

♩ = 137

Piccolo, Piccolos



Piano, Flutes



Oboe, Oboe



English Horn, English Horn



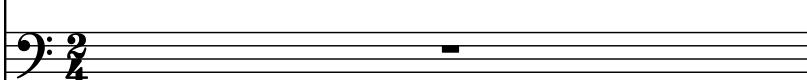
B♭ Clarinet, Clarinets in B♭



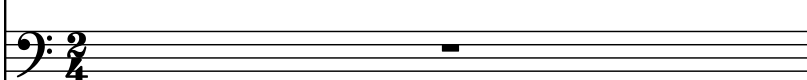
B♭ Bass Clarinet, Bass Clarinets in B♭



Bassoon, Bassoons



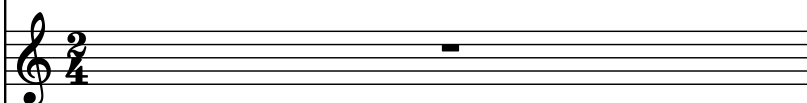
Bassoon, Double Bassoon



Horn in F, Horns in F I II



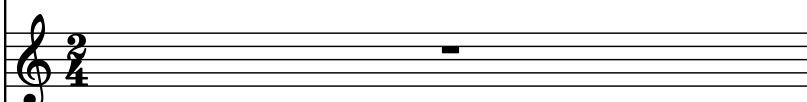
Horn in F, Horns in F III IV



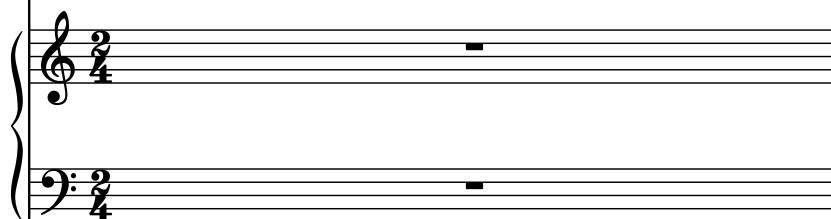
Horn in F, Horns in F V VI



Brass, Trumpets I II



Piano, Trumpets III IV



Piano, Bass Trombone



2

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

5

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

8

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

8

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10

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11

11

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

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14

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

14

15

16

17

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

17

19

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

19

20

21

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

The musical score for page 9, measures 21-23, is as follows:

- Measure 21:** Picc., Pno., Ob., E. Hn., B♭ Cl., B♭ B. Cl., Bsn., Bsn., F Hn., F Hn., F Hn., Br., and the upper staff of the Piano part play chords. The lower staff of the Piano part has a whole note chord.
- Measure 22:** Picc., Pno., Ob., E. Hn., B♭ Cl., B♭ B. Cl., Bsn., Bsn., F Hn., F Hn., F Hn., Br., and the upper staff of the Piano part play chords. The lower staff of the Piano part has a whole note chord.
- Measure 23:** Picc., Pno., Ob., E. Hn., B♭ Cl., B♭ B. Cl., Bsn., Bsn., F Hn., F Hn., F Hn., Br., and the upper staff of the Piano part play chords. The lower staff of the Piano part has a whole note chord.

24

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

24

25

26

30

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

31

38

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

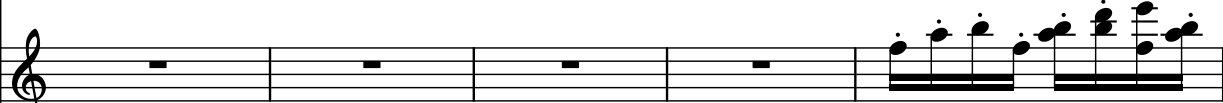
Pno.

Pno.

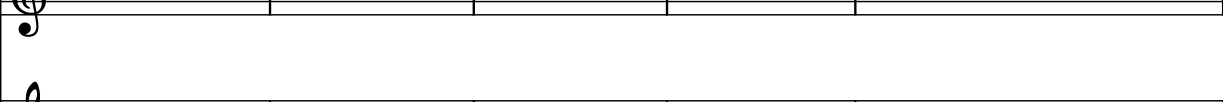
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45

Picc. 

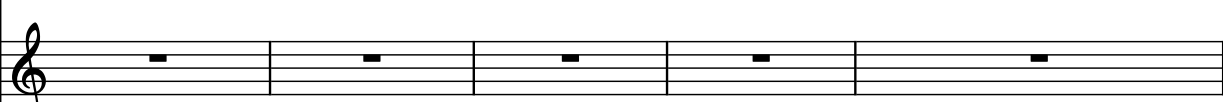
Pno. 

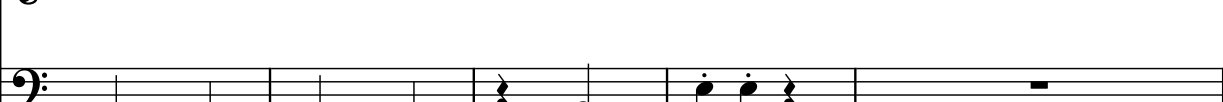
Ob. 

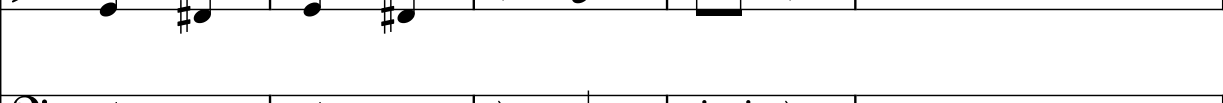
E. Hn. 

B♭ Cl. 

B♭ B. Cl. 

Bsn. 

Bsn. 

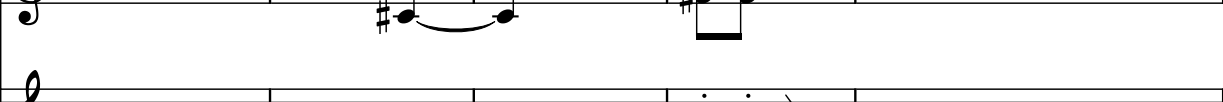
F Hn. 

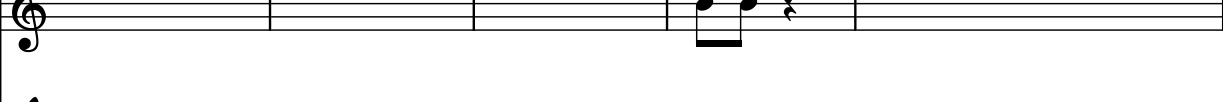
F Hn. 

F Hn. 

Br. 

Pno. 

Pno. 

Pno. 

50

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

50

51

52

53

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

53

15

58

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

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61

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

64  $\text{♩} = 44$   $\text{♩} = 130$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Pno.

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75

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

The musical score for page 20, measures 75-76, features the following parts and notations:

- Picc.**: Rest in both measures.
- Pno.**: Rest in measure 75; a 7-measure phrase starting in measure 76.
- Ob.**: Rest in both measures.
- E. Hn.**: Rest in both measures.
- B♭ Cl.**: Triplet of eighth notes in measure 75; a 3-measure phrase starting in measure 76.
- B♭ B. Cl.**: Rest in measure 75; a 7-measure phrase starting in measure 76.
- Bsn.**: Triplet of eighth notes in measure 75; a 3-measure phrase starting in measure 76.
- Bsn.**: Rest in both measures.
- F Hn.**: Quarter note G4, quarter note A4, half note B4 in measure 75; half note C5 in measure 76.
- F Hn.**: Quarter note G4, quarter note A4, half note B4 in measure 75; half note C5 in measure 76.
- F Hn.**: Quarter note G4, quarter note A4, half note B4 in measure 75; half note C5 in measure 76.
- Br.**: Rest in both measures.
- Pno.**: Rest in measure 75; eighth notes G2, A2, B2, C3 in measure 76.
- Bass**: Rest in both measures.

77

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

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82

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

82

83

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Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

93

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

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989

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992

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998

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1000

97

$\text{♩} = 132$        $\text{♩} = 136$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

♩ = 147

104

♩ = 139    ♩ = 142    ♩ = 144    ♩ = 148    ♩ = 149

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

111

$\text{♩} = 150$        $\text{♩} = 151$        $\text{♩} = 152$        $\text{♩} = 153$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

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122  $\text{♩} = 157$   $\text{♩} = 158$   $\text{♩} = 159$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

122 123 124

125  $\text{♩} = 160$   $\text{♩} = 161$

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

128

$\text{♩} = 162$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

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130  $\text{♩} = 163$

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

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147  $\text{♩} = 175$   $\text{♩} = 176$   $\text{♩} = 177$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

151

$\text{♩} = 178$   $\text{♩} = 179$   $\text{♩} = 180$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

151

152

153

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♩ = 136

♩ = 181

155

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

3

3

162

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

162 163 164 165 166 167

168

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

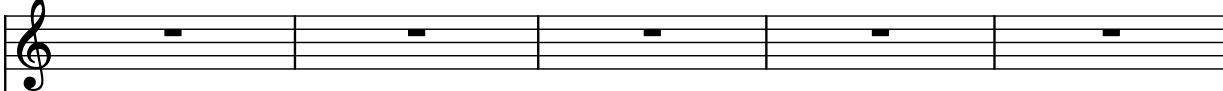
F Hn.

Br.

Pno.

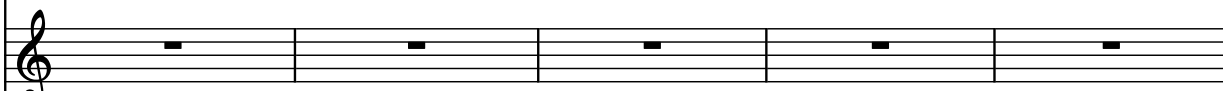
Pno.

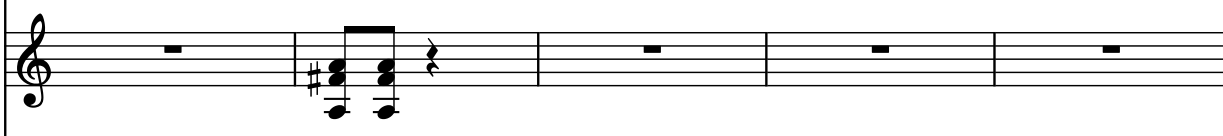
174

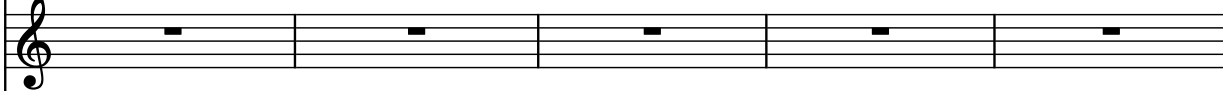
Picc. 

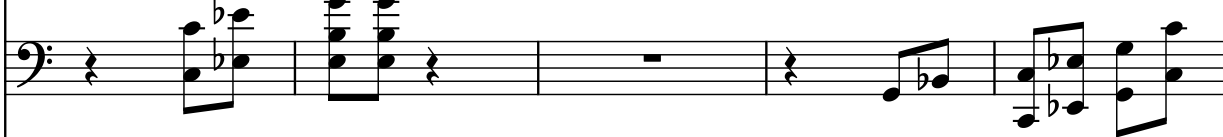
Pno. 

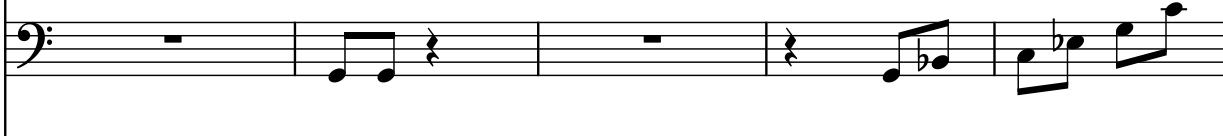
Ob. 

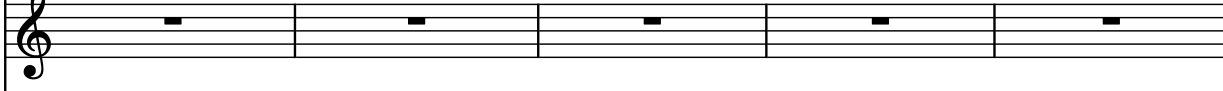
E. Hn. 

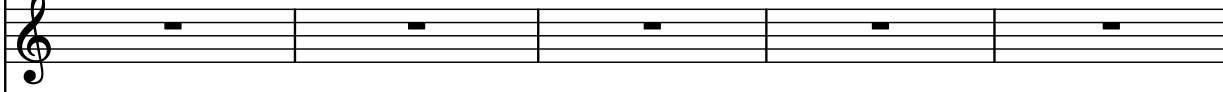
B♭ Cl. 

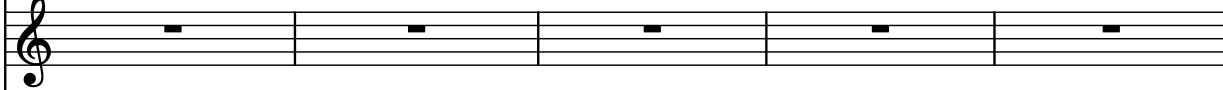
B♭ B. Cl. 

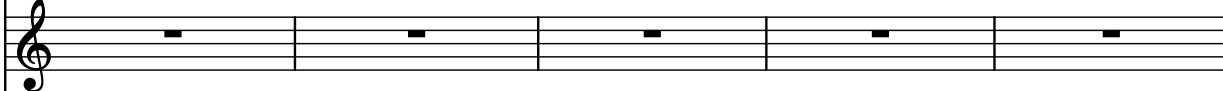
Bsn. 

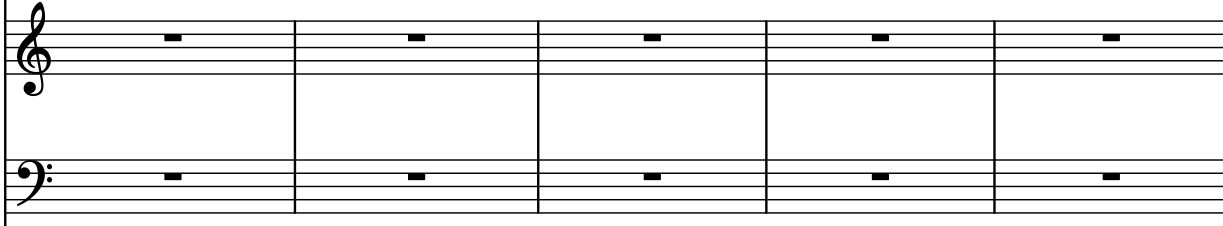
Bsn. 

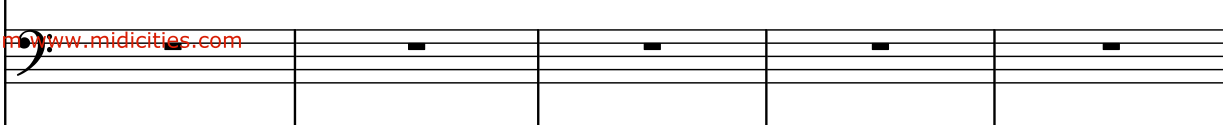
F Hn. 

F Hn. 

F Hn. 

Br. 

Pno. 

Pno. 

179

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

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183

183

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Double Bass

184

185

186

187

188

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Measure 188: Piccolo and Piano play a melodic line starting on G4 (Picc.) and G4 (Pno.), moving to A4 (Picc.) and A4 (Pno.), then to B4 (Picc.) and B4 (Pno.), and finally to C5 (Picc.) and C5 (Pno.). The Oboe part has a single note on B4 with a slur. The rest of the instruments are marked with rests.

192

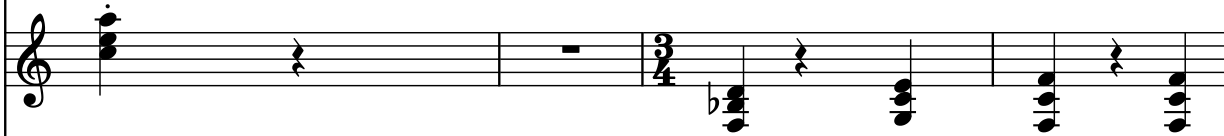
 $\text{♩} = 75$ 

Picc. 

Pno. 

Ob. 

E. Hn. 

B♭ Cl. 

B♭ B. Cl. 

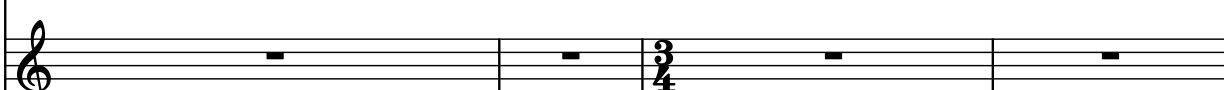
Bsn. 

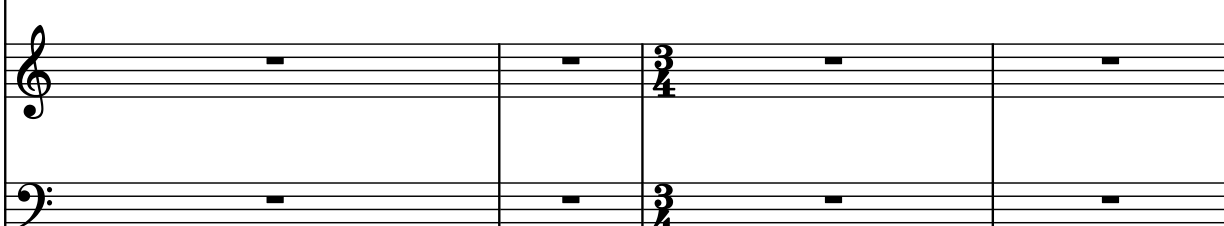
Bsn. 

F Hn. 

F Hn. 

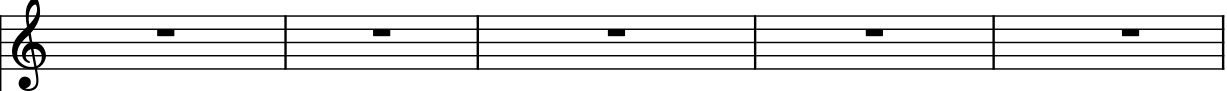
F Hn. 

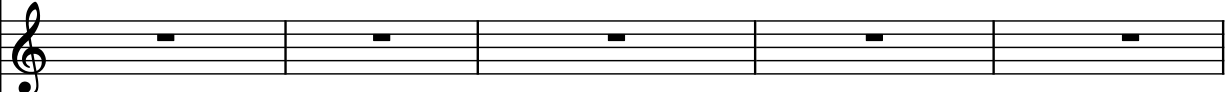
Br. 

Pno. 

Pno. 

196

Picc. 

Pno. 

Ob. 

E. Hn. 

B♭ Cl. 

B♭ B. Cl. 

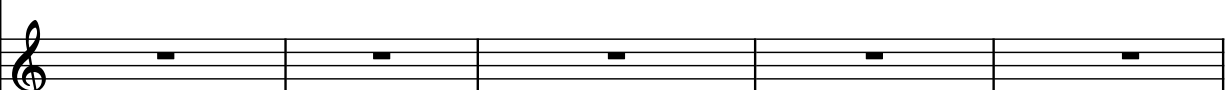
Bsn. 

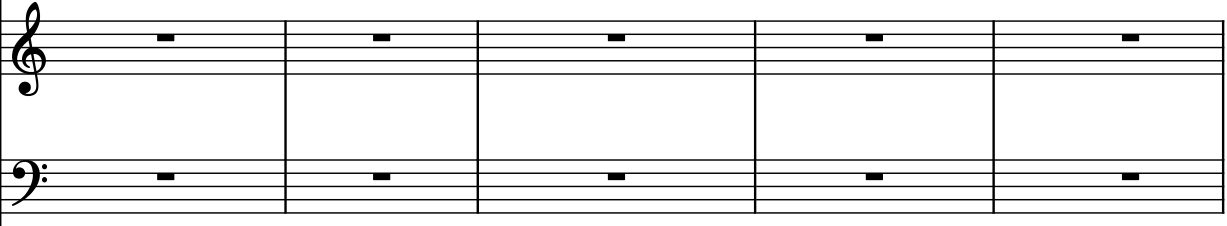
Bsn. 

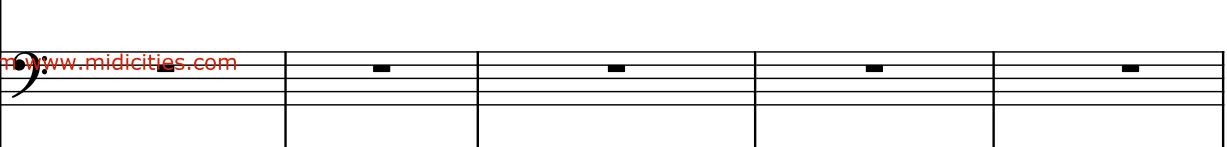
F Hn. 

F Hn. 

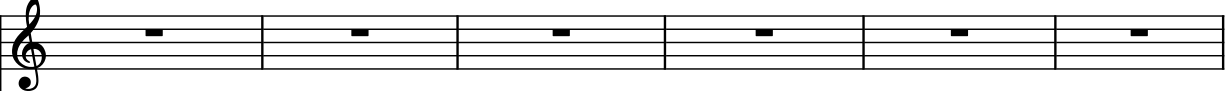
F Hn. 

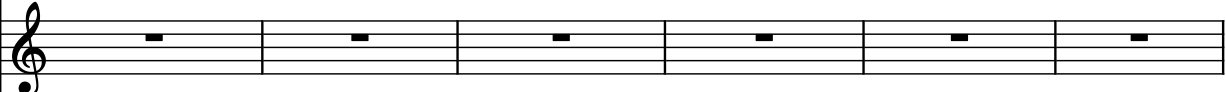
Br. 

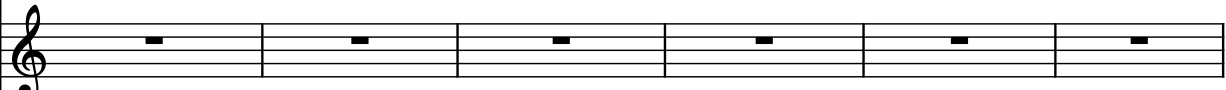
Pno. 

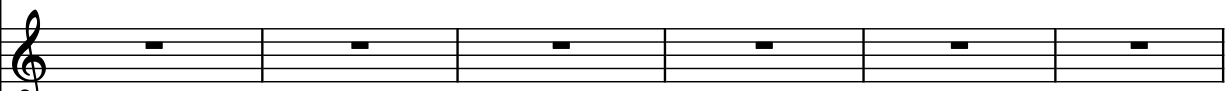
Pno. 

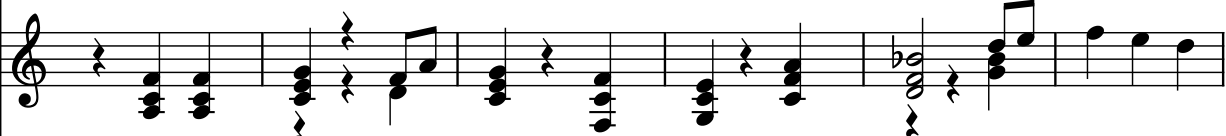
201

Picc. 

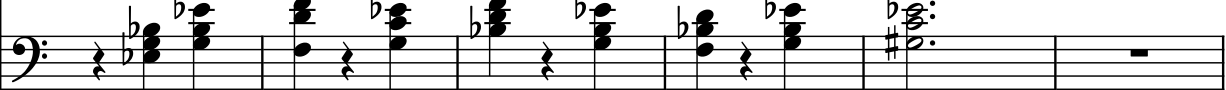
Pno. 

Ob. 

E. Hn. 

B♭ Cl. 

B♭ B. Cl. 

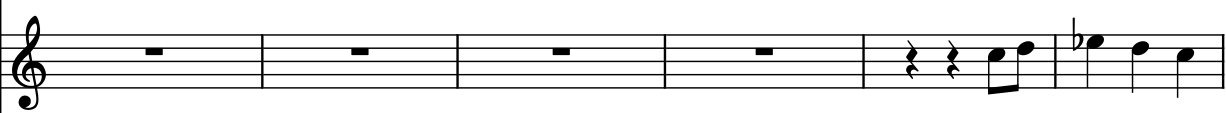
Bsn. 

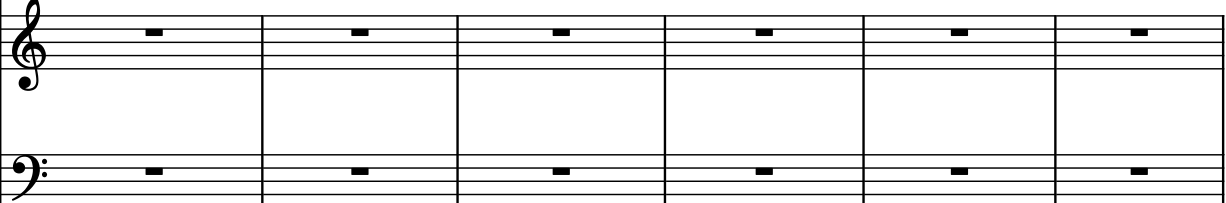
Bsn. 

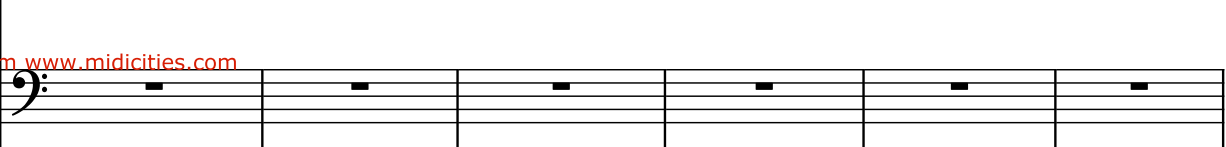
F Hn. 

F Hn. 

F Hn. 

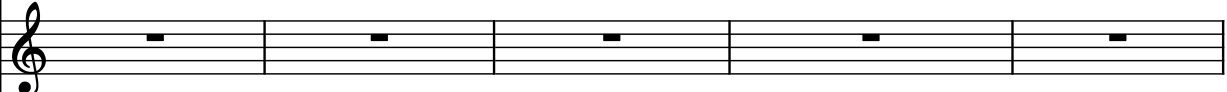
Br. 

Pno. 

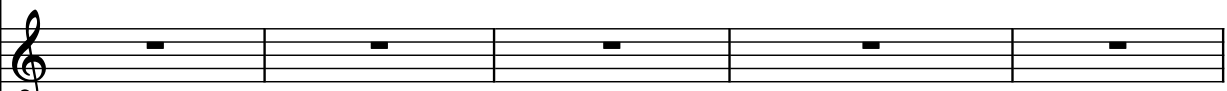


207

Picc. 

Pno. 

Ob. 

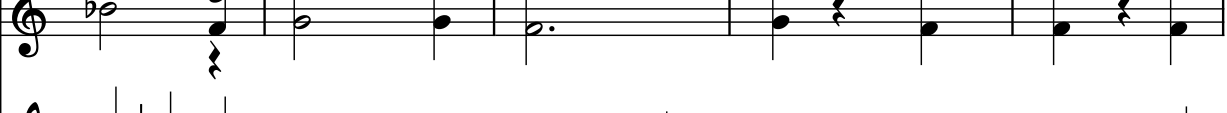
E. Hn. 

B♭ Cl. 

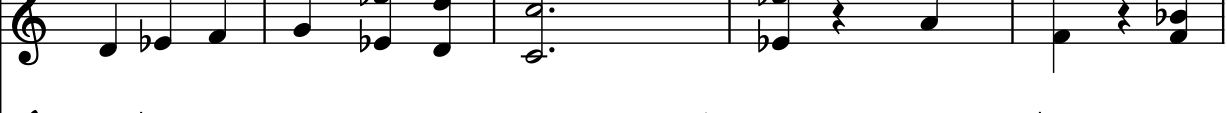
B♭ B. Cl. 

Bsn. 

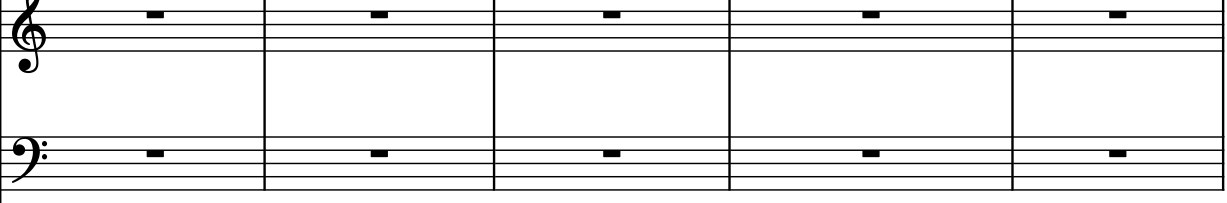
Bsn. 

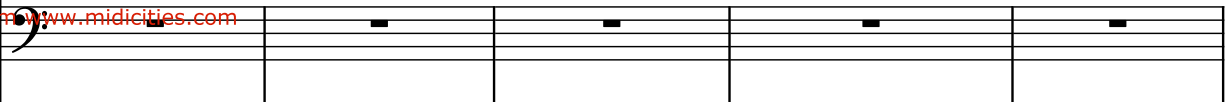
F Hn. 

F Hn. 

F Hn. 

Br. 

Pno. 

Pno. 

212

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

212 213 214 215 216

217

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

217

218

219

220

221

222

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

222 223 224 225 226

227

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

227

232  $\text{♩} = 134$

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

235

23

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

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237

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Measures 237 and 238 of the musical score. The English Horn (E. Hn.) and B-flat Clarinet (B♭ Cl.) have melodic lines. The English Horn plays a quarter note G4, followed by a quarter note F#4, then a quarter note E4, and a half note D4. The B-flat Clarinet plays a quarter note G4, followed by a quarter note F#4, then a quarter note E4, and a half note D4. All other instruments have whole rests in both measures.

239

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Picc. staff: Rests in measures 1-3, then eighth notes G4, A4, B4 in measure 4.

Pno. staff: Rests in measures 1-3, then eighth notes G3, A3, B3 in measure 4.

Ob. staff: Eighth notes B2, A2, G2 in measure 1; eighth notes F2, E2, D2 in measure 2; half note C2 in measure 3; eighth notes B1, A1, G1 in measure 4.

E. Hn. staff: Rests in all measures.

B♭ Cl. staff: Half note G2 in measure 1; Rests in measures 2-3; eighth notes F2, E2, D2 in measure 4.

B♭ B. Cl. staff: Rests in all measures.

Bsn. staff: Rests in all measures.

Bsn. staff: Rests in all measures.

F Hn. staff: Rests in all measures.

F Hn. staff: Rests in all measures.

F Hn. staff: Rests in all measures.

Br. staff: Rests in all measures.

Pno. (Grand Staff): Rests in all measures.

Pno. (Bass): Rests in all measures.

243

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

244

245

246

♩ = 137

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

248

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

249

250

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

250

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

253

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

253

254

255

256

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Measures 256-258 of the musical score. The Piccolo and Piano parts have active notation in measures 256 and 257, while the Oboe, English Horn, B-flat Clarinet, B-flat Bass Clarinet, Bassoon, Bassoon, Flute, Flute, Flute, Brass, Piano (Grand Staff), and Cello/Double Bass parts have whole rests in measure 258.

259

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

259 260

261

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

262

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265

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

265

268

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Measure 268: Picc. (quarter note G4, quarter note A4, quarter note B4), Pno. (quarter note G4, quarter note A4, quarter note B4), Ob. (quarter note G4, quarter note A4, quarter note B4), E. Hn. (quarter note G4, quarter note A4, quarter note B4), B $\flat$  Cl. (quarter note G4, quarter note A4, quarter note B4), B $\flat$  B. Cl. (quarter note G4, quarter note A4, quarter note B4), Bsn. (quarter rest, quarter note G4, quarter note A4), Bsn. (quarter rest, quarter note G4, quarter note A4), F Hn. (quarter note G4, quarter note A4, quarter note B4), F Hn. (quarter note G4, quarter note A4, quarter note B4), F Hn. (quarter note G4, quarter note A4, quarter note B4), Br. (quarter note G4, quarter note A4, quarter note B4), Pno. (quarter note G4, quarter note A4, quarter note B4).

Measure 269: Picc. (quarter note G4, quarter note A4, quarter note B4), Pno. (quarter note G4, quarter note A4, quarter note B4), Ob. (quarter note G4, quarter note A4, quarter note B4), E. Hn. (quarter note G4, quarter note A4, quarter note B4), B $\flat$  Cl. (quarter note G4, quarter note A4, quarter note B4), B $\flat$  B. Cl. (quarter note G4, quarter note A4, quarter note B4), Bsn. (quarter rest, quarter note G4, quarter note A4), Bsn. (quarter rest, quarter note G4, quarter note A4), F Hn. (quarter note G4, quarter note A4, quarter note B4), F Hn. (quarter note G4, quarter note A4, quarter note B4), F Hn. (quarter note G4, quarter note A4, quarter note B4), Br. (quarter note G4, quarter note A4, quarter note B4), Pno. (quarter note G4, quarter note A4, quarter note B4).

Measure 270: Picc. (half note G4), Pno. (half note G4), Ob. (half note G4), E. Hn. (half note G4), B $\flat$  Cl. (half note G4), B $\flat$  B. Cl. (half note G4), Bsn. (half note G4), Bsn. (half note G4), F Hn. (half note G4), F Hn. (half note G4), F Hn. (half note G4), Br. (half note G4), Pno. (half note G4).

271

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

271 272 273 274

277

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

277 278 279 280 281 282 283 284 285 286

286

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

286

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

289

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

293

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

293

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

297

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Measures 297-300 of the musical score. The Piccolo part features a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with many beamed eighth notes. The B♭ Clarinet part has a melodic line with some accidentals. The Brass part has a few notes in measure 297 and a sustained note in measure 299. The other instruments are mostly at rest.

299

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

299

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

301

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

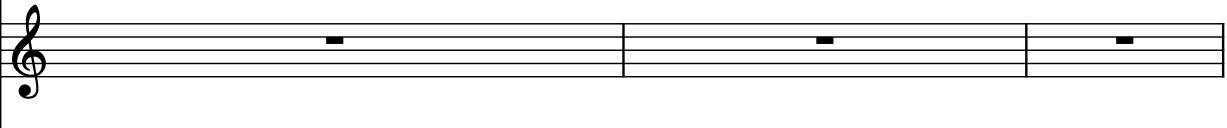
Pno.

303  $\text{♩} = 131$

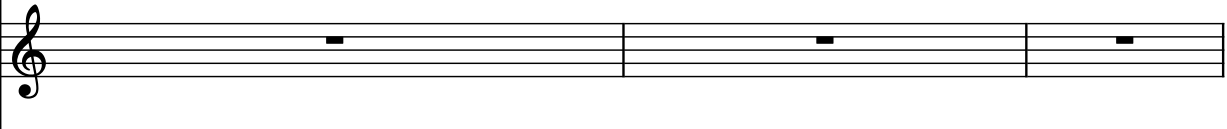
Picc. 

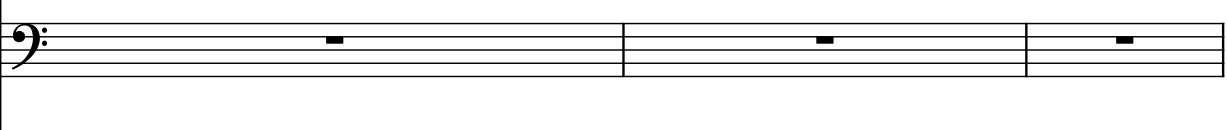
Pno. 

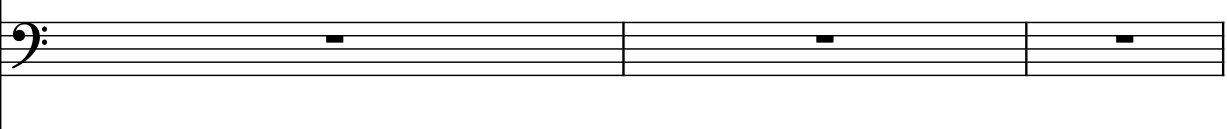
Ob. 

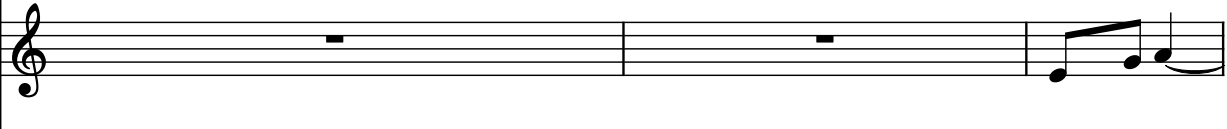
E. Hn. 

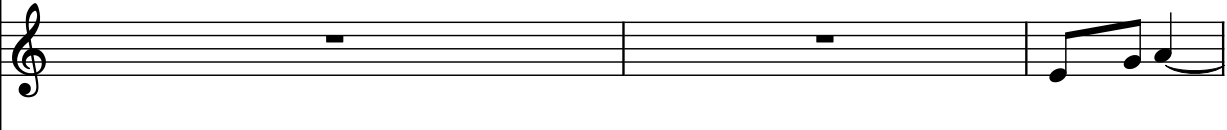
B♭ Cl. 

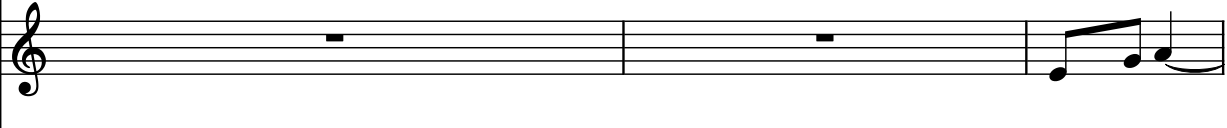
B♭ B. Cl. 

Bsn. 

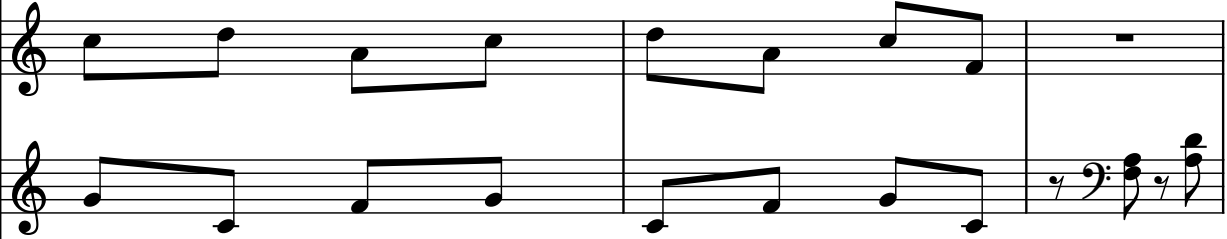
Bsn. 

F Hn. 

F Hn. 

F Hn. 

Br. 

Pno. 

Pno. 

306

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

312

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

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320

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

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325

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

331

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

331

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

335

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Measures 335-338. The score includes staves for Piccolo, Piano, Oboe, English Horn, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Bassoon, Flute, Flute, Flute, Brass, Piano (Grand Staff), and Piano (Grand Staff). The Oboe, English Horn, and Bassoons have active parts, while most other instruments are silent.

339

$\text{♩} = 132$   $\text{♩} = 137$

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

346  $\text{♩} = 141$   $\text{♩} = 144$   $\text{♩} = 147$   $\text{♩} = 151$   $\text{♩} = 152$   $\text{♩} = 153$

Picc.  $\text{♩} = 141$   $\text{♩} = 144$   $\text{♩} = 147$   $\text{♩} = 151$   $\text{♩} = 152$   $\text{♩} = 153$

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

$\text{♩} = 141$   $\text{♩} = 144$   $\text{♩} = 147$   $\text{♩} = 151$   $\text{♩} = 152$   $\text{♩} = 153$

352  $\text{♩} = 154$   $\text{♩} = 155$   $\text{♩} = 156$

Picc.  $\text{♩} = 154$   $\text{♩} = 155$   $\text{♩} = 156$

Pno.  $\text{♩} = 154$   $\text{♩} = 155$   $\text{♩} = 156$

Ob.  $\text{♩} = 154$   $\text{♩} = 155$   $\text{♩} = 156$

E. Hn.  $\text{♩} = 154$   $\text{♩} = 155$   $\text{♩} = 156$

B♭ Cl.  $\text{♩} = 154$   $\text{♩} = 155$   $\text{♩} = 156$

B♭ B. Cl.  $\text{♩} = 154$   $\text{♩} = 155$   $\text{♩} = 156$

Bsn.  $\text{♩} = 154$   $\text{♩} = 155$   $\text{♩} = 156$

Bsn.  $\text{♩} = 154$   $\text{♩} = 155$   $\text{♩} = 156$

F Hn.  $\text{♩} = 154$   $\text{♩} = 155$   $\text{♩} = 156$

F Hn.  $\text{♩} = 154$   $\text{♩} = 155$   $\text{♩} = 156$

F Hn.  $\text{♩} = 154$   $\text{♩} = 155$   $\text{♩} = 156$

Br.  $\text{♩} = 154$   $\text{♩} = 155$   $\text{♩} = 156$

Pno.  $\text{♩} = 154$   $\text{♩} = 155$   $\text{♩} = 156$

Pno.  $\text{♩} = 154$   $\text{♩} = 155$   $\text{♩} = 156$

356  $\text{♩} = 157$   $\text{♩} = 158$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

358  $\text{♩} = 159$

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

360  $\text{♩} = 160$

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

360  $\text{♩} = 160$

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

361  $\text{♩} = 161$   $\text{♩} = 162$

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

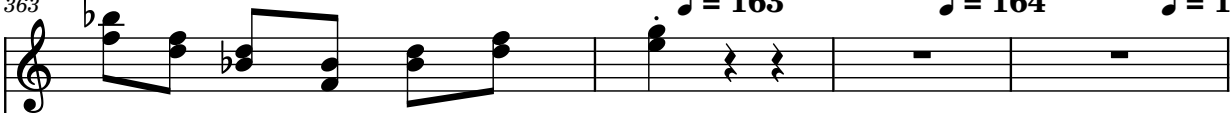
F Hn.

Br.

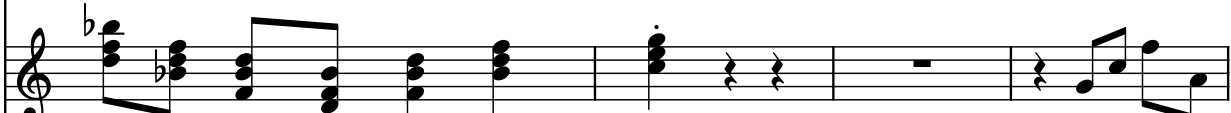
Pno.

Pno.

363  $\text{♩} = 163$   $\text{♩} = 164$   $\text{♩} = 165$

Picc. 

Pno. 

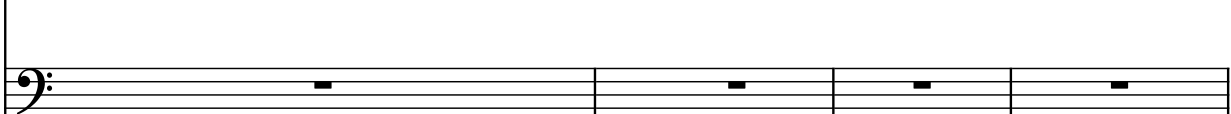
Ob. 

E. Hn. 

B♭ Cl. 

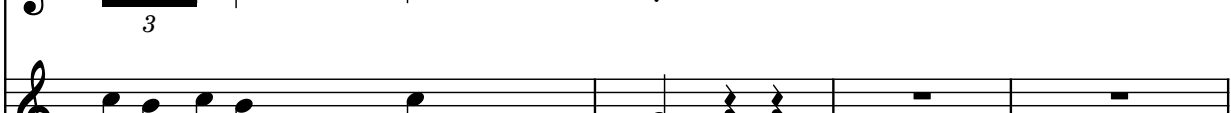
B♭ B. Cl. 

Bsn. 

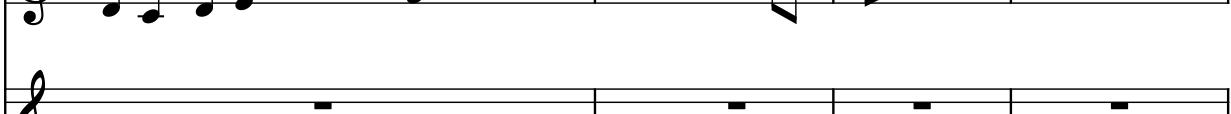
Bsn. 

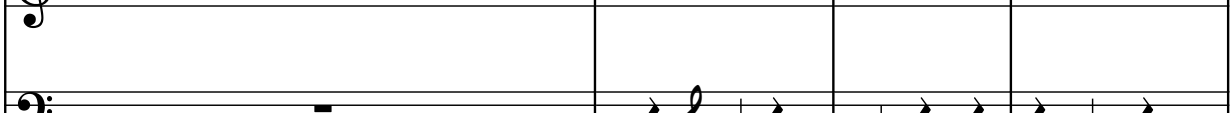
F Hn. 

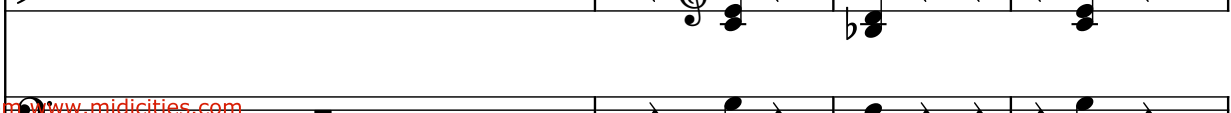
F Hn. 

F Hn. 

Br. 

Pno. 

Pno. 

Pno. 

367

$\text{♩} = 166$   $\text{♩} = 167$   $\text{♩} = 168$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

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375  $\text{♩} = 172$   $\text{♩} = 173$   $\text{♩} = 174$  95

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

♩ = 178

♩ = 179

383

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.


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388  $\text{♩} = 59$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

389

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

390

390

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

101

391

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

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392

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

103

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394

The musical score for measures 394-396 is written for a large orchestra. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes parts for Piccolo, Piano, Oboe, English Horn, B-flat Clarinet, B-flat Bass Clarinet, Bassoon, Bassoon II, Flute I, Flute II, Flute III, Brass, and Piano. Measures 394 and 395 feature complex woodwind and string passages with triplets and sixteenth-note runs. Measure 396 is a whole rest for all instruments.

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

395

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

395

396

397

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

399

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Measures 399 and 400 of the musical score. The Piccolo, Oboe, and B-flat Clarinet parts have melodic lines. The English Horn, B-flat Bass Clarinet, Bassoon, Bassoon II, Flute I, Flute II, and Flute III parts have whole rests. The Brass part has a sustained chord. The Piano part has a complex accompaniment in the right hand and a melodic line in the left hand.

401

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Measures 401 and 402 of the musical score. The Piccolo, Oboe, and B-flat Clarinet parts have melodic lines. The English Horn, B-flat Bass Clarinet, Bassoon, Bassoon II, Flute I, Flute II, and Flute III parts are silent. The Brass part has a sustained chord. The Piano part has a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

403

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

404

405

Picc.

Pno.

Ob.

E. Hn.

B $\flat$  Cl.

B $\flat$  B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

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