

Electric Guitar, Guitar 1 (Jack White) Open A Tuning

Electric Guitar

Electric Guitar, Solo Guitar ( Jack White)Standard Tuning

Electric Guitar

Bass Guitar, Guitar w/ Octave Bass

Drumset, Drums (Meg White)

$\text{♩} = 120$

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five guitar parts and a drum set. The first four staves are labeled "El. Guit." (Electric Guitar) and the fifth staff is labeled "B. Guit." (Bass Guitar). The drum set is represented by a single staff at the bottom labeled "D. Set". The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six measures. The electric guitars play a sustained chord in the first measure, which changes in the subsequent measures. The bass guitar plays a rhythmic pattern of eighth and sixteenth notes. The drum set provides a steady beat with snare and bass drum patterns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

15

The musical score is arranged in five staves. The top four staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). They all play a sustained chord, represented by a horizontal line with a small vertical tick. The fifth staff is for the bass guitar (B. Guit.), with a bass clef and a key signature of one sharp (F#). It plays a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for the double bass (D. Set), with a C-clef and a key signature of one sharp (F#). It plays a complex rhythmic pattern with many beamed notes and rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

109

El. Guit.

El. Guit.

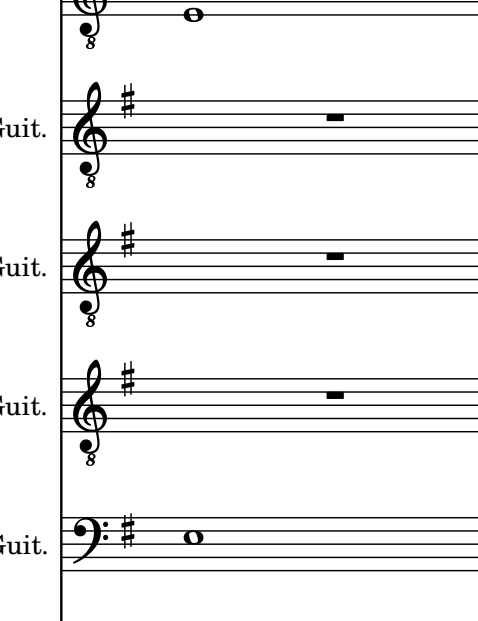
El. Guit.

El. Guit.

B. Guit.

D. Set

113



El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set