

$\text{♩} = 137$

Piccolo, Piccolos

Piano, Flutes

Oboe, Oboe

English Horn, English Horn

B♭ Clarinet, Clarinets in B♭

B♭ Bass Clarinet, Bass Clarinets in B♭

Bassoon, Bassoons

Bassoon, Double Bassoon

Horn in F, Horns in F I II

Horn in F, Horns in F III IV

Horn in F, Horns in F V VI

Brass, Trumpets I II

Piano, Trumpets III IV

Piano, Bass Trombone

2

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Pno.

5

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Pno.

8

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Measures 8-9: Eighth-note patterns on most staves.

Measures 10-11: Sixteenth-note patterns on the woodwind staves (F Hn., B♭ Cl., B♭ B. Cl.) and a sustained note on the bassoon in measure 11.

11

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

14

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Pno.

17

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

19

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

21

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

24

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

30

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

38

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Bsn.

Br.

Pno.

Bsn.

45

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

This musical score page contains eleven staves of music. The first four staves (Picc., Pno., Ob., E. Hn.) have single treble clef staves. The next four staves (B♭ Cl., B♭ B. Cl., Bsn., Bsn.) have single bass clef staves. The final three staves (F Hn., Br., Pno.) have double bass clef staves. Measure 45 begins with six measures of rests. The subsequent measures feature various note heads and stems, with the Pno. staff showing a more active harmonic progression than the others. The page number 13 is located in the top right corner.

50

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

53

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Picc., Pno., Ob., E. Hn., B♭ Cl., B♭ B. Cl., Bsn., Bsn., F Hn., F Hn., F Hn., Br., and Pno. (with two staves). Measure 53 begins with a rest in all parts. The Pno. part starts with a sixteenth-note pattern. The Ob. and B♭ Cl. parts play eighth-note patterns. The E. Hn. and B♭ B. Cl. parts play quarter-note patterns. The Bsn. and Bsn. parts play eighth-note patterns. The F Hn. and F Hn. parts play eighth-note patterns. The F Hn. part has a melodic line with eighth-note pairs. The Br. part plays eighth-note patterns. The Pno. part has a harmonic line with eighth-note pairs. The Pno. part continues with a harmonic line in the second staff.

58

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Detailed description: This is a musical score page with ten staves. The first four staves (Picc., Pno., Ob., E. Hn.) show active note patterns. The Picc. and Pno. staves feature sixteenth-note patterns. The Ob. and E. Hn. staves show eighth-note patterns. The remaining six staves (B♭ Cl., B♭ B. Cl., Bsn., F Hn., Br., and two Pno. staves) are mostly silent, with only a few rests or single notes appearing. Measure numbers 58 are indicated at the top left.

61

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Detailed description: This is a musical score page with ten staves. The first five staves represent woodwind instruments: Picc. (Piccolo), Pno. (Piano), Ob. (Oboe), E. Hn. (English Horn), and B♭ Cl. (B♭ Clarinet). The Picc. and Pno. staves show eighth-note patterns. The Ob., E. Hn., and B♭ Cl. staves are mostly blank. The next four staves represent brass instruments: B♭ B. Cl. (B♭ Bass Clarinet), Bsn. (Bassoon), and two F Hn. (French Horn) staves. These also have mostly blank staves with a few single notes. The final staff is for the Br. (Bassoon), which has a continuous eighth-note pattern. A brace groups the two Pno. staves, indicating they are played together.

64

Picc. Pno. Ob. E. Hn. B♭ Cl. B♭ B. Cl. Bsn. Bsn. F Hn. F Hn. F Hn. Br. Pno. Pno.

$\text{♩} = 44 \text{ ♩} = 130$

69

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Pno.

75

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

The musical score consists of ten staves. The top staff (Picc.) has a treble clef and rests. The second staff (Pno.) has a treble clef and includes a dynamic marking '7'. The third staff (Ob.) has a treble clef and rests. The fourth staff (E. Hn.) has a treble clef and rests. The fifth staff (B♭ Cl.) has a treble clef and includes a dynamic marking '3'. The sixth staff (B♭ B. Cl.) has a treble clef and includes a dynamic marking '7'. The seventh staff (Bsn.) has a bass clef and includes a dynamic marking '3'. The eighth staff (Bsn.) has a bass clef and rests. The ninth staff (F Hn.) has a treble clef and rests. The tenth staff (F Hn.) has a treble clef and rests. The eleventh staff (F Hn.) has a treble clef and rests. The twelfth staff (Br.) has a treble clef and rests. The thirteenth staff (Pno.) has a treble clef and rests. The fourteenth staff (Pno.) has a bass clef and rests. The bottom staff (Bsn.) has a bass clef and rests.

77

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

82

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

87

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

93

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

97

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

$\text{♩} = 132$

$\text{♩} = 136$

Br.

Pno.

Pno.

♩ = 147

104 ♩ = 139 ♩ = 142 ♩ = 144 ♩ = 148 ♩ = 149

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

111 $\text{♩} = 150$ $\text{♩} = 151$ $\text{♩} = 152$ $\text{♩} = 153$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

117

$\text{♩} = 154$ **$\text{♩} = 155$** **$\text{♩} = 156$**

122 $\text{♩} = 157$ $\text{♩} = 158$ $\text{♩} = 159$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pdf downloaded from www.midicities.com

Musical score page 30 featuring 13 staves of music. The instruments are:

- Picc.
- Pno.
- Ob.
- E. Hn.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Bsn.
- F Hn.
- F Hn.
- F Hn.
- Br.
- Pno. (two staves)

The score includes the following markings:

- Tempo: 125, = 160, = 161
- Dynamics: f, ff
- Rests: -

Musical score page 31, measures 128 through 133. The score includes parts for Picc., Pno., Ob., E. Hn., B♭ Cl., B♭ B. Cl., Bsn., F Hn., F Hn., F Hn., Br., and Pno. (two staves).

Tempo: $\text{♩} = 162$

Measure 128:

- Picc.: Chords
- Pno.: Chords
- Ob.: Chords
- E. Hn.: Notes
- B♭ Cl.: Chords
- B♭ B. Cl.: Rests
- Bsn.: Rests
- F Hn.: Notes
- F Hn.: Notes
- F Hn.: Notes
- Br.: Chords
- Pno. (Top Staff): Rests
- Pno. (Bottom Staff): Rests

Measure 129:

- Picc.: Chords
- Pno.: Chords
- Ob.: Chords
- E. Hn.: Notes
- B♭ Cl.: Chords
- B♭ B. Cl.: Rests
- Bsn.: Rests
- F Hn.: Notes
- F Hn.: Notes
- F Hn.: Notes
- Br.: Chords
- Pno. (Top Staff): Rests
- Pno. (Bottom Staff): Rests

Measure 130:

- Picc.: Chords
- Pno.: Chords
- Ob.: Chords
- E. Hn.: Notes
- B♭ Cl.: Chords
- B♭ B. Cl.: Rests
- Bsn.: Rests
- F Hn.: Notes
- F Hn.: Notes
- F Hn.: Notes
- Br.: Chords
- Pno. (Top Staff): Rests
- Pno. (Bottom Staff): Rests

Measure 131:

- Picc.: Chords
- Pno.: Chords
- Ob.: Chords
- E. Hn.: Notes
- B♭ Cl.: Chords
- B♭ B. Cl.: Rests
- Bsn.: Rests
- F Hn.: Notes
- F Hn.: Notes
- F Hn.: Notes
- Br.: Chords
- Pno. (Top Staff): Rests
- Pno. (Bottom Staff): Rests

Measure 132:

- Picc.: Chords
- Pno.: Chords
- Ob.: Chords
- E. Hn.: Notes
- B♭ Cl.: Chords
- B♭ B. Cl.: Rests
- Bsn.: Rests
- F Hn.: Notes
- F Hn.: Notes
- F Hn.: Notes
- Br.: Chords
- Pno. (Top Staff): Rests
- Pno. (Bottom Staff): Rests

130 = 163

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: Picc. (Piccolo), Pno. (Piano), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B♭ Clarinet), B♭ B. Cl. (B♭ Bassoon), Bsn. (Bassoon), Bsn. (Bassoon), F Hn. (F Horn), F Hn. (F Horn), F Hn. (F Horn), Br. (Bassoon), and Pno. (Piano). The tempo is marked as 130 and equals 163 BPM. Various dynamics are indicated throughout the score, including the number '3' under certain notes and measure lines. The piano part is shown with two staves: a treble staff and a bass staff, both enclosed in a brace.

Picc.

Pno.

Musical score for piano, page 3, measures 11-12. The score consists of two staves. The top staff uses a treble clef and shows a sequence of eighth-note chords: B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, and A major. The bottom staff uses a bass clef and shows a sequence of quarter notes: B-flat, A, G, F, E, D, C, B-flat, and A. Measure 12 begins with a repeat sign and a '3' below the staff, indicating a three-measure repeat.

Ob.

E. Hn.

A musical staff with a treble clef at the beginning. The staff consists of five horizontal lines. There are three vertical bar lines dividing the staff into four measures. Each measure contains a single short horizontal dash on the fourth line from the bottom, representing a quarter note. The dashes are evenly spaced across the measures.

Bb Cl.

A musical score for piano. The left hand plays a continuous eighth-note bass line on the bottom two staves. The right hand plays a melodic line on the top staff, consisting of eighth-note pairs followed by sixteenth-note pairs. Harmonic chords are played on the top staff at various points. Measure numbers 1, 2, and 3 are indicated below the staff.

Bb B. Cl.

A blank musical staff with a treble clef, five horizontal lines, and four spaces. It features vertical bar lines dividing the staff into measures. The first measure contains a single short vertical dash in the second space from the bottom. The subsequent three measures each contain a single short vertical dash in the fourth space from the bottom.

Bsn.

A musical staff in bass clef, consisting of five horizontal lines and four spaces. The first space from the bottom contains a short vertical dash. The staff is divided into measures by vertical bar lines. The first measure ends with a single vertical bar line, and the subsequent three measures end with double vertical bar lines, indicating a repeat section.

Bsn.

A musical staff in bass clef. It begins with a single note, followed by a short vertical dash representing a rest. This is followed by a series of six eighth notes, each with a vertical stem and a small vertical tick mark above it.

E II

A musical staff in treble clef and common time. The first measure contains two eighth notes. The second measure contains a sixteenth note followed by a eighth note. The third measure contains a sixteenth note followed by a eighth note. The fourth measure is a rest. The fifth and sixth measures are also rests.

E. H. n

A musical staff in treble clef shows a melodic line. It begins with a grace note (a short vertical line) followed by a eighth note (two vertical stems), another eighth note (one stem), and a sixteenth note (two stems). The melody continues with a eighth note (two stems), a sixteenth note (two stems), and a sixteenth note (two stems). There are three empty measures following the melody.

E H_n

A musical staff in G clef shows a melodic line. It begins with an eighth note, followed by a sixteenth note, a quarter note, and another eighth note. The line then descends through a half note, a quarter note, and a eighth note. The staff concludes with three empty measures.

Pn

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sixteenth-note pattern starting on the second line. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a quarter note followed by eighth notes and sixteenth notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 through 15 are shown, separated by vertical bar lines. Measure 11 consists of a single note on the A line of the treble staff. Measures 12, 13, 14, and 15 each begin with a note on the D line of the bass staff, followed by a sixteenth-note pattern: a note on the C line, a note on the B line, a note on the A line, and a note on the G line. The measure number '3' is written below the bass staff in measure 11.

135

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

$\text{♩} = 167$

$\text{♩} = 168$

This musical score page contains 13 staves of music. Measures 135 and 136 are shown. Measure 135 starts with a rest for Picc., followed by Pno., Ob., E. Hn., B♭ Cl., B♭ B. Cl., and Bsn. Measure 136 begins with a dynamic of $\text{♩} = 167$ for Picc., Pno., and Ob. This is followed by a measure of $\text{♩} = 168$ for the same three instruments. Measures 135 and 136 also feature sustained notes from Bsn. and Bsn. in the bass clef. Measures 135 and 136 end with sustained notes from F Hn., F Hn., and F Hn. Measure 136 concludes with a dynamic of $\text{♩} = 167$ for Picc., Pno., and Ob. The score includes a brace for the two pianos at the bottom.

139

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

3

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Picc., Pno., Ob., E. Hn., B♭ Cl., B♭ B. Cl., Bsn., Bsn., F Hn., F Hn., F Hn., Br., and Pno. (with two staves). The tempo changes are marked as follows: 139, then $\text{♩} = 169$, $\text{♩} = 170$, and finally $\text{♩} = 171$. The Pno. staff is unique in that it has a brace connecting the two staves and is labeled 'Pno.' twice. The page number 35 is located in the top right corner.

143

Picc.

Pno.

Ob.

E. Hn.

B_b Cl.

B_b B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

J = 172

J = 173

J = 174

This musical score page contains ten staves of music. The instruments listed are Picc., Pno., Ob., E. Hn., B_b Cl., B_b B. Cl., Bsn., F Hn., Br., and Pno. The tempo is marked as 143 at the beginning of the section. The music is divided into three sections based on tempo: J = 172, J = 173, and J = 174. The Picc., Pno., Ob., E. Hn., B_b Cl., B_b B. Cl., and Bsn. parts have single staves. The F Hn., Br., and Pno. parts have double staves (treble and bass). The Pno. part also includes a bass staff. Measure lines are present between the staves, indicating measure boundaries. The piano part (Pno.) consists of two staves, one for the treble clef (Picc. 1) and one for the bass clef (Picc. 2). The bass staff of the piano part includes a bassoon part (Bsn.). The tempo changes are indicated by the letter 'J' followed by a number (e.g., J = 172, J = 173, J = 174).

147

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

= 175

= 176

= 177

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Picc., Pno., Ob., E. Hn., B♭ Cl., B♭ B. Cl., Bsn., Bsn., F Hn., F Hn., F Hn., Br., and Pno. The score begins at measure 147. The first three staves (Picc., Pno., Ob.) have a tempo of $= 175$. The next three staves (E. Hn., B♭ Cl., B♭ B. Cl.) have a tempo of $= 176$. The final four staves (Bsn., Bsn., F Hn., F Hn.) have a tempo of $= 177$. The Bsn. and Bsn. staves are identical. The F Hn. staves are identical except for a measure where the first staff has a triplet bracket over three notes. The Br. staff has a triplet bracket over three notes. The Pno. staff is repeated below the first one. The page number 37 is in the top right corner.

$\text{♩} = 178$ **$\text{♩} = 179$** **$\text{♩} = 180$**

151

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

$\text{♩} = 136$
 $\text{♩} = 181$

155

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

3

3

162

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Pno.

Br.

Pno.

Pno.

Pno.

168

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Br.

Pno.

174

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Pno.

179

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

This musical score page contains ten staves of music for an orchestra and piano. The staves are arranged vertically from top to bottom: Picc., Pno., Ob., E. Hn., B♭ Cl., B♭ B. Cl., Bsn. (two staves), F Hn. (three staves), Br., and Pno. (two staves). The score begins at measure 179. The Picc., Pno., Ob., E. Hn., B♭ Cl., B♭ B. Cl., and Bsn. staves all begin with a rest. The first measure ends with a repeat sign. The second measure begins with a sharp sign, indicating a key change. The third measure begins with a flat sign. The fourth measure concludes with a double bar line. The Picc., Pno., Ob., E. Hn., B♭ Cl., B♭ B. Cl., and Bsn. staves continue with rests or short notes. The F Hn., Br., and Pno. staves remain mostly silent throughout the measure. The Pno. staff at the bottom is bracketed, indicating it is part of the piano part. The entire score is set on a single page with a clear layout and standard musical notation.

183

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

183

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

188

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

This musical score page contains ten staves of music. The first three staves (Picc., Pno., and Ob.) feature melodic lines with grace notes and slurs. The remaining seven staves (E. Hn., B♭ Cl., B♭ B. Cl., Bsn., F Hn., Br., and Pno.) consist primarily of rests or short notes. The Picc. staff begins with a grace note followed by a eighth note. The Pno. staff has a grace note and a eighth note. The Ob. staff has a grace note and a eighth note. The E. Hn., B♭ Cl., B♭ B. Cl., Bsn., F Hn., and Br. staves are mostly rests. The Pno. staff at the bottom has two voices: a treble voice with a grace note and a bass voice with a eighth note. The page number 45 is located in the top right corner.

192 $\text{♩} = 75$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

192 $\text{♩} = 75$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

196

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

201

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Br.

Pno.

207

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

212

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

212

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

217

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Bsn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Picc. (Piccolo), Pno. (Piano), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B♭ Clarinet), B♭ B. Cl. (B♭ Bassoon), Bsn. (Bassoon), Bsn. (Bassoon), F Hn. (F Horn), F Hn. (F Horn), F Hn. (F Horn), Br. (Bassoon), Pno. (Piano), and Bsn. (Bassoon). The piano part is split into two staves. Measure 217 begins with a rest followed by a series of eighth-note patterns. The woodwind and brass parts provide harmonic support, while the bassoon parts provide rhythmic drive. The score is set against a grid of five-line staves.

222

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

The musical score consists of six measures of music. Measure 1: Picc. rests, Pno. eighth-note pairs (B, A), Ob. eighth-note pairs (B, A), E. Hn. eighth-note pairs (B, A), B♭ Cl. eighth-note pairs (B, A), B♭ B. Cl. eighth-note pairs (B, A), Bsn. eighth-note pairs (B, A), Bsn. eighth-note pairs (B, A). Measure 2: Picc. rests, Pno. eighth-note pairs (B, A), Ob. eighth-note pairs (B, A), E. Hn. eighth-note pairs (B, A), B♭ Cl. eighth-note pairs (B, A), B♭ B. Cl. eighth-note pairs (B, A), Bsn. eighth-note pairs (B, A), Bsn. eighth-note pairs (B, A). Measure 3: Picc. rests, Pno. eighth-note pairs (B, A), Ob. eighth-note pairs (B, A), E. Hn. eighth-note pairs (B, A), B♭ Cl. eighth-note pairs (B, A), B♭ B. Cl. eighth-note pairs (B, A), Bsn. eighth-note pairs (B, A), Bsn. eighth-note pairs (B, A). Measure 4: Picc. rests, Pno. eighth-note pairs (B, A), Ob. eighth-note pairs (B, A), E. Hn. eighth-note pairs (B, A), B♭ Cl. eighth-note pairs (B, A), B♭ B. Cl. eighth-note pairs (B, A), Bsn. eighth-note pairs (B, A), Bsn. eighth-note pairs (B, A). Measure 5: Picc. rests, Pno. eighth-note pairs (B, A), Ob. eighth-note pairs (B, A), E. Hn. eighth-note pairs (B, A), B♭ Cl. eighth-note pairs (B, A), B♭ B. Cl. eighth-note pairs (B, A), Bsn. eighth-note pairs (B, A), Bsn. eighth-note pairs (B, A). Measure 6: Picc. rests, Pno. eighth-note pairs (B, A), Ob. eighth-note pairs (B, A), E. Hn. eighth-note pairs (B, A), B♭ Cl. eighth-note pairs (B, A), B♭ B. Cl. eighth-note pairs (B, A), Bsn. eighth-note pairs (B, A), Bsn. eighth-note pairs (B, A).

227

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

The musical score for measure 227 is as follows:

- Picc.:** Rests throughout.
- Pno.:** Eighth-note patterns starting with a bass note.
- Ob.:** Sixteenth-note patterns.
- E. Hn.:** Sixteenth-note patterns.
- B♭ Cl.:** Sixteenth-note patterns.
- B♭ B. Cl.:** Sixteenth-note patterns.
- Bsn. (top):** Sixteenth-note patterns.
- Bsn. (bottom):** Sixteenth-note patterns.
- F Hn.:** Sixteenth-note patterns.
- F Hn.:** Sixteenth-note patterns.
- F Hn.:** Sixteenth-note patterns.
- Br.:** Bass notes and rests.
- Pno. (bracketed):** Bass notes and rests.

232 ♩ = 134

Picc. Pno. Ob. E. Hn. B♭ Cl. B♭ B. Cl. Bsn. Bsn. F Hn. F Hn. F Hn. Br. Pno.

Br. Pno.

235

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

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237

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

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239

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

239

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

243

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Detailed description: This is a page from a musical score. The page number 58 is at the top left. Measure 243 begins with a rest for all instruments. The Picc. (Piccolo) and Pno. (Piano) both play eighth-note chords. The Ob. (Oboe) plays a sixteenth-note pattern. The E. Hn. (English Horn) has a eighth-note pattern. The B♭ Cl. (B-flat Clarinet) and B♭ B. Cl. (B-flat Bassoon) play eighth-note chords. The Bsn. (Bassoon) has a sixteenth-note pattern. The F Hn. (F Horn) and Br. (Bassoon) both have rests. The piano part consists of two staves; the top staff continues its eighth-note chord pattern, while the bottom staff has rests. The page ends with a repeat sign and a first ending instruction.

246 $\text{♩} = 137$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

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248

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Pno.

250

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Br.

Pno.

Pno.

253

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Bsn.

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256

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

259

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

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261

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

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263

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

265

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

This page contains six measures of musical notation. The instrumentation includes Picc., Pno., Ob., E. Hn., B♭ Cl., B♭ B. Cl., Bsn., F Hn., Br., and Pno. The piano part is split into two staves: treble and bass. The music features a variety of note heads, stems, and rests, indicating a complex harmonic progression. Measure 265 begins with a series of eighth-note patterns in the woodwind section, followed by a measure of rests. Measures 266-267 show more intricate patterns involving sixteenth notes and eighth-note chords. The final measure of the page concludes with a sustained note on the piano's bass staff.

268

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

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271

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

277

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Detailed description: This is a musical score page with ten staves. The first five staves are in treble clef, and the last five are in bass clef. Measure 277 starts with a rest followed by eight eighth-note patterns. The instruments are: Picc. (rest), Pno. (rest), Ob. (rest), E. Hn. (rest), B♭ Cl. (eighth-note pattern), B♭ B. Cl. (rest), Bsn. (eighth-note pattern), Bsn. (rest), F Hn. (eighth-note pattern), F Hn. (rest), F Hn. (rest), Br. (rest), Pno. (eighth-note pattern), and Pno. (eighth-note pattern). The Bsn. and F Hn. parts have more complex patterns than the others.

286

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

289

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Detailed description: This is a musical score page for an orchestra and piano. The page number 72 is at the top left. Measure 289 starts with Picc. and Pno. playing eighth-note patterns. Ob. and B♭ Cl. enter with eighth-note patterns. E. Hn. and B♭ B. Cl. play eighth-note patterns. Bsn. has a more complex line with sixteenth-note patterns. F Hn. and Br. enter with eighth-note patterns. The piano part is split into two staves; the top staff has eighth-note patterns, and the bottom staff has sustained notes and rests. The score uses standard musical notation with treble and bass clefs, common time, and a key signature of one flat.

293

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

This musical score page contains eleven staves of music for various instruments. The instruments listed are Picc., Pno., Ob., E. Hn., B♭ Cl., B♭ B. Cl., Bsn., F Hn., Br., and two staves for Pno. The music begins with a measure of rests for most instruments, followed by a series of eighth-note patterns. The Picc. and Pno. staves feature complex eighth-note figures, while the other instruments provide harmonic support with sustained notes or simple eighth-note chords. Measure endings are marked with short vertical lines at the end of several measures.

297

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Br.

Pno.

Pno.

299

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

301

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Pno.

303 $\text{♩} = 131$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

306

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

This musical score page contains ten staves of music. The first five staves (Piccolo, Piano, Oboe, English Horn, Bassoon) have rests throughout. The next three staves (Bassoon, Bassoon, French Horn) start with rests and then play a rhythmic pattern of eighth and sixteenth notes. The last two staves (Bassoon, Piano) have rests throughout.

312

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Bsn.

7

7

316

Picc.

Pno. 7

Ob.

E. Hn.

B♭ Cl. 7

B♭ B. Cl. 7

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

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320

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Br.

Pno.

Pno.

325

 $\text{♩} = 133$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Br.

Pno.

Pno.

331

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

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335

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

339

$\text{♩} = 132$

$\text{♩} = 137$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

$\text{J} = 151$

346

Picc. $\text{J} = 141$ Pno. $\text{J} = 144$ Ob. $\text{J} = 147$ E. Hn. $\text{J} = 152$ B \flat Cl. $\text{J} = 153$

Bb. B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

87

Musical score page 87. The score consists of ten staves. The top staff is Picc. (Piccolo), followed by Pno. (Piano), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B♭ Clarinet), B♭ B. Cl. (B♭ Bassoon), Bsn. (Bassoon), F. Hn. (French Horn), F. Hn. (French Horn), F. Hn. (French Horn), Br. (Bassoon), Pno. (Piano), and Pno. (Bass Piano). The score features dynamic markings such as '3' and tempo changes (♩ = 154, ♩ = 155, ♩ = 156) at the beginning. The piano staves are grouped by a brace.

356 $\text{♩} = 157$

Picc.

Pno.

Ob.

E. Hn.

B \flat Cl.

B \flat B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

$\text{♩} = 158$

Pno.

358

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

d = 159

Br.

Pno.

Pno.

360 $\text{♩} = 160$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

Pno.

361 $\text{♩} = 161$

Picc. Pno. Ob. E. Hn. B♭ Cl. B♭ B. Cl. Bsn. Bsn. F Hn. F Hn. F Hn. Br. Pno.

$\text{♩} = 162$

Br. Pno.

Pno.

363

Picc. Pno. Ob. E. Hn. B♭ Cl. B♭ B. Cl. Bsn. Bsn. F Hn. F Hn. F Hn. Br. Pno.

The musical score page 92 consists of 13 staves. The first three staves (Picc., Pno., Ob.) show eighth-note chords followed by rests. The next three staves (E. Hn., B♭ Cl., B♭ B. Cl.) show eighth-note patterns. The Bsn. staff has a sixteenth-note pattern. The second Bsn. staff is blank. The F Hn. staff shows a sixteenth-note group with a '3' below it. The second F Hn. staff shows a sixteenth-note group with a '3' below it. The third F Hn. staff shows a sixteenth-note group with a '3' below it. The Br. staff shows a sixteenth-note pattern with a '3' above it. The Pno. staff at the bottom shows a bass line with a treble clef bracket. The tempo changes are indicated by dots above the notes: = 163, = 164, and = 165.

Picc. 367
 Pno.
 Ob.
 E. Hn.
 B♭ Cl.
 B♭ B. Cl.
 Bsn.
 Bsn.
 F Hn.
 F Hn.
 F Hn.
 Br.
 Pno.
 Bsn.

♩ = 166 ♩ = 167 ♩ = 93
 ♩ = 168

$\text{♩} = 169$ $\text{♩} = 170$ $\text{♩} = 171$

371

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

³
Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

375 95
 Picc. $\text{♩} = 172$
 Pno. $\text{♩} = 173$
 Ob. $\text{♩} = 174$
 E. Hn. -
 B \flat Cl. -
 B \flat B. Cl. -
 Bsn. -
 Bsn. -
 F Hn. -
 F Hn. -
 F Hn. -
 Br. 3
 Pno. 3

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96

$\text{♩} = 175$ $\text{♩} = 176$ $\text{♩} = 177$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

3

3

3

3

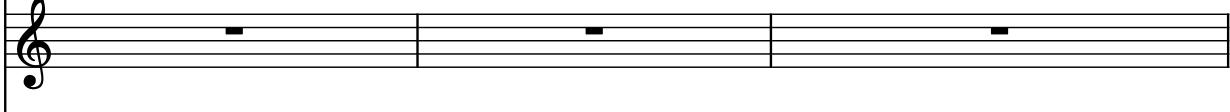
downloaded from www.midicities.com

383

Picc. 

Pno. 

Ob. 

E. Hn. 

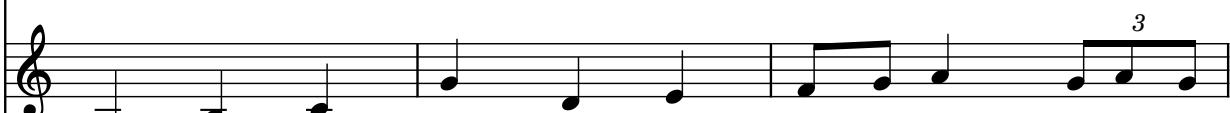
B♭ Cl. 

B♭ B. Cl. 

Bsn. 

Bsn. 

F Hn. 

F Hn. 

F Hn. 

Br. 

Pno. 

386

388 $\text{♩} = 59$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

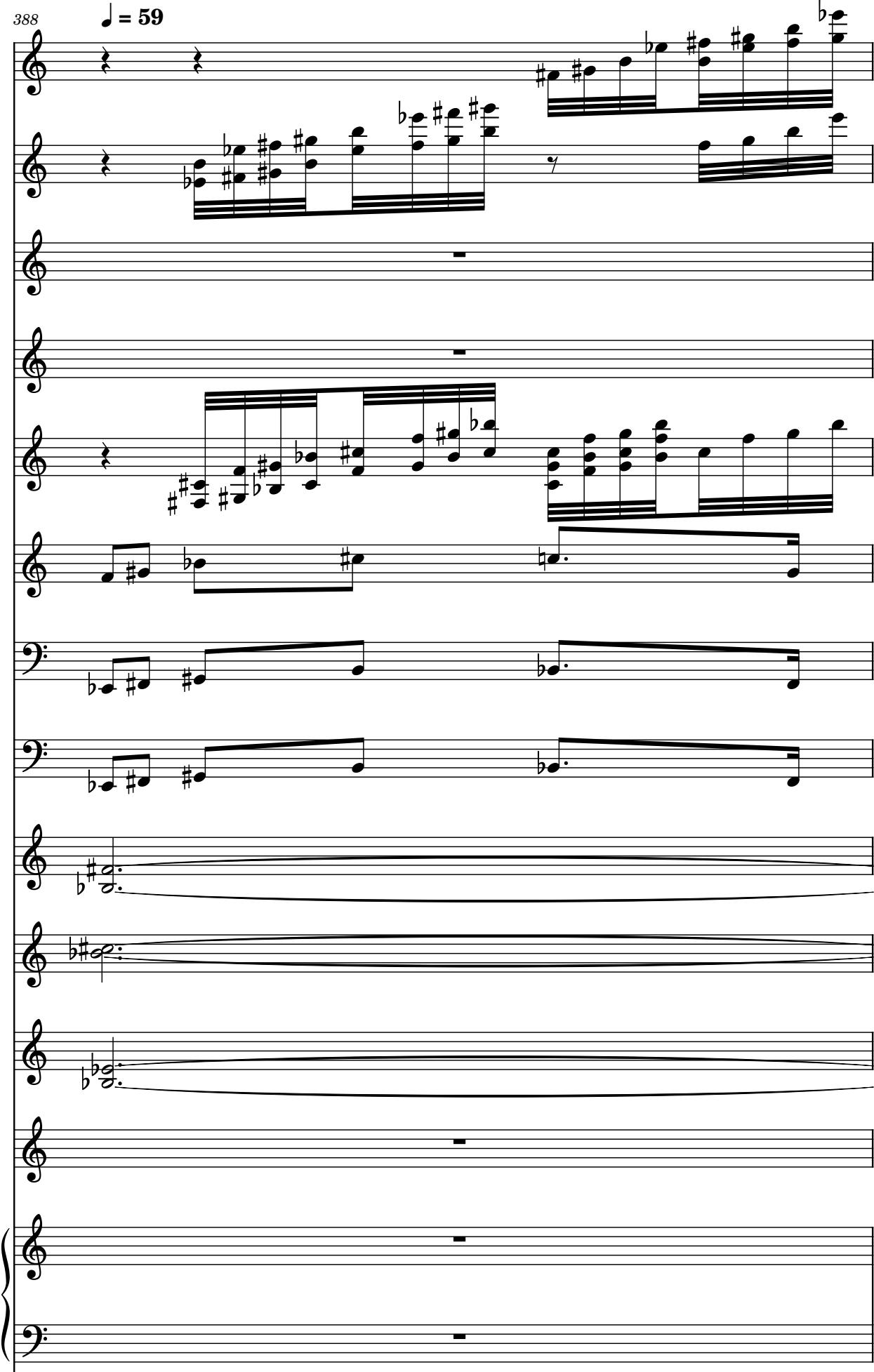
F Hn.

F Hn.

F Hn.

Br.

Pno.



100

389

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

100

390

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

391

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

This page of musical notation represents measure 391 of a piece. The instrumentation includes Picc., Pno., Ob., E. Hn., B♭ Cl., B♭ B. Cl., Bsn., F Hn., Br., and Pno. (repeated). The Picc. and Pno. staves feature intricate rhythmic patterns with eighth and sixteenth notes. The other instruments provide harmonic support with sustained notes or simple patterns. The page is numbered 102 at the top left and includes a rehearsal mark 391 at the top center.

392

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

103

393 $\text{♩} = 137$

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Pno.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Picc., Pno., Ob., E. Hn., B♭ Cl., B♭ B. Cl., Bsn., Bsn., F Hn., F Hn., F Hn., Br., and two staves of Pno. The tempo is indicated as $\text{♩} = 137$. Measure 393 begins with a rest. The B♭ Clarinet and B♭ Bassoon play eighth-note patterns. The Bassoon has a dynamic marking '3' under a group of three notes. The Flute and Bassoon play sustained notes. The Piano part consists of two staves, with the bass staff having a dynamic marking '3' under a group of three notes. The page number 104 is located at the top left, and the measure number 393 is at the top center.

394

Picc. -

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

395

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Br.

Pno.

397

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

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399

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Br.

Pno.

Pdf downloaded from www.midicities.com

401

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

1 2 3 4 5 6 7 8

403

Picc.

Pno.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.

Detailed description: The musical score consists of ten staves. The first four staves are for Piccolo (Picc.), Piano (Pno.), Oboe (Ob.), and English Horn (E. Hn.). The next two staves are for B-flat Clarinet (B♭ Cl.) and Bassoon (Bsn.). The last four staves are for three French Horns (F Hn.) and a Bassoon (Br.). The piano part is split into two staves: a treble staff and a bass staff. The music is divided into measures by vertical bar lines, and each measure is further divided into two half-measures by a vertical line in the middle of the staff. The notes are black dots on the stems, and rests are represented by dashes.

405

Picc.

Pno.

Ob.

E. Hn.

B_b Cl.

B_b B. Cl.

Bsn.

Bsn.

F Hn.

F Hn.

F Hn.

Br.

Pno.