

Sine Synthesizer, Sequence By Dinh Quang Minh&XL

♩ = 164

Electric Piano, Mix

Voice, karaoke@iname.com

Drumset

3

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

3

3

3

5

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

This musical system covers measures 5 and 6. The Synth. part (bass clef) features a melodic line with eighth and sixteenth notes, including triplet markings. The El. Pno. part (treble clef) has a sustained chord in measure 5 and a descending line in measure 6. The three Vo. parts (treble clef) provide harmonic support with various note values and rests. The D. Set part (bass clef) includes a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.

7

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

This musical system covers measures 7 and 8. The Synth. part continues its melodic line. The El. Pno. part has a sustained chord in measure 7 and a descending line in measure 8. The three Vo. parts provide harmonic support. The D. Set part continues its complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.

9

Musical score for measures 9-10. The score includes parts for Synth., El. Pno., three Vo. (Vocals), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 9 features a triplet of eighth notes in the Synth. part. Measure 10 features a triplet of eighth notes in the Synth. part and a triplet of eighth notes in the D. Set part.

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

11

Musical score for measures 11-12. The score includes parts for Synth., El. Pno., three Vo. (Vocals), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 11 features a triplet of eighth notes in the Synth. part. Measure 12 features a triplet of eighth notes in the Synth. part and a triplet of eighth notes in the D. Set part.

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

13

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

15

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

17

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

3

3

3

19

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

3

3

21

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

23

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

25

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

27

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

29

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

3

3

3

31

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

3

3

3

3

33

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

33

3

3

3

3

3

35

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

35

3

3

3

3

3

38

38

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

42

42

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

45

45

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

47

47

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

49

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

3

3

3

3

51

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

3

3

3

3

55

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57

57

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

3

3

3

Detailed description: This system contains measures 57 and 58. The Synth. part (bass clef) has a triplet of eighth notes in measure 57 and a triplet of eighth notes in measure 58. The El. Pno. part (bass clef) has a sustained chord in measure 57 and a moving line in measure 58. The first two Vo. parts (treble clef) are mostly silent, with some chords in measure 58. The third Vo. part (treble clef) has a triplet of eighth notes in measure 57 and a triplet of eighth notes in measure 58. The D. Set part (bass clef) has a complex rhythmic pattern with triplets in both measures.

59

59

Synth.

El. Pno.

Vo.

Vo.

Vo.

D. Set

3

3

3

Detailed description: This system contains measures 59 and 60. The Synth. part (bass clef) has a triplet of eighth notes in measure 59 and a triplet of eighth notes in measure 60. The El. Pno. part (bass clef) has a sustained chord in measure 59 and a moving line in measure 60. The first two Vo. parts (treble clef) are mostly silent, with some chords in measure 60. The third Vo. part (treble clef) has a triplet of eighth notes in measure 59 and a triplet of eighth notes in measure 60. The D. Set part (bass clef) has a complex rhythmic pattern with triplets in both measures.

63

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