

♩ = 112

Harpsichord

First system of musical notation for Harpsichord, measures 1-8. The staff is in 4/4 time. The melody consists of quarter notes and rests: measure 1 (rest), measure 2 (quarter rest, quarter note), measure 3 (half note), measure 4 (rest), measure 5 (quarter rest, quarter note), measure 6 (rest), measure 7 (rest), measure 8 (quarter note, quarter rest).

Harpsichord

Second system of musical notation for Harpsichord, measures 1-8. The staff is in 4/4 time and contains whole rests in all measures.

Harpsichord

Third system of musical notation for Harpsichord, measures 1-8. The staff is in 4/4 time. The melody consists of quarter notes and rests: measure 1 (rest), measure 2 (quarter rest, quarter note), measure 3 (quarter note, quarter rest), measure 4 (quarter note, quarter rest), measure 5 (quarter note, quarter rest), measure 6 (half note), measure 7 (quarter rest, quarter note), measure 8 (quarter note, quarter rest).

Harpsichord

Fourth system of musical notation for Harpsichord, measures 1-8. The staff is in 4/4 time. The melody consists of quarter notes and rests: measure 1 (rest), measure 2 (rest), measure 3 (quarter rest, quarter note), measure 4 (quarter note, quarter rest), measure 5 (rest), measure 6 (quarter rest, quarter note), measure 7 (rest), measure 8 (quarter rest, quarter note).

Harpsichord

Fifth system of musical notation for Harpsichord, measures 1-8. The staff is in 4/4 time and contains whole rests in all measures.

Harpsichord

Sixth system of musical notation for Harpsichord, measures 1-8. The staff is in 4/4 time and contains whole rests in all measures.

Harpsichord

Seventh system of musical notation for Harpsichord, measures 1-8. The staff is in 4/4 time. The melody consists of quarter notes and rests: measure 1 (rest), measure 2 (half note), measure 3 (rest), measure 4 (rest), measure 5 (rest), measure 6 (rest), measure 7 (rest), measure 8 (rest).

Harpsichord

Eighth system of musical notation for Harpsichord, measures 1-8. The staff is in 4/4 time and contains whole rests in all measures.

Harpsichord

Ninth system of musical notation for Harpsichord, measures 1-8. The staff is in 4/4 time. The melody consists of quarter notes and rests: measure 1 (quarter note, quarter note, quarter note), measure 2 (rest), measure 3 (rest), measure 4 (rest), measure 5 (rest), measure 6 (rest), measure 7 (quarter note, quarter note), measure 8 (quarter note, quarter note).

Harpsichord

Tenth system of musical notation for Harpsichord, measures 1-8. The staff is in 4/4 time and contains whole rests in all measures.

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns).

The score consists of 10 systems of staves. Each system contains two staves (treble and bass clef) joined by a brace. The notation includes various musical symbols such as notes, rests, and accidentals.

Key features of the notation include:

- Staff 1: Treble clef, bass clef, notes, rests, and a sharp sign (#).
- Staff 2: Treble clef, notes, rests, and a sharp sign (#).
- Staff 3: Treble clef, notes, rests, and a sharp sign (#).
- Staff 4: Treble clef, notes, rests, and a sharp sign (#).
- Staff 5: Treble clef, notes, rests, and a sharp sign (#).
- Staff 6: Treble clef, notes, rests, and a sharp sign (#).
- Staff 7: Treble clef, notes, rests, and a sharp sign (#).
- Staff 8: Treble clef, notes, rests, and a sharp sign (#).
- Staff 9: Treble clef, notes, rests, and a sharp sign (#).
- Staff 10: Treble clef, notes, rests, and a sharp sign (#).

The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

14

10 staves of music, each labeled "Hch." on the left. The score is divided into four measures. The first measure contains various musical notations including rests, eighth notes, and a half note. The subsequent measures contain mostly rests, with some notes in the final measure. The staves are arranged in a vertical column, with some grouped by brackets.

18

10 staves of music, each labeled "Hch." on the left. The score is divided into four measures. The first measure shows some activity in the top two staves. The second measure has activity in the third and fourth staves. The third measure has activity in the fifth and sixth staves. The fourth measure has activity in the seventh and eighth staves. The bottom two staves have mostly rests with some activity in the final measure.

22

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

25

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

28

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

3

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Hch.

Hch.

Hch.

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Hch.

Hch.

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34

Hch.

Hch.

Hch.

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Hch.

Hch.

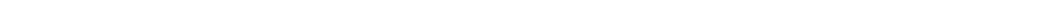
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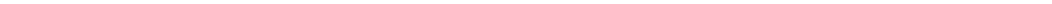
Hch.

Musical score for Horn (Hch.) in 3/4 time. The staff is a single bass clef. The key signature has one flat (B-flat). The melody consists of: Measure 1: Quarter rest, eighth rest, eighth note G2, quarter rest, eighth note F2, quarter note E2. Measure 2: Quarter note D2, quarter rest, quarter rest, quarter rest. Measure 3: Quarter rest, quarter rest, quarter rest.

Hch.



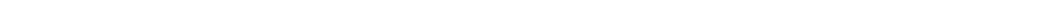
The musical notation for 'Hch.' consists of a treble clef staff with three measures, each containing a whole rest.

Hch. 

Hch.



Hch.



Musical notation for the Hch. part, measures 1-3. The notation is on a single staff with a treble clef. Measure 1 contains a whole note G4. Measure 2 contains a whole note A4. Measure 3 contains a whole note B4.

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Hch. (C) John Sankey 1998



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40

11 staves of music, each labeled 'Hch.' on the left. The score is divided into three measures. The first measure contains various musical notations including rests, eighth notes, and triplets. The second and third measures contain more rests and some melodic lines. The staves are arranged in a vertical column, with each staff having its own set of five lines and a clef (mostly bass clef, some treble).

43

10

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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47

The musical score consists of 10 staves, each labeled 'Hch.' on the left. Measures 47, 48, and 49 are indicated by bar lines. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and triplets. The first staff (Hch.) has a treble clef and a bass clef, with a triplet of eighth notes in the bass clef in measure 47. The second staff (Hch.) has a treble clef and a key signature change to one sharp (F#) in measure 47. The third staff (Hch.) has a bass clef and a triplet of eighth notes in the bass clef in measure 48. The fourth staff (Hch.) has a bass clef and a triplet of eighth notes in the bass clef in measure 49. The fifth staff (Hch.) has a bass clef and a triplet of eighth notes in the bass clef in measure 49. The sixth staff (Hch.) has a bass clef and a triplet of eighth notes in the bass clef in measure 49. The seventh staff (Hch.) has a bass clef and a triplet of eighth notes in the bass clef in measure 49. The eighth staff (Hch.) has a treble clef and a triplet of eighth notes in the bass clef in measure 49. The ninth staff (Hch.) has a treble clef and a triplet of eighth notes in the bass clef in measure 49. The tenth staff (Hch.) has a treble clef and a triplet of eighth notes in the bass clef in measure 49.

50

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.