

♩ = 122

Flute, Melody

Electric Guitar, Guitar

Electric Bass, Bass

Drumset, Drums

Violoncellos, Strings

Concert Snare Drum, Applause

Alto, Chours

♩ = 126

5

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

9

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

12

♩ = 124

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

17

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

21

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

25

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

28 $\text{♩} = 125$

The musical score is for a 4/4 piece in D major. Measures 25-27 show a full band arrangement. Measure 25: Flute has a whole note D5 with a fermata. Electric Guitar has a whole rest. Electric Bass has a quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Drums have a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Vocals have a quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Congas have a quarter rest. Accordion has a quarter rest. Measure 26: Flute has a whole rest. Electric Guitar has a whole rest. Electric Bass has a quarter note A2, quarter note B2, quarter note C#3, quarter note D3. Drums have a quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Vocals have a quarter note A2, quarter note B2, quarter note C#3, quarter note D3. Congas have a quarter rest. Accordion has a quarter rest. Measure 27: Flute has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Electric Guitar has a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Electric Bass has a quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Drums have a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Vocals have a quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Congas have a quarter rest. Accordion has a quarter rest. Measure 28: Flute has a quarter rest, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Electric Guitar has a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Electric Bass has a quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Drums have a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Vocals have a quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Congas have a quarter rest. Accordion has a quarter rest.

32

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

35

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

39

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

This musical score page contains measures 39 through 42. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key of D major. Measures 39-42 show a melodic line with eighth and sixteenth notes, including a triplet in measure 40 and a dotted quarter note in measure 41.
- Electric Guitar (El. Guit.):** Treble clef, key of D major. Measures 39-42 feature a complex texture with many beamed sixteenth notes and chords, including a triplet in measure 40.
- Electric Bass (El. B.):** Bass clef, key of D major. Measures 39-42 show a steady eighth-note bass line.
- Drums (D. Set):** Two staves. The top staff uses 'x' marks to indicate hits. The bottom staff shows a consistent eighth-note pattern.
- Vocals (Vcs.):** Bass clef, key of D major. Measures 39-42 consist of dense, beamed sixteenth-note chords.
- Conga (Con. Sn.):** Two staves. Both staves are empty, indicating no part for this instrument in these measures.
- Alto (A.):** Treble clef, key of D major. Measures 39-42 are empty staves.

43

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

Detailed description: This musical score page contains measures 43 through 46. The key signature has two sharps (F# and C#). The Flute (Fl.) part in measure 43 starts with a quarter rest, followed by eighth notes, and ends with a half note. The Electric Guitar (El. Guit.) part features a complex sequence of chords and single notes, including a double bar line in measure 44. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Drum Set (D. Set) part includes a mix of eighth and sixteenth notes, with a double bar line in measure 44. The Vocals (Vcs.) part consists of dense, multi-measure rests. The Conga (Con. Sn.) and Alto (A.) parts are also represented by multi-measure rests.

47

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

51

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

51

54 $\text{♩} = 128$

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

The musical score is written for measures 54 and 55. The key signature is two sharps (F# and C#). The tempo is 128 beats per minute. The score includes parts for Flute (Fl.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), Vocals (Vcs.), Congas (Con. Sn.), and Accordion (A.).

Measure 54:

- Fl.: Whole rest.
- El. Guit.: Power chord (F#4, C#5).
- El. B.: Eighth notes (F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6).
- D. Set: Complex drum pattern with snare, hi-hat, and kick.
- Vcs.: Power chord (F#4, C#5).
- Con. Sn.: Whole rest.
- A.: Whole rest.

Measure 55:

- Fl.: Whole rest.
- El. Guit.: Power chord (F#4, C#5).
- El. B.: Eighth notes (F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6).
- D. Set: Complex drum pattern with snare, hi-hat, and kick.
- Vcs.: Power chord (F#4, C#5).
- Con. Sn.: Whole rest.
- A.: Whole rest.

56

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

The musical score for measures 56 and 57 is written for a band. The key signature is two sharps (F# and C#). The Flute (Fl.) part in measure 56 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. In measure 57, it continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4. The Electric Guitar (El. Guit.) part has a whole rest in both measures. The Electric Bass (El. B.) part in measure 56 plays eighth notes G2, A2, B2, C3, D3, E3, F#3, and G3. In measure 57, it continues with eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2. The Drum Set (D. Set) part in measure 56 has a complex pattern of eighth and sixteenth notes, including a snare drum (S) and a cymbal (C). In measure 57, it continues with a similar pattern. The Vocals (Vcs.) part has a single note G2 in measure 57. The Conga/Snare (Con. Sn.) and Alto Saxophone (A.) parts have whole rests in both measures.

58

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

The musical score for measures 58 and 59 is presented in a multi-staff format. The key signature is two sharps (F# and C#). The Flute (Fl.) and Electric Bass (El. B.) parts are active in both measures, playing a melodic line. The Electric Guitar (El. Guit.), Drums (D. Set), Vocals (Vcs.), Congas/Snare (Con. Sn.), and Acoustic Guitar (A.) parts are silent in both measures.

60

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

The musical score for measures 60-63 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 60 begins with a treble clef and a key signature of two sharps. The Flute (Fl.) part starts with a quarter note on G4, followed by a half note on A4, and a quarter note on B4. The Electric Guitar (El. Guit.) part has a whole note chord of G4 and A4. The Electric Bass (El. B.) part has a whole note chord of G3 and A3. The Drum Set (D. Set) part has a pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The Violoncello (Vcs.) part has a pattern of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3. The Conga/Snare (Con. Sn.) part has a pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The Alto (A.) part has a pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

61

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

8

62

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

The musical score for measures 62-65 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, rests in measures 62-65.
- El. Guit.**: Electric Guitar, treble clef, plays a sustained chord of F#4, C#5, and G#5 in measure 62, then rests.
- El. B.**: Electric Bass, bass clef, plays a steady eighth-note pattern: F#2, C#3, G#2, C#3, F#2, C#3, G#2, C#3.
- D. Set**: Drum Set, two staves. The top staff shows a pattern of eighth notes and x's (cymbals). The bottom staff shows a pattern of eighth notes and x's.
- Vcs.**: Vocals, bass clef, has a melodic line with a long note in measure 64 and a final note in measure 65.
- Con. Sn.**: Conga Snare, two staves, rests in measures 62-65.
- A.**: Alto, treble clef, rests in measures 62-65.

63

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

65

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

Detailed description: This musical score page contains measures 65 and 66. The key signature has two sharps (F# and C#). The Flute (Fl.) part in measure 65 has a whole note G4, followed by a half note A4, and a half note G4 in measure 66. The Electric Guitar (El. Guit.) part has whole rests in both measures. The Electric Bass (El. B.) part has a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3 in measure 65, and A2, B2, C3, D3, E3, F#3, G3, A3 in measure 66. The Drum Set (D. Set) part shows a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Violoncello (Vcs.) part has a half note G2 in measure 65, followed by a half note A2 in measure 66. The Conga and Snare (Con. Sn.) part has whole rests in both measures. The Alto Saxophone (A.) part has whole rests in both measures.

67

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

8

ϕ | ρ

69

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

The musical score for measures 69-72 is as follows:

- Fl.**: Treble clef, key signature of two sharps (F# and C#). Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest.
- El. Guit.**: Treble clef, key signature of two sharps. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest.
- El. B.**: Bass clef, key signature of two sharps. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest.
- D. Set**: Drum set notation. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest.
- Vcs.**: Bass clef, key signature of two sharps. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest.
- Con. Sn.**: Conga Snare notation. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest.
- A.**: Treble clef, key signature of two sharps. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest.

70

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

8

71

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

The musical score for measures 71-74 is written for a seven-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 71-74 are marked with a whole rest, indicating the flute is silent during this passage.
- El. Guit. (Electric Guitar):** In measure 71, the guitar plays a power chord (F#3, C#4, F#5) on a single string. For measures 72-74, it is marked with a whole rest.
- El. B. (Electric Bass):** The bass line consists of a steady eighth-note pattern starting on F#2 in measure 71 and continuing through measure 74.
- D. Set (Drum Set):** The drum part features a consistent pattern of eighth-note hi-hats and snare hits. The snare is played on measures 1, 3, and 5 of each 4-measure group, while the hi-hats are played on all eighth notes.
- Vcs. (Vocals):** The vocal line begins in measure 71 with a low, sustained note (F#2) and continues with a melodic line of eighth notes through measure 74.
- Con. Sn. (Conga Snare):** The conga snare is marked with a whole rest for measures 71-74.
- A. (Alto):** The alto part is marked with a whole rest for measures 71-74.

72 $\text{♩} = 125$

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

76

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

Detailed description: This musical score page contains measures 76 through 79. The Flute (Fl.) part begins in measure 76 with a whole note G4, followed by a half rest in measure 77, and then a half note G4 in measure 78. The Electric Guitar (El. Guit.) part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 76 and a half note in measure 78. The Electric Bass (El. B.) part plays a steady eighth-note pattern in measure 76, followed by a half note in measure 77, and then a continuous eighth-note pattern in measures 78 and 79. The Drums (D. Set) part includes a snare drum pattern in measure 76, followed by a half note in measure 77, and then a continuous eighth-note pattern in measures 78 and 79. The Vocals (Vcs.) part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 76 and a half note in measure 78. The Congas (Con. Sn.) part plays a steady eighth-note pattern in measure 76, followed by a half note in measure 77, and then a continuous eighth-note pattern in measures 78 and 79. The Acoustic Guitar (A.) part plays a steady eighth-note pattern in measure 76, followed by a half note in measure 77, and then a continuous eighth-note pattern in measures 78 and 79.

80

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

The musical score for measures 80-82 is written for a band. The key signature is two sharps (F# and C#). Measure 80 begins with a whole note rest for the Flute and a whole note rest for the Electric Guitar. The Electric Bass plays a steady eighth-note pattern. The Drum Set plays a pattern of eighth notes. The Vocals part features a complex, multi-measure rest. The Conga Snare and Alto Saxophone parts are also shown with rests and notes.

83

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

This musical score page contains measures 83 through 85. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, key of D major. Measure 83 has a quarter rest, followed by an eighth note D, a quarter note E, and a dotted quarter note F#. Measure 84 has a half note G# and a half note A. Measure 85 has a quarter note B, a quarter note C, and a quarter note D.
- El. Guit.**: Electric Guitar, treble clef, key of D major. Measure 83 has a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F#. Measure 84 has a half note G# and a half note A. Measure 85 has a quarter note B, a quarter note C, and a quarter note D.
- El. B.**: Electric Bass, bass clef, key of D major. Measure 83 has a quarter note D, a quarter note E, and a quarter note F#. Measure 84 has a half note G# and a half note A. Measure 85 has a quarter note B, a quarter note C, and a quarter note D.
- D. Set**: Drum Set, percussion clef. Measure 83 has a quarter note D, a quarter note E, and a quarter note F#. Measure 84 has a half note G# and a half note A. Measure 85 has a quarter note B, a quarter note C, and a quarter note D.
- Vcs.**: Vocals, bass clef, key of D major. Measure 83 has a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F#. Measure 84 has a half note G# and a half note A. Measure 85 has a quarter note B, a quarter note C, and a quarter note D.
- Con. Sn.**: Conga and Snare, percussion clef. Measure 83 has a quarter note D, a quarter note E, and a quarter note F#. Measure 84 has a half note G# and a half note A. Measure 85 has a quarter note B, a quarter note C, and a quarter note D.
- A.**: Alto Saxophone, treble clef, key of D major. Measure 83 has a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F#. Measure 84 has a half note G# and a half note A. Measure 85 has a quarter note B, a quarter note C, and a quarter note D.

86

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

This musical score page contains measures 86, 87, and 88. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Fl.**: Flute, Treble clef. Measure 86 has a whole rest. Measure 87 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 has a whole rest.
- El. Guit.**: Electric Guitar, Treble clef. Measure 86 has a whole rest. Measure 87 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 has a whole rest.
- El. B.**: Electric Bass, Bass clef. Measure 86 has a whole rest. Measure 87 has a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 88 has a whole rest.
- D. Set**: Drums, Percussion clef. Measure 86 has a whole rest. Measure 87 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 has a whole rest.
- Vcs.**: Vocals, Bass clef. Measure 86 has a whole rest. Measure 87 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 has a whole rest.
- Con. Sn.**: Congas, Percussion clef. Measure 86 has a whole rest. Measure 87 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 has a whole rest.
- A.**: Accordion, Treble clef. Measure 86 has a whole rest. Measure 87 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 has a whole rest.

89

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

Measure 89: Flute, Electric Guitar, and Electric Bass are silent. Drums play a complex pattern with triplets of eighth notes. Vocals are silent. Conga/Snare plays a long note. Alto is silent.

Measure 90: Flute, Electric Guitar, and Electric Bass are silent. Drums play a complex pattern with triplets of eighth notes. Vocals are silent. Conga/Snare plays a long note. Alto is silent.

90

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

Measure 91: Flute, Electric Guitar, and Electric Bass are silent. Drums play a complex pattern with triplets of eighth notes. Vocals are silent. Conga/Snare plays a long note. Alto is silent.

Measure 92: Flute, Electric Guitar, and Electric Bass are silent. Drums play a complex pattern with triplets of eighth notes. Vocals are silent. Conga/Snare plays a long note. Alto is silent.

91 $\text{♩} = 124$

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

94

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

Detailed description: This musical score page contains measures 94, 95, and 96. The key signature is D major (two sharps). The Flute (Fl.) part in measure 94 starts with a quarter rest, followed by eighth notes D5, E5, F#5, and G5 in measures 95 and 96. The Electric Guitar (El. Guit.) part features a complex rhythm with eighth and sixteenth notes, including a triplet in measure 95. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Drums (D. Set) part includes a snare drum pattern with 'x' marks indicating specific hits. The Vocals (Vcs.) part has a melodic line with eighth and quarter notes. The Congas (Con. Sn.) and Alto Saxophone (A.) parts are marked with rests throughout the measures.

97

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

8

100

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

103

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

106

The musical score consists of seven staves. The Flute (Fl.) staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a single eighth note F# in the first measure, followed by rests. The Electric Guitar (El. Guit.) staff also has a treble clef and two sharps, with a '8' indicating an octave shift. It contains a single eighth note F# in the first measure, followed by rests. The Electric Bass (El. B.) staff has a bass clef and two sharps, playing a continuous eighth-note pattern of F# and C# across both measures. The Drum Set (D. Set) staff uses a double bar line and contains a series of eighth-note patterns in the first measure, followed by rests. The Vocals (Vcs.) staff has a bass clef and two sharps, starting with a half note F# and then playing a series of chords (F# and C#) in the first measure, followed by rests. The Conga and Snare (Con. Sn.) staff uses a double bar line and contains a single eighth note F# in the first measure, followed by rests. The Alto (A.) staff has a treble clef and two sharps, with a single eighth note F# in the first measure, followed by rests.

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

108 $\text{♩} = 31$

Fl.

El. Guit.

El. B.

D. Set

Vcs.

Con. Sn.

A.

8