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Christian Sinding

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3

Measure 4: $\text{Note} = 84$, $\text{Note} = 64$, $\text{Note} = 81$, $\text{Note} = 82$, $\text{Note} = 83$, $\text{Note} = 84$, $\text{Note} = 85$, $\text{Note} = 86$, $\text{Note} = 87$, $\text{Note} = 88$, $\text{Note} = 89$, $\text{Note} = 90$, $\text{Note} = 91$, $\text{Note} = 86$, $\text{Note} = 87$, $\text{Note} = 88$, $\text{Note} = 89$, $\text{Note} = 91$.

Measure 5: $\text{Note} = 91$, $\text{Note} = 93$, $\text{Note} = 92$, $\text{Note} = 91$, $\text{Note} = 90$, $\text{Note} = 89$, $\text{Note} = 88$, $\text{Note} = 87$, $\text{Note} = 86$, $\text{Note} = 85$, $\text{Note} = 90$, $\text{Note} = 91$, $\text{Note} = 92$, $\text{Note} = 93$, $\text{Note} = 91$, $\text{Note} = 92$, $\text{Note} = 63$.

Measure 6: $\text{Note} = 90$, $\text{Note} = 91$, $\text{Note} = 92$, $\text{Note} = 91$, $\text{Note} = 90$, $\text{Note} = 91$, $\text{Note} = 92$, $\text{Note} = 91$, $\text{Note} = 90$, $\text{Note} = 89$, $\text{Note} = 63$.

Musical score for piano, measures 7-10. The score is written for the right hand (treble clef) and left hand (bass clef). The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 63 Hz. The notes are labeled with their frequency in Hz.

Measure 7: The right hand plays a sequence of notes: G4 (90 Hz), A4 (91 Hz), B4 (92 Hz), C5 (93 Hz), D5 (90 Hz), E5 (89 Hz), F5 (88 Hz), G5 (87 Hz), A5 (86 Hz), B5 (64 Hz). The left hand plays a sequence of notes: G4 (90 Hz), A4 (91 Hz), B4 (92 Hz), C5 (93 Hz), D5 (90 Hz), E5 (89 Hz), F5 (88 Hz), G5 (87 Hz), A5 (86 Hz), B5 (64 Hz).

Measure 8: The right hand plays a sequence of notes: G4 (90 Hz), A4 (91 Hz), B4 (92 Hz), C5 (93 Hz), D5 (90 Hz), E5 (89 Hz), F5 (88 Hz), G5 (87 Hz), A5 (86 Hz), B5 (64 Hz). The left hand plays a sequence of notes: G4 (90 Hz), A4 (91 Hz), B4 (92 Hz), C5 (93 Hz), D5 (90 Hz), E5 (89 Hz), F5 (88 Hz), G5 (87 Hz), A5 (86 Hz), B5 (64 Hz).

Measure 9: The right hand plays a sequence of notes: G4 (90 Hz), A4 (91 Hz), B4 (92 Hz), C5 (93 Hz), D5 (90 Hz), E5 (89 Hz), F5 (88 Hz), G5 (87 Hz), A5 (86 Hz), B5 (64 Hz). The left hand plays a sequence of notes: G4 (90 Hz), A4 (91 Hz), B4 (92 Hz), C5 (93 Hz), D5 (90 Hz), E5 (89 Hz), F5 (88 Hz), G5 (87 Hz), A5 (86 Hz), B5 (64 Hz).

Measure 10: The right hand plays a sequence of notes: G4 (90 Hz), A4 (91 Hz), B4 (92 Hz), C5 (93 Hz), D5 (90 Hz), E5 (89 Hz), F5 (88 Hz), G5 (87 Hz), A5 (86 Hz), B5 (64 Hz). The left hand plays a sequence of notes: G4 (90 Hz), A4 (91 Hz), B4 (92 Hz), C5 (93 Hz), D5 (90 Hz), E5 (89 Hz), F5 (88 Hz), G5 (87 Hz), A5 (86 Hz), B5 (64 Hz).

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13

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14

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21

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22

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23

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24

25

Measure 25 is a piano piece in 4/4 time, featuring a treble and bass staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble staff consists of eighth notes with a triplet of eighth notes in the middle. The bass staff has a whole note chord in the first half and a half note chord in the second half. Above the staff, a series of eighth notes with frequency values are written: 90, 91, 92, 91, 90, 89, 88, 87, 86, 85, 90, 92, 91, 91, 90, 89, 63.

26

Measure 26 is a piano piece in 4/4 time, featuring a treble and bass staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble staff consists of eighth notes with a triplet of eighth notes in the middle. The bass staff has a whole note chord in the first half and a half note chord in the second half. Above the staff, a series of eighth notes with frequency values are written: 90, 91, 92, 91, 90, 89, 88, 87, 86, 85, 90, 92, 91, 91, 90, 89, 63.

27

$\text{Pitch bends: } 90, 85, 86, 87, 88, 89, 90, 91, 92, 91, 90, 91, 91, 90, 89, 81$

28

$\text{Pitch bends: } 90, 85, 86, 87, 88, 89, 90, 91, 92, 91, 90, 91, 91, 90, 89, 63$

29

Measure 29: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a quarter note on G4 (pitch 90), followed by a series of eighth notes: A4 (85), B-flat4 (86), C5 (87), D5 (88), E5 (89), F5 (90), G5 (91), A5 (92), B5 (91), C6 (90), D6 (91), E6 (92), F6 (91), G6 (90). The bass line has a whole note on G3.

Measure 30: Treble clef. The melody continues with a quarter note on G5 (pitch 90), followed by a series of eighth notes: A5 (85), B-flat5 (86), C6 (87), D6 (88), E6 (89), F6 (90), G6 (91), A6 (92), B6 (91), C7 (90), D7 (91), E7 (92), F7 (91), G7 (90). The bass line has a whole note on G3.

Measure 31: Treble clef. The melody continues with a quarter note on G5 (pitch 90), followed by a series of eighth notes: A5 (85), B-flat5 (86), C6 (87), D6 (88), E6 (89), F6 (90), G6 (91), A6 (92), B6 (91), C7 (90), D7 (91), E7 (92), F7 (91), G7 (90). The bass line has a whole note on G3.

Measure 32: Treble clef. The melody continues with a quarter note on G5 (pitch 90), followed by a series of eighth notes: A5 (85), B-flat5 (86), C6 (87), D6 (88), E6 (89), F6 (90), G6 (91), A6 (92), B6 (91), C7 (90), D7 (91), E7 (92), F7 (91), G7 (90). The bass line has a whole note on G3.

Musical score for piano, starting at measure 30. The score is written in G major (one sharp) and 4/4 time. The melody is a sequence of eighth notes, with the pitch of each note indicated by a number above it. The bass line consists of a single eighth note in the first measure, followed by rests.

The melody notes and their corresponding pitch numbers are:

- Measure 30: G (85)
- Measure 31: A (86)
- Measure 32: B (87)
- Measure 33: C (88)
- Measure 34: D (89)
- Measure 35: E (88)
- Measure 36: F (87)
- Measure 37: G (86)
- Measure 38: A (85)
- Measure 39: B (84)
- Measure 40: C (83)
- Measure 41: D (82)
- Measure 42: E (81)
- Measure 43: F (80)
- Measure 44: G (79)
- Measure 45: A (78)
- Measure 46: B (77)
- Measure 47: C (76)
- Measure 48: D (75)
- Measure 49: E (74)
- Measure 50: F (73)
- Measure 51: G (72)
- Measure 52: A (71)
- Measure 53: B (72)
- Measure 54: C (71)
- Measure 55: D (71)
- Measure 56: E (63)
- Measure 57: F (86)

The bass line notes are:

- Measure 30: G (85)
- Measure 31: A (86)
- Measure 32: B (87)
- Measure 33: C (88)
- Measure 34: D (89)
- Measure 35: E (88)
- Measure 36: F (87)
- Measure 37: G (86)
- Measure 38: A (85)
- Measure 39: B (84)
- Measure 40: C (83)
- Measure 41: D (82)
- Measure 42: E (81)
- Measure 43: F (80)
- Measure 44: G (79)
- Measure 45: A (78)
- Measure 46: B (77)
- Measure 47: C (76)
- Measure 48: D (75)
- Measure 49: E (74)
- Measure 50: F (73)
- Measure 51: G (72)
- Measure 52: A (71)
- Measure 53: B (72)
- Measure 54: C (71)
- Measure 55: D (71)
- Measure 56: E (63)
- Measure 57: F (86)

31

5

5

34

5

88 76 91 89 91 90 89 88 87 90 89 88 87 74 87 90 89 91 92 93 94 95 96

69 71 72 73 74 75 76 78 79 80 81 82 83 84 86 87 88 89 90 91 92 93 92 93 94 95

88 79 91

$\text{♩} = 96$
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36

5

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38

5

$\text{♩} = 90$ $\text{♩} = 88$
 $\text{♩} = 78$ $\text{♩} = 91$

40

7

5

42

7

5

Sequence of notes with fingerings:

- Measure 40: 86, 87, 90, 91, 92, 93, 94, 95, 96, 97
- Measure 41: 87, 89, 90, 91, 92, 93, 94, 95, 96, 97
- Measure 42: 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99
- Measure 43: 87, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99

44

46

Frequency values (Hz) indicated above notes:

- 88, 89, 90, 91, 92, 93, 94, 95
- 75, 77, 78, 80, 81, 83, 84, 86, 87, 88, 90, 91, 92, 93, 94
- 86, 76, 91, 88

51 $\text{♩} = 90$ $\text{♩} = 87$ $\text{♩} = 91$ $\text{♩} = 77$ 17 $\text{♩} = 88$

52 $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 93$ $\text{♩} = 92$

54 $\text{♩} = 94$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 91$ $\text{♩} = 82$ $\text{♩} = 88$

56

58

60

Notes and frequencies shown above the staff:

- Measure 56: $\text{♩} = 89$, $\text{♩} = 90$, $\text{♩} = 91$, $\text{♩} = 92$, $\text{♩} = 93$, $\text{♩} = 94$, $\text{♩} = 95$, $\text{♩} = 94$, $\text{♩} = 93$, $\text{♩} = 92$, $\text{♩} = 91$, $\text{♩} = 90$, $\text{♩} = 91$, $\text{♩} = 92$
- Measure 58: $\text{♩} = 93$, $\text{♩} = 92$, $\text{♩} = 91$, $\text{♩} = 90$, $\text{♩} = 91$, $\text{♩} = 92$
- Measure 60: $\text{♩} = 93$, $\text{♩} = 92$, $\text{♩} = 93$, $\text{♩} = 92$, $\text{♩} = 93$, $\text{♩} = 92$, $\text{♩} = 91$, $\text{♩} = 92$, $\text{♩} = 90$

Triplets (3) are indicated for several groups of notes in measures 56, 58, and 60.

19 85

♩ = 87

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♩ = 92

♩ = 91

♩ = 91

♩ = 90

62

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♩ = 67

♩ = 69

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♩ = 86

♩ = 87

♩ = 86

64

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3

66

♪ = 90 ♪ = 91 ♪ = 92 ♪ = 91 ♪ = 90

♪ = 91 ♪ = 92 ♪ = 91 ♪ = 90 ♪ = 89 ♪ = 63

68

♩ = 86 ♩ = 87 ♩ = 88 ♩ = 89 ♩ = 90 ♩ = 64

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score is divided into measures by bar lines. Above the staff, there are tempo markings: '♩ = 86', '♩ = 87', '♩ = 88', '♩ = 89', '♩ = 90', and '♩ = 64'. The score includes various musical notations such as notes, rests, and bar lines. The score is written in a standard musical notation style.

Musical score for piano, measures 69 to 71. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 91. The score is divided into three systems, each with a grand staff (treble and bass clef).

Measure 69: The right hand plays a sequence of notes: G4 (84), A4 (85), B4 (86), C5 (87), D5 (88), E5 (89), F#5 (90), G5 (91), A5 (92), B5 (93), C6 (92), D6 (91), E6 (90), F#6 (63). The left hand plays a sequence of notes: G3 (84), A3 (85), B3 (86), C4 (87), D4 (88), E4 (89), F#4 (90), G4 (91), A4 (92), B4 (93), C5 (92), D5 (91), E5 (90), F#5 (63).

Measure 70: The right hand plays a sequence of notes: G4 (90), A4 (91), B4 (92), C5 (91), D5 (90), E5 (89), F#5 (88), G5 (87), A5 (86), B5 (85), C6 (84). The left hand plays a sequence of notes: G3 (90), A3 (91), B3 (92), C4 (91), D4 (90), E4 (89), F#4 (88), G4 (87), A4 (86), B4 (85), C5 (84).

Measure 71: The right hand plays a sequence of notes: G4 (84), A4 (85), B4 (86), C5 (87), D5 (88), E5 (89), F#5 (90), G5 (91), A5 (92), B5 (93), C6 (92), D6 (91), E6 (90), F#6 (63). The left hand plays a sequence of notes: G3 (84), A3 (85), B3 (86), C4 (87), D4 (88), E4 (89), F#4 (90), G4 (91), A4 (92), B4 (93), C5 (92), D5 (91), E5 (90), F#5 (63).

72

♩ = 90

♩ = 91

♩ = 92

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73

♩ = 90

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74

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♩ = 89

♩ = 90

♩ = 92

♩ = 90

♩ = 91

♩ = 92

♩ = 91

♩ = 91

♩ = 90

♩ = 63

♩ = 89

Musical score for piano, measures 76 to 78. The score is written in treble and bass staves. The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 2363$. The score includes fingerings and dynamic markings.

Measure 76: Treble staff starts with a half note G4 (86), followed by eighth notes A4 (85), Bb4 (90), C5 (87), D5 (86), E5 (85), F5 (84), G5 (83), A5 (82), Bb5 (81), C6 (80), D6 (79), E6 (78), and F6 (2363). The bass staff has a half note G3 (90), followed by eighth notes F3 (91), E3 (92), D3 (91), C3 (90), B2 (89), A2 (88), G2 (87), F2 (86), E2 (85), D2 (84), C2 (83), B1 (82), A1 (81), G1 (80), F1 (79), E1 (78), and D1 (2363).

Measure 77: Treble staff starts with a half note G4 (86), followed by eighth notes A4 (85), Bb4 (90), C5 (87), D5 (86), E5 (85), F5 (84), G5 (83), A5 (82), Bb5 (81), C6 (80), D6 (79), E6 (78), and F6 (2363). The bass staff has a half note G3 (90), followed by eighth notes F3 (91), E3 (92), D3 (91), C3 (90), B2 (89), A2 (88), G2 (87), F2 (86), E2 (85), D2 (84), C2 (83), B1 (82), A1 (81), G1 (80), F1 (79), E1 (78), and D1 (2363).

Measure 78: Treble staff starts with a half note G4 (86), followed by eighth notes A4 (85), Bb4 (90), C5 (87), D5 (86), E5 (85), F5 (84), G5 (83), A5 (82), Bb5 (81), C6 (80), D6 (79), E6 (78), and F6 (2363). The bass staff has a half note G3 (90), followed by eighth notes F3 (91), E3 (92), D3 (91), C3 (90), B2 (89), A2 (88), G2 (87), F2 (86), E2 (85), D2 (84), C2 (83), B1 (82), A1 (81), G1 (80), F1 (79), E1 (78), and D1 (2363).

79 $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 63$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$

80 $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 88$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 63$

81 $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 88$ $\text{♩} = 89$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 63$ $\text{♩} = 89$

82 $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 63$

83 25

♩ = 90 ♩ = 91 ♩ = 92 ♩ = 91 ♩ = 90 ♩ = 76 ♩ = 91 ♩ = 92 ♩ = 91 ♩ = 90 ♩ = 89

84

♩ = 91 ♩ = 90 ♩ = 92 ♩ = 91 ♩ = 90 ♩ = 88 ♩ = 92 ♩ = 91 ♩ = 90 ♩ = 63

85

♩ = 90 ♩ = 85 ♩ = 86 ♩ = 87 ♩ = 88 ♩ = 89 ♩ = 90 ♩ = 91 ♩ = 92 ♩ = 91 ♩ = 90 ♩ = 89 ♩ = 63

The musical score consists of three systems, each with a grand staff (treble and bass clef). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 83 starts with a treble clef staff containing a series of eighth notes with frequency markings: 90, 91, 92, 91, 90, 76, 91, 92, 91, 90, 89. The bass clef staff has a whole rest. Measure 84 continues the treble staff with eighth notes: 91, 90, 92, 91, 90, 88, 92, 91, 90, 63. The bass clef staff has a whole rest. Measure 85 continues the treble staff with eighth notes: 90, 85, 86, 87, 88, 89, 90, 91, 92, 91, 90, 89, 63. The bass clef staff has a whole rest.

86

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♩ = 91

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87

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♩ = 90

♩ = 89

♩ = 81

88

85 86 87 88 89 90 91 92 90 91 92 89 63

89

85 86 87 88 89 90 91 92 90 91 92 89 63

The image displays a musical score for piano, featuring a series of ascending and descending melodic lines. The notes are represented by eighth notes, and the pitch-bend values are indicated by numbers following the notes. The sequence of pitch-bend values is as follows:

Ascending sequence (from bottom left to top right):

- 85
- 72
- 73
- 74
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The score is written on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 90. The score includes various musical notations such as rests, ties, and dynamic markings.

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