

$\text{♩} = 120$

Electric Bass, LIGHT-MY.MID

Electric Guitar, LIGHT-MY.MID

Hammond Organ, LIGHT-MY.MID

Drumset, LIGHT-MY.MID

3

El. B.

El. Guit.

Hm. Org.

D. Set

3

El. B.

El. Guit.

Hm. Org.

D. Set

3

El. B.

El. Guit.

Hm. Org.

D. Set

4

El. B.

El. Guit.

Hm. Org.

D. Set.

5

El. B.

El. Guit.

Hm. Org.

D. Set.

6

El. B.

El. Guit.

Hm. Org.

D. Set

The score shows four staves. El. B. has a bass clef, a key signature of one sharp, and eighth-note patterns. El. Guit. has a treble clef, an '8' below it, and rests. Hm. Org. has a treble clef and eighth-note patterns. D. Set has a bass clef and sixteenth-note patterns. Measure 6 ends with a repeat sign and a '3' below the staff. Measure 7 begins with a new section of music for all instruments.

8

El. B.

El. Guit.

Hm. Org.

D. Set

The score shows four staves. El. B. has a bass clef and eighth-note patterns. El. Guit. has a treble clef, an '8' below it, and eighth-note patterns. Hm. Org. has a treble clef and eighth-note patterns. D. Set has a bass clef and sixteenth-note patterns. Measure 8 ends with a repeat sign and a '3' below the staff. Measure 9 begins with a new section of music for all instruments.

10

This musical score page contains four staves. The first staff, labeled "El. B.", has a bass clef and a key signature of one sharp. The second staff, labeled "El. Guit.", has a treble clef and a key signature of one sharp. The third staff, labeled "Hm. Org.", has a treble clef and is grouped with the second staff by a brace. The fourth staff, labeled "D. Set.", has a bass clef and a key signature of one sharp. Measure 10 begins with eighth-note patterns in the bass and guitar parts. Measure 11 begins with eighth-note patterns in the bass and guitar parts, followed by sustained notes and sixteenth-note patterns in the organ and drums.

12

This musical score page contains four staves. The first staff, labeled "El. B.", has a bass clef and a key signature of one sharp. The second staff, labeled "El. Guit.", has a treble clef and a key signature of one sharp. The third staff, labeled "Hm. Org.", has a treble clef and is grouped with the second staff by a brace. The fourth staff, labeled "D. Set.", has a bass clef and a key signature of one sharp. Measure 12 begins with eighth-note patterns in the bass and guitar parts. Measure 13 begins with eighth-note patterns in the bass and guitar parts, followed by sustained notes and sixteenth-note patterns in the organ and drums.

14

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score page contains four staves. The first staff, 'El. B.', has a bass clef and a key signature of one sharp. The second staff, 'El. Guit.', has a treble clef and an 8th note time signature. The third staff, 'Hm. Org.', is grouped with the fourth staff, 'D. Set', by a brace. The fourth staff, 'D. Set', has a bass clef and a key signature of one sharp. The music consists of two measures separated by a bar line. In the first measure, 'El. B.' has eighth notes, 'El. Guit.' has eighth-note chords, 'Hm. Org.' has eighth-note chords, and 'D. Set' has sixteenth-note patterns. In the second measure, 'El. B.' has eighth notes, 'El. Guit.' has eighth-note chords, 'Hm. Org.' has eighth-note chords, and 'D. Set' has sixteenth-note patterns.

16

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score page contains four staves. The first staff, 'El. B.', has a bass clef and a key signature of one sharp. The second staff, 'El. Guit.', has a treble clef and an 8th note time signature. The third staff, 'Hm. Org.', is grouped with the fourth staff, 'D. Set', by a brace. The fourth staff, 'D. Set', has a bass clef and a key signature of one sharp. The music consists of two measures separated by a bar line. In the first measure, 'El. B.' has eighth notes, 'El. Guit.' has eighth-note chords, 'Hm. Org.' has eighth-note chords, and 'D. Set' has sixteenth-note patterns. In the second measure, 'El. B.' has eighth notes, 'El. Guit.' has eighth-note chords, 'Hm. Org.' has eighth-note chords, and 'D. Set' has sixteenth-note patterns.

18

This musical score page contains four staves. The first staff, 'El. B.', shows a bass line with eighth notes. The second staff, 'El. Guit.', shows a treble line with eighth-note chords. The third staff, 'Hm. Org.', shows a treble line with sixteenth-note patterns. The fourth staff, 'D. Set.', shows a bass line with eighth-note chords. Measure 18 ends with a vertical bar line, and measure 19 begins with a repeat sign and a bass clef change.

20

This musical score page contains four staves. The first staff, 'El. B.', shows a bass line with eighth notes. The second staff, 'El. Guit.', shows a treble line with eighth-note chords. The third staff, 'Hm. Org.', shows a treble line with sixteenth-note patterns. The fourth staff, 'D. Set.', shows a bass line with eighth-note chords. Measure 20 ends with a vertical bar line, and measure 21 begins with a repeat sign and a bass clef change.

21

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score for measure 21 consists of four staves. The first staff, 'El. B.', has a bass clef and a key signature of one sharp. The second staff, 'El. Guit.', has a treble clef and a key signature of two sharps. The third staff, 'Hm. Org.', has a treble clef and a key signature of two sharps, with a brace indicating it is part of the previous staff. The fourth staff, 'D. Set', has a bass clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings like a crescendo.

22

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score for measure 22 consists of four staves. The first staff, 'El. B.', has a bass clef and a key signature of one sharp. The second staff, 'El. Guit.', has a treble clef and a key signature of two sharps. The third staff, 'Hm. Org.', has a treble clef and a key signature of two sharps, with a brace indicating it is part of the previous staff. The fourth staff, 'D. Set', has a bass clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings like a crescendo.

23

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score page contains four staves. The first staff, 'El. B.', has a bass clef and a key signature of one sharp. The second staff, 'El. Guit.', has a treble clef with an eighth note time signature. The third staff, 'Hm. Org.', is grouped with the second by a brace and has a treble clef. The fourth staff, 'D. Set', has a bass clef and a key signature of one sharp. Measure 23 starts with eighth-note patterns in both the bass and guitar parts. Measure 24 begins with a sustained note in the guitar part, followed by eighth-note patterns in the bass and drums.

25

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score page contains four staves. The first staff, 'El. B.', has a bass clef and a key signature of one sharp. The second staff, 'El. Guit.', has a treble clef with an eighth note time signature. The third staff, 'Hm. Org.', is grouped with the second by a brace and has a treble clef. The fourth staff, 'D. Set', has a bass clef and a key signature of one sharp. Measure 25 continues the eighth-note patterns established in measure 23. Measure 26 features a dynamic shift indicated by a crescendo dynamic above the guitar staff, followed by eighth-note patterns in all parts.

27

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score page contains two staves of music. The top staff is for 'El. B.' (Electric Bass) in bass clef, featuring eighth-note patterns. The bottom staff is divided into three parts by a brace: 'El. Guit.' (Electric Guitar) in treble clef, 'Hm. Org.' (Hammond Organ) in treble clef, and 'D. Set' (Drum Set) in bass clef. The drum set part includes various symbols like 'x' and 'o' indicating specific drum hits. Measures 27 and 28 are shown, separated by a vertical bar line.

29

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score page contains two staves of music. The top staff is for 'El. B.' (Electric Bass) in bass clef, featuring eighth-note patterns. The bottom staff is divided into three parts by a brace: 'El. Guit.' (Electric Guitar) in treble clef, 'Hm. Org.' (Hammond Organ) in treble clef, and 'D. Set' (Drum Set) in bass clef. The drum set part includes various symbols like 'x' and 'o' indicating specific drum hits. Measures 29 and 30 are shown, separated by a vertical bar line.

31

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score page contains four staves. The first staff, 'El. B.', has a bass clef and a key signature of one sharp. The second staff, 'El. Guit.', has a treble clef and includes a dynamic instruction '3'. The third staff, 'Hm. Org.', is grouped with the guitar staff by a brace. The fourth staff, 'D. Set', shows a rhythmic pattern of 'x' marks and dots. Measure 31 consists of two measures of music. Measure 1 starts with quarter notes from both the bass and guitar, followed by eighth-note pairs. Measure 2 starts with eighth-note pairs from the bass and guitar. Measures 32-33 consist of two measures of music. Measure 1 starts with eighth-note pairs from the bass and guitar. Measure 2 starts with eighth-note pairs from the bass and guitar.

33

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score page contains four staves. The first staff, 'El. B.', has a bass clef and a key signature of one sharp. The second staff, 'El. Guit.', includes a dynamic instruction '3'. The third staff, 'Hm. Org.', is grouped with the guitar staff by a brace. The fourth staff, 'D. Set', shows a rhythmic pattern of 'x' marks and dots. Measure 33 consists of two measures of music. Measure 1 starts with quarter notes from both the bass and guitar, followed by eighth-note pairs. Measure 2 starts with eighth-note pairs from the bass and guitar. Measures 34-35 consist of two measures of music. Measure 1 starts with eighth-note pairs from the bass and guitar. Measure 2 starts with eighth-note pairs from the bass and guitar.

35

This musical score page contains four staves representing different instruments. The first staff, 'El. B.', uses a bass clef and has notes on the second, fourth, and fifth lines. The second staff, 'El. Guit.', uses a treble clef and includes a dynamic marking 'ff' (fortissimo) above the staff. The third staff, 'Hm. Org.', uses a treble clef and includes a tempo marking '♩ = 8' below the staff. The fourth staff, 'D. Set.', uses a treble clef and features a series of 'x' marks and dots. A brace groups the 'Hm. Org.' and 'D. Set.' staves.

37

This musical score page contains four staves representing different instruments. The first staff, 'El. B.', uses a bass clef and has notes on the second, fourth, and fifth lines. The second staff, 'El. Guit.', uses a treble clef and includes a dynamic marking 'ff' (fortissimo) above the staff. The third staff, 'Hm. Org.', uses a treble clef and includes a tempo marking '♩ = 8' below the staff. The fourth staff, 'D. Set.', uses a treble clef and features a series of 'x' marks and dots. A brace groups the 'Hm. Org.' and 'D. Set.' staves.

38

Musical score for page 12, measure 38. The score consists of four staves: El. B., El. Guit., Hm. Org., and D. Set. The key signature is one sharp. The El. B. staff has a bass clef and a sharp sign. The El. Guit. staff has a treble clef and an 8th note. The Hm. Org. staff has two treble clefs. The D. Set. staff has a bass clef and a double bar line. The music includes eighth and sixteenth note patterns, rests, and vertical bar lines.

39

Musical score for page 12, measure 39. The score consists of four staves: El. B., El. Guit., Hm. Org., and D. Set. The key signature is one sharp. The El. B. staff has a bass clef and a sharp sign. The El. Guit. staff has a treble clef and an 8th note. The Hm. Org. staff has two treble clefs. The D. Set. staff has a bass clef and a double bar line. The music includes eighth and sixteenth note patterns, rests, and vertical bar lines.

40

El. B.

El. Guit.

Hm. Org.

D. Set.

41

El. B.

El. Guit.

Hm. Org.

D. Set.

42

Musical score for measures 42-43. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, rest.
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: G, rest.
- D. Set.**: Bass clef, key signature of one sharp. Measures 42: Notes: C, C, D, E, E, E, E. Measures 43: Measures 1-4: Notes: C, C, D, E, E, E, E. Measures 5-8: Notes: C, C, D, E, E, E, E.

43

Continuation of the musical score for measures 43. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, rest.
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: G, rest.
- D. Set.**: Bass clef, key signature of one sharp. Measures 43: Measures 1-4: Notes: C, C, D, E, E, E, E. Measures 5-8: Notes: C, C, D, E, E, E, E.

44

This musical score page contains four staves. The first staff, labeled "El. B.", has a bass clef and a key signature of one sharp. It consists of four measures of music. The second staff, labeled "El. Guit.", has a treble clef and a key signature of one sharp, with a "g" below the staff indicating a common time signature. The third staff, labeled "Hm. Org.", has a treble clef and a key signature of one sharp, and is grouped with the previous two by a brace. The fourth staff, labeled "D. Set", has a treble clef and a key signature of one sharp, and is also grouped by a brace. Measures 44 and 45 are identical, featuring eighth-note patterns in the bass and eighth-note chords with grace notes in the drums.

45

This page continues the musical score from measure 44. The staves and parts remain the same: El. B. (bass), El. Guit. (treble), Hm. Org. (treble, grouped with El. Guit.), and D. Set (treble). The music for measure 45 is identical to that of measure 44, maintaining the eighth-note patterns and eighth-note chords with grace notes.

16

46

Musical score for page 16, measure 46. The score consists of four staves: El. B., El. Guit., Hm. Org., and D. Set. The key signature is one sharp. The El. B. staff has a bass clef and shows notes on the 4th, 5th, and 6th strings. The El. Guit. staff has a treble clef and an eighth note. The Hm. Org. staff has a treble clef and two eighth notes. The D. Set (Drum Set) staff shows various rhythmic patterns with 'x' and 'dot' symbols.

47

Musical score for page 16, measure 47. The score consists of four staves: El. B., El. Guit., Hm. Org., and D. Set. The key signature is one sharp. The El. B. staff has a bass clef and shows notes on the 4th, 5th, and 6th strings. The El. Guit. staff has a treble clef and an eighth note. The Hm. Org. staff has a treble clef and two eighth notes. The D. Set (Drum Set) staff shows various rhythmic patterns with 'x' and 'dot' symbols.

48

Musical score for page 17, measure 48. The score consists of four staves:

- El. B. (Bass clef, 2 sharps): Notes at 1, 3, 5, 7.
- El. Guit. (Treble clef, 2 sharps): Rests at 1, 3, 5, 7.
- Hm. Org. (two staves, Treble clef, 2 sharps): Rests at 1, 3, 5, 7.
- D. Set. (two staves, Bass clef, 2 sharps): Complex rhythmic patterns involving eighth and sixteenth notes, rests, and grace notes.

49

Musical score for page 17, measure 49. The score consists of four staves:

- El. B. (Bass clef, 2 sharps): Notes at 1, 3, 5, 7.
- El. Guit. (Treble clef, 2 sharps): Rests at 1, 3, 5, 7.
- Hm. Org. (two staves, Treble clef, 2 sharps): Rests at 1, 3, 5, 7.
- D. Set. (two staves, Bass clef, 2 sharps): Complex rhythmic patterns involving eighth and sixteenth notes, rests, and grace notes, similar to measure 48.

50

Musical score for measures 50-51. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, rest.
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: eighth note, rest.
- D. Set.**: Bass clef, key signature of one sharp. Measures 50-51: 3/4 time. Notes: eighth-note pairs, sixteenth-note patterns, eighth-note pairs, sixteenth-note patterns, eighth-note pairs, sixteenth-note patterns.

51

Continuation of the musical score for measure 51. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, rest.
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: eighth note, rest.
- D. Set.**: Bass clef, key signature of one sharp. Measures 51-52: 3/4 time. Notes: eighth-note pairs, sixteenth-note patterns, eighth-note pairs, sixteenth-note patterns, eighth-note pairs, sixteenth-note patterns.

52

Musical score for measures 52-53. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, rest.
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: G, rest.
- D. Set.**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F#, G, rest.

53

Continuation of the musical score for measure 53. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F#, G, rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, rest.
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: G, rest.
- D. Set.**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F#, G, rest.

54

Musical score for measures 54-55. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, eighth-note pair, quarter note, eighth-note pair.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note (open), eighth note (closed).
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: eighth note (open), eighth note (closed).
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth-note pairs with various rhythmic patterns involving sixteenth notes and rests.

55

Continuation of the musical score for measure 55. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, eighth-note pair, quarter note, eighth-note pair.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note (open), eighth note (closed).
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: eighth note (open), eighth note (closed).
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth-note pairs with various rhythmic patterns involving sixteenth notes and rests.

56

Musical score for measures 56-57. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, eighth-note pair, quarter note, eighth-note pair.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note (open), eighth note (closed).
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: eighth note (open), eighth note (closed).
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth note (open), eighth note (closed), eighth note (open), eighth note (closed), eighth note (open), eighth note (closed), eighth note (open), eighth note (closed).

57

Continuation of the musical score for measure 57. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, eighth-note pair, quarter note, eighth-note pair.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note (open), eighth note (closed).
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: eighth note (open), eighth note (closed).
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth note (open), eighth note (closed), eighth note (open), eighth note (closed), eighth note (open), eighth note (closed), eighth note (open), eighth note (closed).

58

Musical score for measures 58-59. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, rest.
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: eighth note, rest.
- D. Set.**: Bass clef, key signature of one sharp. Measures 58: Notes: eighth note, eighth note. Measures 59: Notes: eighth note, eighth note.

59

Continuation of the musical score for measure 59. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, rest.
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: eighth note, rest.
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.

60

El. B.

El. Guit.

Hm. Org.

D. Set.

61

El. B.

El. Guit.

Hm. Org.

D. Set.

62

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score page contains four staves. The first staff, 'El. B.', has a bass clef and a key signature of one sharp. It consists of two measures of music. The second staff, 'El. Guit.', has a treble clef and a key signature of one sharp; it also consists of two measures of music. The third staff, 'Hm. Org.', has a treble clef and a key signature of one sharp; it consists of two measures of music. The fourth staff, 'D. Set', has a treble clef and a key signature of one sharp; it consists of two measures of music. Measures 62 and 63 are identical for all instruments.

63

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score page contains four staves. The first staff, 'El. B.', has a bass clef and a key signature of one sharp. It consists of two measures of music. The second staff, 'El. Guit.', has a treble clef and a key signature of one sharp; it also consists of two measures of music. The third staff, 'Hm. Org.', has a treble clef and a key signature of one sharp; it consists of two measures of music. The fourth staff, 'D. Set', has a treble clef and a key signature of one sharp; it consists of two measures of music. Measures 62 and 63 are identical for all instruments.

64

El. B.

El. Guit.

Hm. Org.

D. Set.

65

El. B.

El. Guit.

Hm. Org.

D. Set.

66

Musical score for orchestra and piano, measures 11-12. The score includes parts for El. B., El. Guit., Hm. Org. (two staves), and D. Set. The strings play eighth-note patterns, the piano has eighth-note chords, and the electric guitar and bass provide harmonic support.

67

Musical score for orchestra and band, page 10, measures 11-12. The score includes parts for El. B., El. Guit., Hm. Org. (three staves), and D. Set. The D. Set part features a complex rhythmic pattern with vertical stems and horizontal bars. The Hm. Org. parts show sustained notes with vertical stems.

68

Musical score for measures 68-69. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, rest.
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: G, rest.
- D. Set.**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F#, G, rest.

69

Continuation of the musical score for measure 69. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, rest.
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: G, rest.
- D. Set.**: Bass clef, key signature of one sharp. Notes: B, C, D, E, F#, G, rest.

70

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score page contains four staves. The first staff, 'El. B.', has a bass clef and a key signature of one sharp. The second staff, 'El. Guit.', has a treble clef and a key signature of one sharp. The third staff, 'Hm. Org.', has a treble clef and a key signature of one sharp. The fourth staff, 'D. Set', has a bass clef and a key signature of one sharp. Measure 70 begins with a single note on each staff. The 'El. B.' staff has a eighth-note followed by a sixteenth-note pair. The 'El. Guit.' staff has a eighth-note followed by a sixteenth-note pair. The 'Hm. Org.' staff has a eighth-note followed by a sixteenth-note pair. The 'D. Set' staff has a eighth-note followed by a sixteenth-note pair. Measures 71 begin with a single note on each staff. The 'El. B.' staff has a eighth-note followed by a sixteenth-note pair. The 'El. Guit.' staff has a eighth-note followed by a sixteenth-note pair. The 'Hm. Org.' staff has a eighth-note followed by a sixteenth-note pair. The 'D. Set' staff has a eighth-note followed by a sixteenth-note pair.

71

El. B.

El. Guit.

Hm. Org.

D. Set

This continuation of the musical score begins at measure 71. The staves remain the same: 'El. B.' (bass clef, one sharp), 'El. Guit.' (treble clef, one sharp), 'Hm. Org.' (treble clef, one sharp), and 'D. Set' (bass clef, one sharp). The music continues with eighth-note and sixteenth-note patterns, similar to the beginning of measure 70.

72

El. B.

El. Guit.

Hm. Org.

D. Set

73

El. B.

El. Guit.

Hm. Org.

D. Set

74

Musical score for measures 74-75. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, B, C, C, B, B.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, G, G, G, G, G.
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest, rest, rest, rest.
- D. Set.**: Bass clef, key signature of one sharp. Notes: rest, rest, rest, rest, rest, rest.

75

Continuation of the musical score for measures 75-76. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, B, C, C, B, B.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, G, G, G, G, G.
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest, rest, rest, rest.
- D. Set.**: Bass clef, key signature of one sharp. Notes: rest, rest, rest, rest, rest, rest.

76

This musical score page contains four staves. The first staff, labeled "El. B.", has a bass clef and a key signature of one sharp. The second staff, labeled "El. Guit.", has a treble clef and a key signature of one sharp. The third staff, labeled "Hm. Org.", has a treble clef and is grouped with the fourth staff by a brace. The fourth staff, labeled "D. Set", has a treble clef and is also grouped by a brace. Measure 76 begins with a single note on each staff. The "El. B." staff has a eighth note. The "El. Guit." staff has a sixteenth note. The "Hm. Org." staff has a sixteenth note. The "D. Set" staff has a sixteenth note. The measure continues with eighth notes on each staff.

77

This musical score page contains four staves. The first staff, labeled "El. B.", has a bass clef and a key signature of one sharp. The second staff, labeled "El. Guit.", has a treble clef and a key signature of one sharp. The third staff, labeled "Hm. Org.", has a treble clef and is grouped with the fourth staff by a brace. The fourth staff, labeled "D. Set", has a treble clef and is also grouped by a brace. Measure 77 begins with a single note on each staff. The "El. B." staff has a eighth note. The "El. Guit." staff has a sixteenth note. The "Hm. Org." staff has a sixteenth note. The "D. Set" staff has a sixteenth note. The measure continues with eighth notes on each staff. The "Hm. Org." and "D. Set" staves show complex rhythmic patterns involving sixteenth notes and rests.

78

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score section starts at measure 78. It features four staves:
 - El. B. (Bass clef) plays eighth notes.
 - El. Guit. (Treble clef) has a bass note and a treble note.
 - Hm. Org. (Treble clef) has two staves, both with eighth-note patterns.
 - D. Set (Bass clef) has a continuous eighth-note pattern with various rests and grace notes.

79

El. B.

El. Guit.

Hm. Org.

D. Set

This section continues from measure 78. The parts remain the same:
 - El. B. continues its eighth-note pattern.
 - El. Guit. continues its bass and treble notes.
 - Hm. Org. continues its eighth-note patterns.
 - D. Set continues its eighth-note pattern with grace notes. A brace and the number '3' indicate a three-measure repeat.

80

This musical score page contains two systems of music, labeled 80 and 81. The key signature is one sharp (F#). The time signature is common time (indicated by 'C').
Instrumentation: El. B. (Bassoon), El. Guit. (Electric Guitar), Hm. Org. (Horn/Organ), and D. Set (Drum Set).
Measure 80:
- El. B.: Notes on the 4th and 5th strings.
- El. Guit.: Open strings (A, E, B) with a fermata over the B string.
- Hm. Org.: Notes on the 4th and 5th strings.
- D. Set: Bass drum on the 1st beat, snare drum on the 2nd beat, hi-hat on the 3rd beat, and kick drum on the 4th beat.
Measure 81:
- El. B.: Notes on the 4th and 5th strings.
- El. Guit.: Open strings (A, E, B) with a fermata over the B string.
- Hm. Org.: Notes on the 4th and 5th strings.
- D. Set: Bass drum on the 1st beat, snare drum on the 2nd beat, hi-hat on the 3rd beat, and kick drum on the 4th beat.

81

This page continues the musical score from measure 80, starting at measure 81.
Instrumentation: El. B., El. Guit., Hm. Org., and D. Set.
Measure 81 (continued):
- El. B.: Notes on the 4th and 5th strings.
- El. Guit.: Open strings (A, E, B) with a fermata over the B string.
- Hm. Org.: Notes on the 4th and 5th strings.
- D. Set: Bass drum on the 1st beat, snare drum on the 2nd beat, hi-hat on the 3rd beat, and kick drum on the 4th beat.

82

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score for page 34, measure 82, features four staves. The Electric Bass (El. B.) staff shows a single note followed by a eighth-note pair. The Electric Guitar (El. Guit.) staff shows a power chord. The Harmonic Organ (Hm. Org.) staff shows a sustained note with a fermata. The Drums (D. Set) staff shows a rhythmic pattern of eighth notes and sixteenth notes.

83

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score for page 34, measure 83, features four staves. The Electric Bass (El. B.) staff shows a single note followed by a eighth-note pair. The Electric Guitar (El. Guit.) staff shows a power chord. The Harmonic Organ (Hm. Org.) staff shows a sustained note. The Drums (D. Set) staff shows a rhythmic pattern of eighth notes and sixteenth notes.

84

This musical score page contains four staves. The first staff, labeled "El. B.", has a bass clef and a key signature of one sharp. The second staff, labeled "El. Guit.", has a treble clef and a key signature of one sharp. The third staff, labeled "Hm. Org.", has a treble clef and a key signature of one sharp. The fourth staff, labeled "D. Set.", has a bass clef and a key signature of one sharp. Measure 84 begins with a single note on each staff. The "El. B." staff has a eighth note. The "El. Guit." staff has a sixteenth note. The "Hm. Org." staff has a sixteenth note. The "D. Set." staff has a sixteenth note. Measures 85 begin with a single note on each staff. The "El. B." staff has a eighth note. The "El. Guit." staff has a sixteenth note. The "Hm. Org." staff has a eighth note. The "D. Set." staff has a sixteenth note.

85

This musical score page contains four staves. The first staff, labeled "El. B.", has a bass clef and a key signature of one sharp. The second staff, labeled "El. Guit.", has a treble clef and a key signature of one sharp. The third staff, labeled "Hm. Org.", has a treble clef and a key signature of one sharp. The fourth staff, labeled "D. Set.", has a bass clef and a key signature of one sharp. Measure 84 begins with a single note on each staff. The "El. B." staff has a eighth note. The "El. Guit." staff has a sixteenth note. The "Hm. Org." staff has a sixteenth note. The "D. Set." staff has a sixteenth note. Measures 85 begin with a single note on each staff. The "El. B." staff has a eighth note. The "El. Guit." staff has a sixteenth note. The "Hm. Org." staff has a eighth note. The "D. Set." staff has a sixteenth note.

86

El. B.

The musical score for page 36 consists of four staves. The first staff, 'El. B.', has a bass clef and a key signature of one sharp. It contains notes and rests. The second staff, 'El. Guit.', has a treble clef and a key signature of one sharp, with a 'g' symbol indicating a glissando. The third staff, 'Hm. Org.', has a treble clef and a key signature of one sharp, with two staves grouped by a brace; it features eighth-note patterns. The fourth staff, 'D. Set.', has a treble clef and a key signature of one sharp, with a 'D' symbol indicating a dynamic. The score includes various rhythmic values like eighth and sixteenth notes, and rests.

87

El. B.

The musical score for page 87 consists of four staves. The first staff, 'El. B.', has a bass clef and a key signature of one sharp. The second staff, 'El. Guit.', has a treble clef and a key signature of one sharp, with a 'g' symbol indicating a glissando. The third staff, 'Hm. Org.', has a treble clef and a key signature of one sharp, with two staves grouped by a brace; it features eighth-note patterns. The fourth staff, 'D. Set.', has a treble clef and a key signature of one sharp, with a 'D' symbol indicating a dynamic. The score includes various rhythmic values like eighth and sixteenth notes, and rests. A bracket labeled '3' is shown above the fourth measure of the 'D. Set.' staff.

88

El. B.

El. Guit.

Hm. Org.

D. Set

89

El. B.

El. Guit.

Hm. Org.

D. Set

90

El. B.

El. Guit.

Hm. Org.

D. Set.

91

Musical score for strings section:

- El. B.**: Bass clef, 2 measures. Measure 1: note on 1st beat, rest on 2nd. Measure 2: eighth-note pair on 1st beat, eighth-note pair on 2nd.
- El. Guit.**: Treble clef, 2 measures. Measure 1: eighth-note pair on 1st beat, eighth-note pair on 2nd. Measure 2: eighth-note pair on 1st beat, eighth-note pair on 2nd.
- Hm. Org.**: Treble clef, 2 measures. Measure 1: eighth-note pair on 1st beat, eighth-note pair on 2nd. Measure 2: eighth-note pair on 1st beat, eighth-note pair on 2nd.
- D. Set.**: Bass clef, 2 measures. Measure 1: eighth-note pair on 1st beat, eighth-note pair on 2nd. Measure 2: eighth-note pair on 1st beat, eighth-note pair on 2nd.

92

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score for page 39, measure 92, consists of four staves. The first staff, 'El. B.', shows a bass clef and a key signature of one sharp. It has a single note followed by an eighth-note pair. The second staff, 'El. Guit.', has a treble clef and a key signature of one sharp, showing sustained chords. The third staff, 'Hm. Org.', has a treble clef and a key signature of one sharp, also showing sustained chords. The fourth staff, 'D. Set', has a bass clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes and sixteenth notes.

93

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score for page 39, measure 93, consists of four staves. The first staff, 'El. B.', shows a bass clef and a key signature of one sharp, with sustained notes. The second staff, 'El. Guit.', has a treble clef and a key signature of one sharp, with sustained notes. The third staff, 'Hm. Org.', has a treble clef and a key signature of one sharp, with sustained notes. The fourth staff, 'D. Set', has a bass clef and a key signature of one sharp, showing a complex rhythmic pattern of eighth notes and sixteenth notes.

94

Musical score for measures 94-95. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, eighth-note pair, quarter note, eighth-note pair.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note.
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note.
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs.

95

Continuation of the musical score for measure 95. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: quarter note, eighth-note pair, quarter note, eighth-note pair.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note.
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note.
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs.

96

This musical score page contains two staves of music. The top staff is for 'El. B.' (Electric Bass) in bass clef, featuring notes and rests. The bottom staff is a group of three parts: 'El. Guit.' (Electric Guitar) in treble clef, 'Hm. Org.' (Horn/Organ) in treble clef, and 'D. Set' (Drum Set) in bass clef. The drum set part includes various rhythmic patterns like eighth-note pairs and sixteenth-note figures. Measure 96 concludes with a vertical bar line.

97

This page continues the musical score from measure 96. The top staff is for 'El. B.'. The bottom staff is a group of three parts: 'El. Guit.', 'Hm. Org.', and 'D. Set'. The 'Hm. Org.' and 'D. Set' parts show more complex rhythmic patterns, including sixteenth-note groups and sustained notes. Measure 97 concludes with a vertical bar line.

98

Musical score for measures 98-99. The score consists of four staves: El. B. (Bass clef, # key signature), El. Guit. (Treble clef, # key signature), Hm. Org. (Treble clef, # key signature), and D. Set. (Bass clef, # key signature). The Hm. Org. staff is grouped with a brace. Measure 98: El. B. plays eighth notes. El. Guit. holds a chord. Hm. Org. plays eighth notes. D. Set. plays eighth notes. Measure 99: El. B. plays eighth notes. El. Guit. holds a chord. Hm. Org. plays eighth notes. D. Set. plays eighth notes.

99

Continuation of the musical score for measures 99-100. The four staves remain the same: El. B., El. Guit., Hm. Org., and D. Set. Measure 99 continues with the same patterns as measure 98. Measure 100 begins with a new pattern for the Hm. Org. staff.

100

El. B.

El. Guit.

Hm. Org.

D. Set.

101

El. B.

El. Guit.

Hm. Org.

D. Set.

103

El. B.

El. Guit.

Hm. Org.

D. Set.

104

El. B.

El. Guit.

Hm. Org.

D. Set.

105

El. B.

El. Guit.

Hm. Org.

D. Set.

106

El. B.

El. Guit.

Hm. Org.

D. Set.

108

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score section starts with a measure for El. B. followed by measures for El. Guit., Hm. Org., and D. Set. The El. Guit. part includes a bass clef with a 'G' and an 8th note, indicating a basso continuo style. The Hm. Org. part is grouped with a brace. The D. Set part features a unique notation where each note has an 'x' or a dot above it, and the notes are grouped by horizontal bars.

110

El. B.

El. Guit.

Hm. Org.

D. Set

This section continues the musical score from measure 108, starting at measure 110. It includes measures for El. B., El. Guit., Hm. Org., and D. Set. The El. Guit. part begins with a basso continuo bass clef and an 8th note. The Hm. Org. part is grouped with a brace. The D. Set part maintains its unique 'x' and dot notation with horizontal bar groupings.

112

El. B.

El. Guit.

Hm. Org.

D. Set

114

El. B.

El. Guit.

Hm. Org.

D. Set

116

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score page contains two staves of music. The top staff is for 'El. B.' (Electric Bass) in bass clef, featuring eighth-note patterns. The bottom staff is a group of three parts: 'El. Guit.' (Electric Guitar) in treble clef, 'Hm. Org.' (Hammond Organ) in treble clef, and 'D. Set' (Drum Set) in common time. The 'Hm. Org.' and 'D. Set' parts are grouped by a brace. Measure 116 consists of two measures of music. Measure 1 starts with a sustained note followed by eighth-note pairs. Measure 2 starts with a sustained note followed by eighth-note pairs. Measure 117 continues from measure 2, starting with a sustained note followed by eighth-note pairs. The 'D. Set' part includes various rhythmic patterns like eighth-note pairs and sixteenth-note patterns. Measure 117 ends with a sustained note followed by eighth-note pairs.

118

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score page contains two staves of music. The top staff is for 'El. B.' (Electric Bass) in bass clef, featuring eighth-note patterns. The bottom staff is a group of three parts: 'El. Guit.' (Electric Guitar) in treble clef, 'Hm. Org.' (Hammond Organ) in treble clef, and 'D. Set' (Drum Set) in common time. The 'Hm. Org.' and 'D. Set' parts are grouped by a brace. Measure 118 consists of two measures of music. Measure 1 starts with a sustained note followed by eighth-note pairs. Measure 2 starts with a sustained note followed by eighth-note pairs. Measure 119 continues from measure 2, starting with a sustained note followed by eighth-note pairs. The 'D. Set' part includes various rhythmic patterns like eighth-note pairs and sixteenth-note patterns. Measure 119 ends with a sustained note followed by eighth-note pairs.

120

El. B.

El. Guit.

Hm. Org.

D. Set

122

El. B.

El. Guit.

Hm. Org.

D. Set

123

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score page contains four staves. The first staff, 'El. B.', has a bass clef and a key signature of one sharp. The second staff, 'El. Guit.', has a treble clef and an 8th note time signature, with a dynamic instruction 'p' above it. The third staff, 'Hm. Org.', has a treble clef and a key signature of one sharp, grouped with the fourth staff by a brace. The fourth staff, 'D. Set', has a treble clef and a key signature of one sharp. The music consists of two measures separated by a bar line. In the first measure, 'El. B.' has eighth notes, 'El. Guit.' has a power chord, 'Hm. Org.' has quarter notes, and 'D. Set' has eighth-note patterns. In the second measure, 'El. B.' has eighth notes, 'El. Guit.' has a power chord, 'Hm. Org.' has quarter notes, and 'D. Set' has eighth-note patterns.

125

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score page contains four staves. The first staff, 'El. B.', has a bass clef and a key signature of one sharp. The second staff, 'El. Guit.', has a treble clef and an 8th note time signature, with a dynamic instruction 'p' above it. The third staff, 'Hm. Org.', has a treble clef and a key signature of one sharp, grouped with the fourth staff by a brace. The fourth staff, 'D. Set', has a treble clef and a key signature of one sharp. The music consists of two measures separated by a bar line. In the first measure, 'El. B.' has eighth notes, 'El. Guit.' has a power chord, 'Hm. Org.' has quarter notes, and 'D. Set' has eighth-note patterns. In the second measure, 'El. B.' has eighth notes, 'El. Guit.' has a power chord, 'Hm. Org.' has quarter notes, and 'D. Set' has eighth-note patterns, concluding with a sixteenth-note grace note pattern.

127

Musical score for measures 127-128. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, rest, C, rest, B, rest, C.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: E, rest, G, rest, E, rest, G.
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: A, rest, B, rest, A, rest, B.
- D. Set.**: Bass clef, key signature of one sharp. Notes: B, rest, C, rest, B, rest, C.

The score shows a dynamic range from eighth notes to sixteenth-note patterns with grace marks. Measures 127 and 128 are identical.

128

Continuation of the musical score for measure 128. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, rest, C, rest, B, rest, C.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: E, rest, G, rest, E, rest, G.
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: A, rest, B, rest, A, rest, B.
- D. Set.**: Bass clef, key signature of one sharp. Notes: B, rest, C, rest, B, rest, C.

The score shows a dynamic range from eighth notes to sixteenth-note patterns with grace marks. Measures 127 and 128 are identical.

129

Musical score for measures 129-130. The score consists of four staves: El. B. (Bass clef, # key signature), El. Guit. (Treble clef, # key signature), Hm. Org. (Treble clef, # key signature), and D. Set. (Bass clef, # key signature). Measure 129 starts with a quarter note in El. B. followed by a rest. El. Guit. has a sustained eighth note. Hm. Org. has a sustained eighth note. D. Set. has a sustained eighth note. Measure 130 starts with a quarter note in El. B. followed by a rest. El. Guit. has a sustained eighth note. Hm. Org. has a sustained eighth note. D. Set. has a sustained eighth note.

130

Continuation of the musical score for measures 129-130. The score consists of four staves: El. B. (Bass clef, # key signature), El. Guit. (Treble clef, # key signature), Hm. Org. (Treble clef, # key signature), and D. Set. (Bass clef, # key signature). Measure 129 continues with a quarter note in El. B. followed by a rest. El. Guit. has a sustained eighth note. Hm. Org. has a sustained eighth note. D. Set. has a sustained eighth note. Measure 130 continues with a quarter note in El. B. followed by a rest. El. Guit. has a sustained eighth note. Hm. Org. has a sustained eighth note. D. Set. has a sustained eighth note.

131

El. B.

El. Guit.

Hm. Org.

D. Set.

132

El. B.

El. Guit.

Hm. Org.

D. Set.

133

El. B.

El. Guit.

Hm. Org.

D. Set

134

El. B.

El. Guit.

Hm. Org.

D. Set

135

Musical score for measures 135-136. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: rest, note, note, note, note, eighth note followed by a sixteenth-note grace.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, rest.
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

136

Continuation of the musical score for measure 136. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest.
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

137

El. B.

El. Guit.

Hm. Org.

D. Set

This musical score page contains two staves of music. The top staff is for 'El. B.' (Electric Bass) in bass clef, featuring a single note on the second line followed by three eighth notes on the first, third, and fourth lines. The bottom staff is divided into four voices by a brace: 'El. Guit.', 'Hm. Org.', and 'D. Set'. The 'El. Guit.' part has a single eighth note on the fifth line. The 'Hm. Org.' part consists of two staves in treble clef; the top one has a single eighth note on the fifth line, and the bottom one has a sustained note with vertical stems. The 'D. Set' (Drum Set) part features complex rhythmic patterns with various note heads and rests, primarily on the lower lines of the staff.

138

El. B.

El. Guit.

Hm. Org.

D. Set

This page continues the musical score from measure 137. The 'El. B.' part has a single eighth note on the second line. The 'El. Guit.' part has a single eighth note on the fifth line. The 'Hm. Org.' part has two staves: the top one has a single eighth note on the fifth line, and the bottom one has a sustained note with vertical stems. The 'D. Set' part continues its rhythmic patterns, with the right hand playing eighth-note chords and the left hand providing bass support.

139

Musical score for measures 139-140. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: rest, note, note, note, eighth-note pair.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, rest.
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.

140

Continuation of the musical score for measure 140. The score consists of four staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest.
- Hm. Org.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.

141

Musical score for orchestra and choir, page 10, measures 1-2. The score includes parts for El. B., El. Guit., Hm. Org., and D. Set. The D. Set part features a prominent bassoon line with sixteenth-note patterns. The Hm. Org. and El. Guit. parts provide harmonic support.

142

144

El. B.

El. Guit.

Hm. Org.

D. Set.

145

El. B.

El. Guit.

Hm. Org.

D. Set.

146

El. B.

El. Guit.

Hm. Org.

D. Set.

147

El. B.

El. Guit.

Hm. Org.

D. Set.

148

The musical score consists of four staves. The first staff, labeled "El. B.", has a bass clef and a key signature of one sharp. It contains eighth-note patterns. The second staff, labeled "El. Guit.", has a treble clef and a key signature of one sharp, with a "g" dynamic marking. The third staff, labeled "Hm. Org.", has a treble clef and a key signature of one sharp, with a dynamic "8". The fourth staff, labeled "D. Set", has a treble clef and a key signature of one sharp, featuring sixteenth-note patterns with asterisks (*) and vertical stems. Measure 148 concludes with a repeat sign and a double bar line.