

♩ = 139

Acoustic Guitar, Steel String

Bass Guitar, Picked Bass

Electric Guitar, Clean Guitar

Electric Guitar, Dist Guit

Electric Guitar, Dist Guit

Rotary Organ, Organ 3

Tambourine, Drums (Tamborine)

Electric Guitar, Overdrive 1

Clavichord, Vox

Drumset, Drums (Bass & Snare)

Drumset, Drums (Cymbals & Hihats)

Electric Guitar, Lead Dist Guit

Electric Guitar, Gt Harmonic (Lead)

Finally I figu

3

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

red o ut it took a long, lo ng ti

D. Set

D. Set

El. Guit.

El. Guit.

5

Guit. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Rot. Org. 

Tamb. 

El. Guit. 

Cch. 

me now there's a turn

D. Set 

D. Set 

El. Guit. 

El. Guit. 

7

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

a bo ut May be cause I m try

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score, page 4. It features 14 staves for various instruments and a vocal line. The instruments are: Guit. (Acoustic guitar), B. Guit. (Bass guitar), three El. Guit. (Electric guitars), Rot. Org. (Rotary organ), Tamb. (Tambourine), El. Guit. (Electric guitar), Cch. (Congas), two D. Set (Drum sets), El. Guit. (Electric guitar), and El. Guit. (Electric guitar). The vocal line is on the Cch. staff. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The vocal line has lyrics: 'a bo ut May be cause I m try'. The page number '4' is in the top left corner, and a measure number '7' is above the first staff.

9

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

ing There's been t im

D. Set

D. Set

El. Guit.

El. Guit.

11

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

D. Set

D. Set

El. Guit.

El. Guit.

es, All my ro

13

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

a ds, just can't turn

D. Set

D. Set

El. Guit.

El. Guit.

15

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

and walk aw ay

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 15 through 18. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score is arranged for a guitar ensemble and includes parts for a standard guitar, bass guitar, and three electric guitars. The electric guitar parts are mostly silent, indicated by horizontal lines. A rotating organ part is also present but silent. The tambourine and conga parts are marked with 'x' symbols, indicating rhythmic patterns. The conga part has lyrics written below it: 'and walk aw ay'. The drum set parts are marked with 'x' symbols. The page number '8' is in the top left, and the measure number '15' is at the start of the first staff.



16

The musical score for page 9, starting at measure 16, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Features a complex melodic line with many beamed notes and a prominent tremolo effect in the latter half of the measure.
- B. Guit.:** Provides a simple bass line with a few notes.
- El. Guit. (multiple staves):** Several electric guitar parts, some featuring sustained notes and tremolos.
- Rot. Org.:** A rotary organ part with a few notes.
- Tamb.:** A tambourine part with a few rhythmic hits.
- Cch.:** A conga part with the lyrics "ay ay ay" written below the notes.
- D. Set (multiple staves):** Drum set parts with various rhythmic patterns and accents.

17

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

D. Set

D. Set

El. Guit.

El. Guit.

It's

18

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

hard to say what it is

D. Set

D. Set

El. Guit.

El. Guit.

19

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

D. Set

D. Set

El. Guit.

El. Guit.

I see in y

20

Guit.   
 B. Guit.   
 El. Guit.   
 El. Guit.   
 El. Guit.   
 Rot. Org.   
 Tamb.   
 El. Guit.   
 Cch.   
 D. Set   
 D. Set   
 El. Guit.   
 El. Guit.

ou Won der if I'll

This musical score is for a 13-measure section starting at measure 20. It features ten staves for various instruments: Guit. (top), B. Guit., three El. Guit. staves, Rot. Org., Tamb., another El. Guit., Cch., two D. Set staves, and two more El. Guit. staves at the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The vocal line (Cch.) includes the lyrics 'ou Won der if I'll'. The guitar parts feature complex rhythmic patterns, including triplets and sixteenth notes. The drum parts (D. Set) show a steady beat with some syncopation. The organ and tambourine parts are mostly silent, indicated by rests.

21

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

D. Set

D. Set

El. Guit.

El. Guit.

always be with y

22

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

D. Set

D. Set

El. Guit.

El. Guit.

ou words can't say,

23

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

And I ca not d

D. Set

D. Set

El. Guit.

El. Guit.



24

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

o Eno ugh to prove,

D. Set

D. Set

El. Guit.

El. Guit.

25

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

It's all for yo

D. Set

D. Set

El. Guit.

El. Guit.

26

The musical score for page 26 consists of the following staves from top to bottom:

- Guit.:** Treble clef, 8va. Features a melodic line with a triplet of eighth notes at the end of the second measure.
- B. Guit.:** Bass clef. Features a bass line with eighth notes.
- El. Guit.:** Treble clef, 8va. Features a chordal accompaniment.
- El. Guit.:** Treble clef, 8va. Features a chordal accompaniment.
- El. Guit.:** Treble clef, 8va. Features a chordal accompaniment.
- Rot. Org.:** Treble clef. Features a sustained chord.
- Tamb.:** Features a drum line with a single stroke.
- El. Guit.:** Treble clef, 8va. Features a sustained chord.
- Cch.:** Treble clef. Features a vocal line with a 'u' syllable and a melodic line.
- D. Set:** Features a drum line with eighth notes and a triplet of eighth notes.
- D. Set:** Features a drum line with eighth notes and a triplet of eighth notes.
- El. Guit.:** Treble clef, 8va. Features a sustained chord.
- El. Guit.:** Treble clef, 8va. Features a sustained chord.

28

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

I thought I'd seen

D. Set

D. Set

El. Guit.

El. Guit.

29

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

it a ll Cause it's been a long, lo ng ti

D. Set

D. Set

El. Guit.

El. Guit.

31

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

me But then we ll tr

D. Set

D. Set

El. Guit.

El. Guit.

33

Guit. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Rot. Org. 

Tamb. 

El. Guit. 

Cch. 

ip and fa ll Won de ring if I m bli i

D. Set 

D. Set 

El. Guit. 

El. Guit. 

35

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

nd There's been t

D. Set

D. Set

El. Guit.

El. Guit.



37

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

im es, All my ro

D. Set

D. Set

El. Guit.

El. Guit.

39

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

a ds, just can't turn

D. Set

D. Set

El. Guit.

El. Guit.

41

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

D. Set

D. Set

El. Guit.

El. Guit.

and walk away ay

43

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

It's hard to say what it is

D. Set

D. Set

El. Guit.

El. Guit.

45

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

I see in y ou Won der if I'll

D. Set

D. Set

El. Guit.

El. Guit.

47

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

always be with you words can't say,

D. Set

D. Set

El. Guit.

El. Guit.

49

Guit.   
 B. Guit.   
 El. Guit.   
 El. Guit.   
 El. Guit.   
 Rot. Org.   
 Tamb.   
 El. Guit.   
 Cch.   
 D. Set   
 D. Set   
 El. Guit.   
 El. Guit.

And I ca not d o Eno ugh to prove,

51

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

D. Set

D. Set

El. Guit.

El. Guit.

It's all for you



53

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

D. Set

D. Set

El. Guit.

El. Guit.

Rain comes pou

55

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

ring down Fal ling from bl ue ski

D. Set

D. Set

El. Guit.

El. Guit.

57

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

es Words with out

D. Set

D. Set

El. Guit.

El. Guit.

59

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

a sound Com ing from your eyes

D. Set

D. Set

El. Guit.

El. Guit.

61

The musical score for page 37, starting at measure 61, features the following instruments and parts:

- Guit.:** Treble clef, 8/8 time signature. Melodic line with chords and eighth notes.
- B. Guit.:** Bass clef. Rhythmic accompaniment with eighth notes.
- El. Guit. (1):** Treble clef, 8/8 time signature. Melodic line with slurs and eighth notes.
- El. Guit. (2):** Treble clef, 8/8 time signature. Rest.
- El. Guit. (3):** Treble clef, 8/8 time signature. Melodic line with a long slur.
- Rot. Org.:** Treble clef, 8/8 time signature. Chordal accompaniment.
- Tamb.:** Percussion staff with rests.
- El. Guit. (4):** Treble clef, 8/8 time signature. Rest.
- Cch.:** Treble clef, 8/8 time signature. Melodic line with a long slur.
- D. Set (1):** Percussion staff with notes and rests.
- D. Set (2):** Percussion staff with 'x' marks indicating hits.
- El. Guit. (5):** Treble clef, 8/8 time signature. Rest.
- El. Guit. (6):** Treble clef, 8/8 time signature. Rest.

63

The musical score for page 38, measures 63-64, is arranged in a multi-staff format. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8/8 time. Features a complex melodic line with many slurs and ties.
- B. Guit.:** Bass clef, 8/8 time. Features a steady eighth-note bass line.
- El. Guit. (Staff 1):** Treble clef, 8/8 time. Features a steady eighth-note accompaniment.
- El. Guit. (Staff 2):** Treble clef, 8/8 time. Contains rests.
- El. Guit. (Staff 3):** Treble clef, 8/8 time. Contains rests.
- Rot. Org.:** Treble clef, 8/8 time. Contains rests.
- Tamb.:** Percussion staff with a continuous eighth-note pattern.
- El. Guit. (Staff 4):** Treble clef, 8/8 time. Features a complex melodic line with many slurs and ties.
- Cch.:** Treble clef, 8/8 time. Contains rests.
- D. Set (Staff 1):** Percussion staff with a steady eighth-note pattern.
- D. Set (Staff 2):** Percussion staff with rests.
- El. Guit. (Staff 5):** Treble clef, 8/8 time. Features a melodic line with eighth notes.
- El. Guit. (Staff 6):** Treble clef, 8/8 time. Contains rests.

65

The musical score for page 39, starting at measure 65, is arranged in a multi-staff format. The key signature consists of three flats (B-flat major or D-flat minor), and the time signature is 8/8. The score is divided into two systems of four measures each. The instruments and their parts are as follows:

- Guit.:** Features a complex melodic line with many beamed eighth notes and rests.
- B. Guit.:** Provides a bass line with eighth notes and rests.
- El. Guit. (top):** Plays a rhythmic accompaniment with chords and eighth notes.
- El. Guit. (middle):** Remains silent (indicated by a whole rest).
- El. Guit. (bottom):** Remains silent (indicated by a whole rest).
- Rot. Org.:** Remains silent (indicated by a whole rest).
- Tamb.:** Plays a steady eighth-note pattern.
- Cch.:** Remains silent (indicated by a whole rest).
- D. Set (top):** Features a melodic line with eighth notes and rests.
- D. Set (bottom):** Shows a rhythmic pattern with 'x' marks below the staff, indicating a specific drumming technique.
- El. Guit. (second from bottom):** Plays a simple melodic line with quarter notes.
- El. Guit. (bottom):** Remains silent (indicated by a whole rest).

67

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

D. Set

D. Set

El. Guit.

El. Guit.



69

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

D. Set

D. Set

El. Guit.

El. Guit.

71

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

D. Set

D. Set

El. Guit.

El. Guit.

73

Guit.

B. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

D. Set

D. Set

El. Guit.

El. Guit.

75

The musical score for page 44, starting at measure 75, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Features a complex chordal texture with eighth notes and rests.
- B. Guit.:** Bass clef. Features a rhythmic pattern of eighth notes with rests.
- El. Guit. (Staff 2):** Treble clef, 8va. Features a complex chordal texture with eighth notes and rests.
- El. Guit. (Staff 3):** Treble clef, 8va. Contains whole rests.
- El. Guit. (Staff 4):** Treble clef, 8va. Contains whole rests.
- Rot. Org.:** Treble clef. Contains whole rests.
- Tamb.:** Percussion clef. Features a continuous eighth-note rhythmic pattern.
- El. Guit. (Staff 6):** Treble clef, 8va. Features a melodic line with eighth notes and rests.
- Cch.:** Treble clef. Contains whole rests.
- D. Set (Staff 8):** Percussion clef. Features a rhythmic pattern of eighth notes with rests.
- D. Set (Staff 9):** Percussion clef. Features a rhythmic pattern of eighth notes with rests.
- El. Guit. (Staff 10):** Treble clef, 8va. Features a melodic line with eighth notes, including triplets and 7th fret bends.
- El. Guit. (Staff 11):** Treble clef, 8va. Contains whole rests.

77

This musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a complex rhythmic pattern with chords and a triplet of eighth notes at the end of the second measure.
- B. Guit. (Staff 2):** Bass clef. Features a melodic line with eighth and sixteenth notes.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a rhythmic accompaniment with chords.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Contains rests.
- El. Guit. (Staff 5):** Treble clef, 8/8 time signature. Contains rests.
- Rot. Org. (Staff 6):** Treble clef, 8/8 time signature. Contains rests.
- Tamb. (Staff 7):** Percussion clef. Features a steady eighth-note pattern.
- El. Guit. (Staff 8):** Treble clef, 8/8 time signature. Features a melodic line with chords.
- Cch. (Staff 9):** Treble clef, 8/8 time signature. Contains rests.
- D. Set (Staff 10):** Percussion clef. Features a rhythmic pattern with eighth notes.
- D. Set (Staff 11):** Percussion clef. Features a rhythmic pattern with eighth notes.
- El. Guit. (Staff 12):** Treble clef, 8/8 time signature. Features a melodic line with a triplet of eighth notes at the end of the second measure.
- El. Guit. (Staff 13):** Treble clef, 8/8 time signature. Contains rests.

79

Guit.  
 B. Guit.  
 El. Guit.  
 El. Guit.  
 El. Guit.  
 Rot. Org.  
 Tamb.  
 El. Guit.  
 Cch.  
 D. Set  
 D. Set  
 El. Guit.  
 El. Guit.

Fin ally I figu red out it took a

81 47

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

long, long time

D. Set

D. Set

El. Guit.

El. Guit.

83

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

now there's a turn a bo ut May

D. Set

D. Set

El. Guit.

El. Guit.



85

85

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

be cause I m try ing

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score, page 49, starting at measure 85. The score is arranged in a multi-staff format. The instruments and parts are: Guit. (top staff, treble clef, 8/8 time), B. Guit. (second staff, bass clef), El. Guit. (third staff, treble clef, 8/8 time), El. Guit. (fourth staff, treble clef, 8/8 time), El. Guit. (fifth staff, treble clef, 8/8 time), Rot. Org. (sixth staff, treble clef), Tamb. (seventh staff, percussion), El. Guit. (eighth staff, treble clef, 8/8 time), Cch. (ninth staff, treble clef), D. Set (tenth and eleventh staves, percussion), El. Guit. (twelfth staff, treble clef, 8/8 time), and El. Guit. (thirteenth staff, treble clef, 8/8 time). The key signature has three flats (B-flat, E-flat, A-flat). The lyrics 'be cause I m try ing' are written below the Cch. staff. The Guit. staff has a complex melodic line with many accidentals and slurs. The B. Guit. staff has a simple bass line. The El. Guit. staves have various rhythmic patterns and some melodic lines. The Rot. Org. staff has a simple melodic line. The Tamb. staff has a simple rhythmic pattern. The El. Guit. staff has a simple rhythmic pattern. The Cch. staff has a simple melodic line. The D. Set staves have a simple rhythmic pattern. The El. Guit. staves have a simple rhythmic pattern.

87

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

There's been times,

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score, page 50, starting at measure 87. The score is arranged in a multi-staff format. The instruments and parts are: Guit. (top staff), B. Guit. (second staff), El. Guit. (third staff), El. Guit. (fourth staff), El. Guit. (fifth staff), Rot. Org. (sixth staff), Tamb. (seventh staff), El. Guit. (eighth staff), Cch. (ninth staff), D. Set (tenth staff), D. Set (eleventh staff), El. Guit. (twelfth staff), and El. Guit. (thirteenth staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The Cch. staff contains the lyrics 'There's been times,' with a diamond symbol under the 's' in 'There's'. The D. Set parts show rhythmic patterns with 'x' marks indicating specific notes or rests. The Guit. and B. Guit. parts have complex rhythmic figures with many eighth and sixteenth notes. The El. Guit. parts have various rhythmic patterns, some with sustained notes and some with rests. The Rot. Org. and Tamb. parts have rests throughout the measures shown.

89

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

All my roads, i just can't turn

D. Set

D. Set

El. Guit.

El. Guit.

92

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

and walk away

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description: This is a musical score for page 52, starting at measure 92. The score is arranged in a multi-staff format. The instruments and parts are: Guit. (top staff), B. Guit. (second staff), El. Guit. (third staff), El. Guit. (fourth staff), El. Guit. (fifth staff), Rot. Org. (sixth staff), Tamb. (seventh staff), El. Guit. (eighth staff), Cch. (ninth staff), D. Set (tenth and eleventh staves), El. Guit. (twelfth staff), and El. Guit. (thirteenth staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics 'and walk away' are written under the Cch. staff. The score shows various musical notations including chords, single notes, and rests.

94

Musical score for page 94, featuring multiple staves for Guitars, Bass Guitar, Electric Guitars, Rot. Org., Tamb., Cch., and D. Set. The score includes a vocal line with lyrics: "It's hard to say what it is I see in y".

94

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

3 It's hard to say what it is I see in y

D. Set

D. Set

El. Guit.

El. Guit.

97

Guit. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Rot. Org. 

Tamb. 

El. Guit. 

Cch. 

ou Won der if I'll always be w ith y ou words can't say,

D. Set 

D. Set 

El. Guit. 

El. Guit. 

100

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

And I can't do enough to prove, It's all for you

D. Set

D. Set

El. Guit.

El. Guit.

103

The musical score for page 56, measure 103, features the following instruments and parts:

- Guit.:** Treble clef, key signature of three flats (B-flat major/D-flat minor), time signature of 8. The staff contains a whole rest.
- B. Guit.:** Bass clef, key signature of three flats. The staff contains a whole rest.
- El. Guit. (1-4):** Four electric guitar staves, each with a treble clef, key signature of three flats, and a time signature of 8. Each staff contains a whole rest.
- Rot. Org.:** Treble clef, key signature of three flats. The staff contains a whole rest.
- Tamb.:** Percussion staff with a double bar line. The staff contains a whole rest.
- El. Guit. (5):** Electric guitar staff with a treble clef, key signature of three flats, and a time signature of 8. The staff contains a whole rest.
- Cch.:** Vocal line with a treble clef, key signature of three flats, and a time signature of 8. It begins with a vocal line starting on a whole note, followed by a half note, and then a dotted half note. The lyrics "u" are written below the first note. The staff ends with a fermata over a whole note.
- D. Set (1):** Percussion staff with a double bar line. It contains a sequence of eighth notes with accents, followed by a quarter note with an accent, and then a series of eighth notes.
- D. Set (2):** Percussion staff with a double bar line. It contains a sequence of eighth notes with 'x' marks, followed by a quarter note with an 'x' mark, and then a whole rest.
- El. Guit. (6):** Electric guitar staff with a treble clef, key signature of three flats, and a time signature of 8. The staff contains a whole rest.
- El. Guit. (7):** Electric guitar staff with a treble clef, key signature of three flats, and a time signature of 8. The staff contains a whole rest.



105

Guit. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Rot. Org. 

Tamb. 

El. Guit. 

Cch. 

It shard to say what it is

D. Set 

D. Set 

El. Guit. 

El. Guit. 

106

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

I see i n y

D. Set

D. Set

El. Guit.

El. Guit.

107

Guit. *(8)*

B. Guit.

El. Guit. *(8)*

El. Guit. *(8)*

El. Guit. *(8)*

Rot. Org.

Tamb.

El. Guit. *(8)*

Cch.

ou Won der if I'll

D. Set

D. Set

El. Guit. *(8)*

El. Guit. *(8)*

Detailed description: This is a page of a musical score, page 107 of a 59-page document. The score is written for a variety of instruments. At the top left, the number '107' is written. The instruments and their parts are as follows: 

- Guit. (8)**: A guitar part in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with eighth notes and rests.
- B. Guit.**: A bass guitar part in bass clef, providing a low-frequency accompaniment with eighth notes and rests.
- El. Guit. (8)**: Two electric guitar parts in treble clef. The first one plays a steady chordal accompaniment, while the second one has a more melodic line.
- Rot. Org.**: A rotary organ part in treble clef, which is mostly silent (indicated by a horizontal line) in this section.
- Tamb.**: A tambourine part in a high register, playing a rhythmic pattern of eighth notes.
- El. Guit. (8)**: Another electric guitar part in treble clef, which is also mostly silent.
- Cch.**: A cymbal part in treble clef, playing a melodic line that includes the lyrics 'ou Won der if I'll'. The notes are connected by slurs.
- D. Set**: Two drum set parts. The top one is in a high register and plays a rhythmic pattern of eighth notes. The bottom one is in a low register and plays a pattern of eighth notes with 'x' marks, likely representing cymbal hits.
- El. Guit. (8)**: Two more electric guitar parts in treble clef, both of which are mostly silent.

108

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

D. Set

D. Set

El. Guit.

El. Guit.

always be with y

109

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

ou words can't say,

D. Set

D. Set

El. Guit.

El. Guit.

110

Guit.   
 B. Guit.   
 El. Guit.   
 El. Guit.   
 El. Guit.   
 Rot. Org.   
 Tamb.   
 El. Guit.   
 Cch.   
 D. Set   
 D. Set   
 El. Guit.   
 El. Guit.

And I ca not d

111

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

D. Set

D. Set

El. Guit.

El. Guit.

o Eno ugh to prove,

112

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

D. Set

D. Set

El. Guit.

El. Guit.

It's all for yo



113

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

D. Set

D. Set

El. Guit.

El. Guit.

114

The musical score for page 66, measures 114-117, is arranged in a multi-staff format. The instruments and parts are as follows:

- Guit.:** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and rests.
- B. Guit.:** Bass clef. Features a melodic line with eighth notes and rests.
- El. Guit. (1):** Treble clef, 8/8 time signature. Features a rhythmic accompaniment of eighth notes.
- El. Guit. (2):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and rests.
- El. Guit. (3):** Treble clef, 8/8 time signature. Features a rhythmic accompaniment of eighth notes.
- Rot. Org.:** Treble clef. Features a whole rest.
- Tamb.:** Percussion staff. Features a rhythmic pattern of eighth notes.
- El. Guit. (4):** Treble clef, 8/8 time signature. Features a whole rest.
- Cch.:** Bass clef. Features a melodic line with eighth notes and rests.
- D. Set (1):** Percussion staff. Features a rhythmic pattern of eighth notes.
- D. Set (2):** Percussion staff. Features a rhythmic pattern of eighth notes.
- El. Guit. (5):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and rests.
- El. Guit. (6):** Treble clef, 8/8 time signature. Features a whole rest.

Lyrics: **hard t o sa**

115

The musical score for page 67, measures 115-118, is arranged in a multi-staff format. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Features a melodic line with eighth-note patterns and rests, including a double bar line in measure 117.
- B. Guit.:** Provides a bass line with eighth notes and rests.
- El. Guit. (Staff 3):** Plays a series of chords, with a double bar line in measure 117.
- El. Guit. (Staff 4):** Plays a melodic line with eighth notes and rests.
- El. Guit. (Staff 5):** Plays a series of chords, with a double bar line in measure 117.
- Rot. Org.:** Remains silent throughout the measures.
- Tamb.:** Plays a rhythmic pattern of eighth notes.
- El. Guit. (Staff 7):** Remains silent throughout the measures.
- Cch.:** Features a melodic line with a slur over two notes in measure 116, marked with a 'y' (yambuca).
- D. Set (Staff 8):** Plays a melodic line with eighth notes and rests.
- D. Set (Staff 9):** Plays a rhythmic pattern of eighth notes marked with 'x' (caja).
- El. Guit. (Staff 10):** Plays a series of chords.
- El. Guit. (Staff 11):** Remains silent throughout the measures.

116

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

D. Set

D. Set

El. Guit.

El. Guit.

It's ha r d to sa

117

The musical score for page 69, starting at measure 117, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8/8 time signature. Features a complex melodic line with many beamed eighth notes and rests.
- B. Guit.:** Bass clef. Features a melodic line with a long slur over the first two measures.
- El. Guit. (top three staves):** Treble clef, 8/8 time signature. These parts provide harmonic support with chords and single notes.
- Rot. Org.:** Treble clef. This part is mostly silent, indicated by a long horizontal line.
- Tamb.:** Percussion clef. Features a steady eighth-note rhythmic pattern.
- Cch.:** Treble clef. Features a melodic line with a long slur and a 'y' marking under a note.
- D. Set (top):** Percussion clef. Features a rhythmic pattern with accents and rests.
- D. Set (bottom):** Percussion clef. Features a rhythmic pattern with 'x' markings, likely representing a specific drum sound.
- El. Guit. (bottom two staves):** Treble clef, 8/8 time signature. These parts provide harmonic support with chords and single notes.

118

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

I t o s all fo r y

D. Set

D. Set

El. Guit.

El. Guit.

119

The musical score for page 71, starting at measure 119, features the following parts:

- Guit.:** Treble clef, 8/8 time signature. Features a complex melodic line with many beamed eighth notes and rests.
- B. Guit.:** Bass clef. Features a simple bass line with quarter notes and rests.
- El. Guit. (1):** Treble clef, 8/8 time signature. Features a chordal accompaniment with sustained notes.
- El. Guit. (2):** Treble clef, 8/8 time signature. Features a melodic line with some slurs and rests.
- El. Guit. (3):** Treble clef, 8/8 time signature. Features a chordal accompaniment similar to the first electric guitar.
- Rot. Org.:** Treble clef. Features a whole rest.
- Tamb.:** Percussion clef. Features a rhythmic pattern of eighth notes.
- El. Guit. (4):** Treble clef, 8/8 time signature. Features a whole rest.
- Cch.:** Treble clef. Features a vocal line with the word "ou" written below a slur.
- D. Set (1):** Percussion clef. Features a rhythmic pattern of quarter notes.
- D. Set (2):** Percussion clef. Features a rhythmic pattern of eighth notes marked with 'x'.
- El. Guit. (5):** Treble clef, 8/8 time signature. Features a melodic line with slurs.
- El. Guit. (6):** Treble clef, 8/8 time signature. Features a whole rest.

120

Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Tamb.

El. Guit.

Cch.

D. Set

D. Set

El. Guit.

El. Guit.

I t o s all fo r



121

The musical score for page 73, starting at measure 121, features the following parts:

- Guit.:** Treble clef, 8/8 time signature. Starts with a chord, followed by a melodic line with eighth notes and rests.
- B. Guit.:** Bass clef. Features a melodic line with eighth notes and rests.
- El. Guit. (1-3):** Treble clef, 8/8 time signature. Features block chords and melodic fragments.
- Rot. Org.:** Treble clef. Mostly rests.
- Tamb.:** Drum set notation with rests.
- El. Guit. (4):** Treble clef, 8/8 time signature. Features block chords.
- Cch.:** Bass clef. Features a melodic line with a triplet and a grace note.
- D. Set (1-2):** Drum set notation with various rhythmic patterns.
- El. Guit. (5):** Treble clef, 8/8 time signature. Features melodic lines with eighth notes.
- El. Guit. (6):** Treble clef, 8/8 time signature. Mostly rests.