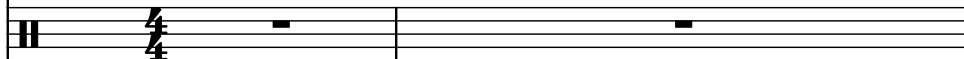
C Dizi, Piccolo 2 Backing Vocal



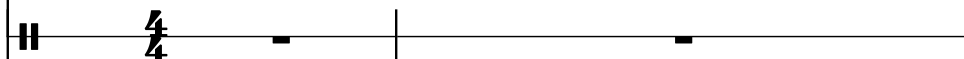
Alto Saxophone, Sax 2 - Vocal



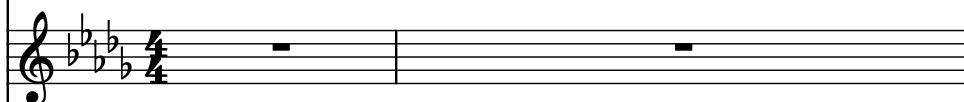
Drumset, Drum & Percussion



Hand Clap, Hand Clap



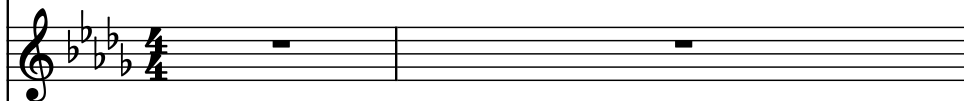
Rotary Organ



Electric Guitar



C Dizi



Alto Saxophone



3

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

3

5

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

This musical score is for a jazz ensemble, page 10. It features ten staves for the following instruments: Electric Bass (El. B.), Rotophone Organ (Rot. Org.), Electric Guitar (El. Guit.), Contradiddle (C Di.), Alto Saxophone (A. Sax.), Drums (D. Set), Horns (Hd. Clp.), Rotophone Organ (Rot. Org.), Electric Guitar (El. Guit.), Contradiddle (C Di.), and Alto Saxophone (A. Sax.). The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and chords. A triplet of eighth notes is marked with a '3' in the first system, and another triplet of eighth notes is marked with a '3' in the second system. The drums part includes a series of 'x' marks indicating specific rhythmic patterns. The Alto Saxophone part features a melodic line with a sharp sign and a triplet of eighth notes. The Electric Guitar part includes a series of chords and a triplet of eighth notes. The Contradiddle part includes a series of chords and a triplet of eighth notes. The Rotophone Organ part includes a series of chords and a triplet of eighth notes. The Horns part includes a series of chords and a triplet of eighth notes. The Electric Bass part includes a series of chords and a triplet of eighth notes.

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

This musical score page contains two systems of music, each spanning two measures (measures 11 and 12). The instruments listed on the left are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), C Di. (Contra Alto Saxophone), A. Sax. (Alto Saxophone), D. Set (Drum Set), Hd. Clp. (Horn), and another Rot. Org. (Rotary Organ). The key signature is B-flat major (two flats). The first system shows the El. B. playing a simple bass line, the Rot. Org. playing a sustained chord, the El. Guit. playing a complex chordal pattern, the C Di. playing a complex chordal pattern, the A. Sax. playing a melodic line, the D. Set playing a complex rhythmic pattern, the Hd. Clp. playing a sustained chord, and the second Rot. Org. playing a sustained chord. The second system shows the El. B. playing a simple bass line, the Rot. Org. playing a sustained chord, the El. Guit. playing a complex chordal pattern, the C Di. playing a complex chordal pattern, the A. Sax. playing a melodic line, the D. Set playing a complex rhythmic pattern, the Hd. Clp. playing a sustained chord, and the second Rot. Org. playing a sustained chord.



13

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

3

3

3

15

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

17

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

18

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

5

3

3

19

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

3

3

3

3

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

3

3

3

3

3

3

3

3

3

3

23

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.



El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

26

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

3

3

3

29

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

3

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

31

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

The musical score for page 32 consists of ten staves. The first five staves are for the first system, and the next five are for the second system. The instruments are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), C Di. (Contra Alto Saxophone), A. Sax. (Alto Saxophone), D. Set (Drum Set), Hd. Clp. (Horn), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), C Di. (Contra Alto Saxophone), and A. Sax. (Alto Saxophone). The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and chords. The key signature is B-flat major (two flats). The first system includes a double bar line after the fifth staff. The second system includes a double bar line after the tenth staff.

33

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

3

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.



35

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

38

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

Detailed description: This musical score page, numbered 38, contains ten staves. The instruments are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), C Di. (C Diapason), A. Sax. (Alto Saxophone), D. Set (Drum Set), Hd. Clp. (Horn/Clarinet), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), C Di. (C Diapason), and A. Sax. (Alto Saxophone). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The El. B. staff features a triplet of eighth notes. The D. Set staff includes various drum notations like 'x' and dots. The Rot. Org. and C Di. staves show sustained notes with crescendo/decrescendo hairpins. The El. Guit. staves have chords and single notes. The A. Sax. staves have rests. The Hd. Clp. staff has a whole rest.

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

The musical score for page 39 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and features a five-measure phrase with a '5' indicating a quintuplet. The second staff, 'Rot. Org.', is in treble clef and contains a long, sustained note. The third staff, 'El. Guit.', is in treble clef and shows a series of chords. The fourth staff, 'C Di.', is in treble clef and contains a long, sustained note. The fifth staff, 'A. Sax.', is in treble clef and is mostly empty. The sixth staff, 'D. Set', is in bass clef and features a series of chords. The seventh staff, 'Hd. Clp.', is in bass clef and is mostly empty. The eighth staff, 'Rot. Org.', is in treble clef and contains a long, sustained note. The ninth staff, 'El. Guit.', is in treble clef and shows a series of chords. The tenth staff, 'C Di.', is in treble clef and contains a long, sustained note. The eleventh staff, 'A. Sax.', is in treble clef and is mostly empty.

40

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

The musical score for page 40 consists of ten staves. The instruments are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), C Di. (C Diapason), A. Sax. (Alto Saxophone), D. Set (Drum Set), Hd. Clp. (Horn), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), C Di. (C Diapason), and A. Sax. (Alto Saxophone). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems of five staves each. The first system includes El. B., Rot. Org., El. Guit., C Di., and A. Sax. The second system includes D. Set, Hd. Clp., Rot. Org., El. Guit., C Di., and A. Sax. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems of five staves each. The first system includes El. B., Rot. Org., El. Guit., C Di., and A. Sax. The second system includes D. Set, Hd. Clp., Rot. Org., El. Guit., C Di., and A. Sax. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

42

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

3

3

3

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

3

3

3



45

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

47

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

5

3

3

48

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

3

3

El. B. 3

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax. 5 3

52

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

55

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

3

3

3

3



58

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

3

60

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

61

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

63

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

3

67

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

Detailed description: This musical score page contains ten staves, each representing a different instrument. The first five staves (El. B., Rot. Org., El. Guit., C Di., A. Sax.) correspond to measures 69 and 70. The next five staves (D. Set, Hd. Clp., Rot. Org., El. Guit., C Di., A. Sax.) correspond to measures 71 and 72. The key signature is B-flat major (two flats). The El. B. staff has a single half note in measure 69. The Rot. Org. staff has a whole rest in measure 69. The El. Guit. staff has a series of chords in measures 69 and 70. The C Di. staff has a series of chords in measures 69 and 70. The A. Sax. staff has a long note in measure 69. The D. Set staff has a series of chords in measures 69 and 70. The Hd. Clp. staff has a whole rest in measure 69. The Rot. Org. staff has a whole rest in measure 71. The El. Guit. staff has a series of chords in measures 71 and 72. The C Di. staff has a series of chords in measures 71 and 72. The A. Sax. staff has a long note in measure 71.



70

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

3

3

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

5

74

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

The musical score for page 76 consists of ten staves. The first five staves (El. B., Rot. Org., El. Guit., C Di., A. Sax.) and the last five staves (Rot. Org., El. Guit., C Di., A. Sax.) are identical. The middle three staves (D. Set, Hd. Clp., and a second Rot. Org.) are unique. The El. B. staff features a single note on the first staff line. The Rot. Org. staves are silent. The El. Guit. staves play a series of chords, with a change in harmony at the second measure. The C Di. staves play a series of chords, with a change in harmony at the second measure. The A. Sax. staves play a series of notes, with a change in harmony at the second measure. The D. Set staff features a series of notes, with a change in harmony at the second measure. The Hd. Clp. staff is silent. The second Rot. Org. staff is silent.

78

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.

8

3

81

El. B.

Rot. Org.

El. Guit.

C Di.

A. Sax.

D. Set

Hd. Clp.

Rot. Org.

El. Guit.

C Di.

A. Sax.