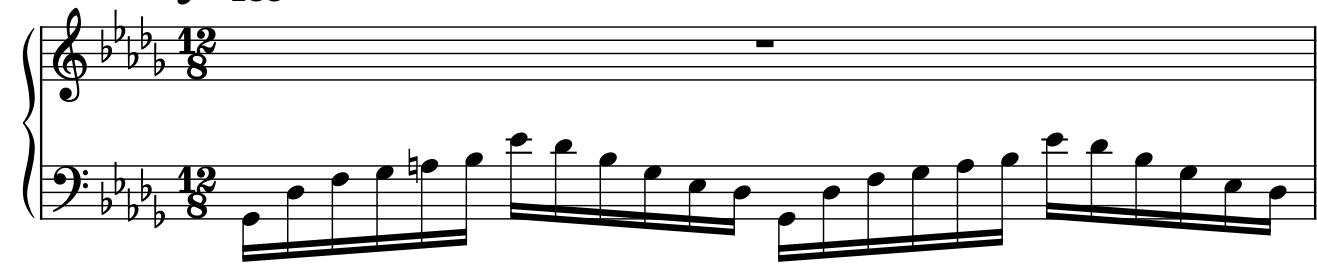
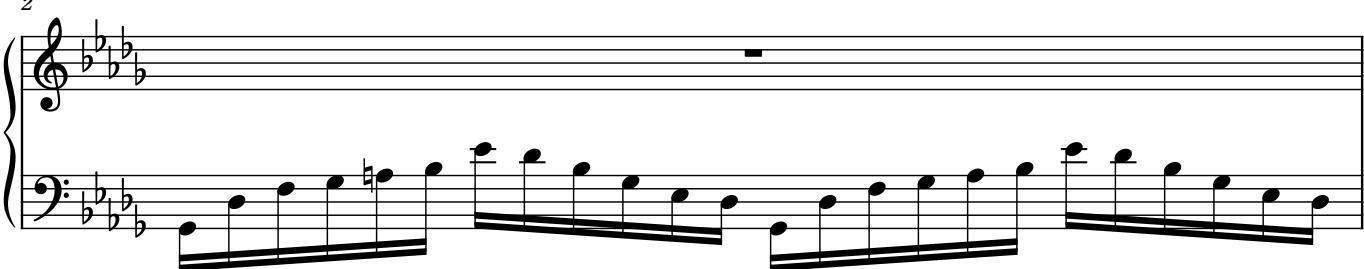


$\text{♩} = 138$

1



2



3



4



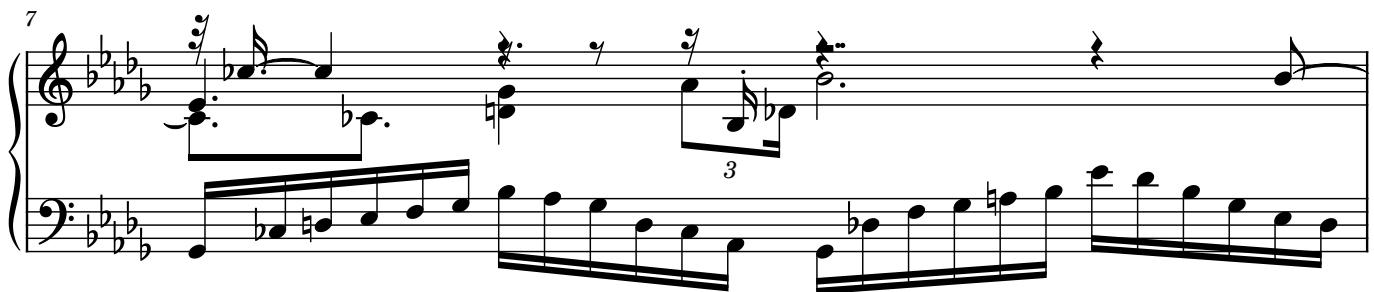
5



6



2



8

Musical score for piano, two staves. Treble staff: eighth note followed by a sixteenth-note grace note. Bass staff: eighth notes.

9

Musical score for piano, two staves. Treble staff: eighth note followed by a sixteenth-note grace note. Bass staff: eighth notes.

♩ = 99
 ♩ = 100
 ♩ = 101
 ♩ = 102
 ♩ = 103
 ♩ = 105
 ♩ = 107
 ♩ = 109
 ♩ = 111
 ♩ = 113
 ♩ = 114
 ♩ = 115
 ♩ = 116
 ♩ = 118
 ♩ = 120
 ♩ = 121
 ♩ = 123
 ♩ = 124
 ♩ = 126
 ♩ = 128
 ♩ = 131
 ♩ = 133
 ♩ = 134
 ♩ = 136

10

♩ = 138

11

12

4

Musical score page 4, measures 13-14. The score consists of two staves. The top staff is in treble clef and has a key signature of four flats. The bottom staff is in bass clef and also has a key signature of four flats. Measure 13 begins with a forte dynamic. Measure 14 continues the melodic line with eighth-note patterns.

14

Musical score page 4, measure 15. The top staff starts with a half note followed by a quarter note. The bottom staff features a bass line with eighth-note patterns.

15

Musical score page 4, measure 16. The top staff shows a melodic line with eighth-note patterns. The bottom staff features a bass line with eighth-note patterns.

16

Musical score page 4, measure 17. The top staff shows a melodic line with eighth-note patterns. The bottom staff features a bass line with eighth-note patterns.

$\text{♩} = 105$
 $\text{♩} = 21$
 $\text{♩} = 13$
 $\text{♩} = 69$
 $\text{♩} = 71$
 $\text{♩} = 73$
 $\text{♩} = 75$
 $\text{♩} = 77$
 $\text{♩} = 78$
 $\text{♩} = 80$
 $\text{♩} = 82$
 $\text{♩} = 83$
 $\text{♩} = 85$
 $\text{♩} = 87$
 $\text{♩} = 89$
 $\text{♩} = 90$
 $\text{♩} = 92$
 $\text{♩} = 94$
 $\text{♩} = 95$
 $\text{♩} = 97$
 $\text{♩} = 99$
 $\text{♩} = 102$
 $\text{♩} = 104$
 $\text{♩} = 106$
 $\text{♩} = 107$
 $\text{♩} = 109$

17

$\text{♩} = 138$

3

18

19

20

21

22

23

24

25

26

27

28

29

30

$\text{♩} = 139$

$\text{♩} = 142$

$\text{♩} = 141$

Musical score for piano, page 8, featuring two staves in 3/4 time with a key signature of four flats. Measure 31 begins with a dynamic of $\frac{A}{4}$. The tempo is $\text{♩} = 144$. The right hand plays eighth-note pairs connected by slurs, while the left hand provides harmonic support. Measure 32 begins with a dynamic of $\frac{D}{4}$. The tempo changes frequently, indicated by the following metronome markings: $\text{♩} = 153$, $\text{♩} = 154$, $\text{♩} = 156$, $\text{♩} = 157$, $\text{♩} = 159$, $\text{♩} = 162$, $\text{♩} = 163$, $\text{♩} = 165$, $\text{♩} = 166$, and $\text{♩} = 149$. The right hand continues its eighth-note pattern, and the left hand provides harmonic support throughout both measures.

♩ = 60
 ♩ = 61
 ♩ = 76
 ♩ = 88
 ♩ = 90
 ♩ = 110
 ♩ = 112
 ♩ = 132
 ♩ = 138
 ♩ = 154
 ♩ = 170
 ♩ = 176
 ♩ = 185
 ♩ = 200
 ♩ = 199
 ♩ = 196
 ♩ = 194
 ♩ = 192
 ♩ = 189
 ♩ = 188
 ♩ = 187
 ♩ = 185
 ♩ = 184
 ♩ = 181
 ♩ = 177
 ♩ = 174
 ♩ = 172
 ♩ = 171

33

♩ = 242

34

10

35

$\text{♩} = 209$

36

12

 $\text{♩} = 137$

A musical score for piano, featuring two staves. The top staff uses bass clef and has a key signature of four flats. The bottom staff uses treble clef and has a key signature of one flat. Measure 38 begins with a dynamic of $\text{♩} = 137$. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 39 continues with eighth-note chords and includes slurs and grace notes. Measure 40 concludes the section with eighth-note chords and a final dynamic marking.

41

4

Pdf downloaded from www.midicities.com

14

 $\text{♩} = 137$

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of four flats. Measure 42 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measures 43 and 44 show melodic lines in both staves with various note heads and stems. Measure 45 features a sustained note in the treble staff with a grace note above it, and eighth-note patterns in the bass staff. Measure 46 concludes the section with eighth-note patterns in both staves.

Sheet music for piano, 5 staves, 47-51.

47

48

49

50

51

Measure 47: Treble staff: Bb, Bb. Bass staff: Bb, Bb.

Measure 48: Treble staff: Bb, Bb. Bass staff: Bb, Bb.

Measure 49: Treble staff: Bb, Bb. Bass staff: Bb, Bb.

Measure 50: Treble staff: Bb, Bb. Bass staff: Bb, Bb.

Measure 51: Treble staff: Bb, Bb. Bass staff: Bb, Bb.

Tempo markings: $\text{♩} = 150$, $\text{♩} = 153$, $\text{♩} = 156$, $\text{♩} = 155$, $\text{♩} = 159$, $\text{♩} = 160$, $\text{♩} = 162$, $\text{♩} = 164$, $\text{♩} = 107$, $\text{♩} = 82$, $\text{♩} = 105$, $\text{♩} = 103$, $\text{♩} = 104$, $\text{♩} = 100$, $\text{♩} = 101$, $\text{♩} = 97$, $\text{♩} = 98$, $\text{♩} = 95$, $\text{♩} = 138$.

16

52

53

54

55

56

57

58

59

60

61

62

63

$\text{♩} = 146$

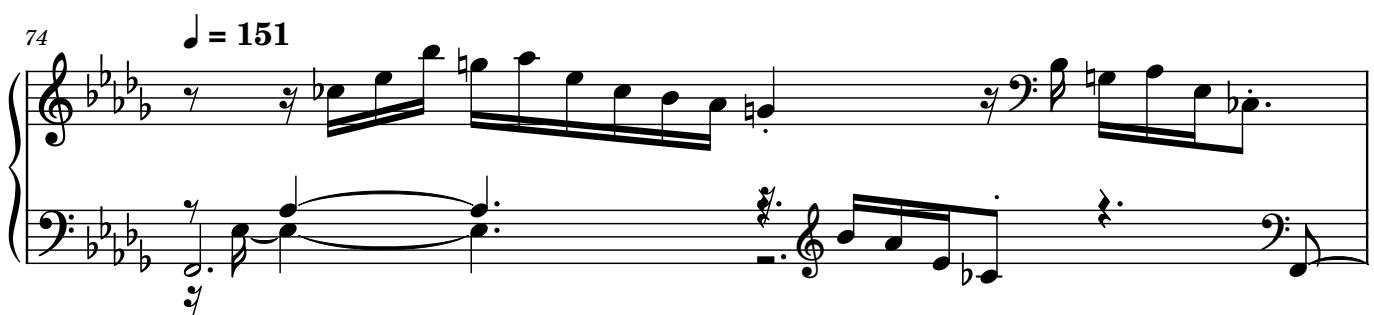
A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of four flats. Measure 64 begins with a forte dynamic (F) followed by a half note. Measure 65 starts with a forte dynamic (F) and includes a tempo marking of $\text{♩} = 176$. Measure 66 begins with a forte dynamic (F) and includes a tempo marking of $\text{♩} = 143$. Measure 67 begins with a forte dynamic (F). Measure 68 begins with a forte dynamic (F). Measure 69 begins with a forte dynamic (F).

70 

71

72

73

74 

75

A musical score for piano, featuring two staves. The left staff uses a bass clef and the right staff uses a treble clef. Both staves are in common time and key signature of four flats. Measure 76: The bass staff has a eighth note followed by a sixteenth-note pattern. The treble staff has a sixteenth-note pattern. Measure 77: The bass staff has a sixteenth-note pattern. The treble staff has a sixteenth-note pattern. Measure 78: The bass staff has a sixteenth-note pattern. The treble staff has a sixteenth-note pattern. Measure 79: The bass staff has a sixteenth-note pattern. The treble staff has a sixteenth-note pattern. Measure 80: The bass staff has a sixteenth-note pattern. The treble staff has a sixteenth-note pattern. Measure 81: The bass staff has a sixteenth-note pattern. The treble staff has a sixteenth-note pattern.

82

Treble clef, B-flat key signature, common time.

Treble clef, B-flat key signature, common time.

83

Treble clef, B-flat key signature, common time.

Treble clef, B-flat key signature, common time.

84

Treble clef, B-flat key signature, common time.

Treble clef, B-flat key signature, common time.

♩ = 67
♩ = 68
♩ = 69
♩ = 70
♩ = 71
♩ = 72
♩ = 73
♩ = 74
♩ = 75
♩ = 76
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♩ = 78
♩ = 79
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♩ = 108
♩ = 109
♩ = 111
♩ = 113
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 120

85

86 $\text{♩} = 154$

87

88

89 $\text{♩} = 147$ $\text{♩} = 146$ $\text{♩} = 141$ $\text{♩} = 138$

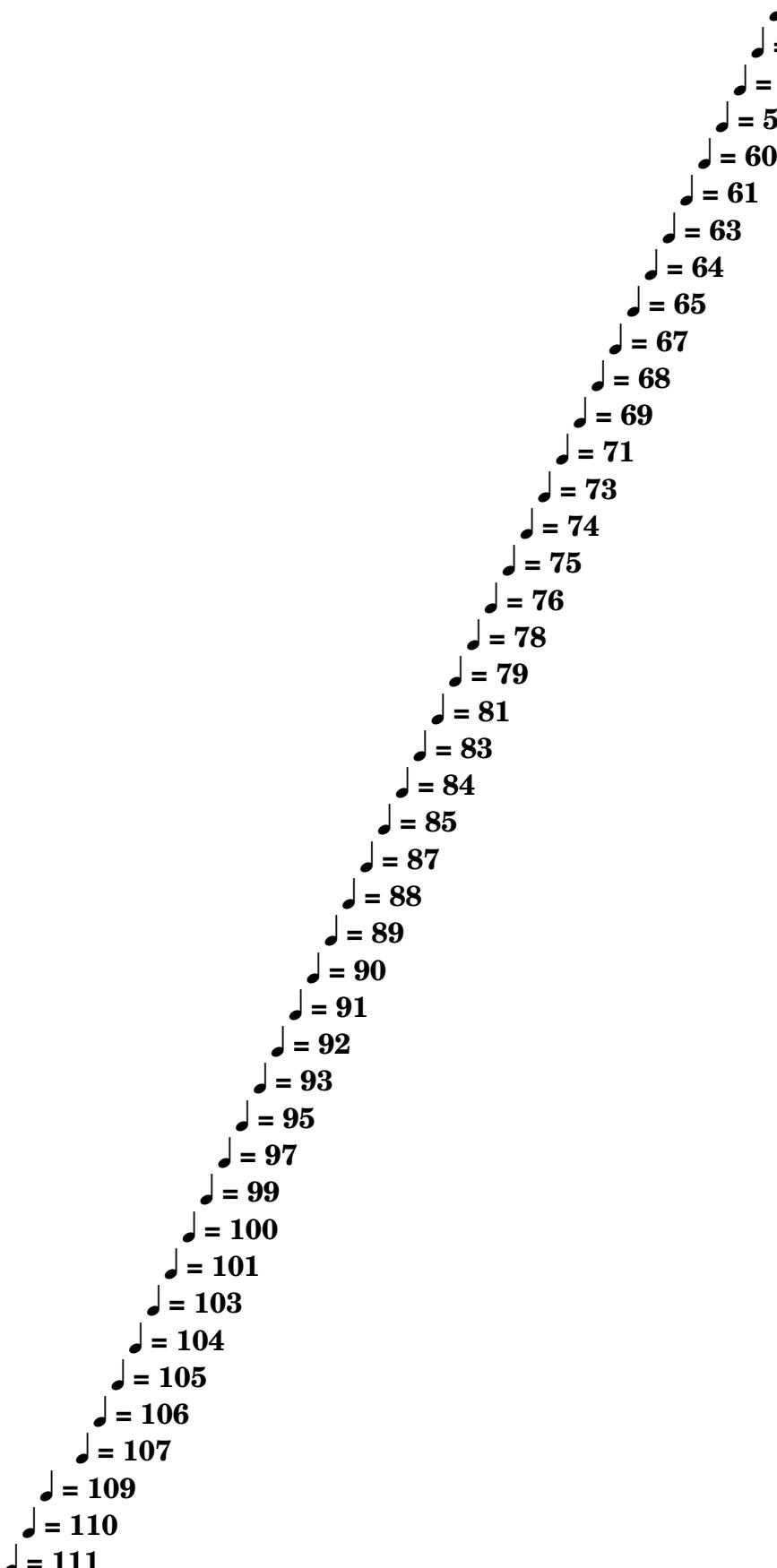
$\text{♩} = 136$ $\text{♩} = 137$

90 $\text{♩} = 128$ $\text{♩} = 130$ $\text{♩} = 133$ $\text{♩} = 135$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 123$ $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 118$ $\text{♩} = 116$ $\text{♩} = 115$

$\text{♩} = 192$
$\text{♩} = 191$
$\text{♩} = 189$
$\text{♩} = 186$
$\text{♩} = 185$
$\text{♩} = 184$
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$\text{♩} = 120$
$\text{♩} = 119$
$\text{♩} = 118$
$\text{♩} = 116$
$\text{♩} = 114$
$\text{♩} = 113$
$\text{♩} = 112$

91

A musical score for piano in G minor (two flats) and common time. The left hand plays sustained notes in the bass clef, while the right hand plays eighth-note patterns in the treble clef. Measure 11 ends with a fermata over the right-hand notes. Measure 12 begins with a fermata over the left-hand notes.



26

 $\text{♩} = 138$

93

4 3 4 3

94

4 3 4

♩ = 154

95

4 3 4 3

96

4 3 4 3

97

4 3 4 3

98

99

100

101

$\text{♩} \cdot \text{♩}$

$\text{♩} \cdot \text{♩}$

$\text{♩} \cdot \text{♩}$

$\text{♩} \cdot \text{♩}$

$\text{♩} = 154$

$\text{♩} = 171$

$\text{♩} = 149$

$\text{♩} = 165$

$\text{♩} = 132$

$\text{♩} = 138$

$\text{♩} = 141$

$\text{♩} = 160$

$\text{♩} = 137$

$\text{♩} = 152$

$\text{♩} = 154$

$\text{♩} = 171$

$\text{♩} = 165$

$\text{♩} = 132$

$\text{♩} = 138$

$\text{♩} = 149$

$\text{♩} = 160$

$\text{♩} = 137$

$\text{♩} = 141$

$\text{♩} = 152$

$\text{♩} = 154$

$\text{♩} = 171$

$\text{♩} = 165$

$\text{♩} = 132$

$\text{♩} = 138$

$\text{♩} = 149$

$\text{♩} = 160$

$\text{♩} = 137$

$\text{♩} = 141$

$\text{♩} = 152$

Musical score for piano, page 28, measure 102. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. The tempo changes frequently across the measures. Measure 102 starts at $\text{♩} = 132$. The first measure ends at $\text{♩} = 138$, followed by $\text{♩} = 141$ and $\text{♩} = 149$. The second measure ends at $\text{♩} = 152$, followed by $\text{♩} = 160$ and $\text{♩} = 165$. The third measure ends at $\text{♩} = 171$, followed by $\text{♩} = 154$.

J = 6
J = 68
J = 69
J = 71
J = 73
J = 75
J = 76
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J = 139
J = 142
J = 144
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J = 148

♩ = 35
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♩ = 84
♩ = 85
♩ = 87

104

105 $\text{♩} = 154$

106

107

108

109

110

32

Musical score for measures 111 and 112. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of four flats. Measure 111 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs on the bass staff. Measure 112 begins with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs on the bass staff.

Musical score for measure 113. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of four flats. The tempo is indicated as $\text{♩} = 157$. The music features eighth-note patterns on both staves.

Musical score for measure 114. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of four flats. The music features eighth-note patterns on both staves.

Musical score for measure 115. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of four flats. The music features eighth-note patterns on both staves.

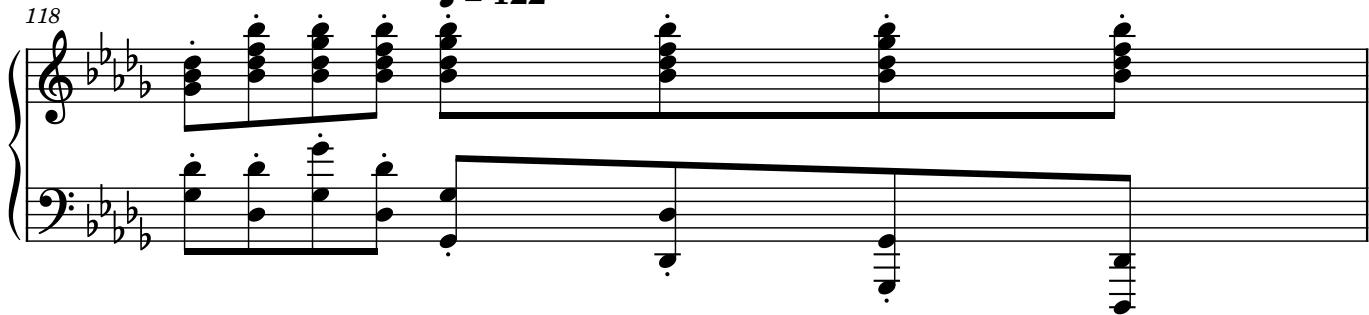
116

3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3

117 $\text{♩} = 137$

$\text{♩} = 62$
 $\text{♩} = 64$
 $\text{♩} = 65$
 $\text{♩} = 66$
 $\text{♩} = 67$
 $\text{♩} = 69$
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 $\text{♩} = 116$
 $\text{♩} = 117$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 122$

118



119

$\text{♩} = 88$

$\text{♩} = 44$

3

This musical score page shows two staves of music for a piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have three flats. Measure 119 begins with a forte dynamic. The tempo is indicated as eighth note = 88, followed by a change to eighth note = 44. A measure repeat sign is placed above the bass staff, and a measure number '3' is written above the bass staff. The music consists of sustained notes and chords, primarily consisting of octaves and fifths.