

$$J = 120$$

Piano, Keys (MIDI)

Piano, Keys #2 (MIDI)

A blank musical staff consisting of five horizontal lines. At the top left is a bass clef. To its right is a common time signature (a '4' over a '4'). Further to the right is a key signature of one sharp, indicated by a single sharp sign above the staff.

Piano, Keys #3 (MIDI)

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto. The score consists of five staves. The top staff is a treble clef, the second is a bass clef, and the third is a bass clef. The fourth and fifth staves are for the strings. The key signature is D major (one sharp). The time signature is common time (4/4). The music begins with a forte dynamic. Measures 1-2 show the piano playing eighth-note chords in the treble and bass clefs, while the strings provide harmonic support.

3

Pno.

Musical score for piano, page 3, measures 1-2. The score consists of two staves. The top staff uses a treble clef and shows a whole rest followed by a measure with a dotted half note, a half note, and a sixteenth-note triplet. The bottom staff uses a bass clef and shows a whole rest followed by a measure with a dotted half note, a half note, and a sixteenth-note triplet.

Pno.

A bass clef staff with five horizontal lines. The first note is a quarter note with a vertical stem pointing down, followed by a short horizontal bar above it, indicating a fermata. The second note is a quarter note with a vertical stem pointing up. The third measure begins with a dotted half note, followed by a eighth note tied to a sixteenth note, both with vertical stems pointing up. This is followed by another dotted half note and a eighth note tied to a sixteenth note, both with vertical stems pointing down.

Pno.

A musical score for orchestra, page 10, showing measures 11-12. The score consists of ten staves. Measures 11 and 12 begin with a bassoon solo. Measures 13-14 show a complex harmonic progression involving multiple voices and instruments.

6

Pno.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note in the bass, followed by eighth notes in pairs (two pairs) and then a dotted half note. Measure 12 starts with a dotted half note, followed by eighth notes in pairs (two pairs) and then a dotted half note.

Pno.

A musical score for a bassoon, showing two measures of music. The first measure starts with a half note followed by a quarter note, then a eighth note tied to a sixteenth note. The second measure starts with a eighth note tied to a sixteenth note, followed by a quarter note, a eighth note tied to a sixteenth note, and a half note.

Pno.

A bass clef staff with five horizontal lines. Three vertical bar lines divide the staff into four measures. The first measure has a dash at the beginning. The second measure has a dash at the beginning. The third measure has a dash at the beginning.

9

Pno.

A musical score for piano, page 9, featuring ten measures of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 1-10 show a repeating pattern of eighth-note chords and sixteenth-note patterns.

Pno.

A musical staff in common time with a bass clef. The melody consists of a series of eighth and sixteenth notes, primarily on the B and A strings, with some notes on the G string.

Pno.

A blank musical staff consisting of a bass clef, five horizontal lines, and three vertical bar lines. Each measure contains a single vertical dash.

2

12

The musical score consists of three staves, each labeled "Pno." (Piano). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff also uses a bass clef. The time signature is 12/8. The notation includes quarter notes, eighth notes, sixteenth notes, and rests. The first two staves play a rhythmic pattern of eighth notes followed by a sixteenth note, with a fermata over the sixteenth note. The third staff remains silent throughout the measure.