

♩ = 105

Fretless Electric Bass, Bass

Musical staff for Fretless Electric Bass, Bass. The staff is in bass clef, key of D major (one sharp), and 4/4 time. It shows a whole rest in the first measure, followed by a quarter note D, a quarter rest, a quarter note E, a quarter rest, and a triplet of quarter notes (F, G, A) in the second measure.

Violoncello, Melody

Musical staff for Violoncello, Melody. The staff is in bass clef, key of D major, and 4/4 time. It shows a whole rest in the first measure and a whole rest in the second measure.

Drumset, Drums

Musical staff for Drumset, Drums. The staff is in common time (4/4). It shows a whole rest in the first measure, followed by four eighth notes marked with 'x' in the second measure, and a whole rest in the third measure.

Drumset, Accent Drums

Musical staff for Drumset, Accent Drums. The staff is in common time (4/4). It shows a whole rest in the first measure and a whole rest in the second measure.

Honky Tonk Piano, Piano

Musical staff for Honky Tonk Piano, Piano. The staff is in treble clef, key of D major, and 4/4 time. It shows a whole rest in the first measure and a whole rest in the second measure.

Rotary Organ, Organ

Musical staff for Rotary Organ, Organ. The staff is in treble clef, key of D major, and 4/4 time. It shows a whole rest in the first measure and a whole rest in the second measure.

Electric Guitar, Break Guitar

Musical staff for Electric Guitar, Break Guitar. The staff is in treble clef, key of D major, and 4/4 time. It shows a whole rest in the first measure and a whole rest in the second measure.

Electric Guitar, Lead Guitar

Musical staff for Electric Guitar, Lead Guitar. The staff is in treble clef, key of D major, and 4/4 time. It shows a whole rest in the first measure, followed by a complex lead guitar line in the second measure. The line includes a triplet of eighth notes (F, G, A), a quarter note B, a quarter note C, and a quarter note D, with various articulations and a '3' marking above the triplet.

3

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

3

3

Detailed description: This is a musical score for page 2 of a piece. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Fretless Electric Bass (Frtl. El. B.), Violoncello (Vc.), two Drums (D. Set), Horns (Hnk. Pno.), Rotarion Organ (Rot. Org.), and two Electric Guitars (El. Guit.). The key signature is one sharp (F#) and the time signature is 3/8. The Frtl. El. B. staff begins with a triplet of eighth notes. The Vc. staff has a single eighth rest. The two D. Set staves have a single eighth rest. The Hnk. Pno. and Rot. Org. staves have a single eighth rest. The top El. Guit. staff has a triplet of eighth notes. The bottom El. Guit. staff has a complex rhythmic pattern with triplets and eighth notes. The number '3' is written above the first triplet in the Frtl. El. B. staff and above the second triplet in the bottom El. Guit. staff.

4

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

8

3

5

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

8

Detailed description: This page of a musical score contains seven staves. The top staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line starting at measure 5. The second staff, 'Vc.', is also in bass clef with a key signature of one sharp and contains a single note in measure 5. The third and fourth staves, both labeled 'D. Set', are in bass clef with a key signature of one sharp and contain a single note in measure 5. The fifth staff, 'Hnk. Pno.', is in treble clef with a key signature of one sharp and contains a single note in measure 5. The sixth staff, 'Rot. Org.', is in treble clef with a key signature of one sharp and contains a single note in measure 5. The seventh staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a complex melodic line starting at measure 8. A second 'El. Guit.' staff is present but contains no notation.

6

Musical score for Frtl. El. B., Vc., D. Set, Hnk. Pno., Rot. Org., El. Guit. The score is in 7/8 time and features a key signature of one sharp (F#). The Frtl. El. B. part begins with a quarter note, followed by a half note, and then a series of eighth notes. The Vc. part features a 7-measure phrase and a 3-measure phrase. The D. Set part includes a series of eighth notes with 'x' marks above them, indicating muted notes. The Hnk. Pno. part features a series of eighth notes and quarter notes. The Rot. Org. and El. Guit. parts are mostly silent, with some chords in the bottom El. Guit. part.

8

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score, page 6, starting at measure 8. The score is for a band and includes parts for Fretless Electric Bass (Frtl. El. B.), Violoncello (Vc.), two Double Basses (D. Set), Horns (Hnk. Pno.), Rotarion Organ (Rot. Org.), and two Electric Guitars (El. Guit.). The key signature is one sharp (F#) and the time signature is 8/8. The Fretless Electric Bass part has a melodic line with eighth and sixteenth notes. The Violoncello part has a few notes. The Double Bass parts have a rhythmic pattern with 'x' marks indicating mutes. The Horns part has a complex melodic line with triplets. The Rotarion Organ part has a few notes. The Electric Guitars parts have a complex melodic line with triplets and a '3' marking. The page number '6' is in the top left corner, and the measure number '8' is at the top of the first staff.

9

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

10

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

12

The musical score is arranged in eight staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are:

- Frtl. El. B.** (Fretless Electric Bass): Bass line with eighth and quarter notes.
- Vc.** (Violoncello): Sparse accompaniment with a few notes.
- D. Set** (Double Bass): Rhythmic accompaniment with 'x' marks indicating muted notes.
- D. Set** (Double Bass): Rhythmic accompaniment with triplets and eighth notes.
- Hnk. Pno.** (Horns/Piano): Chordal accompaniment with triplets.
- Rot. Org.** (Rotary Organ): No notes are present in this staff.
- El. Guit.** (Electric Guitar): No notes are present in this staff.
- El. Guit.** (Electric Guitar): Lead guitar line with triplets and eighth notes.

13

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

14

The musical score consists of eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note on G2, followed by eighth notes and quarter notes.
- Vc. (Violoncello):** Plays a rhythmic accompaniment in the bass clef, primarily using quarter notes and eighth notes.
- D. Set (Double Bass):** The top staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific technique. The bottom staff shows a simpler rhythmic pattern with quarter notes.
- Hnk. Pno. (Horn and Piano):** The horn part is mostly rests. The piano part features chords and melodic fragments in the treble clef.
- Rot. Org. (Rotary Organ):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** The top staff is silent. The bottom staff plays chords and melodic lines in the treble clef, including a prominent eighth-note figure.

16

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

3

5

8

19

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

21

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

22

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

23

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

8

25

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth and quarter notes, and a triplet of eighth notes in the final measure.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). The part consists of a few initial notes followed by a whole rest.
- D. Set (Drum Set):** Two staves. The top staff shows a bass drum line with 'x' marks for hits and a quarter note. The bottom staff shows a snare drum line with 'x' marks and a triplet of eighth notes.
- Hnk. Pno. (Hammond Piano):** Treble clef, key signature of one sharp (F#). The part features a complex texture with chords and moving lines, including a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of one sharp (F#). The part is mostly silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Two staves, both with treble clef and key signature of one sharp (F#). The top staff is silent (whole rest). The bottom staff features a melodic line with eighth notes and a triplet of eighth notes.

26

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

27

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.:** Fretless electric bass, bass clef, key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes.
- Vc.:** Violoncello, bass clef, key signature of one sharp (F#). It plays a rhythmic accompaniment with eighth notes and includes a five-measure slur.
- D. Set (top):** Double bass, bass clef, key signature of one sharp (F#). It features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.
- D. Set (bottom):** Double bass, bass clef, key signature of one sharp (F#). It consists of a few rests.
- Hnk. Pno.:** Horns and Piano, treble clef, key signature of one sharp (F#). It provides harmonic support with chords and rests.
- Rot. Org.:** Rotary Organ, treble clef, key signature of one sharp (F#). It consists of rests.
- El. Guit. (top):** Electric guitar, treble clef, key signature of one sharp (F#). It consists of rests.
- El. Guit. (bottom):** Electric guitar, treble clef, key signature of one sharp (F#). It features a complex melodic line with eighth notes, a seven-measure slur, and a triplet ending.

32

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

35

Musical score for page 22, measures 35-36. The score is written for the following instruments:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of one sharp (F#). Measure 35 has a whole rest. Measure 36 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. A triplet of eighth notes (E2, F2, G2) is marked with a '3' above it.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measure 35 has a whole rest. Measure 36 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. A slur covers the notes from G2 to D3.
- D. Set** (Double Bass): Two staves. The upper staff has a bass clef and key signature of one sharp (F#). Measure 35 has a whole rest. Measure 36 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. A triplet of eighth notes (E2, F2, G2) is marked with a '3' above it. A '5' is written above the first note of the triplet. The lower staff has a bass clef and key signature of one sharp (F#). Measure 35 has a whole rest. Measure 36 has a whole rest.
- Hnk. Pno.** (Horns): Treble clef, key signature of one sharp (F#). Measure 35 has a whole rest. Measure 36 has a whole rest.
- Rot. Org.** (Saxophone): Treble clef, key signature of one sharp (F#). Measure 35 has a whole rest. Measure 36 has a whole rest.
- El. Guit.** (Electric Guitars): Two staves. The upper staff has a treble clef and key signature of one sharp (F#). Measure 35 has a whole rest. Measure 36 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. A triplet of eighth notes (E2, F2, G2) is marked with a '3' above it. A '7' is written above the first note of the triplet. The lower staff has a treble clef and key signature of one sharp (F#). Measure 35 has a whole rest. Measure 36 has a whole rest.

37

The musical score is arranged in a system of eight staves. The top staff is for Fretless Electric Bass (Frtrl. El. B.) in bass clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes at the end. The second staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp, playing a sustained harmonic accompaniment. The third and fourth staves are for Drums (D. Set), with the third staff showing a rhythmic pattern of eighth notes and the fourth staff showing a steady bass drum pulse. The fifth and sixth staves are for Horns (Hnk. Pno. and Rot. Org.) in treble clef with a key signature of one sharp, both showing a steady pulse. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp, playing a melodic line with a 7-fingered chord at the end. The eighth staff is another Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp, playing a steady pulse. A '3' with a bracket is positioned above the final triplet in the Fretless Electric Bass staff, and a '7' with a bracket is positioned above the final chord in the bottom Electric Guitar staff.

38

The musical score for page 24, measures 38-41, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of one sharp (F#). Measures 38-41: G2 (quarter), rest (quarter), A2 (quarter), B2 (quarter), C3 (half).
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measures 38-41: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half).
- D. Set (Double Bass):** Bass clef, key signature of one sharp (F#). Measures 38-41: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Includes a triplet of eighth notes (B2, C3, D3) in measure 39.
- D. Set (Double Bass):** Bass clef, key signature of one sharp (F#). Measures 38-41: Rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (half).
- Hnk. Pno. (Horn & Piano):** Treble clef, key signature of one sharp (F#). Measures 38-41: Rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (half).
- Rot. Org. (Rotary Organ):** Treble clef, key signature of one sharp (F#). Measures 38-41: Rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (half).
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Measures 38-41: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Includes a triplet of eighth notes (B4, C5, D5) in measure 39.
- El. Guit. (Electric Bass):** Treble clef, key signature of one sharp (F#). Measures 38-41: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Includes a triplet of eighth notes (B4, C5, D5) in measure 39.

39

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

40

The musical score consists of eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 3/8. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note A2, and a half note B2.
- Vc. (Violoncello):** Plays a descending line of notes: G2, F#2, E2, D2, C2, B1, A1.
- D. Set (Drum Set):** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- D. Set (Drum Set):** Shows a single eighth note with a 'x' mark above it.
- Hnk. Pno. (Horn & Piano):** Shows a single eighth note with a 'x' mark above it.
- Rot. Org. (Rotary Organ):** Shows a single eighth note with a 'x' mark above it.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and slurs, including a 7th fret barre.
- El. Guit. (Electric Guitar):** Shows a single eighth note with a 'x' mark above it.

41 ³

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

42

The musical score for page 28, measures 42-43, features the following instruments and parts:

- Frl. El. B. (Fretless Electric Bass):** Bass clef, key signature of one sharp (F#). Measures 42-43 contain a melodic line with eighth and quarter notes.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measures 42-43 contain a melodic line with eighth and quarter notes, including a fermata over the final note.
- D. Set (Drum Set):** Two staves. The first staff shows a rhythmic pattern with 'x' marks for cymbals and solid lines for the kick and snare. The second staff shows a solid line for the kick drum.
- Hnk. Pno. (Hammond Piano):** Treble clef, key signature of one sharp (F#). Measures 42-43 contain a solid line, indicating no notes are played.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of one sharp (F#). Measures 42-43 contain a solid line, indicating no notes are played.
- El. Guit. (Electric Guitar):** Two staves, treble clef, key signature of one sharp (F#). The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a solid line with a '7' chord marking above it.

43

The musical score is arranged in a system of eight staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of one sharp (F#). The part features a melodic line with a triplet of eighth notes in the final measure.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). The part consists of a few sustained notes.
- D. Set (Drum Set):** Two staves. The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a few drum hits.
- Hnk. Pno. (Horn and Piano):** Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few rests.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few rests.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of one sharp (F#). The top staff has a complex melodic line with many accidentals and a triplet. The bottom staff has a few notes and rests.

44

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

3

7

8

45

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

3

7

8

46

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

3

7

47

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 47, is set in the key of D major. It features seven staves. The Fretless Electric Bass (Frtl. El. B.) and Violoncello (Vc.) parts are in bass clef. The Double Bass (D. Set) part is in bass clef with a 4/4 time signature and includes a drum set notation. The Horns/Piano (Hnk. Pno.) and Rotary Organ (Rot. Org.) parts are in treble clef. The two Electric Guitar (El. Guit.) parts are in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. The bottom guitar part features a triplet of eighth notes and a 7th fret barre. The top guitar part includes a 7th fret barre and a 7th fret barre.

48

The musical score for page 34, measures 48-51, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 48-51. Starts with a quarter note, followed by a half note, a quarter rest, and another quarter note.
- Vc. (Violoncello):** Measures 48-51. Starts with a whole rest. In measure 49, it plays a triplet of eighth notes. In measure 50, it plays a quarter note. In measure 51, it plays a quarter note.
- D. Set (Double Bass):** Measures 48-51. Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.
- D. Set (Drum Set):** Measures 48-51. Shows a drum pattern with various symbols for snare, bass drum, and cymbals.
- Hnk. Pno. (Horn & Piano):** Measures 48-51. Remains silent with whole rests.
- Rot. Org. (Rotary Organ):** Measures 48-51. Remains silent with whole rests.
- El. Guit. (Electric Guitar):** Measures 48-51. Features a melodic line with eighth and quarter notes, including a 7th fret barre in measure 50.
- El. Guit. (Electric Guitar):** Measures 48-51. Features a melodic line with eighth and quarter notes, including a 7th fret barre in measure 50.

49

The musical score is arranged in a system of eight staves. The instruments and their parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of one sharp (F#). Features triplet markings over groups of notes.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Features a triplet marking.
- D. Set** (Double Bass): Two staves. The upper staff uses a bass clef and includes 'x' marks above notes, indicating natural harmonics. The lower staff is mostly empty.
- Hnk. Pno.** (Horn and Piano): Treble clef, key signature of one sharp (F#). The staff is mostly empty.
- Rot. Org.** (Rotary Organ): Treble clef, key signature of one sharp (F#). The staff is mostly empty.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp (F#). Features a '7' marking over a note, indicating a natural harmonic.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp (F#). Features an '8' marking below the staff, indicating a natural harmonic.

50

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

51

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of one sharp (F#). The part features a melodic line with a five-fingered scale run (marked '5') in the latter half of the measure.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). The part consists of a few notes in the beginning of the measure.
- D. Set** (Double Bass): Two staves with a C-clef. The upper staff shows a rhythmic pattern with chords and single notes, while the lower staff is mostly empty.
- Hnk. Pno.** (Horn and Piano): Treble clef, key signature of one sharp (F#). The part is mostly empty.
- Rot. Org.** (Rotary Organ): Treble clef, key signature of one sharp (F#). The part is mostly empty.
- El. Guit.** (Electric Guitars): Two staves with a treble clef and a 3/8 time signature. The upper staff has a melodic line with a seven-fingered scale run (marked '7'). The lower staff has a rhythmic accompaniment with a triplet (marked '3').

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one sharp (F#). The part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- Vc. (Violoncello):** Bass clef, one sharp (F#). The part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- D. Set (Drum Set):** Two staves. The top staff shows a series of eighth notes with 'x' marks, indicating a specific drum sound. The bottom staff shows a series of eighth notes.
- Hnk. Pno. (Hammered Piano):** Treble clef, one sharp (F#). The part is a whole rest.
- Rot. Org. (Rotary Organ):** Treble clef, one sharp (F#). The part is a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, one sharp (F#). The part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It includes triplets and a 7th fret marking.
- El. Guit. (Electric Guitar):** Treble clef, one sharp (F#). The part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It includes triplets and a 7th fret marking.

53

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

9

7

3

3

54

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

3

3

7

9

55

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

9

7

8

56

56

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

8

7

3

7

Detailed description of the musical score for page 56. The score is arranged in a system of seven staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp, showing a few notes in the first measure. The third and fourth staves are for Double Bass (D. Set) in bass clef with a key signature of one sharp, featuring a complex rhythmic pattern with eighth notes and rests. The fifth staff is for Horns (Hnk. Pno.) in treble clef with a key signature of one sharp, containing a whole rest. The sixth staff is for Saxophone (Rot. Org.) in treble clef with a key signature of one sharp, also containing a whole rest. The seventh staff is for Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp. It contains a melodic line with eighth notes, a triplet of eighth notes, and a quarter note. The bottom-most staff is another Electric Guitars (El. Guit.) part in treble clef with a key signature of one sharp, featuring a whole rest, a quarter note, and a triplet of eighth notes. A circled '8' is at the beginning of the staff, and a circled '7' is above a triplet. A bracket under the triplet is labeled '3', and a circled '7' is below a quarter note.

57

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

58

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

3

7

59

The musical score is arranged in a system of eight staves. The top staff is for the Frtl. El. B. (Fretless Electric Bass) in bass clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure and a melodic line in the second measure. The second staff is for the Vc. (Violoncello) in bass clef with a key signature of one sharp, showing a triplet of eighth notes in the first measure and a melodic line in the second measure. The third and fourth staves are for the D. Set (Drum Set), with the top staff showing a pattern of eighth notes and the bottom staff showing a pattern of eighth notes with 'x' marks above them. The fifth staff is for the Hnk. Pno. (Honky-tonk Piano) in treble clef with a key signature of one sharp, featuring a melodic line in the second measure. The sixth staff is for the Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp, showing a melodic line in the second measure. The seventh and eighth staves are for the El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The top guitar staff has a melodic line in the first measure and a triplet of eighth notes in the second measure. The bottom guitar staff has a melodic line in the first measure and a triplet of eighth notes in the second measure.

61

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

62

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

8

3

63

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

5

5

65

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 65 through 68. The key signature is one sharp (F#). The Fretless Electric Bass (Frtl. El. B.) part features a rhythmic pattern of eighth notes with triplets and a final dotted half note. The Violoncello (Vc.) part provides a harmonic accompaniment with a steady eighth-note pulse. The Drums (D. Set) are shown with a consistent pattern of snare and bass drum hits. The Horns (Hnk. Pno. and Rot. Org.) play sustained chords and melodic fragments. The Electric Guitars (El. Guit.) are present but have no notation in these measures.

66

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of one sharp (F#). The part begins with a series of eighth notes, followed by a more complex rhythmic pattern with sixteenth notes and rests.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). The part features a long, sustained note with a slur, followed by a few more notes.
- D. Set (Double Bass):** Two staves. The top staff uses a drum set notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.
- Hnk. Pno. (Horn and Piano):** Treble clef, key signature of one sharp (F#). The part consists of chords and melodic lines, including a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of one sharp (F#). The part is mostly sustained notes with a long slur.
- El. Guit. (Electric Guitars):** Two staves, both in treble clef with a key signature of one sharp (F#). The top staff has a few notes, while the bottom staff has a more active line with slurs and ties.

67

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

69

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

70

The musical score for page 70 consists of seven staves. The top staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, 'Vc.', is also in bass clef with a key signature of one sharp and contains a few notes and rests. The third and fourth staves, both labeled 'D. Set', are in bass clef with a key signature of one sharp and feature rhythmic patterns with 'x' marks above notes, indicating muted strings. The fifth staff, 'Hnk. Pno.', is in treble clef with a key signature of one sharp and contains a block chord. The sixth staff, 'Rot. Org.', is in treble clef with a key signature of one sharp and contains rests. The seventh staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes and a final sustained chord. The key signature for all staves is one sharp (F#).