

♩ = 129

Effect Synthesizer

Electric Guitar

Electric Guitar

Piano

Piano

Electric Guitar

Bass Guitar

Contrabass

Electric Guitar

Drumset

The musical score is written for a 4/4 time signature with a tempo of 129 BPM. The key signature consists of two sharps (F# and C#). The score is divided into three measures. The first measure shows the initial setup with various instruments entering and playing chords and rhythms. The second measure continues the musical development, and the third measure concludes the section. The instruments listed on the left are: Effect Synthesizer, Electric Guitar, Electric Guitar, Piano, Piano, Electric Guitar, Bass Guitar, Contrabass, Electric Guitar, and Drumset. The notation includes various musical symbols such as notes, rests, and accidentals.

4

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

8

8

8

8

8

3

3

7

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

The musical score for page 3, measures 7-9, is written for a band. The key signature is one sharp (F#). The Synth. and Pno. parts are mostly rests. The El. Guit. parts feature complex chordal textures. The B. Guit. and Cb. parts have active melodic lines. The D. Set part shows a drum pattern with 'x' marks for cymbals.

10

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

[illegible]

16

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

This musical score page contains measures 16 through 18. The instruments and their parts are as follows:

- Synth.:** Treble clef, key of D major. Measure 16: eighth notes D4, E4, F#4, G4. Measure 17: eighth notes A4, B4, C5, B4, A4. Measure 18: eighth notes G4, F#4, E4, D4.
- El. Guit. (top):** Treble clef, key of D major. Measure 16: quarter rest, eighth note D4, quarter rest, eighth note E4, quarter note F#4. Measure 17: quarter note G4, quarter rest, eighth note A4, quarter note B4. Measure 18: quarter note C5, quarter rest, eighth note B4, quarter note A4.
- El. Guit. (middle):** Treble clef, key of D major. Measure 16: quarter rest, quarter note D4, quarter rest, quarter note E4. Measure 17: quarter rest, quarter note F#4, quarter note G4. Measure 18: quarter rest, quarter note A4, quarter note B4.
- Pno. (top):** Treble clef, key of D major. Measure 16: whole rest. Measure 17: whole rest. Measure 18: half note D4.
- Pno. (bottom):** Treble clef, key of D major. Measure 16: whole rest. Measure 17: whole rest. Measure 18: half note D4.
- El. Guit. (bottom):** Treble clef, key of D major. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- B. Guit.:** Bass clef, key of D major. Measure 16: eighth notes D3, E3, F#3, G3. Measure 17: eighth notes A3, B3, C4, B3, A3. Measure 18: eighth notes G3, F#3, E3, D3.
- Cb.:** Bass clef, key of D major. Measure 16: eighth notes D3, E3, F#3, G3. Measure 17: eighth notes A3, B3, C4, B3, A3. Measure 18: eighth notes G3, F#3, E3, D3.
- El. Guit. (bottom):** Treble clef, key of D major. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- D. Set:** Percussion staff. Measure 16: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 17: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 18: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

19

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

3

22

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

22

23

24

25

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

This musical score is for page 25 of a document. It features six staves, each with a different instrument or part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the Synth. part with a series of eighth notes and a dotted quarter note. The El. Guit. parts have a series of eighth notes and a dotted quarter note. The Pno. parts have a series of eighth notes and a dotted quarter note. The B. Guit. part has a series of eighth notes and a dotted quarter note. The Cb. part has a series of eighth notes and a dotted quarter note. The El. Guit. part has a series of eighth notes and a dotted quarter note. The D. Set part has a series of eighth notes and a dotted quarter note. The second measure shows the Synth. part with a series of eighth notes and a dotted quarter note. The El. Guit. parts have a series of eighth notes and a dotted quarter note. The Pno. parts have a series of eighth notes and a dotted quarter note. The B. Guit. part has a series of eighth notes and a dotted quarter note. The Cb. part has a series of eighth notes and a dotted quarter note. The El. Guit. part has a series of eighth notes and a dotted quarter note. The D. Set part has a series of eighth notes and a dotted quarter note. The third measure shows the Synth. part with a series of eighth notes and a dotted quarter note. The El. Guit. parts have a series of eighth notes and a dotted quarter note. The Pno. parts have a series of eighth notes and a dotted quarter note. The B. Guit. part has a series of eighth notes and a dotted quarter note. The Cb. part has a series of eighth notes and a dotted quarter note. The El. Guit. part has a series of eighth notes and a dotted quarter note. The D. Set part has a series of eighth notes and a dotted quarter note.

28

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

This musical score for page 28 features a multi-instrumental arrangement. The Synth. part (top) plays a melodic line with eighth and sixteenth notes. The two El. Guit. parts (second and third staves) play a rhythmic pattern of eighth notes with a sharp sign. The Pno. parts (fourth and fifth staves) provide harmonic support with chords and single notes. The B. Guit. part (seventh staff) plays a melodic line in the bass clef. The Cb. part (eighth staff) plays a rhythmic pattern of eighth notes. The El. Guit. part (ninth staff) is silent. The D. Set part (bottom staff) plays a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign.

31

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

34

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

The musical score for page 12, measures 34-36, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth.:** Measures 34-36 feature a series of chords and single notes, including a prominent F#5 and A5 in measure 34, and a descending line in measure 35.
- El. Guit. (top):** Measures 34-36 feature a series of chords and single notes, including a prominent F#5 and A5 in measure 34, and a descending line in measure 35.
- El. Guit. (bottom):** Measures 34-36 feature a series of chords and single notes, including a prominent F#5 and A5 in measure 34, and a descending line in measure 35.
- Pno. (top):** Measures 34-36 feature a series of chords and single notes, including a prominent F#5 and A5 in measure 34, and a descending line in measure 35.
- Pno. (bottom):** Measures 34-36 feature a series of chords and single notes, including a prominent F#5 and A5 in measure 34, and a descending line in measure 35.
- El. Guit. (middle):** Measures 34-36 feature a series of chords and single notes, including a prominent F#5 and A5 in measure 34, and a descending line in measure 35.
- B. Guit.:** Measures 34-36 feature a series of chords and single notes, including a prominent F#5 and A5 in measure 34, and a descending line in measure 35.
- Cb.:** Measures 34-36 feature a series of chords and single notes, including a prominent F#5 and A5 in measure 34, and a descending line in measure 35.
- El. Guit. (bottom):** Measures 34-36 feature a series of chords and single notes, including a prominent F#5 and A5 in measure 34, and a descending line in measure 35.
- D. Set:** Measures 34-36 feature a series of chords and single notes, including a prominent F#5 and A5 in measure 34, and a descending line in measure 35.

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40

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

43

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

46

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

49

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

52

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

55

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

58

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

8

8

8

8

8

8

3

61

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

64

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

8

8

8

8

8

67

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

The musical score is written for measures 67, 68, and 69. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Synth.:** Active in measures 67, 68, and 69.
- El. Guit. (top):** Active in measures 67, 68, and 69.
- El. Guit. (bottom):** Active in measures 67, 68, and 69.
- Pno. (top):** Mostly rests in measures 67, 68, and 69.
- Pno. (bottom):** Mostly rests in measures 67, 68, and 69.
- El. Guit. (middle):** Mostly rests in measures 67, 68, and 69.
- B. Guit.:** Active in measures 67, 68, and 69.
- Cb.:** Active in measures 67, 68, and 69.
- El. Guit. (bottom):** Mostly rests in measures 67, 68, and 69.
- D. Set:** Active in measures 67, 68, and 69.

70

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

73

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

76

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

The musical score for page 26, measures 76 and 77, is as follows:

- Synth.:** Two measures of whole rests.
- El. Guit. (top):** Measure 76: Chord (F#4, A#4, C#5) with an 8-measure rest, followed by a quarter note G#4. Measure 77: Whole rest.
- El. Guit. (middle):** Measure 76: Chord (F#4, A#4, C#5) with an 8-measure rest, followed by a quarter note G#4. Measure 77: Sustained chord (F#4, A#4, C#5) with an 8-measure rest.
- Pno. (top):** Two measures of whole rests.
- Pno. (bottom):** Two measures of whole rests.
- El. Guit. (bottom):** Measure 76: Chord (F#4, A#4, C#5) with an 8-measure rest, followed by a quarter note G#4. Measure 77: Sustained chord (F#4, A#4, C#5) with an 8-measure rest.
- B. Guit.:** Measure 76: Quarter notes F#3, A#3, C#4, E4. Measure 77: Quarter notes F#3, A#3, C#4, E4.
- Cb.:** Measure 76: Quarter notes F#3, A#3, C#4, E4. Measure 77: Quarter notes F#3, A#3, C#4, E4.
- El. Guit. (bottom):** Two measures of whole rests.
- D. Set:** Measure 76: Quarter notes F#3, A#3, C#4, E4. Measure 77: Quarter notes F#3, A#3, C#4, E4.

78

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

80

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

The musical score for page 28, measures 80 and 81, is written for a ten-piece ensemble. The key signature is two sharps (F# and C#). The instruments are Synth., two El. Guit. parts, two Pno. parts, another El. Guit. part, B. Guit., Cb., another El. Guit. part, and D. Set. Measure 80 shows various chords and melodic lines. Measure 81 features a complex texture with a dense cluster of notes in the upper El. Guit. part, a rhythmic pattern in B. Guit., and a complex bass line in Cb. and D. Set.

82

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 82, 83, and 84. The instruments are Synth, two Electric Guitars (El. Guit.), two Pianos (Pno.), Bass Guitar (B. Guit.), Contrabass (Cb.), and Double Bass (D. Set). The key signature has two sharps (F# and C#). The Synth part has whole rests. The first El. Guit. has a whole rest in measure 82, a quarter rest followed by a dotted quarter chord in measure 83, and a dotted half chord in measure 84. The second El. Guit. has a dotted half chord in measure 82, a whole rest in measure 83, and a quarter rest followed by a dotted quarter chord in measure 84. Both Pno. parts have whole rests. The first El. Guit. (lower) has a complex melodic line in measure 82, a quarter rest in measure 83, and a dotted quarter chord in measure 84. The B. Guit. has a steady eighth-note pattern in measure 82, a dotted quarter note in measure 83, and a dotted half note in measure 84. The Cb. has a melodic line in measure 82, a dotted quarter note in measure 83, and a dotted half note in measure 84. The second El. Guit. (lower) has a whole rest in measure 82, a quarter rest followed by a dotted quarter chord in measure 83, and a dotted half chord in measure 84. The D. Set has a complex rhythmic pattern in measure 82, a dotted quarter note in measure 83, and a dotted half note in measure 84.

85

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

8

87

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

90

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

The musical score for page 32, measures 90-92, is written for a ten-piece ensemble. The key signature is two sharps (F# and C#). The Synth. part consists of rests. The two El. Guit. staves (top) feature chords and arpeggios. The two Pno. staves (middle) are mostly rests. The El. Guit. staff (bottom) features a tremolo pattern. The B. Guit. part has a steady eighth-note pattern. The Cb. part has a more complex rhythmic pattern. The D. Set part includes a mix of eighth and sixteenth notes with some rests.

93

This musical score page contains measures 93 and 94 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of D major. Measure 93 has a whole rest; measure 94 has a whole note D5.
- El. Guit.** (top): Treble clef, key of D major. Measure 93 has a whole rest; measure 94 has a whole note D5 with a long, tapering vibrato line.
- El. Guit.** (middle): Treble clef, key of D major. Measure 93 has a whole note D5 with a fermata; measure 94 has a whole rest.
- Pno.** (top): Treble clef, key of D major. Measure 93 has a whole rest; measure 94 has a whole note D5.
- Pno.** (bottom): Treble clef, key of D major. Measure 93 has a whole rest; measure 94 has a whole note D5.
- El. Guit.** (bottom): Treble clef, key of D major. Measure 93 has a whole note D5 with a fermata; measure 94 has a whole note D5 with a fermata.
- B. Guit.**: Bass clef, key of D major. Measure 93 has a whole note D2 with a fermata; measure 94 has a whole note D2 with a fermata.
- Cb.**: Bass clef, key of D major. Measure 93 has a whole note D2 with a fermata; measure 94 has a whole note D2 with a fermata.
- El. Guit.** (bottom): Treble clef, key of D major. Measure 93 has a whole note D5 with a fermata; measure 94 has a whole note D5 with a fermata.
- D. Set**: Percussion. Measure 93 has a whole note D5 with a fermata; measure 94 has a whole note D5 with a fermata.

95

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

This musical score for page 95 features six staves. The Synth. staff has a treble clef and key signature of two sharps, with notes in measures 2 and 3. The first two El. Guit. staves have treble clefs and two sharps; the first staff has a palm mute (8) in measure 1, and both have notes in measures 2 and 3. The Pno. section consists of two grand staves, each with treble and bass clefs and two sharps, with sustained chords in measures 2 and 3. The third El. Guit. staff has a treble clef and two sharps, with a palm mute (8) in measure 1 and notes in measures 2 and 3. The B. Guit. staff has a bass clef and two sharps, with a continuous eighth-note pattern in measures 2 and 3. The Cb. staff has a bass clef and two sharps, with notes in measure 1 and a continuous eighth-note pattern in measures 2 and 3. The fourth El. Guit. staff has a treble clef and two sharps, with a palm mute (8) in measure 1 and notes in measures 2 and 3. The D. Set staff has a double bar line and two sharps, with notes and rests in measures 2 and 3.

98

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

101

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

104

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

106

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

108

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

The musical score for measures 108-110 is as follows:

- Measure 108:** Synth. (treble clef, F#) plays a sequence of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, 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Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

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8

8

8

114

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 114, 115, and 116. The instruments are Synth, two Electric Guitars (El. Guit.), Piano (Pno.), Bass Guitar (B. Guit.), Contrabass (Cb.), and Drums (D. Set). The key signature has two sharps (F# and C#). The Synth part features a melodic line with eighth and sixteenth notes. The Electric Guitars play various textures, including sustained chords and single notes. The Piano provides harmonic support with chords and moving lines. The Bass Guitar and Contrabass play a steady eighth-note pattern. The Drums play a complex pattern with many sixteenth notes and rests.

117

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

8

8

8

8

8

3

121

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

124

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set

The musical score for page 44, measures 124-126, is as follows:

- Measure 124:** Synth. plays a melodic line. El. Guit. (top) plays a complex chordal texture. El. Guit. (bottom) plays a similar texture. Pno. (top) and Pno. (bottom) are silent. El. Guit. (middle) is silent. B. Guit. plays a bass line. Cb. plays a bass line. El. Guit. (bottom) is silent. D. Set plays a rhythmic pattern.
- Measure 125:** Synth. continues the melodic line. El. Guit. (top) continues the chordal texture. El. Guit. (bottom) continues the texture. Pno. (top) and Pno. (bottom) are silent. El. Guit. (middle) is silent. B. Guit. continues the bass line. Cb. continues the bass line. El. Guit. (bottom) is silent. D. Set continues the rhythmic pattern.
- Measure 126:** Synth. is silent. El. Guit. (top) is silent. El. Guit. (bottom) is silent. Pno. (top) and Pno. (bottom) are silent. El. Guit. (middle) is silent. B. Guit. is silent. Cb. is silent. El. Guit. (bottom) is silent. D. Set continues the rhythmic pattern.

127

Synth.

El. Guit.

El. Guit.

Pno.

Pno.

El. Guit.

B. Guit.

Cb.

El. Guit.

D. Set